

ISABEL NOLAN

b. Dublin, 1974

EDUCATION

2006 Institute of Art, Design & Technology, Dún Laoghaire
2001 University College Dublin
1995 National College of Art & Design, Dublin

FORTHCOMING EXHIBITIONS

2017 San Antonio Museum of Art, San Antonio, USA (solo)
Grazer Kunstverein, Graz, Austria, December 2017 (solo)
Douglas Hyde Gallery, Dublin, July 2017 (solo)

SOLO EXHIBITIONS & PROJECTS

2016 *Run for the Shadows*, Galerie Krinzinger, Vienna, Austria
The weakened eye of day, Contemporary Art Gallery (CAG), Vancouver, Canada
The weakened eye of day, Mercer Union, Toronto, Canada

2015 *A Thing Is Mostly Space*, Launch Pad New York, NY, USA
Bent knees are a give, Kerlin Gallery, Dublin

2014 *The weakened eye of day*, Irish Museum of Modern Art, Dublin
An answer about the sky, Sean Kelly Gallery, NYC, USA

2012 *Unmade*, The Return Gallery, Goethe-Institut Irland, Dublin
A hole into the future, Musée d'art moderne de Saint Etienne, France

2011 *A hole into the future*, The Model, Sligo
The Outward Form, Permanent Public Artwork for The Model, Sligo

2010 *Clocks and Seasons and Promises*, Gallery Side 2, Tokyo
Turning Point, Permanent Public Artwork for Terminal 2, Dublin Airport, commissioned by the DAA

2009 *on a perilous margin*, Kerlin Gallery, Dublin

2008 *The Paradise [29]*, Gallery 2, Douglas Hyde Gallery, Dublin
Trance in Inaction, Gallery 3, ARTSPACE, New Zealand

2007 *This time I promise to be more careful*, Kerlin Gallery, Dublin

2006 Gallery 3, Douglas Hyde Gallery, off-site project at Farmleigh House, Dublin
Here and Now, The Studio, Glasgow International, Glasgow
Rise to the occasion, Four, Dublin

2005 *Together at last*, Studio 6, IADT at Temple Bar Gallery & Studios, Dublin
Everything I said let me explain, Project Arts Centre, Dublin

2003 *Death creeps in through the mouth*, Goethe Institute, Dublin

1998 *I keep dreaming that I'm a fictional character*, Proposition Gallery, Belfast

SELECTED GROUP EXHIBITIONS

- 2016 *Periodical Review 2016*, Pallas Projects/Studios, Dublin, Ireland
- 2015 Engage Arts Festival, Bandon, Co Cork, Ireland
Lofoten International Arts Festival (LIAF), Svolvær, Norway
Überschönheit, Salzburger Kunstverein
An Imprecise Science, Artspace, Sydney
- 2014 *PULL BITE RALLY*, NCAD Gallery, Dublin
Re Framing the Domestic in Irish Art, Highlanes Gallery, Drogheda
The Retired Architect, Wallspace Gallery, New York
- 2013 *Sculpture after Artschwager*, David Nolan Gallery, New York
Re/Turn, Studio 10, Temple Bar Gallery + Studios, Barbara Knezevic & Isabel Nolan
The Black Moon, Palais de Tokyo, Paris
Points of Orientation, Andrew Jensen Gallery, Sydney
Beasts of England, Beasts of Ireland, VISUAL, Carlow, curated by Stephen Brandes
Sculptrices, Villa Datris, Fondation pour la Sculpture Contemporaine France
- 2012 'Into the Light', Crawford Art Gallery, Cork; The Model, Sligo
Kerlin Gallery, Dublin
Gracelands, 'Circling The Square', The Milk Market, Limerick
EVA International, 'After the Future', Limerick
Laurence Callaghan and Isabel Nolan, Rhubaba Gallery, Edinburgh
'Dogs', Ormston House, Limerick
- 2011 'Collecting for Ireland', The Hunt Museum, Limerick
Gracelands: 'Substance Abuse', Dromahair, Co. Leitrim, Ireland
Mark Garry and Isabel Nolan, Stephen Friedman Gallery, London
'Beholder', Talbot Rice Gallery, Edinburgh
- 2010 'Forms of Reason', Lullin + Ferrari, Zurich
Gracelands, 'I'm Sparticus', Dromahair, Co. Leitrim, Ireland
'Instantaneous Personal Magnetism', Galway Arts Centre, Galway
'something tells me it's all happening at the zoo', Kevin Kavanagh Gallery, Dublin
'Group Show Summer 2010', Kerlin Gallery, Dublin
'King Rat', Project Arts Centre, Dublin
'The Material Consequence', Bluewall Gallery, Cavan, Ireland
'Arrivi e Partenze Europa', Mole Vanvitelliana, Italy
'Invisible', Original Print Gallery, Dublin
'What you see is where you're at', Scottish National Gallery of Modern Art, Edinburgh
- 2009 'Fragile, Fields of empathy', Musée d'art moderne de Saint Etienne, France; Accademia d'Ungheria, Rome; The Daejeon Museum of Art, South Korea
'Mehr Als ein T-shirt', Bielefelder Kunstverein, Germany
'Into Irish Drawing', Limerick City Gallery of Art, Ireland; AkkuH, Hengelo, The Netherlands; Centre Culturel Irlandais, Paris; Millennium Court Arts Centre, Portadown, Northern Ireland
Gracelands, 'Folly', Dromahair, Co. Leitrim, Ireland
'Something Else', Rothe House, Kilkenny, Ireland
Gallery for One, Dublin
'Solas', Naas General Hospital, Naas, Ireland
Doggerfisher, Edinburgh
'Coalesce: Happenstance', SMART Project Space, Amsterdam
- 2008 'Fifty Percent Solitude', Kerlin Gallery, Dublin
Gracelands, Dromahair, Co. Leitrim, Ireland
Mediations Biennale, 'Gardens and Islands', Poznan, Poland
'Micro-narratives: tentation des petites réalités', Musée d'art modern et contemporain de Saint Etienne, France
'Order, Desire, Light', Irish Museum of Modern Art, Dublin

SELECTED GROUP EXHIBITIONS CONTD.

- 2008 Beijing Art Museum of the Imperial City, Beijing
'Economic Thought', Ard Bia, Berlin
'10,000 to 50: Contemporary Art from the members of Business to Arts', Irish Museum of Modern Art, Dublin
'Exploration, an exhibition of drawings', Droichead Arts Centre, Drogheda, Ireland
'Self as Selves', Irish Museum of Modern Art, Dublin
- 2007 'Like Leaves', Tanya Bonakdar Gallery, New York
'Lost Tongues Rediscovered', Stroom Den Haag, the Netherlands
- 2006 'If I Can't Dance, I Don't Want to Be Part of Your Revolution', De Appel, Amsterdam
Three person show, Glassbox, Paris
'100 Tage = 100 Videos', Heidelberger Kunstverein, Germany
'Ireland at Venice', Lewis Glucksman Gallery, University College Cork
Two person show (with Jo McGonigal), Ard Bia, Galway
- 2005 'Ireland at Venice 2000', Venice Biennale, Italy
'K3', Centre of Contemporary Art, Geneva
'Superbia 2', St Columbas Boys School, City of Culture, Cork
- 2004 'Coalesce: With All Due Intent', Model Arts and Niland Gallery, Sligo
'Thinking about Ideas', Golden Thread Gallery, Belfast
'Tír na nÓg', Irish Museum of Modern Art, Dublin
Yugoslav Biennale of Young Artists, Vršac, Serbia
'Room 106', La Stampa Hotel, Dublin
'Views from an Island', Millennium Monument, Beijing; Shanghai Art Museum, China
- 2003 'Flix', Rubicon Gallery, Dublin
'Superbia', 1 Coultry Gardens, Ballymun, Dublin
'Hibernia', The Lola Gallery, San Francisco
'Permaculture', Project Arts Centre, Dublin
- 2002 'Body Images', Draíocht Arts Centre, Blanchardstown, Dublin
'The Holiday Show', Royal Hibernian Academy, Dublin
'How Things Turn Out', Irish Museum of Modern Art, Dublin
- 2001 'Perspective', Ormeau Baths Gallery, Belfast
- 1999 'Pause, Rewind, Fast Forward, Play, Record', Basement Gallery, Dundalk
- 1998 EVA International, Limerick

QUALIFICATIONS & AWARDS

- 2011 Arts Council Award - Visual Arts Bursary
2009 Arts Council Award - Visual Arts Bursary
2008 Arts Council Award - Travel and Training Award
Louis O' Sullivan Award
- 2006 M.A. Visual Arts Practices
Arts Council Award - Visual Arts Bursary
- 2005 Arts Council Award - Visual Arts Bursary
2004 Arts Council Award - Visual Arts Bursary
Membership, Temple Bar Gallery & Studios
- 2002 Arts Council Award - Visual Arts Bursary
2001 Arts Council Award - Materials and Equipment Grant
1998 Open Postgraduate Scholarship, U.C.D
1995 B.A. Fine Art & History of Art
1994 Erasmus Scholarship to L'Accademia di Belle Arti, Viterbo, Italy

COLLECTIONS

European Investment Bank, Luxemburg
Irish Museum of Modern Art
The Hugh Lane Gallery
Allied Irish Bank
Arts Council of Ireland
Dundalk Urban District Council
Dundalk Institute of Technology
Various private collections in Europe and USA

TEACHING

Part-time lecturer (M.A. Art in the Contemporary World) at National College of Art & Design

PUBLICATIONS

- 2017 *Writing: Cabin Fever*, Launch Pad Art, London; short stories by Heman Chong, Travis Jeppesen, Isabel Nolan, Benjamin Seror and Maria Taniguchi
- 2013 *Some surfaces on which patterns occur*, onestar press, Paris
- 2012 WAAG, *Dictionnaire des Créatrices*, Editions des Femmes, Paris, 2012; essays by Caroline Hancock
- 2011 *Intimately Unrelated / Intimement sans rapport*, published by The Model, Sligo and Musée d'Art Moderne de Saint-Etienne; essays by Graham Harman, Seamus Kealy, Declan Long and Isabel Nolan
Creative Ireland: The Visual Arts – Contemporary Visual Arts in Ireland 2000-2011, pp. 136-137
- 2008 *Micro Narratives*, 2008
- 2005 *WHAT it does to you...*, published by Vaari Claffey & ATELIER Projects
Sarah Glennie, *Ireland at Venice 2005*, published by Glucksman
Irish Museum of Modern Art: The Collection, M. O'Molloy (ed), IMMA

SELECTED WRITINGS

- 2012 *Lapse*, Willie Doherty 'Black and White and Grey'. Published by Kerlin Gallery, Dublin on the occasion of the Willie Doherty exhibition *Lapse*
'How things meet?' Published by Project Arts Centre, Dublin on the occasion of the exhibition *A MacGuffin and Some Other Things*, curated by Vaari Claffey
- 2011 'Donkey' Isabel Nolan. *Intimately unrelated / Intimement sans rapport*. Published by The Model, Sligo and Musée d'art moderne de Saint Étienne. (With essays by Graham Harman, Seamus Kealy, Declan Long and Isabel Nolan.)
- 2010 'How was it made?' *The Visual Artist's News Sheet*, Issue 2. March / April
- 2006 Profile 23: Daphne Wright, Gandon Editions. With essays by Penelope Curtis, Isabel Nolan and interview by Simon Morrissey
- 2002 William McKeown 'The sky begins at our feet' The Ormeau Baths Gallery. With essay by Isabel Nolan

SELECTED PRESS

- 2016 Aidan Dunne, 'Building a Pallas: 20 years of modern art in Ireland', *The Irish Times*, 13 December 2016
 Hans Schneider, 'Atelier Van Lieshout & Isabel Nolan at Galerie Krinzinger, Wien', *Blouin ArtInfo*, 1 December 2016
 Martin Herbert, '10 shows to see on now', *ArtReview*, September 2016
 Nancy Lanthier, 'Things to do in Vancouver today', *Vancouver Sun*, 29 July 2016
 Eileen Kinsella, 'What Are Dealers Bringing to Frieze New York 2016?', *artnet News*, 3 May 2016
 Karina Irvine, 'Isabel Nolan at Mercer Union: When Seeing is Disbelieving', *Canadian Art*, 14 March 2016
 Murray Whyte, 'On the wall: What's in the galleries this week', *The Star*, 9 February 2016
- 2015 Olivier Basciano, 'Lofoten International Art Festival: Disappearing Acts', *ArtReview*, October 2015
 Alan O'Riordan, 'Inspired by the knees of a dying man', *The Irish Examiner*, 22 September 2015
 John Graham, 'Isabel Nolan, *Bent knees are a give*', *Paper Visual Art*, 9 June 2015
 Gemma Tipton, 'Isabel Nolan, Kerlin Gallery', *frieze*, June 2015
 Isobel Harbison, Review of *Bent Knees are a Give*, *Art Agenda*, 12 May 2015
 Aidan Wall, Review of *Bent Knees are a Give*, *Totally Dublin*, May 2015
 Aidan Dunne, Review of *Bent Knees are a Give*, *The Irish Times*, 14 April 2015
- 2014 Barry Schawabsky, 'Pictures of Icarus', *The Nation*, 21 October 2014
 Alana Shilling-Janoff, *The Brooklyn Rail*, 7 October 2014
 Declan Long, *Artforum*, VOL. 53 No. 2, October 2014, pp. 293-294
 Ed Krčma, 'Isabel Nolan: The Weakened Eye of Day', *Enclave Review*, Autumn 2014, pp. 15-16
 Lorraine Rubio, 'artnet Asks: Isabel Nolan', *artnet News*, 12 September 2014
 Gemma Tipton, *Frieze Blog*, 10 July 2014
 Darran Anderson, *Studio International*, 19 June 2014
 Eithne Shortall, 'Feeling at home', *The Sunday Times*, 15 June 2014
 Robert Clark, *Guardian Guide*, 6 June 2014, p. 38
- 2013 *The Arab Irish Journal*, Issue 5, December 2013, pp. 64-65
 Roberta Smith, '40 Nations, 1,000 Artists and One Island: Frieze New York at Randall's Island', *The New York Times*, 10 May 2013
IMAGE Magazine, May 2013, pp. 56-57
 Tim Stott, *ArtReview*, March 2013, pp. 154-155
- 2012 *ARTStap Journal for Contemporary Visual & Sonic Art*, Vol. 2, Issue 3, 2012
 Áine Phillips, 'Isabel Nolan, *A hole into the Future*', *The Visual Artists' News Sheet*, Issue 2, March/April 2012, front cover, p. 21
 No. 85 Graham Harman, *The Third Table*, 100 Notes - 100 Thoughts, dOCUMENTA 13
 Robert Clark, 'This week's new exhibitions', *The Guardian Guide*, 14 January 2012
 Gemma Tipton, 'Hanging in the balance of order and chaos', *The Irish Times*, 12 January 2012
 Derek O'Connor, 'Featured Artist: Isabel Nolan', *IMAGE Magazine*, January 2012
- 2011 Aidan Dunne, *The Irish Times*, *The Ticket*, 9 December 2011, p. 24
 Jenny Fitzgibbon, *Irish Arts Review*, Winter 2011, pp. 78-79
 Roberta Smith, 'Free-for-all Spirit Breezes into a Vast Art Fair', *The New York Times*, 3 March 2011
The Fold, Issue 6: The Future, Autumn 2011, front page
- 2010 Catherine Marshall, 'The elegance of choice', *Irish Arts Review*, Summer 2010, p. 71
 Isobel Harbison, *Frieze*, Issue 129, March 2010, pp. 137-138
 Jo McKinley, 'Flash Art', *Corridor 8*, Issue 1, 2010

SELECTED PRESS CONTD.

- 2009 Gemma Tipton, 'Art at Both Ends of the Scale', *The Irish Times*, 14 August 2009
NRC Handelsblad, 9 February 2009
Michael Gibbs, *Art Monthly*, Issue 323, February 2009
- 2008 Jacqui McIntosh, 'From Jesus to Sartre', *Magill*, 2008
Aidan Dunne, 'Messing with the Modernist Flat-Pack', *The Irish Times*, 26 March 2008
- 2007 Caoimhín Mac Giolla Léith, *Artforum*, Summer 2007
Luke Clancy, *Art Review*, Issue 11, May 2007, pg.12
Aidan Dunne, 'A Careful Look at the Small Details', *The Irish Times*, 7 March 2007
Catherine Leen, *The Sunday Times*, 4 March 2007