

KATHY PRENDERGAST

b. Dublin, 1958

currently lives and works in London

EDUCATION

1976-80 National College of Art and Design, Dublin
1982-83 National College of Art and Design, Dublin
1983-86 Royal College of Art, London

SOLO EXHIBITIONS

2014 Kathy Prendergast, Kinsale Arts Festival, Cork
2013 Hippocampi (Cabbies Shelters Project), London
2010 The Black Map Series, PEER, London
2009 The grey before dawn, part 2, Kerlin Gallery, Dublin
2007 The grey before dawn, part 1, Kerlin Gallery, Dublin
2006 A Dream of Discipline, Douglas Hyde Gallery, Dublin.
2003 The Paradise, Douglas Hyde Gallery, Dublin
2000 The End and the Beginning, Irish Museum of Modern Art, Dublin
1999 Land, Angel Row Gallery, Nottingham
1997 City Drawings, Art Now, Tate Britain, London.
Angles Gallery, L.A. International, Los Angeles.
1994 Peter Scott Gallery, Lancaster.
Royal Festival Hall, South Bank Centre, London.
1991 Range, Camden Arts Centre, London.
1990 Douglas Hyde Gallery, Dublin
1987 Unit 7 Gallery, London.
Henry Moore Foundation Fellow Exhibition, Camberwell School of Arts and Crafts, London.

SELECTED GROUP EXHIBITIONS

2014 Re Framing The Domestic in Irish Art, Highlanes Municipal Art Gallery, Drogheda
Somewhat Abstract, Nottingham Contemporary, Nottingham
2013 183rd RHA Annual Exhibition, RHA, Dublin
2012 Into the Light: The Arts Council - 60 Years Supporting the Arts, The Model, Sligo
With an Apple I Will Astonish, Large Glass, London
Family Matters: The Family in British Art, touring to Norwich Castle Museum and Art Gallery; Millennium Galleries, Sheffield, Laing Art Gallery, Newcastle,; Tate Britain, London
Jerwood Drawing Prize Exhibition, Jerwood Space, London
2011 The Surreal in Irish Art, Highlanes Municipal Art Gallery, Drogheda, County Louth
Interlude (Aspects of Irish landscape painting), Douglas Hyde Gallery, Dublin
Cast25 - Solomon Gallery, Dublin
MAPPA MUNDI, Berardo Museum, Collection of Modern and Contemporary Art, Lisbon
2010 summer 2010, Kerlin Gallery, Dublin
The Language Of Flowers, CRG Gallery, New York
Hugh Lane Centenary Print Exhibition, Wexford Arts Centre, Wexford, Ireland
2009 Recent British Drawings, Trinity Fine Art Inc., New York
In Between the Lines, Trinity Contemporary, London
Into Irish Drawing, Limerick City Gallery of Art, Limerick
'Past Present' a selection from the Arts Council Collection, Nunnington Hall, York

SELECTED GROUP EXHIBITIONS CONTD.

- 2008 'Into Irish Drawing' Limerick City Gallery of Art, Ireland, AkkuH, Hengelo, The Netherlands, Centre Culturel Irlandais, Paris and Millennium Court Arts Centre, Portadown, Northern Ireland
Hugh Lane Centenary Print Collection, Dublin City Gallery The Hugh Lane, Dublin
The Personalised Surface, Camberwell Space, London
10,000 to 50: Contemporary Art, Irish Museum of Modern Art, IMMA, Dublin
Celebrating 20 years, Kerlin Gallery, Dublin
Nature is a Workshop, Turner Contemporary, Margate, Kent
Order, Desire, Light, Irish Museum of Modern Art, IMMA, Dublin
- 2007 (C)artography: Map-Making as Artform, Crawford Art Gallery, Cork
Figures of Thinking: convergences in Contemporary Culture, Chicago Cultural Center.
- 2006 RESONANCE, Frith Street Gallery, London
Summer Group Show, Kerlin Gallery, Dublin
A Dream of Discipline, Douglas Hyde Gallery, Dublin
Ferguson Collection, Model Arts & Niland Gallery, Sligo, Ireland
- 2005 GROUP SHOW, Kerlin Gallery, Dublin
The Vincent & Noeleen Ferguson Collection, The Model, Sligo
Figures of Thinking, Richard E. Peeler Art Center, Greencastle, IN
- 2004 Joyce in Art, Royal Hibernian Academy, Dublin
Julie Saul Gallery, New York
Views from an Island and Representing the Táin, Shanghai Art Museum, Shanghai
Corpus - women artists and embodiment, Limerick City Gallery of Art, Limerick
Aligned, Frith Street Gallery, London
Uncharted Territory: Subjective Mapping, Julie Saul Gallery, New York
Off The Beaten Track, Yorkshire Sculpture Park
Biennale of Sydney, Australia
Bearings, Irish Museum of Modern Art, IMMA, Dublin
- 2003 A Bigger Splash, New Art from the Tate, Buenos Aires
The Map Is Not the Territory iii, England & Co, London
Re-Imagining Ireland, University of Virginia Art Museum, Charlottesville, VA
- 2002 Something Else, Contemporary Irish Art, Amos Anderson Art Museum, Helsinki
Something Else, Irish Contemporary Art, Turku Art Museum, Turku
13th Sydney Biennale, Biennale of Sydney, Sydney, Australia
Landing, Royal Geographical Society, London
The Drawing Room, The Travelling Gallery, Edinburgh
Terra Incognita: Contemporary Artist's Maps, Contemporary Art Museum, St. Louis.
USA
furor scribendi, Angles Gallery, Santa Monica, USA
- 2001 Irish Art Now, Irish Museum of Modern Art, IMMA, Dublin
Fresh, Recent Acquisitions, Albright-Knox, Buffalo, New York
By Hand, University Art Museum, California State University
Works on Paper, Kerlin Gallery, Dublin, with Chris Ofili, Peter Doig, Thomas Scheibitz, Sigmar Polke, Elizabeth Magill, Monique Prieto and others
In/Print, The Ferrans Art Gallery; Oriol 31, Wales; Centre for Visual Research., Dundee
Shifting Ground: Fifty Years of Irish Art, Irish Museum of Modern Art, Dublin
- 1999-2001 Irish Art Now: From the Poetic to the Political, McMullen Museum of Art, Boston
College; Art Gallery of Newfoundland and Labrador, Chicago Cultural Center, Chicago
- 2000 British Art Show 5, Ikon Gallery, Birmingham
From A distance - Approaching Landscape, Institute of Contemporary Art, Boston, MA
Give and Take, Jerwood Space, London
The Lie of the Land, Arnolfini, Bristol
- 1999 The Lie of the Land, John Hansard Gallery, University of Southampton, Southampton
0044, PS1, New York and Albright-Knox Art Gallery, Buffalo; Crawford Municipal Art
Gallery, Cork
Contemporary Art, Arts Council Collection, Limerick City Art Gallery
'Thinking Aloud', Camden Arts Centre, London, Curated by Richard Wentworth
Multiplexx2, Temple Bar Galleries & Studios, Dublin, curated by Jeremy Millar
Perceptual Engineering, Research Engineers Building, London
Arts Council of England Collection, Aberystwyth Arts Centre and tour
- 1998 Paved with Gold, Kettle's Yard, Cambridge.

SELECTED GROUP EXHIBITIONS CONTD.

- 1998 Robert Miller Gallery, New York.
Kerlin Gallery, Dublin.
Here to Stay, Arts Council of England, Purchases of the 1990s, tour
- 1997 Memento Metropolis, Stockholm, Sweden.
Magnetic - Kathy Prendergast, Callum Innes, Julia Sarmento, Helmet Dorner
and Ed Ruscha, Sean Kelly Gallery, New York.
Selections Fall '97, Drawing Center, New York.
Re-Dressing Kathleen, McMullen Museum of Modern Art, Boston College.
Irish Geographies, Djanogly Art Gallery, Nottingham.
The Curiosity Room, Jack Shainman Gallery, New York.
Selections Fall '97, The Drawing Center, New York
At One Remove, Henry Moore Institute, Leeds
Residue, Douglas Hyde Gallery, Dublin.
Kerlin Gallery, Dublin.
- 1996 Laughter Ten Years After, The Morris and Helen Belkin Art Gallery, Vancouver, BC
Laughter Ten Years After, Arcadia University Art Gallery, Glenside, PA
EV+A, Limerick
Memento Metropolis, Copenhagen, Denmark.
- 1995-96 Poetic Land-Political Territory, NCCA touring exhibition.
1995 Spruance Art Centre, Glenside, Philadelphia.
46th International Art Exhibition Venice Biennale, Venice
- 1994 Wellspring, Bath Festival.
Summer Show, Kerlin Gallery, Dublin.
From Beyond the Pale, Irish Museum of Modern Art, Dublin
- 1993 Dorothy Cross, John Kindness & Kathy Prendergast, Kerlin Gallery, Dublin.
- 1992 Journeys, Winchester Art Gallery and tour.
- 1991 Inheritance and Transformation, Irish Museum of Modern Art, Dublin.
Irish Art of The Eighties, Nature and Culture, Douglas Hyde Gallery, Dublin.
The Upturned Ark, Pitt Rivers Museum, Oxford.
Strongholds, New Art from Ireland, Tate Gallery, Liverpool and tour.
- 1990 Eilis O'Connell, Kathy Prendergast, Vivianne Roche, Wäinö Aaltonen Museum, Turku
- 1988 Heads Exhibition, The Arts Council, Dublin and tour.
ROSC 88, Guinness Hop Store, Dublin.
- 1988 A Sense of Place, Battersea Arts Centre, London.
Open Futures, Ikon Gallery, Birmingham.
- 1987 Eighty, Les Peintures d'Europe, Strasbourg.
Irish Women Artists, Douglas Hyde Gallery, Dublin.
Chisenhale Gallery, London.
Paris Biennale.
Joyce Centenary Exhibition, Douglas Hyde Gallery.
- 1986 Bursary Show, The Arts Council, Dublin.
Decade Show, NCAD, Guinness Hop Store, Dublin.
Celtic Vision, Centro del. Conde Duque, Madrid and tour.
- 1985 Drawings, Hendricks Gallery, Dublin
- 1984 Christmas Show, Hendricks Gallery, Dublin.
4 Women, Hendricks Gallery, Dublin.
- 1983 Guinness Peat Aviation Awards Exhibition, Douglas Hyde Gallery, Dublin.
- 1982 10 on 8 Exhibition Space, New York.

AWARDS

- 1995 Premio 2000, Venice Biennale.
- 1992 Rome Award in Sculpture, British School in Rome.
- 1990 Arts Council of Ireland Bursary.
- 1988 Macauley Fellowship, Arts Council of Ireland.
- 1986 Royal College of Art Travel Award.
Henry Moore Foundation Fellowship, Camberwell School of Arts and Crafts, London.
Guinness Peat Aviation Award for Emerging Artists.

AWARDS CONTD.

- 1984 Arts Council of Ireland Bursary.
1983 Guinness Peat Aviation Award for Emerging Artists.
1982 Arts Council of Ireland Travel Grant.
Alice Berger Hammerschlagger Travel Grant.

COMMISSIONS

- 1997 Inserts, The Laboratory, Ruskin School of Art, University of Oxford.
(An artists publication in the Geographical Journal, Society and Space, Vol. 15, No. 6, December)

COLLECTIONS

Albright-Knox Gallery, Buffalo, New York
AIB Bank
Arts Council of England
Arts Council of Ireland
American Express
Contemporary Arts Society, London
Ealaíon
Guinness (Irl) Ltd
Hugh Lane Municipal Gallery of Modern Art, Dublin
Irish Museum of Modern Art
Tate Gallery, London
The Contemporary Museum Honolulu
Cheekwood Museum of Art, Nashville
Santa Barbara University Art Museum
Swindon Museum and Art Gallery, Swindon
Private Collections Ireland, Great Britain, Europe and USA

CATALOGUES

- 2010 Kathy Prendergast, The Black Map Series. Essay by Catherine Nash, produced by PEER, London, 2010
2006 A Dream of Discipline (and other works), Douglas Hyde Gallery, Dublin, 2006
Desenhos [drawings]: A-Z, Colecao Madeira Corporate Services, Portugal, 2006
2002 'The Paradise', Douglas Hyde Gallery, Dublin; Catalogue, 2002
1999 'The End and the Beginning', Irish Museum of Modern Art; Catalogue, 1999
1997 'At One Remove', Henry Moore Institute, Leeds, Nov 1997
Tate Gallery, London: Catalogue, Frances Morris, 1997
'Memento Metropolis', Denmark, 1997
'Art Now', Tate Gallery, London, 1997
'Irish Geographies', Djanogly Art Gallery, Nottingham, 1997
'Irish Arts Review', Vol. 13, 1997
'Modern Art in Ireland', Dorothy Walker, 1997
1996 'Langage, Cartographie et Pouvoir', Orchard Gallery, Derry, 1996
1995 Jo Anna Isaak, 'Laughter Ten Years On' Hobart And William Smith Colleges Press, 1995
'Shane Cullen / Kathy Prendergast', Venice Biennale, 1995
'Poetic Land - Political Territory', Northern Centre for Contemporary Art, Sunderland
1994 'Well-Spring', Bath Festival, 1994
1993 'Spotlight', Arts Council of Great Britain Collection, 1993
'Art Inc.', Gandon Publications
1991 'Edge to Edge', Gandon Editions, 1991
Penelope Curtis, 'Strongholds' Tate Gallery, Liverpool 1991
'Range', Camden Arts Centre, Nov 1991

CATALOGUES CONTD.

- 1991 'Inheritance and Transformation', May 1991
'A New Tradition', Douglas Hyde Gallery, Dublin, 1990-91
'From Beyond the Pale', Irish Museum of Modern Art, 1991
- 1990 'Irish Art, the European Dimension', RHA Gallery, June - July 1990
Exhibition, Douglas Hyde Gallery: Arts Council Publication, essay by Conor Joyce
'Modern Art Collection', Trinity College, Dublin, David Scott
'Kathy Prendergast', Douglas Hyde Gallery, Dublin, 1990
- 1988 'ROSC' Catalogue, Guinness Hop Store, Dublin, 1988
- 1988 'Irish Women Artists', National Gallery & Douglas Hyde Gallery, Dublin
'Portfolio' editor John O'Regan
- 1983 GPA Tulfarris Show: Exhibition Catalogue, 1983
'Irish Sculpture from 1600 to the Present Day', Anne Crookshank
'Contemporary Irish Art', Roderic Knowles

SELECTED BIBLIOGRAPHY

- 2010 David Trigg, Art Monthly, Issue 335, April 2010, pg. 33
- 2009 Coline Milliard, Kathy Prendergast in Interview, Circa 128, summer 2009, pp.42-51
Kate Butler, The Sunday Times, November 2009
- 2007 Judith Wilkinson, Irish Arts Review, summer 2007, pg. 68/69
Catherine Leen, The Sunday Times, Culture, June 17th 2007, pg. 37
'Show of Hands', The Metro, June 26th 2007, pg. 15
- 2002 Jeff Daniel, St. Louis Post-Dispatch, 14 July 2002
Leah Ollman, The Los Angeles Times, 11 January 2002
Medb Ruane, The Sunday Times, 5th January, 2002
- 2000 Gary Duehr, Art on Paper, Autumn 2000
'Illustrating the loss of landscape', The Boston Globe, 4 August, 2000
- 1999 'Previews', Contemporary Visual Arts, Issue 26, Dec. 1999, by Dawn Fulcher
'Previews', Artforum, Rachel Withers, September 1999
'Mapping the Human Lines...', Sunday Independent, Ciara Ferguson, 12 Dec. 1999
'Map of the Human Art', Irish Times, Aidan Dunne, 2. Dec. 1999
The Sunday Tribune, Marianne Hartigan, 28 Nov. 1999
The Sunday Times, Medb Ruane, 8 Nov. 1999
'A Brush with Success', The Buzz, Issue 7, 1999
'A Magicians Tricks...', The Irish Times, Aidan Dunne, 1 September, 1999
- 1998 'Out of the Void', Contemporary Visual Arts, Issue 17, 1998
Kathy Prendergast & Dorothy Cross, Angles Gallery, LA
- 1997 LA Times, Susan Kandell, 25 July 1997
Art Issues, Soo Jin Kim, Sept 1997
Tate Gallery, London: Time Out, Sarah Kent, 30 April - 7 May 1997
Tate Gallery, London: Sunday Times, Medb Ruane
Tate Gallery, London: Circa, No. 80, Helen Swords
Tate Gallery, London: Contemporary Visual Arts, Issue 15, p.71
- 1995 Tate Gallery, London: The Big Issue, 10 March 1995
Orfeo Opera Theatre Company: Sunday Tribune, Ian Fox, Nov 1995
Orfeo Opera Theatre Company: Irish Times, Fintan O'Toole, Nov 1995
Orfeo Opera Theatre Company: Irish Times, Michael Dervan, Nov 1995
Venice Biennale: Irish Times, Luke Clancy, 13 June 1995
Venice Biennale: Irish Times, Paddy Agnew, 13 June 1995
Venice Biennale: Irish Times, Luke Clancy, 22 June 1995
Venice Biennale: Irish Independent, Ciara Ferguson, June 1995
Venice Biennale: Sunday Times, Medb Ruane, June 1995
Venice Biennale: Sunday Tribune, Aidan Dunne, 18 June 1995
Venice Biennale: New York Times, Michael Kimmelman, 9 July 1995
- 1995 Venice Biennale: Observer Newspaper, 11 June 1995
Venice Biennale: The Observer Review, William Feaver, 18 June 1995

SELECTED BIBLIOGRAPHY CONTD.

- 1995 Venice Biennale: Sunday Telegraph, John McEwen, 18 June 1995
 Venice Biennale: Financial Times, William Packer, 20 June 1995
 Venice Biennale: Sunday Times, Mic Moroney, 1995
 Venice Biennale: The Economist, 17 June 1995
 Sligo Connections, Model Arts Centre, Sligo: Irish Times, Brian Fallon, July 1995
 Sligo Connections, Model Arts Centre: Sunday Tribune, Aidan Dunne, July 1995
- 1993 Edge in the Centre, Irish Artists in London: Circa, No. 60, Siraz Izhar, 1993
 John Kindness, Dorothy Cross, Kathy Prendergast, Kerlin Gallery:
 Sunday Tribune, Aidan Dunne, 1993
- 1991 Strongholds Exhibition: Independent on Sunday, Tom Lubbock, Feb 1991
 Strongholds Exhibition, Tate Gallery, Liverpool: Irish Times, Brian Fallon, 27 Feb
- 1990 Exhibition, Douglas Hyde Gallery, Dublin: Sunday Tribune, Aidan Dunne, 1990
 Exhibition, Douglas Hyde Gallery, Dublin: Irish Times, John Hutchinson, 1990
 Exhibition, Douglas Hyde Gallery, Dublin: In Dublin
- 1988 Arts Council Heads: Sunday Tribune, Aidan Dunne, 1988
 Arts Council Heads: Irish Times, Brian Fallon, 1988
 Rosc, 1988: Sunday Tribune, Aidan Dunne, 21 Aug 1988
 Rosc, 1988: Irish Times, Brian Fallon, 1988
 Rosc, 1988: Irish Times, Déaglán de Bréadún
- 1987 Irish Women Artists, Douglas Hyde Gallery: Aidan Dunne, Sunday Press, 1987
 European Painting of the Eighties: review by Dorothy Walker, 1987
 Arts Council Bursary Show: Irish Times, Brian Fallon, 1986
 Arts Council Bursary Show: Irish Times, Hilary Pyle, 1987
 Kathy Prendergast & Richard Gorman Exhibition, Hendriks Gallery, Dublin:
 Irish Times, Brian Fallon, 16 July 1985
- 1985 Four Women Exhibition, Hendriks Gallery: Sunday Press, Aidan Dunne, 4 Aug 1984
 1984 Four Women Exhibition, Hendriks Gallery: Irish Times, Brian Fallon, July 1984
 Four Women Exhibition, Hendriks Gallery: In Dublin, John Meany, July 1984
 Four Women Exhibition, Hendriks Gallery: Field & Countryside Magazine,
 Ciaran MacGonigal, Aug 1984
- 1983 NCAD Final Degree Show: Irish Times, John Hutchinson, 1983
 GPA Tulfarris Show: Irish Times, Brian Fallon, 1983
- 1982 Joyce Centenary Exhibition, Douglas Hyde: Irish Times, Desmond McAvock, 1982
 Joyce Centenary Exhibition, Douglas Hyde: Image Magazine, Anne Harris, 1982
 Paris Biennale, 1982: Sunday Times, Marina Vaisey, 31 Oct 1982
 Paris Biennale, 1982: Cork Examiner, Hilary Pyle, 25 Nov 1982
 Tulfarris Environmental Sculpture: Irish Times, 23 May 1981 (Photo Tom Lawlor)
- 1981 Tulfarris Environmental Sculpture: Sunday Independent, 31 May 1981
 Tulfarris Environmental Sculpture: Sunday Press, 7 June 1981
 Tulfarris Environmental Sculpture: Sunday Independent, Ciaran Carty, May 1981
- 1980 Independent Artists: Sunday Tribune, Aidan Dunne, 9 Nov 1980
 Independent Artists: Sunday Independent, Nov 1980
 Independent Artists: In Dublin 14-27 Nov 1980
 Living Arts Awards: Irish Independent, Annette Blackwell, Aug 1980
 Living Arts Awards: Evening Herald, Seamus Martin, 14 Aug 1980
 Living Arts Awards: Irish Press, 14 Aug 1980
 Living Arts Awards: Irish Independent, Art View, 7 Sept 1980
 Living Arts Awards: Evening Herald, Ronan Farren, 14 Aug 1980
 Living Arts Awards: Hibernia, Kate Robinson, 1 Sept 1980