

ELIZABETH MAGILL

b. Canada, 1959

EDUCATION

- 1982-84 Slade School of Art, UCL London: MA Painting
1979-82 Belfast College of Art: Fine Art Degree, Painting

CURRENT & FORTHCOMING EXHIBITIONS

- 2018 *Headland*, Royal Hibernian Academy, Dublin (solo)
Headland, Ulster Museum, Dublin (solo)
2017 *Legacies: JMW Turner and Contemporary Art Practice*, New Art Gallery, Walsall, UK,
22 September – 14 January 2018 (group)

SOLO EXHIBITIONS

- 2017 *Headland*, Limerick City Gallery of Art
Wilkinson Gallery, London
2013 *Quasi-Real & Branch-Like*, Wilkinson Gallery, London
2011 *Green Light Wanes*, Towner Gallery & Museum, Eastbourne, UK
2010 *Green Light Wanes*, Kerlin Gallery, Dublin
2009 *Venice*, Marlborough Graphics, Marlborough Fine Art, London
2008 *Chronicle of Orange*, Wilkinson, London
2006 *Arborescence*, Kerlin Gallery, Dublin
2005 Ikon Gallery, Birmingham, travelling to Milton Keynes Gallery, Milton Keynes; BALTIC,
Gateshead; Glynn Vivian Gallery, Swansea, all UK
2003 Hugh Lane Municipal Gallery, Dublin
Ghislaine Hussenot Gallery, Paris
New Works, Artemis Greenberg Van Doren Gallery, NYC
2002 Anthony Wilkinson Gallery, London
2001 Galerie Deux, Tokyo, Japan
PEER, Pier Trust, London
1999 Kerlin Gallery, Dublin
Southampton City Art Gallery, Southampton
1997 Galerie 102, Düsseldorf, Germany
1995 Saarländisches Künstlerhaus, Saarbrücken, Germany
1994 Bluecoat Gallery, Liverpool
Kerlin Gallery, Dublin
1992 *Belongings*, Kerlin Gallery, Dublin

SOLO EXHIBITIONS CONTD.

- 1991 Emilio Navarro Gallery, Madrid
1990 Arnolfini Gallery, Bristol
1989 Kerlin Gallery, Dublin
1987 On the Wall Gallery, Belfast

SELECTED GROUP EXHIBITIONS

- 2017 *Legacies: JMW Turner & Contemporary Art Practice*, New Art Gallery, Walsall
A Landscape, Wilkinson Gallery, London
A Certain Kind of Light, Towner Art Gallery, Eastbourne, UK
Summer Exhibition, Royal Academy of Arts, London
RUA Annual Exhibition, Ulster Museum, Belfast
- 2016 RUA Annual Exhibition, Ulster Museum, Belfast
Of the North, The Green Building Gallery, Louisville, Kentucky
Summer Exhibition, Royal Academy, London
High Treason: Roger Casement, Dublin City Gallery The Hugh Lane
No More Fun and Games, Dublin City Gallery The Hugh Lane
- 2015 *Talking to Deptford*, Deptford X, London, UK
RUA Annual Exhibition, Ulster Museum, Belfast, NI
Artists for Ikon, Ikon Gallery, Birmingham, UK
This lasted until dawn..., County Hall, Wexford County Council, Ireland
- 2014 *Twixt Two Worlds*, Towner, Eastbourne, UK
Death & Dying, MAG3 project space, Schiffamtsgasse, Vienna
Things Go Dark, The Model, Sligo
Under the Green Wood, Gerald Moore Gallery, London
RUA Annual Exhibition, Ulster Museum, Belfast
The Postcard is a Public Work of Art, X Marks the Bökship, London
- 2013 *Under the Greenwood: Picturing British Trees*, St. Barbe Museum and Art Gallery, Lymington, UK
- 2012 *Into the Light: The Arts Council – 60 Years Supporting the Arts*, Crawford Art Gallery, Cork; travelling to The Model, Sligo
Hite Collection: Samuso – Space for Contemporary Art, Seoul, Korea
Wilkinson Gallery, London
Summer Exhibition 2012, Royal Academy of Arts, London
Time Out of Mind, Irish Museum of Modern Art, IMMA - NCH, Earlsfort Terrace, Dublin
John Moores Painting Prize Exhibition, Walker Art Gallery, Museum of Liverpool, UK
The Mechanical Hand, Kings Place Gallery, London
- 2011 Kerlin Gallery, Dublin
Interlude, Douglas Hyde Gallery, Dublin
Collecting for Ireland – Works from the Arts Council Collection, The Hunt Museum, Limerick
- 2010 *Double Interview*, Artspace Hue, Seoul, Korea
Parallel Remix, Leonard Hutton Galleries, New York
Royal Academy Summer Show, London
Skies, Nottingham Museum & Art Galleries

SELECTED GROUP EXHIBITIONS CONTD.

- 2009 *Summer Exhibition*, Wilkinson Gallery, London
Known Unknowns, Alternative Space Loop, Seoul
Northern Print Biennale, Laing Art Gallery, Newcastle upon Tyne
Drawing 2009 Biennial Fundraiser, The Drawing Room, London
John Frankland & Elizabeth Magill, The Russian Club Gallery, London
- 2008 *There, Not There*, Crawford Art Gallery, Cork
Hugh Lane Centenary Print Collection, Dublin City Gallery The Hugh Lane, Dublin
Modern and Contemporary Prints, Osborne Samuel, London
10,000 to 50: Contemporary Art, Irish Museum of Modern Art, Dublin
Celebrating 20 Years, Kerlin Gallery, Dublin
- 2007 *No Answer is Also an Answer*, Dublin City Gallery The Hugh Lane, Dublin
Double Image: Collective Histories of Northern Irish Art, Golden Thread Gallery, Belfast
ART Futures, Bloomberg Space, London
- 2006 *Out of Place*, The New Art Gallery, Walsall
Melancholia, Andrew Jensen Gallery, Auckland, New Zealand
Contemporary Art from the Members of Business to Arts, Irish Museum of Modern Art, Dublin
- 2005 *Siar*, Irish Museum of Modern Art, Dublin
The Common Room, Wilkinson Gallery, London
- 2004 *Landscape2*, Towner Art Gallery & Museum, Eastbourne, UK
- 2002 *Something Else*, Turku Art Museum, Finland
- 2001 *I Love Melancholy*, Northern Gallery of Contemporary Art, Sunderland, travelling to Southampton City Art Gallery
IMMA/Glen Dimplex Exhibition, Irish Museum of Modern Art, Dublin
Art Trail 2001, Triskle Gallery, Cork
Shifting Ground: Fifty Years of Irish Art, Irish Museum of Modern Art, Dublin
Works on Paper, Kerlin Gallery, Dublin
- 2000 *Places in Mind*, three-person exhibition with Adam Chodzko and Stan Douglas, Ormeau Baths, Belfast
Primio Michetti 2000, Fondazione Michetti, Italy
- 1999 *limit less*, Galerie Krinzinger, Wien
Unusual Tension, Green Gallery, Geneva, Switzerland
Painting Invitational, Galerie Lelong, New York
0044, PS1, New York and Albright-Knox Art Gallery, Buffalo
Ormeau Baths Gallery, Belfast
Crawford Municipal Art Gallery, Cork
Artist Unknown, Anthony Wilkinson Gallery, London
- 1997 *new found landscape*, Kerlin Gallery, Dublin
Stepping Out, Andrew Mummery Gallery London
- 1996 *The Vincent Ferguson Collection*, Irish Museum of Modern Art, Dublin
Whitechapel Open, Whitechapel Gallery, London
Irsk 96, Kulturfest, Aarhus Kunstbyoning, Aarhus, Denmark
L'Imaginaire Irlandais, Le Monde de l'Art, Paris
- 1995 IMMA/Glen Dimplex Artists Award, Irish Museum of Modern Art, Dublin
- 1994 University of Ulster, Ulster Museum, Belfast

SELECTED GROUP EXHIBITIONS CONTD.

- 1992 *New Voices*, British Council Touring Exhibition, visiting various venues in Belgium, Luxembourg, Turkey, Spain, Germany, Greece, Russia, Romania, Slovakia, Czech Republic and Macedonia between 1992–1997
Whitechapel Open, Whitechapel Art Gallery, London
Welcome Europe, Holsoboro Kunstmuseum, Denmark
- 1991 *A View of London*, Salzburg Kunstverein, Austria
- 1990 *The British Art Show*, McLennan Galleries, Glasgow; Leeds City Art Gallery, Leeds; Hayward Gallery, London
Decoy, Serpentine Gallery, London
Fenderesky Gallery, Belfast
- 1988 Royal Hibernian Academy, Dublin
- 1985 *Riverside Open*, Riverside Studios, London
Hendriks Gallery, Dublin
- 1984 *Christies Inaugural*, Christies, London
- 1983 *GPA*, Douglas Hyde Gallery, Dublin

RESIDENCIES

- 2008 Scuola International di Grafica, Venice
- 2002 The British Embassy, Yangon, Myanmar
- 1999 Sirius Project, Cobh, Cork
- 1995 Saarlandisches Künstlerhaus, Saarbrücken, Germany
- 1994 'Momart Fellowship', Tate Gallery, Liverpool

AWARDS

- 2014 Painting Prize, Royal Ulster Academy, Ulster Museum, Belfast
- 2011 Sunny Dupree Award, Royal Academy Summer Show, London
- 2009 Northern Print Biennial
- 1997 London Arts Board
- 1995 British Council
- 1989 Arts Council of Northern Ireland
- 1984 Boise Travel Scholarship
- 1983 GPA Award, Douglas Hyde Gallery, Dublin
Alice Berger Hammerschlag Award, Arts Council of N. Ireland

PROJECTS

- 2008 Venice print project, Paragon Press/Marlborough Fine Art London
Hugh Lane, Dublin City Art Gallery, Centenary Print Collection
- 2006 *Parlous Land*, Paragon Press Publications, London
- 2002 Multiples x6, Temple Bar Gallery, Dublin
- 1999 *Piece of Paper Press*, Tony White Artist's Books, London
- 1996 PADT, Heathrow Airport, London

COLLECTIONS

Aer Lingus
Allied Irish Bank
American Express
Anglo Irish Bank
Arts Council of Great Britain
Arts Council of Northern Ireland
Bank of Ireland
British Council
British Museum
Contemporary Arts Society*
Crawford Museum, Cork*
DeBeers*
Deloitte Art Collection
Deutsche Bank
Government Art Collection, London
Guinness Peat Aviation
Dublin City Gallery, The Hugh Lane
IAWS
Irish Museum of Modern Art
National Gallery of Australia
Neuberger Berman Collection, USA
Office of Public Works, Dublin
Progressive, USA
Southampton City Art Gallery
Towner Art Gallery & Museum Eastbourne
Ulster Museum, Belfast
University of Ulster, Belfast
Worcester Museum and Art Gallery
Private collections in Ireland and Europe & USA

PUBLICATIONS

- 2012 Gerard Manley Hopkins, *Selected Poems and Prose*, illustrated by Elizabeth Magill, published by Folio Society, London
Florian Simm (ed.), *Contemporary Art in Print 2006–2010*, Paragon Press, p. 203
- 2011 *Creative Ireland: The Visual Arts – Contemporary Visual Arts in Ireland 2000-2011*, pp. 102–103
- 2010 Elizabeth Magill, *Green Light Wanes*, published by Kerlin Gallery/Magill, essay by Martin Herbert
Tony Godfrey, *Painting Today*, Phaidon Press
Dr. Roisin Kennedy (ed.), *For The Love of Art*, The Kelly Collection, Co. Wexford, pp. 14, 177, 179

PUBLICATIONS CONTD.

- 2008 *Elizabeth Magill*, published by Wilkinson/Magill, essays by Northern Carmine, Cherry Smyth
- 2007 Jessica O'Donnell, 'Discover Art', catalogue essay, Dublin City Gallery The Hugh Lane
- 2006 Florian-Olivier Simm (ed.), *Contemporary Art in Print 2001–2006*, Paragon Press
- 2004 Barbara Dawson, Dublin City Gallery The Hugh Lane, publication essay
Elizabeth Magill, IKON Gallery, Milton Keynes Gallery & BALTIC Centre for Contemporary Art, essays by Tim Etchells, Andrew Wilson
Looking at Painting 2, published by Galerie Tanit, Munich
- 2003 Caoimhín Mac Giolla Léith, 'Journey's by Moonlight', publication essay, Dublin City Gallery The Hugh Lane, Dublin, 2003
Elizabeth Magill, *New Paintings*, Artemis Greenberg Van Doren Gallery, Q&A with the artist and Jeanne Greenberg Rohatyn
- 2001 *The Glen Dimplex Artists Awards Exhibition 2001*, published by Irish Museum of Modern Art, essays by Caoimhín Mac Giolla Léith and Annie Fletcher
- 2000 *Elizabeth Magill*, Ormeau Baths Gallery, Belfast, essay by Suzanna Chan
Shifting Ground, Selected Works of Irish Art 1950–2000, published by Irish Museum of Modern Art, Dublin; texts by Caoimhín Mac Giolla Léith, Bruce Arnold, Dorothy Walker, Oliver Dowling & Medb Ruane
Gianni Romano, *Europe: Different Perspectives in Painting*, 51° Premio Michetti, exhibition catalogue; texts by Gianni Romano, Marlene Dumas, Martin Moloney, Lane Relyea, Wim Peters, Barbara Casavecchia
- 1999 Elizabeth Magill, *Elizabeth Magill*, Kerlin Gallery & Southampton City Art Centre, essay by Caoimhín Mac Giolla Léith
- 1997 Dorothy Walker, *Modern Art in Ireland*, Lilliput Press
- 1996 Liam Kelly, *Thinking Long: Contemporary Art in Northern Ireland*, Gandon Press
- 1995 *The Glen Dimplex Artists Awards Exhibition 1995*, published by Irish Museum of Modern Art, essay by Brenda McParland
We Like It Here, Saarländisches Künstlerhaus, Saarbrücken, texts by Monika Schrickel, Elke Ritt
- 1994 *Elizabeth Magill*, published by Bluecoat Gallery, essay by Fiona Bradley
- 1992 *Welcome Europe* exhibition catalogue, Holsoboro Kunstmuseum, Denmark, essay by Caoimhín Mac Giolla Léith
New Voices, British Council, essay by Gill Hedley
- 1991 *A View of London*, Salzburg Kunstverein, Salzburg, essay by Michael Archer
Elizabeth Magill, Gallery Emilio Navarro, Madrid, essay by Adrian Searle
- 1990 *The British Art Show 1990*, published by The South Bank Centre, texts by Caroline Collier, Andrew Nairne, David Ward, p. 80
Decoy, Serpentine Gallery, London, essay by Andrea Schlieker
- 1989 *Elizabeth Magill*, Arnolfini & Kerlin Gallery, essay by Stephen Snoddy

SELECTED PRESS

- 2017 SORCHA KENNY, *RTE Arena*, 8 September 2017
 JOANNE LAWS, 'Biographical Landscapes', *The Visual Artists' News Sheet*, September – October 2017, pp. 28–29
Eastbourne Herald, 'Major new show opens at Towner', 10 January 2017
- 2016 ROSIE SCHAAP, 'In Ireland, Chasing the Ghost of the Rebel Roger Casement', *The New York Times*, 3 August 2016
- 2014 DECLAN LONG, 'Elizabeth Magill', *RES*, No 11, October 2014, pp. 22–29
Rollacoster Magazine, Autumn 2014 – Russian Club Commissions
- 2013 'Q&A: Elizabeth Magill', *Art of England Magazine* (online), 18 February 2013
- 2012 OLIVER BASCIANO, 'Now Buy This', *Art Review*, May 2012, p. 36
- 2011 SARAH ALLEN, *Totally Dublin*, December 2011, pp. 28–30
 SKYE SHERWIN, *The Guardian*, 2 April 2011
- 2010 AIDAN DUNNE, 'Magic moment as twilight wanes', *The Irish Times*, 7 December 2010
 CRISTIN LEACH, *The Sunday Times Culture*, 5 December 2010
 SUE HUBBARD, 'Memory's Trace', *Irish Arts Review*, Winter 2010, pp. 56–59
 ROBERT CLARK, 'This week's art shows in pictures', *The Guardian*, 3 December 2010
- 2009 LAURA ALLSOP, 'Elizabeth Magill & John Frankland', Russian Club Gallery, London, artreview.com, 26 March 2009
- 2006 CIARÁN BENNETT, 'Vistas on to the Twilight Zone', *Irish Arts Review*, Summer 2006
 AIDAN DUNNE, 'Moments of Melancholy in an Enchanted Forest', *The Irish Times*, 21 June 2006
 BILLY LEAHY, 'Rich Counsels in the Trees', *village.ie*, 29 June 2006
- 2005 TOM NYS, interview S.M.A.K., *Kunst*, October 2005, p. 80
- 2004 SARA HARRISON, *Art Monthly*, 27/279, September 2004
 GABRIEL COXHEAD, 'Irish Eye', *The Times*, 11 August 2004
 TOM LOBBOCK, 'Elizabeth Magill, Milton Keynes', *The Guardian Guide*, 17 July 2004
- 2003 MARTHA SCHWENDENER, 'Elizabeth Magill – Artemis Greenberg Van Doren', *Artforum*, Summer 2003, p. 18
 JEANNE GREENBERG ROHATYN, *Circa*, Issue 105, Autumn 2003
- 2002 CHRISTOPHER KUL-WANT, 'Melancholy', *Art Monthly*, No. 253, February 2002
 MICHAEL COOMER, 'Elizabeth Magill, Wilkonson's Gallery', *Time Out*, 20 November 2002
- 2001 AIDAN DUNNE, 'Going Out On a High Note', *The Irish Times*, 24 May 2001
 MARTIN HERBERT, 'Elizabeth Magill', *Time Out*, 28 February 2001
 DANIEL JEWSBURY, 'Places in Mind', *Art Monthly*, No. 242
- 2000 AIDAN DUNNE, 'Some Fresh Takes on Landscape', *The Irish Times*, 9 November 2000
 AIDAN DUNNE, 'No National Identity', *The Irish Times*, 9 February 2000
- 1999 STEVE MITCHELL, 'Without Boundaries: Irish Art at the Albright-Knox', *Artvoice*, 7 October 2000, p. 22
 RICHARD HUNTINGTON, 'The Clouds Roll In', *The Buffalo News*, 3 October 1999
 DOROTHY WALKER, 'All that Glitters', *The Sunday Times*, 7 February 1999
 AIDAN DUNNE, 'In Search of Boundless Territories', *The Irish Times*, 3 February 1999
 MAC GIOLLA LEITH, CAOIMHIN, 'Six Artists in Search of Landscape', *Eire-Ireland*, Volume XXXIII, 3&4, Spring 1999
 MARIANNE HARTIGAN, 'Elizabeth Magill', *The Sunday Tribune*, 21 February 1999

SELECTED PRESS CONTD.

- 1998 Alannah Hopkin, 'new found land scape at Kerlin Gallery', *The Sunday Times*, 4 January 1998
- 1997 Brian Fallon, 'Eclectic Mix: new found landscape', *The Irish Times*, 27 December 1997
- 1995 Aidan Dunne, 'Joker in the Pack', *Social & Personal*, February 1995
John Mayoock, 'Exhibitions and Experiments at IMMA', *The Sunday Tribune*, February 1995
Aidan Dunne, 'Turner also ran in £15 Thousand Favourite', *The Sunday Tribune*, 26 February 1995
Ciara Ferguson 'Powers Energy', *The Sunday Independent*, 26 March 1995
Luke Clancy, 'Painting Outshines Electricity', *The Irish Times*, March 1995
- 1995 Sotiris Kyriacou, 'Under the Influence', *Artist Newsletter*, April 1995
Luke Clancy, 'Painting Outshines Electricity', *The Irish Times*, 2 March 1995
Sabine Graf, 'Der Ruhigste Ort, and dem ich je Gearbeitet habe', *Saarbrucker Zeitung*, June 1995
Andrew Wilson, 'Making the Viewer Present', *Art and Design Magazine*, No. 42, July 1995
Brian Fallon, 'Group Exhibition', *The Irish Times*, 11 August 1995
- 1994 Aidan Dunne, 'Playing Cat and Mouse with the Eye', *The Sunday Tribune*, 12 January 1994
Adrian Henri, Arts and Entertainment, *Evening Post*, 4 August 1994
Robert Clark, 'Elizabeth Magill', *The Guardian*, 11 August 1994
Mic Moroney, 'Elizabeth Magill, Kerlin Gallery', *Circa*, 1994
Luke Clancy, 'Variety of Media used by IMMA Prize Artist'
- 1993 Tony Godfrey, 'Life in Venice', *Untitled Magazine*, Winter 93/94
- 1992 Brian Fallon, 'Magill at The Kerlin', *The Irish Times*, 6 February 1992
- 1991 Tony Godfrey, 'A British Painting for the Nineties', *Art in America*, April 1991
- 1990 Nicholas Wagner, 'The British Art Show', *CV Magazine*, Sept/November 1990
Annie Fletcher, 'The British Art Show', *Burlington Magazine*, September 1990
Tom Lobbock, 'Decoy', *The Sunday Independent*, 20 May 1990
Tim Hilton, 'Nebulous Landscapes', *The Guardian*, 16 May 1990
Tim Hilton, 'Home Groan', *The Guardian*, 31 January 1990
William Feaver, 'When is a Door not a Door', *The Observer*, 28 January 1990
John Russell Taylor, 'Taking a Narrow View', *The Times*, 26 January 1990
Sue Hubbard, 'Show Business', *20/20 Magazine*, 5 January 1990
- 1989 Nicholas Wagner, 'Elizabeth Magill', *CV Magazine*, December 1989
Brian Fallon, 'Breeze Blocks & Blue Squares', *The Irish Times*, 30 August 1989
Aidan Dunne, 'Painting by numbers', *The Sunday Tribune*, 27 August 1989