

LIAM GILLICK

b. 1964, Aylesbury, UK

Lives and works in London and New York

EDUCATION

1984–87 Goldsmiths College, University of London, BA (Hons)
1983–84 Hertfordshire College of Art

AWARDS

2008 Vincent Award Nomination, Stedelijk Museum, Amsterdam
2002 Turner Prize Nomination, Tate, London
1998 Paul Cassirer Kunstpreis, Berlin

CURRENT & FORTHCOMING EXHIBITIONS

2017 *The Light Is No Brighter at the Centre*, Contemporary Art Centre, Vilnius, November 2017 – January 2018 (solo)
A Moveable Feast, Galerie des Galeries, Paris, December 2017 – February 2018 (group)
Like a Moth to a Flame, curated by Tom Eccles and Mark Rappolt with Liam Gillick, OGR, Turin, Italy, 3 November – 14 January (group)
Parapolitics: Cultural Freedom and the Cold War, HKW Berlin, 3 November 2017 – 8 January 2018 (group)
Flatland/Abstractions Narratives #2, MUDAM, Luxembourg, October 2017 – April 2018 (group)
A Green and Pleasant Land, Towner Art Gallery, Eastbourne, UK, 30 September 2017 – 21 January 2018 (group)
Schreibtischuhr, artists selected by Liam Gillick, Galerie Meyer Kainer, Vienna, 15 September – 11 November (group)
How to Live Together, Kunsthalle Wien, Vienna, Austria, 25 May – 15 October (group)

SOLO EXHIBITIONS

2017 *Were People This Dumb Before TV? A Curated Selection from the Graphic Archive 1990–2017*, Esther Schipper, Berlin
Extended Soundtrack for a Lost Production Line: Ton and Film, Galerie Eva Presenhuber, Zurich

2016 *CAMPAIGN*, Fundação de Serralves, Porto, Portugal
Stardust Expression, Taro Nasu, Tokyo
The Red Wood Pigeon Meets Some Meetings, Air de Paris, Paris
What's What in a Mirror, Dublin City Gallery The Hugh Lane
Phantom Structures, Casey Kaplan, New York, NY

2015 *THE THOUGHT STYLE MEETS THE THOUGHT COLLECTIVE*, Maureen Paley, London, UK
Alfonso Artiaco, Naples, Italy
All-Imitate-Act, Stedelijk Museum, Amsterdam, The Netherlands

2014 *From 199C to 199D*, Magasin Centre National d'Art Contemporain de Grenoble, France
Esther Schipper, Berlin, Germany
Complete Bin Development, Galerie Hans Mayer, Dusseldorf, Germany

SOLO EXHIBITIONS CONTD.

- 2013 *Liam Gillick: Five Structures and a Shanty*, Gallery IHN, Seoul, South Korea
For the doors that are welded shut, Kerlin Gallery, Dublin
From Fredensborg to Halen via Loch Ruthven - Courtyard Housing Projections, Highland Institute of Contemporary Art (HICA), Inverness, UK
Margin Time 2 and Laguna Discussion Platform, The Contemporary Austin, TX, USA
Casey Kaplan Gallery, New York, NY, USA
Taro Nasu Gallery, Tokyo, Japan
- 2012 *Scorpion or Felix*, Galerie Eva Presenhuber, Zürich, Switzerland
Agreements, McNamara and Lead Times, Taro Nasu Gallery, Tokyo, Japan
Scorpion and und et Felix, Casey Kaplan Gallery, New York, NY, USA
Liam Gillick: 199A TO 199B, Hessel Museum of Art, Bard College, NY, USA
Margin Time, Maureen Paley, London, UK
Alfonso Artiaco, Naples, Italy
- 2011 *A Game of War Structure*, Irish Museum of Modern Art, Dublin, Ireland
Sit in the machine, Air de Paris, Paris, France; Micheline Szwajcer, Antwerp, Belgium
- 2010 *Everything Good Goes*, Galerie Meyer Kainer, Vienna, Austria
Discussion Bench Platforms/A "Volvo" Bar + Everything Good Goes, Casey Kaplan Gallery, New York, NY, USA
Seven Structures and a Large Vodka Soda..., Kerlin Gallery, Dublin, Ireland
One long walk... Two short piers..., Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany
1848!!!, Esther Schipper, Berlin, Germany
- 2009 *How will you behave: A kitchen cat speaks*, German Pavilion, Venice Biennale
Three Perspectives and a Short Scenario, Museum of Contemporary Art, Chicago, USA
Executive 2 litre GXL, MAK, Vienna, Austria
Wall diagrams from the 1990s and early 2000s, House of Art, Budweis, Czech Republic
Two Short Plays, Eastside Projects, Birmingham, UK
- 2008 *Three Perspectives and a Short Scenario*, Witte de With, Rotterdam, The Netherlands; Kunsthalle, Zurich, Switzerland; Kunstverein München, Munich, Germany
The State Itself Becomes a Super Whatnot, Casey Kaplan Gallery, New York, NY, USA
- 2007 *Weekend in So Show*, The Lab at Belmar, Denver, CO, USA
The state/commune itself becomes a super state/commune, Micheline Szwajcer, Antwerp, Belgium
The commune itself becomes a super state, Corvi-Mora, London, UK
- 2006 *We are Medi(evil)*, with Angela Bulloch, Cubitt, London, UK
Briannnnnn & Ferryyyyyy, with Philippe Parreno, Kunsthalle Zurich, Switzerland
Literally Based on HZ, Kerlin Gallery, Dublin, Ireland
The State itself becomes a super commune, Esther Schipper, Berlin, Germany
- 2005 *222nd Floor*, Eva Presenhuber, Zurich, Switzerland
A short text on the possibility of creating an economy of equivalence, Palais de Tokyo, Paris, France
Another 2004 Again, Baltimore Museum of Art, Baltimore, MD, USA
Presentism, Corvi-Mora, London, UK
Factories in the snow, Meyer Kainer, Vienna, Austria
McNamara Motel, CAC Malaga, Spain
A short text on the possibility of creating an economy of equivalence, Casa Encendida, Madrid, Spain
As you approach the edge of town the lights are no softer than they were in the centre, Casey Kaplan Gallery, New York, NY, USA

SOLO EXHIBITIONS CONTD.

- 2004 *Construccion de Uno*, Javier Lopez, Madrid, Spain
A Group of People, Air de Paris, Paris, France
 Aspen Art Museum, Aspen, CO, USA
Övningskörning (Driving Practice), Milwaukee Art Museum, Milwaukee, WI, USA
Underground (Fragments of Future Histories), Galerie Micheline Szwajcer, Antwerp, Belgium
- 2003 *Hills and Trays and...*, Schipper & Krome, Berlin, Germany
...Punctuated Everyday, Max Hetzler, Berlin, Germany
Por Favor Gracias de Nada, with Gabriel Kuri, Kurimanzutto, México City, Mexico
Exterior Days, Casey Kaplan Gallery, New York, NY, USA
Communes, Bars and Greenrooms, The Powerplant, Toronto, ON, Canada
Projects 79: Literally, Museum of Modern Art, New York, NY, USA
A Film, A Clip and a Documentary, with Sean Dack, Corvi-Mora, London, UK
- 2002 *The Wood Way*, The Whitechapel Gallery, London, UK
Light Technique, Galerie Meyer Kainer, Vienna, Austria
 Liam Gillick, Rüdiger Schöttle, Munich, Germany
- 2001 *Firststepcousinbarprize*, Hauser & Wirth & Presenhuber, Zurich, Switzerland
 Liam Gillick, Javier Lopez, Madrid, Spain
 Liam Gillick, Corvi-Mora, London, UK
 Annlee You Proposes, Tate Britain, London, UK
Dedalic Convention, Salzburg Kunstverein, Salzburg, Austria
- 2000 *Applied Complex Screen*, Hayward Gallery, London, UK
 Liam Gillick, Galleri Charlotte Lund, Stockholm, Sweden
 Liam Gillick, Schipper und Krome, Berlin, Germany
Consultation Filter, Westfälischer Kunstverein, Münster, Germany
Schmerz in Einem Gebäude, Fig 1, London, UK
Woody, CCA Kitakyushu, Japan
Literally No Place, Air de Paris, Paris, France
Renovation Filter, Recent Past and Near Future, Arnolfini, Bristol, UK
 Liam Gillick, Casey Kaplan Gallery, New York, NY, USA
- 1999 Liam Gillick, Kunsthaus Glarus, Glarus, Switzerland
 Liam Gillick, Rudiger Schottle, Munich, Germany
David, Frankfurter Kunstverein, Frankfurt, Germany
- 1998 Liam Gillick, Kunstverein in Hamburg, Germany
Up on the twenty-second floor, Air de Paris, Paris, France
When Purity Was Paramount, British Council, Prague, Czech Republic
Big Conference Center, Orchard Gallery, Derry, Northern Ireland
 Liam Gillick, Robert Prime, London, UK
Révision: Liam Gillick, Villa Arson, Nice, France
When do we need more tractors?, Schipper & Krome, Berlin, Germany
The Trial of Pol Pot, with Philippe Parreno, Le Magasin, Grenoble, France
 Liam Gillick, c/o Atle Gerhardsen Oslo, Finland
- 1997 *Discussion Island*, Basilico Fine Arts, New York, NY, USA
Discussion Island - A What if? Scenario Report, Kunstverein Ludwigsburg, Germany
A House in Long Island, Forde Espace d'art contemporain, Geneva, Switzerland
Another Shop in Tottenham Court Road, Transmission Gallery, Glasgow, UK
McNamara Papers, Erasmus and Ibuka Realisations, The What If? Scenarios, Le Consortium, Dijon, France
Reclutamento!, Emi Fontana, Milan, Italy

SOLO EXHIBITIONS CONTD.

- 1996 *Erasmus is Late 'versus' The What If? Scenario*, Schipper & Krome, Berlin, Germany
Liam Gillick, Raum für Aktuelle Kunst, Vienna, Austria
The What If? Scenario, Robert Prime, London, UK
Documents, with Henry Bond, Schipper & Krome, Köln, Germany
- 1995 *Ibuka! (Part 1)*, Air de Paris, Paris, France
Ibuka! (Part 2), Kunstlerhaus, Stuttgart, Germany
Ibuka!, Galerie Emi Fontana, Milan, Italy
Part Three, Basilico Fine Arts, New York, NY, USA
Documents, with Henry Bond, Kunstverein ElsterPark, Leipzig, Germany
- 1994 *McNamara*, Schipper & Krome, Köln, Germany
Documents, with Henry Bond, Ars Futura, Zurich, Switzerland
Liam Gillick, Interim Art, London, UK
- 1992 *McNamara, Hog Bikes and GRSSPR*, Air de Paris, Nice, France
Documents, with Henry Bond, CCA, Glasgow, Scotland
An Old Song and a New Drink, with Angela Bulloch, Air de Paris, Paris, France
- 1991 *Documents*, with Henry Bond, Karsten Schubert Ltd, London, UK
Documents, with Henry Bond, A.P.A.C., Nevers, France
Documents, with Henry Bond, Gio' Marconi, Milan, Italy
- 1989 *84 Diagrams*, Karsten Schubert Ltd, London, UK

COLLABORATIVE & CURATED PROJECTS

- 2017 *Σ(No,12k,Lg,17Mif) So it goes...*, New Order and Liam Gillick: Manchester International Festival 2017, Old Granada Studios, Manchester
- 2016 *Development*, Okayama At Summit, Okayama, Japan (Artistic Director)
Cool Your Jets, with Jonathan Monk, Quartz Studio, Torino
LA Dance Project – Mixed Bill, Sadlers Wells, London
- 2014 *Confessions of the Imperfect 1848–1989–Today*, Van Abbemuseum, Eindhoven
International Company of Wagons Lit etc. etc., with Rachel Harrison, Meyer Kainer, Vienna
Solaris Chronicles, Luma Foundation, Arles, France
- 2013 Adam Curtis, *The desperate edge of now*, Home Workspace Program, Beirut
The Lie and the Powerpoint, Falke Pisano, Liam Gillick, Benoit Maire, Shanaynay, Paris
- 2012 Adam Curtis: *The Desperate Edge of Now*, e-flux, New York, NY, USA
To the moon via the beach, organised by Liam Gillick & Philippe Parreno, Arles, France
- 2011 *A Syntax of Dependency*, with Lawrence Weiner, MuKHA, Antwerp, Belgium
- 2010 *Who invented the desk?*, with Gareth Long, The Apartment, Vancouver, Canada
A Guiding Light, with Anton Vidokle, Shanghai Biennale/Performa, New York, USA
- 2009 *The one hundred and sixty-third floor: Liam Gillick Curates the Collection*, MCA Chicago, IL, USA
- 2008 *The Night School*, The New Museum, New York, NY, USA
- 2007 unitednationsplaza, Berlin
Il Tempo Postino, Manchester Festival
- 2005 Briannnnnn & Ferryyyyyy (with Philippe Parreno), Vamiali's, Athens
Edgar Schmitz, ICA, London
- 2004 Rider: Law and Creativity Briannnnnn & Ferryyyyyy, Konsthall, Lund
- 2003 Telling Histories, Kunstverein München
- 2002 Dark Spring (with Nicolaus Schafhausen and Markus Weisbeck), Stiftung Ursula Blickle, Kraichtal-Uö
- 2001 Dedalic Convention (with Annette Kosak), MAK, Vienna
Dedalic Convention/Du und Ich (with Annette Kosak and Gary Webb), Salzburger Kunstverein, Salzburg
- 2000 itsapoorsortofmemorythatonlynunsbackwards, Goldsmiths College, Creative Curating, London
- 1999 Oldnewtown, Casey Kaplan, New York
- 1995 Faction, Royal Danish Academy of Arts, Copenhagen
Stoppage, CCC, Tours
Stoppage, Villa Arson, Nice
- 1992 The Speaker Project, ICA, London
Instructions, Gio' Marconi, Milan

PUBLIC PROJECTS & OTHER COMMISSIONS

- 2016 Underline: McNamara '68, Art on the Underground, London
- 2015 The Logical Basis, RER Platforms, Paris-Nord Station
Fourier Transform (Located), ECB, Frankfurt am Main
JTI, Geneva
Pressehaus Ringier, Switzerland
- 2014 Incised Verification Structure, Kristallen, Lund, Sweden
Maharam, Los Angeles
Directed Development Array, Leeum, Seoul
- 2012 Coniston Institute Library, Coniston, UK
Swiss Re, Zurich
Astra Factory, Gernika, Basque Region, Spain
- 2011 La aparente union del cielo y la tierra, Locust Projects, Miami
Maharam, Chicago
- 2010 Aix Pavilion, Château la Coste, Aix-en-Provence
Centene Plaza, St. Louis
La aparente union del cielo y la tierra, Locust Projects, Miami
- 2009 Fairmont Pacific Rim, Vancouver
- 2008 Dynamica Building, Guadalajara, Mexico
- 2007 Lufthansa, Frankfurt
Factory in the Snow, Tierra y ammonia, Guadalajara
Full scale model of a social structure for a plaza in Anyang, Anyang, Korea
- 2006 Maharam, Chicago
- 2005 Dior Homme, Shanghai (with Sean Dack)
BSI, Lugano, Switzerland
- 2004 Museum in Progress, Rolling Boards, Vienna
Swiss Re, London
- 2003 The Home Office, London
Ft. Lauderdale/Hollywood International Airport
Regents Place - British Land, London
Headache, phone card, soda, donuts, stereo, London Underground/Frieze Art Fair,
London
- 2002 Dekabank, Frankfurt
Alcobendas, Madrid
Kirchdorf School
Mercat, Alicante
Olnick Corporation, New Jersey
- 2001 Telenor, Oslo
- 1999 BIC Technologiezentrum, Leipzig

RECORDED WORKS

- 2016 'Oh! Wolfgang / Good Grief!', Brigade Commerz
- 2010 Liam Gillick and Corinne Jones, Brigade Commerz
- 2005 Los Angeles, Semishigure, Kleve
- 2003 Liam Gillick/Rob Mazurek, En/Off, Kleve
- 2002 Wood (part of Void), CCA, Kitakyushu
Capital, Semishigure, Kleve. (CD)
- 2001 Liam Gillick Meets Scott Olson in Japan, Whatness, Frankfurt
Ekkehard Ehlers & Joseph Suchy/Liam Gillick, En/Off, Kleve
- 1995 Stoppage, CCC Tours/Villa Arson, Nice

WRITING

- 2015 Weapons Grade Pig Work, suppercommunity.e-flux.com, 19 June 2015
- 2014 Construction of one: An excerpt from a novel that is not to be published, Mousse,
December 2014/January 2015, p. 84
Abstract, Museo Tamaya, Mexico: Space for Visual Research, Spector Books
Adolescence: Stolen at the Point of Obsolescence, Derek Jarman Super 8,
Thames & Hudson
- 2010 Memoirs of the twentieth century/Prevision: Should the future help the past, New York,
Halmos
'Why Work?', Auckland, Artspace.
- 2009 'Allbooks', Book Works, London.
- 2008 'Ein Rückblick aus dem Jahre 2000 auf 1997' (with Matthew Brannon), Leipzig, Galerie
für Zeitgenössische Kunst
Maybe it would be better if we worked in groups of three, Hermes Lecture
- 2007 Proxemics: Selected Writing 1988-2006, JRP-Ringier.
- 2006 Malaga – An album of Covers, Liam Gillick and M/M, Paris, Brussels, Two Star Books.
Le Montrachet, Liam Gillick and Heather McGowan, Los Angeles, Rocky Point Press.
- 2004 Underground (Fragments of Future Histories), Brussels/Dijon, Les maitre des forme
contemporain, Les Presses du Réel.
Anna Sanders Films Identity Spot, Liam Gillick and Sean Dack, Onestar Press, Paris.
- 2002 Literally No Place, London, Book Works.
- 1999 Five or Six, New York, Lukas & Sternberg.
- 1998 Ein Rückblick aus dem Jahre 2000 auf 1997 (with Matthew Brannon), Leipzig, Galerie
für Zeitgenössische Kunst.
- 1997 Discussion Island/Big Conference Centre, Derry/Ludwigsburg, Orchard Gallery,
Kunstverein.
- 1995 Erasmus is Late, London, Book Works.
Ibuka!, Stuttgart, Kunstlerhaus.
- 1991 Technique Anglaise (with Andrew Renton), London, One-Off Press/Thames & Hudson.

SOLO PUBLICATIONS

- 2017 *Campaign*, Museu de Arte Contemporânea de Serralves, March 2017
- 2016 *Industry and Intelligence: Contemporary Art Since 1820*, Columbia University Press
What's What in a Mirror, Dublin City Gallery The Hugh Lane
- 2015 *From Nineteen Ninety A to Nineteen Ninety D*, JRP|Ringier
- 2012 *From 199A to 199B*, CCS Bard College, Hessel Museum of Art
- 2011 POURQUOI TRAVAILLER?, Three Star Books, Paris
Liam Gillick & Lawrence Weiner: *A Syntax of Dependency*, M HKA, Museum of Contemporary Art Antwerp, Mousse Publishing
- 2010 *One long walk... Two short piers...*, Kunst-und Ausstellungshalle der Bundesrepublik Deutschland GmbH, Bonn, Germany, Snoeck Verlagsgesellschaft mbH, Koln
- 2009 Liam Gillick 2009: Deutscher Pavillion La Biennale Di Venezia, Lukas & Sternberg
Meaning Liam Gillick, MIT Press
An Idea Just Out of Reach, Verlag für moderne Kunst Nurnberg (Audio CD)
All Books, Book Works, London
- 2008 *Ein kurzes Szenario: A 'Volvo' Bar 8. August 1993*, Kunstverein München
- 2007 *Again the metaphor problem and other engaged critical discourses about art*, A conversation between John Baldessari, Liam Gillick and Lawrence Weiner, moderated by Beatrix Ruf, Springer-Verlag/Wien
- 2006 *Factories in the Snow*, JRP|Ringier
Proxemics; Selected Writings (1988-2006), JRP|Ringier
- 2005 *Liam Gillick: Woven / Intersected / Revised*, JRP Editions
McNamara Hotel, CAC Malaga
- 2004 *Underground (Fragments of Future Histories)*, Arte-Print, Brussels
Curating with Light Luggage, Liam Gillick and Maria Lind, Revolver
- 2002 *Literally No Place*, Book Works, London
Liam Gillick: The Wood Way, Whitechapel Gallery, London
- 2000 *Five or Six*, Sternberg Press, Berlin
renovation filter: recent past and near future, Arnolfini, Bristol
Erasmus is Late, Book Works, London
Liam Gillick, Oktagon, Lukas & Sternberg

PERMANENT COLLECTIONS INCLUDE

The Albright Knox Museum, Buffalo, New York
Arts Council Collection, London, UK
Baltimore Museum of Art, Baltimore, Maryland
British Council Collection, London, UK
Centre Georges Pompidou, Paris, France
Essl Museum of Contemporary Art, Vienna, Austria
FER Collection, Laupheim, Germany
Fondazione Sandretto Re Rebaudengo, Torino, Italy
Fonds Régional d'Art Contemporain (FRAC), France
Le Fonds National d'Art Contemporain (FNAC), France
Foundation Centro de Arte de Salamanca, Salamanca, Spain
Fundación Jumex, Ecatepec, Mexico
The Hirshhorn Museum and Sculpture Garden, Washington D.C.
Lenbachhaus Museum, Munich, Germany
Moderna Museet, Stockholm, Sweden
Musée des Beaux Arts et d'archéologie, Besançon, France
Museum der Angewandten Kunst (MAK), Vienna, Austria
The Museum of Contemporary Art, Chicago, Illinois
The Museum of Modern Art, New York, New York
Museum Sztuki, Lodz, Poland
The Solomon R. Guggenheim Museum, New York, New York Tate Modern, London
Guggenheim Museum, Bilbao

SELECTED GROUP EXHIBITIONS

- 2017 *Park*, Holly's Gallery, Guangzhou (co-presented by Kerlin Gallery)
- 2016 *Dreamlands: Immersive Cinema and Art, 1905–2016*, Whitney Museum, New York
Yinchuan Biennale 2016, China, 9 September – 18 December
If All Relationships Were to Reach Equilibrium, Then This Building Would Dissolve,
Béton, Kunsthalle Wien, Vienna, Austria
Night at the Museum, Yorkshire Sculpture Park, UK
Shanghai Project, Shanghai Himalayas Museum, China
Invisible Adversaries, Hessel Museum of Art, Bard College, USA
Reading Context, The Collection Teaching Gallery, CCS Bard, USA
Moving Image Department, Chapter 5, National Gallery of Art, Prague, Czech Republic
MIMA, Middlesbrough, UK
A History. Contemporary Art from the Centre Pompidou, Haus der Kunst, Munich
Still (the) Barbarians, EVA International, Limerick
A Material Legacy, Nasher Museum of Art, Duke University, Durham, NC, USA
Fluidity, Kunstverein in Hamburg, Hamburg, Germany
- 2015 14th Istanbul Biennale, Istanbul, Turkey
Adventures of the black square: Abstract Art and Society 1915-2015, Whitechapel Gallery,
London, UK
- 2014 *9 Artists*, Walker Art Centre, Minneapolis, MN, USA; MIT List Visual Art Centre,
Cambridge, MA, USA
Monochrome & Readymades, L'Onde Théâtre Centre d'Art, Vélizy-Villacoublay, France
El Hotel Eléctrico, M_kha, Antwerp, Belgium
Last News from the Ether, La Panacée, Montpellier, France
The Decade 1984-1999, Centre Pompidou-Metz, Metz, France
Der Leone have sept cabecas, CRAC Alsace, Altkirch, France
Never Look Back When Leaving, Casey Kaplan Gallery, New York, NY, USA
Swiss Pavilion, 14th Architecture Biennale, Venice, Italy
Une Histoire, Art, Architecture, Design des années 1980 a nos jours, Centre Pompidou,
Paris, France
A Machinery for Living, organised by Walead Beshty, Petzel, New York, NY, USA
Deep One Perfect Morning, Kerlin Gallery Dublin, Ireland

SELECTED GROUP EXHIBITIONS CONTD.

- 2014 *Petals on the Wind*, Gallerie Micheline Szwajcer, Brussels, Belgium
Institute for Human Activities, Democratic Republic of Congo
Beyond and Between, Leeum Samsung Museum of Art, Seoul, South Korea
Stillpass Collection with Exterior Concourse Diagram, collectorspace, Istanbul, Turkey
Helicotrema, Viafarini, Milan, Italy
55th October Salon, Belgrade, Serbia
20+, SMAHK, Assen, The Netherlands
Szalon, Logan Center, Chicago, IL, USA
Blue Times, Kunsthalle Wien, Vienna, Austria
- 2013 *The Book Lovers*, EFA Project Space, New York, NY, USA
Novecento Mai Visto, Daimler Contemporary, Berlin, Germany
Abstract Generation: Now in Print, MoMA, New York, NY, USA
Love in a Cold Climate, S1 Artspace, Sheffield, UK
Draft Urbanism, The Biennale of the Americas, with Simon Critchley, Denver, CO, USA
Contemporary Artists of the Donegal Diaspora, The Regional Cultural Centre, Letterkenny, Ireland
Unknown Forces, Tophane-i Amire, Istanbul, Turkey
One foot in the real world, Irish Museum of Modern Art, Dublin, Ireland
Nuit Blanche, Paris, France
- 2012 'Abstract Possible: The Stockholm Synergies', Tensta Konsthall, Stockholm, Sweden
'Utopia Gesamtkunstwerk', 21er Haus, Vienna, Austria
'Schrift Bild', Galerie Meyer Kainer, Vienna, Austria
'The Poster Show', Galerie Carlier-Gebauer, Berlin, Germany
'Print/Out', MoMA, New York, NY, USA
'Positions on Conceptual Art', Galerie Rüdiger Schottle, Köln, Germany
'True Stories: Scripted Realities', Govett-Brewster Art Gallery, New Plymouth, New Zealand
'How to Make - Ideen, Notationen, Materialisierungen', Kunsthau Dresden, Germany
'Read, Look! We promise it's not dangerous', Emily Harvey Foundation, New York, USA
'Wir treffen uns am Abend', Galerie Kamm, Berlin, Germany
'Soundworks', ICA, London, UK
'Painting in Space', Luhring Augustine, New York, NY, USA
'The Mystery Spot', Fondation D'Enterprise Ricard, Paris, France
'Various Stages, Bedingte Bühnen', Kunsthau Dresden, Dresden, Germany
'Again, A Time Machine', Edinburgh Printmakers, Edinburgh, Scotland, UK
'Inhabited Architecture', Guggenheim Museum, Bilbao, Spain
'Decade: Contemporary Collecting 2002-2012', Albright Knox, Buffalo, NY, USA
'True Stories: Scripted Realities', Te Tuhi Centre for the Arts, New Zealand
'Where is the Power', Fort Worth Contemporary Arts, TX, USA
'Parque Industrial', Galeria Luisa Strina, São Paulo, Brazil
'The Feverish Library', Friedrich Petzel, New York, NY, USA
'The Mystery Spot', Fondation d'enterprise Ricard, Paris, France
'True Stories: Scripted Realities', Dunedin Public Art Gallery, New Zealand
'Screens', Galerie Meyer Kainer, Vienna, Austria
'Looking Back, The 7TH White Columns Annual', Greenwich Village, New York, NY, USA
- 2011 'No more presence', The Artist's Institute, New York, NY, USA
'Nature', Gerhardsen Gerner, Berlin, Germany
'Which which is which and/or summertime', White Flag Projects, St. Louis, MO, USA
'Without you I am nothing: Art and its Audience', Museum of Contemporary Art, Chicago, IL, USA
'01-10', Esther Schipper, Berlin, Germany
'Someone else's life', Kerlin Gallery, Dublin, Ireland
'Modern British Sculpture', Royal Academy, London, UK
'Scaffolding of contrition', LeRoy Neiman Gallery, New York, NY, USA
'We Are Grammar', Pratt Institute Gallery, New York, NY, USA
'A lunatic on bulbs', Giorgio Pace Projects, Chesa Planta, Samedan, Switzerland
'Police!', Galerie Nathalie Seroussi, Paris, France

SELECTED GROUP EXHIBITIONS CONTD.

- 2011
- 'Space Oddity', Kunsthalle Andratx, Spain
 - 'Contemporary Magic: A Tarot Deck Art Project', Andy Warhol Museum, Pittsburgh, PA, USA
 - 'Sculpture Now', Galerie Eva Presenhuber, Zurich, Switzerland
 - 'Out of storage', Marres, Maastricht, The Netherlands
 - 'Conversation Pieces', Tate, Liverpool, UK
 - 'Als die Wälder auf Reisen gingen', Kunstverein Pforzheim, Germany
 - 'Göteborg: International Biennale for Contemporary Art', Göteborg, Sweden
 - 'In Deed: Certificates of authenticity in Art', De Vleeshal, Middelburg, The Netherlands; Fondazione Bevilacqua la Masa, Venice, Italy
 - 'The Air We Breathe', SFMOMA, San Francisco, CA, USA
 - 'Performa 11', New York, NY, USA
 - 'Of Bridges and Borders: Chapter 5, From Real to Surreal', Museo de Arte Moderne de Buenos Aires, Argentina
- 2010
- 'Animism', MuKHA/Extra City, Antwerp, Belgium
 - 'Interference: Fields for listening and Praxis', The studio at Moderna Museet, Stockholm
 - 'It is it', Espacio 1414, Puerto Rico
 - 'Shazam', c/o Gerhardsen Gerner, Berlin, Germany
 - 'A Testbed of Futurity', Southfirst, Brooklyn, New York, NY, USA
 - FAX, PARA/SITE ART SPACE, Hong Kong, China
 - 'Corporate Everything', Kunsthalle Freiburg, Switzerland
 - 'Pictures about Pictures: Discourses in Painting', MUMOK, Wien, Austria
 - 'Self-Fulfilling Prophecies', Leo Koenig, New York, NY, USA
 - 'Art: Curated by Michael Craig-Martin', Haas and Fuchs, Berlin, Germany
 - 'Les Ateliers de Rennes', Rennes, France
 - 'The Promises of the Past', Centre Pompidou, Paris, France
 - 'So many choices in the world, so many boys, so many girls', Vera Munro, Hamburg, Germany
 - 'Post Office', ARTSPACE, New Zealand
 - 'High Ideals & Crazy Dreams', Galerie Vera Munro, Hamburg, Germany
 - 'Humanity is not a completed project', Villa du Parc, Centre d'art Contemporain, Annemasse, France
 - 'Men with Balls: The Art of the 2010 World Cup', curated by Simon Critchley, apexart, New York, NY, USA
 - '89 KM. CGAC Collection', MARCO, Vigo, Spain
 - 'The Philosophy of Money', White Pavilion, Lisbon City Museum, Portugal
 - 'Multiple Pleasures', Tanya Bonakdar Gallery, New York, NY, USA
 - 'Changing Britain: Documentary Photography from the Arts Council Collection', Portcullis House, London, UK
 - 'Unrealised Potential', Cornerhouse, Manchester, UK
 - 'Aires de Jeux', Le Quartier, Quimper, France
 - 'Today I made nothing', Elizabeth Dee Gallery, New York, NY, USA
 - 'Geometry in 20th Century Art', Museo de arte Latinoamericano de Buenos Aires, Argentina
 - 'Guiding Light/A Rehearsal', Performa, New York, NY, USA
 - 8th Shanghai Biennale, Shanghai, China
 - 'Contemporary Magic: A Tarot Deck Art Project', National Arts Club, New York, USA
- 2009
- 'Saints and Sinners', Rose Art Museum, Brandeis University, Waltham, MA, USA
 - 'Custom Car Commandos', Art in General, New York, NY, USA
 - 'Just what are the saying', Jonathan Ferrara Gallery, New Orleans, LA, USA
 - 'Forms of Inquiry', Archizoom, Lausanne, Switzerland
 - 'The Human Stain', CGAC, Santiago de Compostela, Spain
 - 'Espèces d'Espaces', Yvon Lambert, New York, NY, USA
 - International Photo Festival Knokke-Heist, Knokke Heist, Belgium
 - 'Beaufort 03', Oostende, Belgium
 - 'Unbuilt Roads', E-flux, New York, NY, USA
 - 'A Factory, A Machine, A Body... Archaeology and Memory of Industrial Spaces', Centre d'art La Panera, Lleida, Spain

SELECTED GROUP EXHIBITIONS CONTD.

- 2009
- 'La Recherche', Air de Paris, Paris, France
 - 'Because I say so: Sculpture from the Scholl collection', Frost Art Museum, Miami, FL, USA
 - 'Lapdogs of the Bourgeoisie', Arnolfini, Bristol, UK
 - 'Between Metaphor and Object', IMMA, Dublin, Ireland
 - 'Take the Money and Run', De Appel, Amsterdam, The Netherlands
 - 'UFO: Grenzgänge zwischen Kunst und Design', NRW-Forum, Dusseldorf, Germany
 - 'The Obstacle is Tautology', Tulips and Roses, Vilnius, Lithuania
 - 'Il Tempo del Postino', Theater Basel, Basel, Switzerland
 - 'LEARN TO READ ART: A History of Printed Matter (1976-2009)', Badischer Kunstverein, Karlsruhe, Germany
 - Watou 2009, Watou, Belgium
 - 'Top 10 Allegories', Galerie Francesca Pia, Geneve, Switzerland
 - 'T-tris', B.P.S. 22, Charleroi, Belgium
 - 'La Suite', Air de Paris, Paris, France
 - 'A Factory, A Machine, A Body...', MUCA, Mexico City, Mexico
 - 'We are sun-kissed and Snow Blind', Patrick Seguin, Paris, France
 - 'Gagarin: Artists in their own words', SMAK, Ghent, Belgium
 - Queensland Art 2009, Pestorious Sweeney House, Brisbane, Australia
- 2008
- 'Images: A spike magazine project', Forde, Geneva, Switzerland
 - 'Mixed Emotions', Domus Atrium, Salamanca, Spain
 - 'Lapdogs of the Bougeoisie', Tensta Konsthall, Spanga, Sweden
 - 'MAXImin, A century of abstraction', Fondacion Juan March, Madrid, Spain
 - 'KW Hommage à Klaus Werner', Galerie für Zeitgenössische Kunst, Leipzig, Germany
 - The Brisbane Sound, Institute of Modern Art, Brisbane, Australia
 - Cube Passerby, Passerby, New York, NY, USA
 - 'Typed', Sadie Coles, London, UK
 - 'Fantasy', MuKHA, Antwerp, Belgium
 - 'Book/Shelf', MoMA, New York, NY, USA
 - 'This is the gallery and the gallery is many things', Eastside Projects, Birmingham, UK
 - 'The Store', Tulips and Roses, Vilnius, Lithuania
 - 'Blasted Allegories: Sammlung Ringier', Kunstmuseum Luzern, Switzerland
 - The Sydney Biennale, Sydney, Australia
 - 'Call it what you like', Art Center Silkeborg Bad, Denmark
 - 'No so subtle subtitle', Casey Kaplan Gallery, New York, NY, USA
 - Vincent Award, Stedelijk Museum, Amsterdam, The Netherlands
 - Private/Corporate V: Daimler Art Collection, Haus Huth, Berlin, Germany
 - 'Mondo e Terra', FRAC Corse, France
 - 'Shapes of Space 2', Mário Sequeira Gallery, Braga, Portugal
 - 'This is the gallery and the gallery is Many things', Eastside Projects, Birmingham, UK
 - 'La Petite Histoire', Kunstraum Niederoesterreich, Vienna, Austria
 - 'La Vitrina', Guadalajara, Mexico
 - '100 Artists: Art on the Underground', A Foundation Gallery, London, UK
 - 'Moments and Murals', MD72, Berlin, Germany
 - 'Branding Democracy', New School, New York, NY, USA
 - 'Edition Schellmann Furniture', Edition Schellmann, Munich, Germany
 - 'Accessories to an artwork', Paul Stolper Gallery, London, UK
 - 'Theanspacewhatever', Guggenheim Museum, New York, NY, USA
 - 'Getting Even', Lewis Glucksman Gallery, Cork, Ireland
 - 'Made in Munich', Haus der Kunst, Munich, Germany
 - 'Fifty Percent Solitude', Kerlin Gallery, Dublin, Ireland
- 2007
- 'Lapdogs of the Bourgeoisie', Platform Garanti, Istanbul, Turkey
 - 'Active Constellation', Brno House of Arts, Brno, Czech Republic
 - 'Collateral: When Art Looks at Cinema', Hangar Bicocca, Milan, Italy
 - 'Los Vinilos', El Basílico, Buenos Aires, Argentina
 - 'Models for Tommorrow: Cologne', EU Kunsthalle, Köln, Germany
 - 'Pure', Sean Kelly, New York, NY, USA

SELECTED GROUP EXHIBITIONS CONTD.

- 2007
- 'The Redistribution of the Sensible', Galerie Magnus Muller, Berlin, Germany
 - 'The Shapes of Space', Guggenheim Museum, New York, NY, USA
 - 'Airs de Paris', Centre Pompidou, Paris, France
 - 'Memorial to the Iraq War', ICA, London, UK
 - 'If Everybody Had an Ocean', Tate, St. Ives, UK
 - 'Trajectory 4: AKA Institute of Contemporary Art', Old Harbour, Riga, Latvia
 - 'How to improve the world', Birmingham Museum and Art Galleru, UK
 - 'Perspektive 07', Lenbachhaus, Munich, Germany
 - 'Intocable (El ideal de la transparencia)', The Museum of Contemporary Art, Valladolid, Spain
 - 'It starts from here', De La Warr Pavilion, East Sussex, UK
 - 'Edition Schellmann Door Cycle', Friedrich Petzel Gallery, New York, NY, USA
 - 'All You Desire', PPOW, New York, NY, USA
 - 'Other Men's Flowers', Venetia Kapernekas Gallery, New York, NY, USA
 - 'Franchise', Assen, The Netherlands
 - 'I can't live without', The Showroom, London, UK
 - 'Lottava Tavola: An Etymology of Contemporary Codes', Cortona, Italy
 - 'The Showroom Talks', The Showroom, London, UK
 - 'Fourier', Centre d'art mobile, Besançon, France
 - 'If Everybody Had an Ocean', CAPC, Bordeaux, France
 - 'Floating Territories', Various Locations, including Venice, Istanbul
 - 'Projektion', Lentos Kunstmuseum Linz, Austria
 - 'Franz West: Soufflé', Kunstraum Innsbruck, Austria
 - 'Tomorrow is Another Day', Artsonje, Seoul, South Korea
 - 'Eva Presenhuber/Jubilee Exhibition', Vnà, Switzerland
 - 'If everybody had an ocean', CAPC, Bordeaux, France
 - 'Fusion Now! More light, more power, more people', Rokeby Gallery, London, UK
 - 'Winter Palace', de Ateliers, Amsterdam, The Netherlands
 - 'Xmas Hysteria', Galerie Emi Fontana, Milan, Italy
- 2006
- 'A person alone in a room with coca-cola coloured walls', Grazer Kunstverein, Austria
 - 'Cinéma(s)', Le Magasin, Grenoble, France
 - 'Fondos da Colección CGAC: Entre o proceso e a forma', CGAC, Santiago de Compostela, Spain
 - 'Slow Burn', Galerie Edward Mitterand, Geneva, Switzerland
 - 'Broken Surface', Galerie Sabine Knust, Munich, Germany
 - '100 Artists See God', curated by John Baldessari & Meg Cranston, Cheekwood Museum of Art, Nashville, TN, USA
 - 'Minimal Illusions', Galerien der Stadt Esslingen, Germany
 - 'Under Construction', European Kunsthalle, Cologne, Germany
 - 'Ordnung und Verführung', Haus Konstruktiv, Zurich, Switzerland
 - 'Bühne des Lebens – Rhetorik des Gefühls', Kunstbau München, Germany
 - 'A short history of performance Part 4', Whitechapel Art Gallery, London, UK
 - 'Classical Modern', Daimler Chrysler Contemporary, Berlin, Germany
 - 'Back and Forth', Stiftung Wilhelm Lehmbruck Museum, Duisburg, Germany
 - 'Supernova', Galerie Jana Koniarka, Trnava, Slovakia
 - 'Grey Flags', Sculpture Center, New York, NY, USA
 - 'Thankyou for the Music (London Beat)', Sprüth Magers Lee, London, UK
 - 'Untouchable (The ideal of Transparency)', Villa Arson, Nice, France
 - 'Undisciplined: Attese Biennale of Ceramics in Contemporary Art', Attese, Milan, Italy
 - 'Crytallizations', Andreas Murkurdis Temporary, Munich, Germany
 - 'Sprung ins Kalte Wasser', Shedhalle, Zurich, Switzerland
 - 'Turtle', Chelsea Space, London, UK
 - 'Dirty Words', Galeria Pedro Cera, Lisbon, Portugal
 - 'Abstraction Now', Wilhelm-Hack-Museum, Ludwigshafen, Germany
 - 'Modus', Neue Kunsthalle, St. Gallen, Switzerland
 - 'Faster! Bigger! Better!', ZKM, Karlsruhe, Germany
 - 'Academy', Van Abbemuseum, Eindhoven, Germany
 - 'Projektion', Kunstmuseum Luzern, Switzerland
 - 'How to improve the World', Hayward Gallery, London, UK

SELECTED GROUP EXHIBITIONS CONTD.

- 2006 'Klinik: Eine pathologie der Gesten', Hebbel am Ulfer, Berlin, Germany
 'Saigon: Open City', Saigon, Vietnam
 'Eye on Europe: Prints, Books and Multiples 1960 to Now', MoMA, New York, NY, USA
 'All Hawaii Entrées/Lunar Reggae', IMMA, Dublin, Ireland
 'Drapeaux Gris', CAPC, Bordeaux, France
- 2005 'Exit – Ausstieg aus dem bild', ZKM, Karlsruhe, Germany
 'The Furniture of Poul Kjaerholm and selected artwork', Sean Kelly and R 20th Century, New York, NY, USA
 'New Cohabitats', Galerie Ghislane Hussenot, Paris, France
 'Goodbye 14th Street', Casey Kaplan Gallery, New York, NY, USA
 'Good Titles for Bad Books', Kevin Bruk, Miami, FL, USA
 'The Strange, Familiar and Unforgotten', Galerie Erna Hecey, Brussels, Belgium
 'Group Exhibition', Air de Paris, Paris, France
 'Anna Sanders Films', Cinema Svetozor, Prague, Czech Republic
 'Supernova', Bunkier Sztuki, Kraków, Poland
 'Icestorm', Kunstverein München, Germany
 'La La Land', Project Arts Centre, Dublin, Ireland
 'Post Notes', Midway Contemporary Art, Minneapolis, MN, USA
 'Bidibidibidiboo, Works from Collezione Sandretto Re Rebaudengo', Turin, Italy
 '100 Artists See God', curated by John Baldessari & Meg Cranston, Contemporary Art Center of Virginia, Virginia Beach, VA, USA
 'I Really Should*', Lisson Gallery, London, UK
 'Go Between', Kunstverein Bregenz, Bregenz, Austria
 'Nach Rokytnik', MUMOK, Vienna, Austria
 'Extreme Abstraction', Albright Knox Art Gallery, Buffalo, NY, USA
 '100 Artists See God', curated by John Baldessari & Meg Cranston, College Freedman Art Gallery, Reading, PA, USA
 'General Ideas: Rethinking conceptual art 1987-2005', CCA Wattis, San Francisco, USA
 'Etc.', Le Consortium, Dijon, France
 'Passion beyond reason', Wallstreet 1, Berlin
 'En Route: Via another route', Trans-Siberian Railway
 'Snow Black', Yvon Lambert, New York, NY, USA
 'Reception', Büro Friedrich, Berlin, Germany
 'Rundledererwelten', Martin Gropius Bau, Berlin, Germany
 'Ambiance', K21, Dusseldorf, Germany
 'Strictement Confidentiel', CIAP, Île de Vassivière, France
 'Thankyou for the Music', Sprüth Magers, Munich, Germany
 'Im Bild Sein', Galerie der HGB-Leipzig, Germany
 'The Party', Casey Kaplan Gallery, New York, NY, USA
Supernova, Contemporary Art Centre, Vilnius, Lithuania
Minimalism and after, Daimler Chrysler Collection, Berlin, Germany
- 2004 'Singular Forms (Sometimes Repeated), Art from 1951 to the Present', Guggenheim Museum, New York, NY, USA
 'Establishing Shot', Artist's Space, New York, NY, USA
 '100 Artists See God', curated by John Baldessari & Meg Cranston, The Contemporary Jewish Museum, San Francisco, CA, USA
 The Drawing Project, Vamiali's, Athens, Greece
 'Before the End', curated by Stéfanie Moisdon and Olivier Mosset, Le Consortium, Dijon, France
 'How to learn to love the bomb and stop worrying about it', Central de Arte en WTC, Guadalajara, Mexico
 'Tonight', curated by Paul O'Neill, Studio Voltaire, London, UK
 'Russian Doll', MOT, London, UK
 'Across the Border', MDD – Museum Dhondt-Dhaenens, Deurle, Belgium
 '9 Mütter XX04', Mütter Museum, Philadelphia, USA
 'Drunken Masters', Fortes Vilaca, Sao Paulo, Brazil
 'Sadie Hawkins Dance', Southfirst, Brooklyn, NY, USA
 'Artists' Favourites', ICA, London, UK

SELECTED GROUP EXHIBITIONS CONTD.

- 2004
- 'Emotion Eins', Ursula Blickle Stiftung, Kraichtal, Germany; Frankfurter Kunstverein, Frankfurt, Germany
 - 'Em Jogo', CAV, Coimbra, Portugal
 - 'Czech Made', Display, Prague, Czech Republic
 - 'Off the Record/Sound Art', ARC Musée d'art moderne de la ville de Paris, France
 - 'Open', Arcadia University Art Gallery, Glenside, PA, USA
 - 'Marks in Space', Usher Gallery, Lincoln, UK
 - 'Black Friday: Exercises in Hermetics', Galerie Kamm, Berlin, Germany
 - 'Strike', Basekamp, Philadelphia, USA
 - 'The Trailer Special Project', Curzon Cinemas, London, UK
 - '100 Artists See God', curated by John Baldessari & Meg Cranston, Laguna Art Museum, Laguna Beach, CA, USA
 - 'Trailer', Man in the Holocene, London, UK
 - 'Nothing Compared to This: Ambient, Incidental and New Minimal Tendencies in Current Art', CAC, Cincinnati, USA
 - 'Utopia Station', Haus der Kunst, Munich, Germany
 - '100 Artists See God', curated by John Baldessari & Meg Cranston, ICA, London, UK
 - 'Dicen que finko o miento. La ficción revisada', Central de arte, Guadalajara, Mexico
 - 'Poul Kjaerholm', Sean Kelly, New York, NY, USA
- 2003
- 'No Ghost Just a Shell', San Francisco Museum of Modern Art, CA, USA
 - 'Perfect Timeless Repetition', C/O Atle Gerhardsen, Berlin, Germany
 - 'No Ghost Just a Shell', Van Abbemuseum, Eindhoven, Netherlands
 - 'Ill Communication', DCA, Dundee, UK
 - 'Re-Produktion 2', Georg Kargl, Vienna, Austria
 - 'JRP Editions', Galerie Edward Mitterand, Geneva, Switzerland
 - 'Animations', Kunstwerk Institut, Berlin, Germany
 - 'Breathing the Water', Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland
 - 'This Was Tomorrow', New Art Centre Sculpture Park, Salisbury, UK
 - 'The Air is Blue', Barragan House, Mexico City, Mexico
 - 'JRP Editions', Galería Javier López, Madrid, Spain
 - 'The Moderns/I moderni', Castello di Rivoli, Torino, Italy
 - 'Glamour', British Council, Prague, Czech Republic
 - 'Imperfect Marriages', Galerie Émi Fontana, Milan, Italy
 - '20th Anniversary Show', Sprüth Magers, Köln, Germany
 - 'Typofgravy', Cell, London, UK
 - 'Cool Luster', Collection Lambert, Avignon, France
 - 'Form Specific', Moderna Galerija, Ljubljana, Slovenia
 - 'Tirana Biennale 2', Tirana, Albania
 - '3D', Friedrich Petzel, New York, NY, USA
 - Social Facades and Others*, Lenbachhaus, Munich, Germany
 - 25th International Biennial of Graphic Arts, Ljubljana, Slovenia
 - Utopia Station*, 50th Venice Biennale, Venice, Italy
 - Honey I rearranged the collection*, Greengrassi/Corvi-Mora, London, UK
 - Abstraction Now*, Künstlerhaus Wien, Vienna, Austria
 - How to learn to love the bomb and stop worrying about it*, National Chamber of Art Industries, Mexico City, Mexico
 - Wittgenstein: Family Likenesses*, Institute of Visual Culture, Cambridge, UK
 - Adorno 100*, Frankfurter Kunstverein, Frankfurt, Germany
 - A Nova Geometria*, Galeria Fortes Vilaça, Sao Paulo, Brazil
 - Everything Can Be Different*, Maryland Institute College of Art, Baltimore, MA, USA
 - Bad Behaviour: Works from the Arts Council Collection*, Yorkshire Sculpture Park, UK

SELECTED GROUP EXHIBITIONS CONTD.

- 2002
- 'Rumour City', TN Probe, Tokyo, Japan
 - 'En/Of, Schneiderei, Köln, Germany
 - 'Ingenting', Rooseum, Malmö, Sweden
 - 'I love Dijon', Le Consortium, Dijon, France
 - '...if a double-decker bus crashes into us to die by your side such a heavenly way to die and if a ten ton truck kills the both of us to die by your side the pleasure and the privilege is mine...', Air de Paris, Paris, France
 - 'Urgent Painting', ARC, Musée d'art moderne de la ville de Paris, Paris, France
 - 'Reflexions', Sprüth Magers, Munich, Germany
 - 'Passenger: The Viewer as Participant', Astrup Fearnley Museum, Oslo, Norway
 - 'Nothing', Mead Gallery, Warwick, UK
 - 'Minimal Maximal', National Museum of Contemporary Art, Seoul, Finland
 - 'Do It', Museo de Arte Carrillo Gil, San Ángel, Mexico
 - 'J'en ai pris des coups mais j'en ai donnés aussi', Galerie hez Valentin, Paris, France
 - 'Art & Economy', Deichtorhallen, Hamburg, Germany
 - 'Everything Can Be Different', University of Memphis, Memphis, TN, USA
 - 'Void', Rice Gallery, Tokyo, Japan; CCA Kitakyushu, Kitakyushu, Japan
 - 'Annlee You Proposes', Mamco, Geneva, Switzerland
 - 'Startkapital', K21, Dusseldorf, Germany
 - 'Parallel Structures', Gertrude Contemporary Art Spaces, Fitzroy, Victoria, Australia
 - 'Private Views', Printed Space, London, UK
 - 'The Ink Jetty', Neon Gallery, London, UK
 - 'Inframince', Cabinet Gallery, London, UK
 - 'Happy Outsiders from Scotland and London', Zachetal, Warsaw, Poland; Katowice City Gallery, Katowice, Poland
 - 'The Object Sculpture', The Henry Moore Institute, Leeds, UK
 - 'Without Consent', CAN, Neuchâtel, Switzerland
 - 'The Movement Began with a Scandal', Lenbachhaus, Munich, Germany
 - 'JRP Editions', RAK, Vienna, Germany
 - 'Collected Contemporaries', Moderna Museet, Stockholm, Sweden
 - 'Summer Cinema', Casey Kaplan, New York, NY, USA
 - 'Multiples X', London Print Studio, London, UK
 - 'No Ghost Just a Shell', Kunsthalle, Zurich, Switzerland
 - 'Société Perpendiculaire: La Tapisserie', FRAC Provence-Alpes-Côte d'Azur, France
 - 'Collections', ZKM, Karlsruhe, Germany
 - 'Strike', Wolverhampton Art Gallery, Wolverhampton, UK
 - 'The Unique Phenomena of a Distance', Magnani, London, UK
 - 'The Galleries Show: Contemporary Art in London', Royal Academy of Arts, London, UK
 - 'Turner Prize', Tate, London, UK
 - 'Relational Aesthetics from the 1990s', San Francisco Art Institute, San Francisco, CA, USA
 - 'This Play 31', La Colección Júmex, Mexico City, Mexico
 - 'L'image habitable - versions B,C,D,E', Mamco, Geneva, Switzerland
 - 'Lap Dissolve', Casey Kaplan, New York, NY, USA
 - 'It's Unfair', Museum de Paviljoens, Almere, The Netherlands
- 2001
- 'GLEITSICHT', KRYPTA 182, Bergisch Gladbach, Germany
 - 'No Ghost Just A Shell', Institute of Visual Culture, Cambridge, UK
 - 'Century City', Tate Modern, London, UK
 - 'Demonstration Room: Ideal House', Apex Art, New York, NY, USA
 - 'Histoire de coeur, collection Michel Poitevin', Fondation Guerlain, Les Mesnuls, France
 - 'There's gonna be some trouble, a whole house will need rebuilding', Rooseum, Malmö, Sweden
 - 'Stop and Go', FRAC, Nord-Pas de Calais, Dunkerque, France
 - 'Future Perfect', Orchard Gallery, Derry, Northern Ireland
 - 'Minimal-Maximal', City Museum of Art, Chiba, Japan; National Museum of Art, Kyoto, Japan; City Museum of Art, Fukuoka, Japan
 - 'Nothing', Northern Gallery for Contemporary Art, Sunderland, UK; Contemporary Art Centre, Vilnius, Lithuania; Rooseum, Malmö, Sweden
 - 'Contemporary Utopia', Museum of Modern Art, Riga, Latvia

SELECTED GROUP EXHIBITIONS CONTD.

- 2001
- Berlin Biennale, Kunst-Werk Institute for Contemporary Art, Berlin, Germany
 - 'Collaborations with Parkett: 1984 to Now', Museum of Modern Art, New York, NY, USA
 - 'International Language', Grassy Knoll Productions, various sites, Belfast, UK
 - 'A New Domestic Landscape', Javier Lopez, Madrid, Spain
 - 'The Wedding Show', Casey Kaplan Gallery, New York, NY, USA
 - 'Geometry and Gesture', Thaddeaus Ropac, Salzburg, Austria
 - Biennale de Lyon, Musée d'art contemporain, Lyon, France
 - 'A Timely Place, Or, Getting Back to Somewhere', London Print Studio, London, UK
 - 'Strategies against Architecture', Fondazione Teseco, Pisa, Italy
 - Stéphane Dafflon/Liam Gillick/Xavier Veilhan, Le Spot, Le Havre, France
 - The Communications Department, Anthony Wilkinson Gallery, London, UK
 - 'Ambiance Magasin', Meymac Centre d'art Contemporain, France
 - 'Beautiful Productions: Parkett', Whitechapel Gallery, London, UK
 - 'Demonstration Room: Ideal House', NICC, Antwerp, Belgium
 - Yokohama 2001, Yokohama Triennale, Yokohama, Japan
 - 'Everything Can Be Different', Jean Paul Slusser Gallery, University of Michigan School of Art, Ann Arbor, MI, USA
 - 'Rumor City', Raffinerie, Brussels, Belgium
 - 'Animations', PSI, Long Island City, NY, USA
 - 'Parallel Structures', South Bank Corporation, Brisbane, Australia
 - '9e Biennale de l'image en Mouvement', Centre pour l'image contemporaine, Saint-Gervais, Genève, Switzerland
- 2000
- 29th International Film Festival, Rotterdam, The Netherlands
 - 'Continuum 001', curated by Rebecca Gordon Nesbitt, CCA, Glasgow, UK
 - 'Stortorget i Kalmar', Statens Konstråds Galleri, Kalmar, Sweden
 - Media City 2000, Seoul, South Korea
 - Group Show, Casey Kaplan Gallery, New York, NY, USA
 - 'Wider Bild Gegen Wart. Positions to a political discourse', RAK Vienna, Austria
 - '14 + 1', Feichtner & Mizrahi, Vienna, Austria
 - 'Decompressing History', curated by Lars Bang Larson, Galeri Enkehuset, Stockholm
 - 'Viva Maria III', Galerie Admiralitätstraße, Hamburg, Germany
 - 'British Art Show 5', Touring Exhibition; Edinburgh, Southampton, Cardiff, Birmingham, all UK
 - 'Dire Aids, Art in the Age of Aids', Promotrice delle Belle Arti, Turin, Italy
 - 'Working Title', Stanley Picker Gallery, Kingston University, Kingston upon Thames, UK
 - 'Prefiguration of the Museum of Contemporary Art, Tucson (AZ). Collection JRP, Kunsthalle Fribourg
 - 'What If/Tänk Om', Moderna Museet, Stockholm, Sweden
 - 'Interplay', selected works from the Museum and private collections, The National Museum of Contemporary Art, Oslo, Norway
 - Group Show, Paula Cooper Gallery, New York, NY, USA
 - 'Intelligence', Tate Britain, London, UK
 - 'Future Perfect', Centre for Visual Arts, Cardiff, UK
 - 'Haut de Forme et Bas Fonds', FRAC Poitou-Charentes, Angoulême, France
 - 'Vicinato 2', Fig. 1, London, UK
 - 'Vicinato 2', Neuggerreimschneider, Berlin, Germany
 - 'Werkleitz', Tornitz, Germany
 - 'Wilder Bild Gegenwart, Positions to a Political Discourse', Nieuw Internationaal Cultureel Centrum, Antwerp, Belgium
 - 'Perfidy', Sainte Marie de La Tourette, Éveux, France
 - 'Protest and Survive', Whitechapel Gallery, London, UK
 - 'e-mona', The Museum of New Art, Detroit, MI, USA
 - 'Aussendienst', Kunstverein Hamburg, Hamburg, Germany
 - 'Indiscipline', Roomade, Brussels, Belgium
 - 'Que saurions-nous construire d'autre? (What else could we build?)', La Villa Noailles, Hyères, France
 - 'Casa Ideal', Museo Alejandro Otero, Caracas, Venezuela
 - 'More Shows About Buildings and Food', Lisbon, Portugal
 - 'Perfidy', Kettle's Yard, Cambridge, UK

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- 2000 'How do you change an apartment that has been painted brown? Certainly not by painting it white', Institute of Visual Culture, Cambridge, UK
 'Ausstellung der Jahresgaben', Westfälischer Kunstverein, Münster, Germany
 'Group Show', Corvi-Mora, London, UK
 Future Perfect, Cornerhouse, Manchester
- 1999 'Konstruktionszeichnungen', Kunst-Werke, Berlin, Germany
 'Pl@ytimes', École supérieure d'art de Grenoble, Grenoble, France
 'Xn', Maison de la culture, Chalon-sur-Saône, France
 'Continued Investigation of the Relevance of Abstraction', Andrea Rosen Gallery, New York, NY, USA
 'Nur Wasser', Neumühlen, Hamburg, Germany
 '12 Artists, 12 Rooms', Galerie Thaddeus Ropac, Salzburg, Austria
 'Air de Paris: works by AND/OR informations about', Grazer Kunstverein, Graz, Austria
 'Tang', Turner and Runyon, Dallas, TX, USA
 'Plug-ins', Salon 3, London, UK
 'Etcetera', Spacex Gallery, Exeter, UK
 'Out of Sight - A cross-reference exhibition', Büro Friedrich, Berlin, Germany
 'Essential Things', curated by Guy Mannes Abbott, Robert Prime, London, UK
 'Laboratorium', Antwerpen Open, Antwerp, Belgium
 'In The Midst of Things', University of Central England, Bournville, UK
 'Le Capitale', curated by Nicolas Bourriaud, Centre régionale d'art contemporain, Sète, France
 'The Space is Everywhere', Villa Merkel, Esslingen, Germany
 'Objecthood 00', Hellenic American Union, Athens, Greece
 Tent, Rotterdam
 'dConstructivism: Life into Art', Brisbane Convention and Exhibition Center, Brisbane, Australia
 'Shopping', FAT, London
 'Fantasy Heckler', curated by Pdraig Timoney, Tracey, Liverpool Bienial, UK
 'Art Lovers', curated by Marcia Fortes, Tracey, Liverpool Bienial, UK
 'Transmute', curated by Joshua Decker, MCA Chicago, IL, USA
 'New York/London', Taché-Levy, Brussels, Belgium
 'Get Together/Art As Teamwork', Kunsthalle, Vienna, Austria
 '1999 East Wing Collection', Courtauld Institute of Art, London, UK
 'Jonathan Monk', Casey Kaplan, New York, NY, USA
 '705 Wings of Freedom', curated by Uwe Wiesner, Berlin, Germany
 Officina Europa, Bologna, Italy
 'Une histoire parmi d'autres', collection Michel Poltevin, FRAC Nord-Pas de Calais, Calais, France
 'Space', Schipper und Krome, Berlin, Germany
- 1998 Liam Gillick, John Miller, Joe Scanlan, RAK, Vienna, Austria
 'Fast Forward', Kunstverein Hamburg, Germany
 'Artist/Author: Contemporary Artists' Books', American Federation of Arts touring show, visiting Weatherspoon Art Gallery, Greensboro, NC; The Emerson Gallery, Clinton, NY; The Museum of Contemporary Art, Chicago, IL; Lowe Art Museum, Coral Gables, FL; Western Gallery, Bellingham, WA; University Art Gallery, Amherst, MA; all USA
 'Interactive, An Exhibition of Contemporary British Sculpture', Amerada Hess, London, UK
 'A to Z', curated by Matthew Higgs, The Approach, London, UK
 'Construction Drawings', curated by Klaus Biesenback, PS1, New York, NY, USA
 'Arena - Sport und Kunst Ausstellung', Galerie im Rathaus, Munich, Germany
 'Inglenook', curated by Evette Brachman, Feigen Contemporary, New York, NY, USA
 'In-significants', Stockholm, Sweden
 'Kamikaze', Galerie im Marstall, Berlin, Germany
 'London Calling', The British School at Rome & Galleria Nazionale d'Arte Moderna, Rome, Italy
 'Fuori Uso '98', Mercati Ortofrutticoli, Pescara, Italy

SELECTED GROUP EXHIBITIONS CONTD.

- 1998
- 'Videostore', organised by Nicolas Tremblay and Stephanie Moisdon, Brick and Kicks, Vienna, Austria
 - 'UK - Maximum Diversity', Galerie Krinzinger, Bregenz/Vienna, Austria
 - 'The Erotic Sublime', Thaddeus Ropac, Salzburg, Austria
 - 'Entropy', curated by Wilhelm Schurmann, Ludwigforum, Aachen, Germany
 - 'Places to Stay 4 P(rinted) M(atter)', Buro Friedrich, Berlin, Germany
 - 'Weather Everything', curated by Eric Troncy, Galerie für Zeitgenössische Kunst, Leipzig, Germany
 - 'Odradek', curated by Thomas Mulcaire, Bard College, New York, NY, USA
 - 'Mise en Scène', Grazer Kunstverein, Graz, Austria
 - 'Minimal-Maximal', Neues Museum Weserburg, Bremen, Germany; Kunsthalle Baden-Baden, Germany; CGAC, Santiago de Compostela, Spain
 - 'Ghosts', Le Consortium, Dijon, France
 - 'Dijon/Le Consortium.coll', Centre Georges Pompidou, Paris, France
 - 'Cluster Bomb', Morrison/Judd, London, UK
 - 'The Project of the 2nd December', Salon 3, London, UK
 - 'Projections, de Appel', Amsterdam, The Netherlands
 - '1+3 = 4 x 1', Galerie für Zeitgenössische Kunst, Leipzig, Germany
- 1997
- 'Life/Live', Centro Cultural de Belém, Lisbon, Portugal
 - 'Temps de Pose', Temps de Parole, Musée de l'Échevinage, Saintes Des Livres d'Artistes, L'école d'art de Grenoble, Grenoble, France
 - 'Ajar', Galleri F15, Jeløya, Norway
 - 'Enter: audience, artist, institution', curated by Barbara Steiner, Kunstmuseum Luzern, Luzern, Switzerland
 - 'Space Oddities', Canary Wharf Window Gallery, London, UK
 - 'Moment Ginza', co-ordinated by Dominique Gonzalez-Foerster, Le Magasin, Grenoble, France
 - 'I Met A Man Who Wasn't There', Basilico Fine Arts, New York, NY, USA
 - '504', curated by John Armleder, Kunsthalle Braunschweig, Germany
 - documenta X, Kassel, Germany
 - 'Enterprise', ICA, Boston, MA, USA
 - Group Show, Robert Prime, London, UK
 - 'Ireland and Europe', Sculptors Society of Ireland, Dublin, Ireland
 - Group Show, Vaknin Schwartz, Atlanta, GA, USA
 - 'Heaven - a Private View', PS1, Long Island, NY, USA
 - 'Hospital', Galerie Max Hetzler, Berlin, Germany
 - 'Kunst... Arbeit', SudWest LB, Stuttgart, Germany
 - 'Other Men's Flowers', The British School at Rome, Rome, Italy
 - 'Maxwell's Demon', Margo Leavin, Los Angeles, CA, USA
 - 'Work in Progress and or Finished', Ubermain, Los Angeles, CA, USA
 - Group Show, Air de Paris, Paris, France
 - Group Show, Schipper & Krome, Berlin, Germany
- 1996
- 'Co-operators', Southampton City Art Gallery, Southampton, UK
 - 'Traffic', curated by Nicolas Bourriaud, CAPC, Bordeaux, France
 - 'Kiss This', curated by Jeremy Deller, Focalpoint Gallery, Southend-on-Sea, UK
 - 'March à l'ombre', Air de Paris, Paris, France
 - 'Departure Lounge', The Clocktower, New York, NY, USA
 - 'Everyday Holiday', Le Magasin, Grenoble, France
 - 'Der Umbau Raum', Künstlerhaus, Stuttgart, Germany
 - 'Dinner', organised by Giorgio Sadotti, Cubitt Gallery, London, UK
 - 'Some Drawings From London', Princelet Street, London, UK
 - 'Nach Weimar', curated by Nicolaus Schafhausen and Klaus Biesenbach, Landesmuseum, Weimar, Germany
 - 'How Will We Behave?', Robert Prime, London, UK
 - 'Escape Attempts', Globe, Copenhagen, Denmark
 - 'Life/Live', Musée d'Art Moderne de la Ville de Paris, Paris, France
 - 'Such is Life', Serpentine Gallery, London, UK; Palais des Beaux Arts, Brussels, Belgium; Herzliya Museum of Art, Herzliya, Israel

SELECTED GROUP EXHIBITIONS CONTD.

- 1996 'Itinerant Texts', Camden Arts Centre, London, UK
 'Lost For Words', Coins Coffee Store, London, UK
 'All in One', Schipper & Krome, Köln, Germany
 'A Scattering Matrix', curated by Jane Hart, Richard Heller Gallery, Los Angeles, USA
 'Found Footage', Tanja Grunert & Klemens Gasser, Köln, Germany
 'Glass Shelf Show', ICA, London, UK
 'Supastore de Luxe', Up & Co., New York, NY, USA
 'Limited Edition Artist's Books Since 1990', Brooke Alexander, New York, NY, USA
- 1995 'Möbius Strip', Basilico Fine Arts, New York, NY, USA
 'Bad Times', curated by Jonathan Monk, CCA, Glasgow, UK
 'In Search of the Miraculous', Starkmann Library Services, London, UK
 'The Moral Maze', Le Consortium, Dijon, France
 'Collection fin XXème', FRAC Poitou Charentes, Angouleme, France
 'Summer Fling', Basilico Fine Arts, New York, NY, USA
 'Karaoke', curated by Georg Herold, South London Art Gallery, UK
 'Ideal Standard Summertime', Lisson Gallery, London, UK
 'Reserve-Lager-Storage', Oh!, Brussels, Belgium
 'Filmcuts', Neugerriemschneider, Berlin, Germany
 'New British Art', Museum Sztuki, Łódź, Poland
 'Brilliant', curated by Richard Flood, Walker Art Centre, Minneapolis, MN, USA
 'Trailer', curated by Barbara Steiner, Mediapark, Köln, Germany
- 1994 'Don't Look Now', curated by Joshua Decker, Thread Waxing Space, New York, NY, USA
 'Backstage', Kunstmuseum Luzern, Switzerland
 'Surface de Réparations', curated by Eric Troncy, FRAC Bourgogne, Dijon, France
 'Cocktail I', Kunstverein in Hamburg, Germany
 'Public Domain', curated by Jorge Ribalta, Centro' Santa Monica, Barcelona, Spain
 'Grand Prix', curated by Axel Huber, Monaco
 'Rue des Marins', Air de Paris, Nice, France
 'Mechanical Reproduction', curated by Jack Jaeger, Galerie van Gelder, Amsterdam, The Netherlands
 'WM/Karaoke', curated by Georg Herold, Portikus, Frankfurt, Germany
 'Other Men's Flowers', curated by Joshua Compston, Hoxton Square, London, UK
 'Miniatures', The Agency, London, UK
 'Das Archiv', Forum Stadtpark, Graz, Austria
 'Lost Paradise', curated by Barbara Steiner, Kunstraum, Vienna, Austria
 'Surface de Réparations 2', FRAC Bourgogne, Dijon, France
 'The Institute of Cultural Anxiety', curated by Jeremy Millar, ICA, London, UK
- 1993 'Territorio Italiano', curated by Giacinto di Pietrantonio, Milan, Italy
 Claire Barclay, Henry Bond, Roderick Buchanan, Liam Gillick, Ross Sinclair,
 Gesellschaft für Aktuelle Kunst, curated by Tom Eccles, Bremen, Germany
 'Travelogue', curated by Jackie McAllister, Hochschule für Angewandte Kunst, Vienna, Austria
 'Los Angeles International', Esther Schipper at Christopher Grimes, Los Angeles, USA
 'Wonderful Life', Lisson Gallery, London, UK
 Group Show, Esther Schipper, Köln, Germany
 The London Photo Race, Friesenwall 120, Köln, Germany
 'Futura Book', Air de Paris, Nice, France
 'Points de Vue', Galerie Pierre Nouvion, Monaco
 'Manifesto', curated by Benjamin Weil, Hohenthal und Bergen, München, Germany
 'Backstage', curated by Stephan Schmidt-Wulffen & Barbara Steiner, Kunstverein in Hamburg, Germany
 'Two out of four dimensions', Centre 181, London, UK
 'Dokumentation uber, arbeiten von', Esther Schipper, Köln, Germany
 'Unplugged', curated by Nicolas Bourriaud, Köln, Germany

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- 1992 'Tattoo', Air de Paris/Urbi et Orbi, Paris, France; Daniel Büchholz, Köln, Germany; Andrea Rosen, New York, NY, USA
'Molteplici Culture', selected by Giorgio Verzotti, Folklore Museum, Rome, Italy
'Lying on top of a building the clouds look no nearer than they had when I was lying in the street', Monika Sprüth, Köln, Germany; Esther Schipper, Köln, Germany; Le Case d'Arte, Milan, Italy
'Manifesto', curated by Benjamin Weil, Daniel Büchholz, Köln, Germany; Castello di Rivara, Turin, Italy
Wacoal Arts Centre, Tokyo, Japan; Urbi et Orbi, Paris, France
'Etats Spécifique', Musée d'art moderne, Le Havre, France
'12 British Artists', Barbara Gladstone, SteinGladstone, New York, NY, USA
Group Show, Esther Schipper, Köln, Germany
'ON', Interim Art, London, UK
- 1991 'No Man's Time', CNAC, Villa Arson, Nice, France
'Air de Paris à Paris', Air de Paris, Paris, France
- 1990 The Multiple Projects Room, Air de Paris, Nice