

ISABEL NOLAN

b. Dublin, 1974

EDUCATION

2006 MA Visual Arts Practices, Institute of Art, Design & Technology, Dún Laoghaire
2001 Postgraduate, University College Dublin
1995 BA Fine Art & History of Art, National College of Art & Design, Dublin

CURRENT & FORTHCOMING EXHIBITIONS

2018 San Antonio Museum of Art, San Antonio, USA (solo)
Kunstverein Langenhagen, Germany (solo)
Kerlin Gallery, 3 May – 23 June 2018 (group exhibition with Dorothy Cross,
Aleana Egan, Siobhán Hapaska & Kathy Prendergast)
EVA International, Limerick, 14 April – 8 July 2018 (biennial)

2017 *Another View from Nowhen*, London Mithraeum Bloomberg SPACE, London,
14 November 2017 – 3 June 2018 (solo)

SOLO EXHIBITIONS & PROJECTS

2017 Grazer Kunstverein, Graz, Austria
Calling on Gravity, Douglas Hyde Gallery, Dublin

2016 *Run for the Shadows*, Galerie Krinzinger, Vienna, Austria
The weakened eye of day, Contemporary Art Gallery (CAG), Vancouver, Canada
The weakened eye of day, Mercer Union, Toronto, Canada

2015 *A Thing Is Mostly Space*, Launch Pad New York, NY, USA
Bent knees are a give, Kerlin Gallery, Dublin

2014 *The weakened eye of day*, Irish Museum of Modern Art, Dublin
An answer about the sky, Sean Kelly Gallery, NYC, USA

2012 *Unmade*, The Return Gallery, Goethe-Institut Irland, Dublin
A hole into the future, Musée d'art moderne de Saint Etienne, France

2011 *A hole into the future*, The Model, Sligo
The Outward Form, Permanent Public Artwork for The Model, Sligo

2010 *Clocks and Seasons and Promises*, Gallery Side 2, Tokyo
Turning Point, Permanent Public Artwork for Terminal 2, Dublin Airport,
commissioned by the DAA

2009 *on a perilous margin*, Kerlin Gallery, Dublin

2008 *The Paradise [29]*, Gallery 2, Douglas Hyde Gallery, Dublin
Trance in Inaction, Gallery 3, ARTSPACE, New Zealand

2007 *This time I promise to be more careful*, Kerlin Gallery, Dublin

2006 Gallery 3, Douglas Hyde Gallery, off-site project at Farmleigh House, Dublin
Here and Now, The Studio, Glasgow International, Glasgow
Rise to the occasion, Four, Dublin

2005 *Together at last*, Studio 6, IADT at Temple Bar Gallery & Studios, Dublin
Everything I said let me explain, Project Arts Centre, Dublin

SOLO EXHIBITIONS & PROJECTS CONTD.

- 2003 *Death creeps in through the mouth*, Goethe Institute, Dublin
1998 *I keep dreaming that I'm a fictional character*, Proposition Gallery, Belfast

SELECTED GROUP EXHIBITIONS

- 2017 *Drawing Biennial 2017*, The Drawing Room, London, UK
Park, Holly's Gallery, Guangzhou & 218 Hollywood Road, Hong Kong (co-presented by Kerlin Gallery & Holly's Gallery)
- 2016 *Periodical Review 2016*, Pallas Projects/Studios, Dublin, Ireland
- 2015 Engage Arts Festival, Bandon, Co Cork, Ireland
Lofoten International Arts Festival (LIAF), Svolvær, Norway
Überschönheit, Salzburger Kunstverein
An Imprecise Science, Artspace, Sydney
- 2014 *PULL BITE RALLY*, NCAD Gallery, Dublin
Re Framing the Domestic in Irish Art, Highlanes Gallery, Drogheda
The Retired Architect, Wallspace Gallery, New York
- 2013 *Sculpture after Artschwager*, David Nolan Gallery, New York
Re/Turn, Studio 10, Temple Bar Gallery + Studios, Barbara Knezevic & Isabel Nolan
The Black Moon, Palais de Tokyo, Paris
Points of Orientation, Andrew Jensen Gallery, Sydney
Beasts of England, Beasts of Ireland, VISUAL, Carlow, curated by Stephen Brandes
Sculptrices, Villa Datris, Fondation pour la Sculpture Contemporaine France
- 2012 *Into the Light*, Crawford Art Gallery, Cork; The Model, Sligo
Kerlin Gallery, Dublin
Gracelands: Circling The Square, The Milk Market, Limerick
After the Future, EVA International, Limerick
Laurence Callaghan and Isabel Nolan, Rhubaba Gallery, Edinburgh
Dogs, Ormston House, Limerick
- 2011 *Collecting for Ireland*, The Hunt Museum, Limerick
Gracelands: Substance Abuse, Dromahair, Co. Leitrim, Ireland
Mark Garry and Isabel Nolan, Stephen Friedman Gallery, London
Beholder, Talbot Rice Gallery, Edinburgh
- 2010 *Forms of Reason*, Lullin + Ferrari, Zurich
Gracelands, I'm Sparticus, Dromahair, Co. Leitrim, Ireland
Instantaneous Personal Magnetism, Galway Arts Centre, Galway
something tells me it's all happening at the zoo, Kevin Kavanagh Gallery, Dublin
Group Show Summer 2010, Kerlin Gallery, Dublin
King Rat, Project Arts Centre, Dublin
The Material Consequence, Bluewall Gallery, Cavan, Ireland
Arrivi e Partenze Europa, Mole Vanvitelliana, Italy
Invisible, Original Print Gallery, Dublin
What you see is where you're at, Scottish National Gallery of Modern Art, Edinburgh

SELECTED GROUP EXHIBITIONS CONTD.

- 2009 *Fragile, Fields of empathy*, Musée d'art moderne de Saint Etienne, France; Accademia d'Ungheria, Rome; The Daejeon Museum of Art, South Korea
Mehr Als ein T-shirt, Bielefelder Kunstverein, Germany
Into Irish Drawing, Limerick City Gallery of Art, Ireland; AkkuH, Hengelo, The Netherlands; Centre Culturel Irlandais, Paris; Millennium Court Arts Centre, Portadown, Northern Ireland
Gracelands: Folly, Dromahair, Co. Leitrim, Ireland
Something Else, Rothe House, Kilkenny, Ireland
 Gallery for One, Dublin
Solas, Naas General Hospital, Naas, Ireland
 Doggerfisher, Edinburgh
Coalesce: Happenstance, SMART Project Space, Amsterdam
- 2008 *Fifty Percent Solitude*, Kerlin Gallery, Dublin
 Gracelands, Dromahair, Co. Leitrim, Ireland
 Mediations Biennale, 'Gardens and Islands', Poznan, Poland
Micro-narratives: tentation des petites réalités, Musée d'art modern et contemporain de Saint Etienne, France
Order, Desire, Light, Irish Museum of Modern Art, Dublin
 Beijing Art Museum of the Imperial City, Beijing
Economic Thought, Ard Bia, Berlin
10,000 to 50: Contemporary Art from the members of Business to Arts, Irish Museum of Modern Art, Dublin
Exploration, an exhibition of drawings, Droichead Arts Centre, Drogheda, Ireland
Self as Selves, Irish Museum of Modern Art, Dublin
- 2007 *Like Leaves*, Tanya Bonakdar Gallery, New York
Lost Tongues Rediscovered, Stroom Den Haag, the Netherlands
- 2006 *If I Can't Dance, I Don't Want to Be Part of Your Revolution*, De Appel, Amsterdam
 Three person show, Glassbox, Paris
100 Tage = 100 Videos, Heidelberger Kunstverein, Germany
Ireland at Venice, Lewis Glucksman Gallery, University College Cork
 Two person show (with Jo McGonigal), Ard Bia, Galway
- 2005 *Ireland at Venice 2000*, Venice Biennale, Italy
K3, Centre of Contemporary Art, Geneva
Superbia 2, St Columbas Boys School, City of Culture, Cork
- 2004 *Coalesce: With All Due Intent*, Model Arts and Niland Gallery, Sligo
Thinking about Ideas, Golden Thread Gallery, Belfast
Tír na nÓg, Irish Museum of Modern Art, Dublin
 Yugoslav Biennale of Young Artists, Vršac, Serbia
Room 106, La Stampa Hotel, Dublin
Views from an Island, Millennium Monument, Beijing; Shanghai Art Museum, China
- 2003 *Flix*, Rubicon Gallery, Dublin
Superbia, 1 Coultury Gardens, Ballymun, Dublin
Hibernia, The Lola Gallery, San Francisco
Permaculture, Project Arts Centre, Dublin
- 2002 *Body Images*, Draíocht Arts Centre, Blanchardstown, Dublin
The Holiday Show, Royal Hibernian Academy, Dublin
How Things Turn Out, Irish Museum of Modern Art, Dublin
- 2001 *Perspective*, Ormeau Baths Gallery, Belfast
- 1999 *Pause, Rewind, Fast Forward, Play, Record*, Basement Gallery, Dundalk
- 1998 EVA International, Limerick

COLLECTIONS

Dublin City Gallery The Hugh Lane
Irish Museum of Modern Art, Dublin
Arts Council of Ireland
Bloomberg, London
European Investment Bank, Luxemburg
Press Up Group, Dublin
Ard Bia, Berlin
Dublin Airport Authority (DAA)
Office of Public Works (OPW), Dublin
Azure Collection, Monaco
Castle Kingdom Ltd, Shanghai
Salama bint Hamdan Al Nahyan Foundation, Abu Dhabi
Allied Irish Bank (AIB), Dublin
Dundalk Urban District Council
Dundalk Institute of Technology
Various private collections in Europe and USA

TEACHING

Part-time lecturer (MA Art in the Contemporary World) at National College of Art & Design

PUBLICATIONS

- 2013 *Some surfaces on which patterns occur*, onestar press, Paris
- 2012 WAAG, *Dictionnaire des Créatrices*, Editions des Femmes, Paris, 2012; essays by Caroline Hancock
- 2011 *Intimately Unrelated / Intimement sans rapport*, published by The Model, Sligo and Musée d'Art Moderne de Saint-Etienne; essays by Graham Harman, Seamus Kealy, Declan Long and Isabel Nolan
Creative Ireland: The Visual Arts – Contemporary Visual Arts in Ireland 2000-2011, pp. 136–137
- 2008 *Micro Narratives*, 2008
- 2005 *WHAT it does to you...*, published by Vaari Claffey & ATELIER Projects
Sarah Glennie, *Ireland at Venice 2005*, published by Glucksman
Irish Museum of Modern Art: The Collection, M. O'Molloy (ed), IMMA

SELECTED WRITINGS

- 2017 *Writing: Cabin Fever*, Launch Pad Art, London; short stories by Heman Chong, Travis Jeppesen, Isabel Nolan, Benjamin Seror and Maria Taniguchi
- 2012 *Lapse*, Willie Doherty 'Black and White and Grey'. Published by Kerlin Gallery, Dublin on the occasion of the Willie Doherty exhibition *Lapse*
'How things meet?' Published by Project Arts Centre, Dublin on the occasion of the exhibition *A MacGuffin and Some Other Things*, curated by Vaari Claffey
- 2011 'Donkey' Isabel Nolan. *Intimately unrelated / Intiment sans rapport*. Published by The Model, Sligo and Musée d'art moderne de Saint Étienne. (With essays by Graham Harman, Seamus Kealy, Declan Long and Isabel Nolan.)
- 2010 'How was it made?' *The Visual Artist's News Sheet*, Issue 2. March / April
- 2006 Profile 23: Daphne Wright, Gandon Editions. With essays by Penelope Curtis, Isabel Nolan and interview by Simon Morrissey
- 2002 William McKeown 'The sky begins at our feet' The Ormeau Baths Gallery. With essay by Isabel Nolan

SELECTED PRESS

- 2018 Caroline Douglas, *Contemporary Art Society*, 19 January 2018
- 2017 Harriet Thorpe, 'On the rise: Bloomberg's new HQ ramps it up a notch', *Wallpaper**, 11 December 2017
Kristine Moore, 'A Reconstructed Roman Temple Dedicated To Mithras In 240AD Will Be Opening Its Doors In London', *Inquisitr*, 10 November 2017
- 2016 Aidan Dunne, 'Building a Pallas: 20 years of modern art in Ireland', *The Irish Times*, 13 December 2016
Hans Schneider, 'Atelier Van Lieshout & Isabel Nolan at Galerie Krinzinger, Wien', *Blouin ArtInfo*, 1 December 2016
Martin Herbert, '10 shows to see on now', *ArtReview*, September 2016
Nancy Lanthier, 'Things to do in Vancouver today', *Vancouver Sun*, 29 July 2016
Eileen Kinsella, 'What Are Dealers Bringing to Frieze New York 2016?', *artnet News*, 3 May 2016
Karina Irvine, 'Isabel Nolan at Mercer Union: When Seeing is Disbelieving', *Canadian Art*, 14 March 2016
Murray Whyte, 'On the wall: What's in the galleries this week', *The Star*, 9 February 2016
- 2015 Olivier Basciano, 'Lofoten International Art Festival: Disappearing Acts', *ArtReview*, October 2015
Alan O'Riordan, 'Inspired by the knees of a dying man', *The Irish Examiner*, 22 September 2015
John Graham, 'Isabel Nolan, *Bent knees are a give*', *Paper Visual Art*, 9 June 2015
Gemma Tipton, 'Isabel Nolan, Kerlin Gallery', *frieze*, June 2015
Isobel Harbison, Review of *Bent Knees are a Give*, *Art Agenda*, 12 May 2015
Aidan Wall, Review of *Bent Knees are a Give*, *Totally Dublin*, May 2015
Aidan Dunne, Review of *Bent Knees are a Give*, *The Irish Times*, 14 April 2015

SELECTED PRESS CONTD.

- 2014 Barry Schawabsky, 'Pictures of Icarus', *The Nation*, 21 October 2014
Alana Shilling-Janoff, *The Brooklyn Rail*, 7 October 2014
Declan Long, *Artforum*, VOL. 53 No. 2, October 2014, pp. 293-294
Ed Krčma, 'Isabel Nolan: The Weakened Eye of Day', *Enclave Review*, Autumn 2014, pp. 15-16
Lorraine Rubio, 'artnet Asks: Isabel Nolan', *artnet News*, 12 September 2014
Gemma Tipton, *Frieze Blog*, 10 July 2014
Darran Anderson, *Studio International*, 19 June 2014
Eithne Shortall, 'Feeling at home', *The Sunday Times*, 15 June 2014
Robert Clark, *Guardian Guide*, 6 June 2014, p. 38
- 2013 *The Arab Irish Journal*, Issue 5, December 2013, pp. 64-65
Roberta Smith, '40 Nations, 1,000 Artists and One Island: Frieze New York at Randall's Island', *The New York Times*, 10 May 2013
IMAGE Magazine, May 2013, pp. 56-57
Tim Stott, *ArtReview*, March 2013, pp. 154-155
- 2012 *ARTStap Journal for Contemporary Visual & Sonic Art*, Vol. 2, Issue 3, 2012
Áine Phillips, 'Isabel Nolan, *A hole into the Future*', *The Visual Artists' News Sheet*, Issue 2, March/April 2012, front cover, p. 21
No. 85 Graham Harman, *The Third Table*, 100 Notes - 100 Thoughts, dOCUMENTA 13
Robert Clark, 'This week's new exhibitions', *The Guardian Guide*, 14 January 2012
Gemma Tipton, 'Hanging in the balance of order and chaos', *The Irish Times*, 12 January 2012
Derek O'Connor, 'Featured Artist: Isabel Nolan', *IMAGE Magazine*, January 2012
- 2011 Aidan Dunne, *The Irish Times, The Ticket*, 9 December 2011, p. 24
Jenny Fitzgibbon, *Irish Arts Review*, Winter 2011, pp. 78-79
Roberta Smith, 'Free-for-all Spirit Breezes into a Vast Art Fair', *The New York Times*, 3 March 2011
The Fold, Issue 6: The Future, Autumn 2011, front page
- 2010 Catherine Marshall, 'The elegance of choice', *Irish Arts Review*, Summer 2010, p. 71
Isobel Harbison, *Frieze*, Issue 129, March 2010, pp. 137-138
Jo McKinley, 'Flash Art', *Corridor 8*, Issue 1, 2010
- 2009 Gemma Tipton, 'Art at Both Ends of the Scale', *The Irish Times*, 14 August 2009
NRC Handelsblad, 9 February 2009
Michael Gibbs, *Art Monthly*, Issue 323, February 2009
- 2008 Jacqui McIntosh, 'From Jesus to Sartre', *Magill*, 2008
Aidan Dunne, 'Messing with the Modernist Flat-Pack', *The Irish Times*, 26 March 2008
- 2007 Caoimhín Mac Giolla Léith, *Artforum*, Summer 2007
Luke Clancy, *Art Review*, Issue 11, May 2007, pg.12
Aidan Dunne, 'A Careful Look at the Small Details', *The Irish Times*, 7 March 2007
Catherine Leen, *The Sunday Times*, 4 March 2007