

DOROTHY CROSS

b. Cork, Ireland, 1956

lives and works in Connemara, Ireland

EDUCATION1980–82 San Francisco Art Institute, California (MFA)
1974–77 Leicester Polytechnic, England (BA)
1973–74 Crawford Municipal School of Art, Cork**CURRENT & FORTHCOMING EXHIBITIONS**

- 2018 *Naked Truth*, Crawford Gallery, Cork, 13 July – 28 October (group)
Reclaimed, Linda Pace Foundation, San Antonio, Texas, 9 March 2018 – 26 January 2019 (group exhibition with Laura Aguilar, Judy Dater, Annette Messenger, Lorraine O'Grady, Robyn O'Neil, Linda Pace, Tracey Rose, Lara Schmitger and Kiki Smith)
Coming Home: Art & The Great Hunger, Uilinn West Cork Arts Centre, Skibbereen, 20 July – 13 October 2018; *Cultúrlann Uí Chanáin: An tSeaneaglais (Glassworks)*, Derry, 18 January – 16 March 2019 (group exhibition)
- 2017 *Coastlines*, Irish Museum of Modern Art, 13 October 2017 – 30 September 2018 (group)

SELECTED SOLO EXHIBITIONS

- 2017 *Glance*, New Art Centre, Roche Court, Salisbury, UK
- 2015 *Eye of Shark*, Frith Street Gallery, London, UK
TROVE, Irish Museum of Modern Art, Dublin, Ireland (curator)
- 2014 *Connemara*, Royal Hibernian Academy, Dublin, Ireland
Eye of Shark, Lismore Castle Arts, St. Carthage Hall, Co. Waterford, Ireland
View, Kerlin Gallery, Dublin, Ireland
- 2013 *Connemara*, Turner Contemporary, Margate, Kent, UK
Croquet, The Model, Sligo, Ireland
- 2011 *Stalactite*, former Beamish and Crawford Brewery, Cork, Ireland
Stalactite, Frith Street Gallery, London, UK
- 2009 *COMMA Series*, Bloomberg Space, London, UK
- 2008 *Stage*, Shrewsbury Museum and Art Gallery, UK
Landscape, Hugh Lane Gallery, Dublin, Ireland
- 2007 *Sapiens*, Kerlin Gallery, Dublin, Ireland
- 2005 Film screening of *Medusae* by Tom Cross & Dorothy Cross, Natural History Museum, Dublin, Ireland
Irish Museum of Modern Art, Dublin, Ireland
Gone, McMullen Museum of Art, Boston, MA, USA
L'Air, Frith Street Gallery, London, UK
- 2004 *Slate Quarry* Valentia Island, Co. Kerry, Ireland
- 2002 *Salve*, Kerlin Gallery, Dublin, Ireland
The Paradise, Douglas Hyde Gallery, Dublin, Ireland

SELECTED SOLO EXHIBITIONS CONTD.

- 2001 *Figure*, Winter Solstice outdoor projection, Dublin, Ireland
Come into the garden Maude, Fourth Wall, projection for the National Theatre;
commissioned work by the Public Art Development Trust, London, UK
Frith Street Gallery, London, UK
- 1999 Kerlin Gallery, Dublin, Ireland
Ghost Ship, Nissan Art Award IMMA, Dublin, Ireland
- 1998 Model Arts Centre, Sligo, Ireland
Frith Street Gallery, London, UK
- 1997 *Even*, Frith Street Gallery, London, UK
- 1996 *Even*, Arnolfini Gallery, Bristol; Ikon Gallery, Birmingham; Oriol Mostyn Gallery,
Llandudno, UK
- 1995 *Cry*, Artpace, San Antonio, TX, USA
Kerlin Gallery, Dublin, Ireland
Inheritance, P.P.O.W Gallery, New York; Kerlin Gallery, Dublin, Ireland
- 1994 Kerlin Gallery, Dublin, Ireland
Crocquet, Frith Street Gallery, London, UK
- 1993 *Parthenon*, Camden Arts Centre, London, UK
Works from Power House, Douglas Hyde Gallery, Dublin, Ireland
- 1991 *Power House*, ICA, Philadelphia, USA
- 1990 Kerlin Gallery, Dublin, Ireland
- 1988 *Ebb*, Douglas Hyde Gallery, Dublin, Ireland
Octagon Gallery, Belfast, Northern Ireland
- 1985 *Contraptions*, Hendriks Gallery, Dublin, Ireland
- 1983 Triskel Arts Centre, Cork, Ireland

SELECTED GROUP EXHIBITIONS

- 2018 *Dorothy Cross, Aleana Egan, Siobhán Hapaska, Isabel Nolan, Kathy Prendergast*, Kerlin Gallery, Dublin
Coming Home: Art & The Great Hunger, The Coach House, Dublin Castle
- 2017 *The Time. The Place. Contemporary Art from the Collection*, Henry Art Gallery, Seattle
Alchemy: Transformations in Gold, Akron Museum of Art, Ohio, USA
Legacies: JMW Turner and Contemporary Art Practice, New Art Gallery, Walsall, UK
Alchemy: Transformations in Gold, Des Moines Art Center, Des Moines, Iowa, USA
Highlights from the Graeve Collection, Limerick City Gallery of Art, Limerick, Ireland
- 2016 *Periodical Review 2016*, Pallas Projects/Studios, Dublin, Ireland
A Weed is a Plant Out of Place, Lismore Castle Arts, Lismore, Ireland
two birds / one stone, Farmleigh Gallery, Dublin
Riddle of the Burial Ground, Extra City Kunsthal, Antwerp
Found, The Foundling Museum, London
Mystics and Rationalists, Modern Art Oxford
It's Me to the World, Modern Art Oxford
Beyond the Pale: The Art of Revolution, Highlanes Gallery, Drogheda
Head Above Water: Swimmers' Perspectives, Peninsula Arts Gallery, Plymouth
The Universe Cleft to the Core, De León, Bath
- 2015 *What We Call Love*, Irish Museum of Modern Art, Dublin, Ireland
Riddle of the Burial Ground, Project Arts Centre, Dublin, Ireland
The Untold Want, Royal Hibernian Academy, Dublin, Ireland
New Art New Nature, Ulster Museum, Belfast, Northern Ireland
The Art of a Nation, Mall Galleries, London, UK
- 2014 *Silver*, Frith Street Gallery, London
Re-Framing the Domestic in Irish Art, Highlanes Gallery, Drogheda, Ireland
Museum Kunst der Westküste, Alkersum/Foehr, Germany
- 2013 *Crescendo*, Australian Center for Contemporary Art, Victoria, Australia
Aquatopia: The Imaginary of the Ocean Deep, Nottingham Contemporary and Tate St. Ives, Cornwall, UK
3am: wonder, paranoia and the restless night, The Bluecoat, Liverpool, UK, travelling to Chapter, Cardiff, Wales; The Exchange, Penzance, Cornwall, UK (2014) and Ferens Art Gallery, Hull, UK (2014)
A Subtle Matter, Queen's University, Belfast, in collaboration with Catalyst Arts
Island: New Art from Ireland, Galleria Civica di Modena, Modena, Italy
Skin, Royal Hibernian Academy, Dublin, Ireland
Changing States: Contemporary Irish Art and Francis Bacon's Studio, Bozar Centre for Fine Art, Brussels, Belgium
The Enchanted Isles: Re-imagining Galapagos, Centre for Contemporary Art, Lisbon, Portugal
- 2012 *Into the Light: The Arts Council – 60 Years Supporting the Arts*, Crawford Art Gallery, Cork, Ireland
The Enchanted Isles: Re-Imagining Galapagos, Bluecoat, Liverpool, UK, travelling to Fruitmarket Gallery, Edinburgh, UK and the Gulbenkian, Lisbon, Portugal
Time Will Tell, Contemporary Art Programme, Croft Castle, Herefordshire, UK
The Voyage, at Three Years at Sea Part II, Charles H Scott Gallery, Vancouver, Canada
Apposite Extravaganza, part of Volvo Ocean Race, Galway, Ireland
Time out of Mind, IMMA @ NCH, Irish Museum of Modern Art, Dublin, Ireland
Under the Sea, Millennium Gallery, Sheffield Museum, Sheffield, UK

SELECTED GROUP EXHIBITIONS CONTD.

- 2011 *De L'Emergence du Phenix*, Centre Culturel Irlandais, Paris, France
Eleventh Plateau, Archeological Society Museum, Athens, Greece
Super 8, Christopher Grimes Gallery, Los Angeles, CA, USA
Gravity, Crawford Art Gallery, Cork, Ireland
 Kerlin Gallery, Dublin, Ireland
The Charter of the Forest, The Collection, Lincoln, UK
From Highwood to Home: Highlights from a Private Collection, Lewis Glucksman Gallery, Cork, Ireland
The Surreal in Irish Art, Highlanes Municipal Art Gallery, Drogheda, Ireland
Cast25, Solomon Gallery, Dublin, Ireland
Women Make Sculpture, Pangolin, London, UK
Dearc - Celebrating 150 Years of the RDS Taylor Art Award, RDS, Dublin, Ireland
Walking Blooming Flowers, Stadtgalerie, Kiel, Germany
- 2010 *Group Show Summer 2010*, Kerlin Gallery, Dublin, Ireland
Underwater, Towner Gallery, Eastbourne and touring to Spacex, Exeter; Ferens Art Gallery, Hull; Bluecoat Art Gallery, Liverpool; Tulie House, Carlisle, all UK
Graphic Studio/50 Years in Dublin, Irish Museum of Modern Art, Dublin, Ireland
POOL, two-person exhibition with William McKeown, Kerlin Gallery, Dublin, Ireland
After the Volcano: a summer show of gallery artists, Frith Street Gallery, London, UK
Superficies del deseo, Museo Universitario de Arte Contemporáneo (MUAC), Mexico City, Mexico
Hugh Lane Centenary Print Exhibition, Wexford Arts Centre, Wexford, Ireland
- 2009 *Underwater/Above Water - from the aquarium to the video image*, Kunsthalle Wilhemshaven, Germany
A Duck for Mr. Darwin, Baltic Arts Centre, UK
Boule to Braid, curated by Richard Wentworth, Lisson Gallery, London, UK
Then & Now: Evolving Art Practices, Lewis Glucksman Gallery, Cork, Ireland
In Search of Utopia, Galway Arts Centre, Ireland
DLA Piper Series: This is Sculpture, Tate Liverpool, Liverpool, UK
- 2008 *Struggle for Life*, ERES-Stiftung, Munich, Germany
Exquisite Corpse, Irish Museum of Modern Art, Dublin, Ireland
Royal University Academy of Arts 127th Annual Exhibition, The Titanic Drawing Offices, Belfast, Northern Ireland
Specimen: Re-presenting the Natural World, Paul Robeson Galleries, Rutgers University, New Jersey, USA
Sterling Stuff II, Pangolin, London, UK
Through the Lens: New Media Art from Ireland, Beijing Art Museum of the Imperial City, Beijing, China
Hugh Lane Centenary Print Collection, Dublin City Gallery The Hugh Lane, Ireland
Singing the Real, Royal Hibernian Academy, Dublin, Ireland
Celebrating 20 Years, Kerlin Gallery, Dublin, Ireland
Once Upon a Time in the West, Highlanes Municipal Art Gallery, Drogheda, Ireland
The Graeve Collection, Triskel Arts Centre, Cork, Ireland
The Furious Gaze, Montehermoso, Vitoria-Gasteiz, Spain
10,000 to 50: Contemporary Art from the Members of Business, Irish Museum of Modern Art, Dublin, Ireland
Order. Desire. Light., Irish Museum of Modern Art, Dublin, Ireland
Return of the Ambassadors, The Porec Annale, Zagreb, Croatia
Eigse, Carlow Arts Festival, Ireland
- 2007 *Darkness Visible*, Southampton City Art Gallery, UK
(C)artography: Map-Making as Artform, Crawford Art Gallery, Cork, Ireland
Summer Group Show, Kerlin Gallery, Dublin, Ireland
Singing The Real, South African National Art Gallery, Cape Town, South Africa
(I'm Always Touched) By Your Presence, Dear, Irish Museum of Modern Art, Dublin, Ireland
Gems from the Collection, Butler Gallery, Kilkenny, Ireland

SELECTED GROUP EXHIBITIONS CONTD.

- 2006 *Resonance*, Frith Street Gallery, London, UK
18:Beckett, The Banff Centre, Walter Phillips Gallery, Banff, Alberta, Canada
Passionate Collectors, The New Art Gallery Walsall, West Midlands, UK
Gallery Artists, Kerlin Gallery, Dublin, Ireland
Water, Water Everywhere, Contemporary Art Center of Virginia, USA
Summer Show, Frith Street Gallery, London, UK
A Dream of Discipline, Douglas Hyde Gallery, Dublin, Ireland
Outside by Us, Irish Museum of Modern Art, Dublin, Ireland
- 2005 *Summer Group Show*, Kerlin Gallery, Dublin, Ireland
Truth Universally Acknowledged, ACCA, Australian Centre for Contemporary Art, Melbourne, VIC, Australia
Very Early Pictures, The Luckman Fine Arts Complex, Los Angeles, CA, USA
Water, Water Everywhere, Scottsdale Museum of Contemporary Art, SMoCA, Scottsdale, AZ, USA
Only Make-Believe: Ways of Playing, Compton Verney, Warwickshire, UK
The West as Metaphor, Royal Hibernian Academy, Dublin, Ireland
After The Thaw, Recent Irish Art from the AIB Collection, Crawford Art Gallery, Cork, Ireland
- 2004 *Wonderful Visions of The Near Future*, Arnolfini at L Shed, Bristol Industrial Museum, travelling to Magna, Rotherham, and Cornerhouse, Manchester, UK
Public and Private Narratives, Irish Museum of Modern Art, Dublin, Ireland
Views from an Island and Representing the Táin, Shanghai Art Museum, China
In the Time of Shaking: Amnesty International, Irish Museum of Modern Art, Dublin, Ireland
Corpus, Limerick City Gallery, Ireland
Transmit + Transform, Santa Fe Art Institute, NM, USA
- 2003 *The Glass Aquarium*, Nottingham Castle Museum, Nottingham, UK
Something Else, Turku Art Museum, Finland
Model Arts and Niland Gallery, Sligo, Ireland
Aquaria, Staedtische Kunstsammlungen, Chemnitz, Germany
Leopold and Rudolph Blaschka, Grand-Hornu, Hainaut, Belgium
Chironex fleckeri or Suspended Moments (Mulholland Drive), curated by Frank Wagner, REALISMUSSTUDIO, NGBK, Berlin, Germany
Eire/land, McMullen Museum, Boston, MA
Re-Imagining Ireland: Irish Art Today, University of Virginia Art Museum, Charlottesville, VA, USA
Medusae, film screening, National Gallery of Victoria, Australia
- 2002 *At Sea*, Sainsbury Centre for Visual Arts, Norwich, UK
Liverpool Biennial, Liverpool, UK
Liquid Sea, Museum of Contemporary Art, Sydney, Australia
H2O, Western Gallery, Western Washington University, Bellingham, Washington, USA
Leopold and Rudolph Blaschka, Design Museum London, UK; National Glass Centre, Sunderland, UK, curated by James Peto
In the Freud Museum, Freud Museum, London, UK
A Garden for Zoersal, curated by Edith Doove, Zoersal, Belgium
Metamorphing, curated by Marina Warner & Sarah Bakewell, Wellcome Wing, Science Museum, London, UK
Tech/No/Zone, curated by Ewen McDonald, Taipei Museum of Contemporary Art, Elaine L. Jacob Wayne State University, Detroit, Michigan, USA
Something Else, Amos Anderson Art Museum, Helsinki, Finland
Aquaria, Oberoesterreichisches Landesmuseum, Linz, Austria; Staedtische Kunstsammlungen, Chemnitz, Germany; Museo S'Arte Moderna, Bologna, Italy; Charlottenbor Udstillingsbygning, Kopenhagen, Denmark

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- 2001 *At Sea*, Tate Liverpool
The Silk Purse Procedure, Spike Island & Arnolfini Gallery, Bristol, UK
Irish Art Now: From the Poetic to the Political, Irish Museum of Modern Art, Dublin
Host Artist, curated by Mario Rossi, Hastings Museum & Art Gallery
 Museo D'Arte Moderna, Bologna, Italy
 Charlottenborg Udstillingsbygning, Copenhagen, Denmark
- 2000 *Shifting Ground: Fifty Years of Irish Art*, Irish Museum of Modern Art, Dublin
A Way A Lone, A Last A Loved A Long The, Museum of Contemporary Art Zagreb
 Croatia
Give and Take, Jerwood Space, London
Dorothy Cross/ Charles Tyrell, Fenton Gallery, Cork
Instinct, Bergen Kunstforening, Norway
The Sea & The Sky, Beaver College Art Gallery, Pennsylvania & Royal Hibernian
 Academy, Dublin
Ghost Ship (screening), Locus International, Swansea, UK
 Art Gallery of Newfoundland and Labrador, Canada; Chicago Cultural Center, USA
- 1999 *Irish Art Now: From the Poetic to the Political*, McMullen Museum of Art, Boston
 College; Art Gallery of Newfoundland and Labrador, Chicago Cultural Center, Chicago,
 Irish Museum of Modern Art, Dublin
Skin, Cranbrook Museum, Michigan, USA
The Challenge of Power, Limerick City Art Gallery, Limerick
 1st Liverpool Biennial of Contemporary Art
Please Touch, Edmund Hubber Projects, The Lighthouse, Glasgow and SCP Showroom,
 Curtain Road, London
New Media Projects, Orchard Gallery, Derry
Physical Evidence, Kettle's Yard, Cambridge, UK
Contemporary Art, Arts Council Collection, Limerick City Art Gallery
Personal Effects: Sculpture and Belongings, Angel Row, Nottingham, UK
O TO 60 IN 10 YEARS, Frith Street Gallery, London
- 1998 *Mirror Images: Women, Surrealism and Self-Representation*, MIT, List Art Centre,
 Boston; Museum of Contemporary Art, Miami; San Francisco Museum of Modern Art
 Personal Effects, Spacex Gallery, Exeter and Angel Row, Nottingham
 Arts Council of Ireland Collection, National Gallery of Ireland, Dublin
May Day, PPOW, New York
 Frith Street Gallery, London
Art into Art, National Gallery of Ireland, Dublin
Figure, Sculpture, Woman, Landesmuseum, Linz, Austria
 Kerlin Gallery, Dublin
- 1997 The Model Arts Centre, The Mall, Sligo
 IMMA/Glen Dimplex Award Exhibition, Irish Museum of Modern Art, Dublin
 5th Biennale, Istanbul, Turkey
Dorothy Cross/Kathy Prendergast, Angles Gallery, Santa Monica, California
Kvinden, Horsens Kunstmuseum, Denmark
Residue, Douglas Hyde Gallery, Dublin
- 1996 *Fetishism*, Brighton Museum and Art Gallery, Nottingham Castle Museum
 and Sainsbury Centre, Norwich
Summer Exhibition, Kerlin Gallery, Dublin
 Frith Street Gallery, London
Laughter Ten Years After, Wesleyan University, USA
Passions Privees, Musee d'Art Moderne de la ville de Paris
New Acquisitions, Tate Gallery, London
 IMMA/Glen Dimplex Award Exhibition, Irish Museum of Modern Art, Dublin
 Centre for the Arts, Yerba Buena, San Francisco

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- 1995 *Summer Exhibition*, Kerlin Gallery, Dublin
Home and Away, Tate Gallery, Liverpool
Side Tracking (Train Project), Brussels, Belgium
96 Containers, Docklands, Copenhagen, Denmark
EVA, Limerick City Art Gallery
- 1994 *Bad Girls*, ICA London, CCA Glasgow
Art, Union, Europe, Athens/Thessalonika/Corfu
Dialogue with the Other, Odense Klaedefabrik, Denmark; Norrkopings Konstmuseum, Sweden
From Beyond The Pale, Irish Museum Of Modern Art, Dublin
- 1993 Kerlin Gallery, Dublin
Other Borders: Six Irish Projects, Grey Gallery, New York
An Irish Presence, 45th Venice Biennale
Artscape Nordland, Somna Kommune, Norway
EVA, Limerick City Gallery
- 1992 EVA, Limerick City Gallery
EDGE, Biennale, London and Madrid, Spain
Erotiques, A B Galeries, Paris, France
Welcome Europa, Holstebro Kunstmuseum, Denmark
Somna Kommune, Norway
- 1991 *Strongholds*, Tate Gallery, Liverpool & Sara Hilden Museum, Tampere, Finland
EVA, Limerick City Gallery
In A State, Kilmainham Gaol, Dublin
Inheritance and Transformation, Irish Museum of Modern Art, Dublin
The Fifth Province, Contemporary Art from Ireland, Edmonton Gallery, Canada
- 1990 EVA, Limerick City Gallery
Irish Art of the Eighties, Douglas Hyde Gallery, Dublin
Volm, Tokyo, Japan
Artpark, Lewiston, New York Project: 'Slippery-Slope'
- 1989 *Eclipse*, PSI Institute of Contemporary Art, New York
Open Studios, PSI, New York
- 1988 *A Sense of Place*, Battersea Arts Centre, London
- 1987 *SADÉ*, Crawford Gallery, Cork
Irish Women Artists, Douglas Hyde Gallery, Dublin
- 1986 *Six-in-the-Sticks*, Butler Gallery, Kilkenny
Volm, Kid-ai-luck Gallery, Tokyo, Japan
GPA Emerging Artists Exhibition, RHA Gallery, Dublin
- 1985 Irish Art Now, Marginalia della Forme d'Arte, Turin
CAN (Cork Art Now), Crawford Gallery, Cork
Sculpture in the Chair, Smiths Gallery, London
- 1984 Hendriks Gallery, Dublin
GPA Emerging Artists Exhibition, Dublin
Irish Women Artists, Battersea Arts Centre, London
- 1983 Emmanuel Walter Gallery, San Francisco

PROJECTS

- 2017 Sounds from a Safe Harbour, Cork, installation and performance in collaboration with musician Lisa Hannigan
- 2005 FOXGLOVE digitalis purpurea, Artist web project, DIA
- 2001 *Come into the garden Maude*, 'Fourth Wall', projection for the National Theatre. Commissioned work by the Public Art Development Trust, London
- 1999 *Ghost Ship*, Scotsman's Bay, Dublin (Nissan Public Art Project)

SELECTED TEACHING, TALKS & LECTURES

- 2016 *CROSSing*, MSU, Zagreb, Croatia
- 2014 Kerlin Gallery, with critic Declan Long, 5 November 2014
- 2013 Engage Arts Festival Bandon, Cork
Borris House Festival of Writing & Ideas, Carlow, 8 & 9 June 2013
- 2012 TEDx, Hack the City, Science Gallery event, Bord Gáis Energy Theatre
WIDE OPEN SCHOOL, Hayward Gallery, London
- 2004 Persistence and Memory Lecture, Salvador Dali Museum, St. Petersburg, Florida
Salvador Dali Museum, St. Petersburg, March 19th – Artist panel discussion
- 2003 San Francisco Institute of Art
- 2001 Tate Gallery, London
- 1999–2001 National College of Art & Design, Dublin
- 1998 Slade College of Art, London
- 1997 Chelsea College of Art, London
- 1996 University of the West of England, Bristol
- 1995 Academie van Beeldende Kunsten, Rotterdam
- 1994 Newcastle Polytechnic, Nottingham Polytechnic, Sheffield College of Art
- 1993 Four Sculptors Programme, School of the Museum of Fine Arts, Boston
- 1992 School of the Museum of Fine Arts, Boston
- 1991 Winter Study programme, Williams College, Massachusetts
- 1988–90 'Ireland & Post-Colonial Culture?', Berkeley University, California (speaker on Irish Art)
'Visions and Revisions: The Burden of the Past', Merriman School of Art, Co Clare
Williams College, Massachusetts (visiting lecturer)
San Francisco Art Institute, California (visiting lecturer)
Oberlin College, Ohio (visiting lecturer)
- 1983–91 Crawford School of Art, Cork (guest lecturer)
Dun Laoghaire College of Art, Dublin (guest lecturer)
National College of Art & Design, Dublin (guest lecturer)
Waterford College of Art (guest lecturer)
Belfast College of Art (guest lecturer)

OPERA

- 2008 *Riders to the Sea*, Ralph Vaughan Williams, English National Opera; design Dorothy Cross, directed by Fiona Shaw
- 2004 *Stabat Mater*, by Pergolesi, The Slate Quarry Grotto, Valentia Island, Co Kerry; directed and designed by Dorothy Cross
Tamberlane, 100 Days Festival, Centro Cultural de Belem, Lisbon
- 1999 *CHIASM*, as part of Project Arts Centre, Dublin's *Off-Site Projects*, Co Galway
- 1998 *Opera*, Handel Tamerland Centro Cultural de Belem, Lisbon
- 1997 *Tamberlane*, Melbourne Festival
- 1994 Design for Opera Theatre Company of Ireland production of *Songs of Poems of Emily Dickenson* (Coplans) and *Diary Extracts of Virginia Woolf* (Argento), The John Field Room, National Concert Hall, Dublin
- 1992 Set and Costume Design for *Tamberlane*, Opera Theatre Company Ireland, Kilmainham Gaol, Dublin; Theatre Royal, Wexford; Cork Opera House; St Columbs Theatre, Derry and Siamsa Tire, Tralee

AWARDS

- 2008 Gulbenkian Galapagos Award
- 2005 Arts Council Project Grant
- 2004 Gulbenkian Foundation Production Grant for *Stabat Mater*, in conjunction with Opera Theatre Company
- 2000 SCIART Research and Development Project Award, Wellcome Trust, UK
Gulbenkian Foundation, Arts Council of Great Britain
- 1999 Nissan Public Art Project/Irish Museum of Modern Art Award, *Ghost Ship*, Scotsman's Bay, Dublin
- 1992 EVA Open Award, Limerick
- 1991 Arts Council Bursary
O'Malley Award, Irish American Cultural Institute
- 1990 EVA Open Award, Limerick
Martin Toonder Award, Ireland
Pollock-Krasner Award, New York
- 1988 PSI Studio Scholarship, New York
- 1984-86 Arts Council Bursaries

SELECTED PUBLIC COLLECTIONS

The Arnolfini Trust, Bristol
Art Pace Foundation, San Antonio, Texas
Arts Council of Ireland, Dublin
Arts Council of Northern Ireland, Belfast
Celebrity Cruises, Greece
Contemporary Irish Art Society, Dublin
Dublin City Gallery The Hugh Lane, Dublin
Henry Art Gallery, University of Washington, Seattle, USA
Irish Museum of Modern Art, Dublin
Limerick City Art Gallery, Limerick
National Self-Portrait Collection, Limerick
The Norton Collection, California, USA
Tate Gallery, London
Ulster Museum, Belfast

PUBLICATIONS

- 2017 *The Winter Papers 3*, Sara Baume, 'An Encounter with Dorothy Cross', October 2017
- 2014 *Connemara*, Royal Hibernian Academy, Dublin
8 Works, Dorothy Cross, August 2014
Landscapes, Dorothy Cross, August 2014
- 2013 *8 Works 1995–2000*, Dorothy Cross, January 2013
- 2012 *Montenotte/Fountainstown*, Occasional Press, Connemara, August 2012
- 2011 *Creative Ireland: The Visual Arts – Contemporary Visual Arts in Ireland 2000–2011*, pp. 8–39
Riann Coulter, *The Surreal in Irish Art*, 2011, pg. 22
Gravity, exhibition catalogue, Crawford Art Gallery, 2011
- 2010 *Graphic Studio – 50 Years in Dublin*, in association with the Irish Museum of Modern Art, 2010
Jody Allen Randolph, 'Close to the Next Moment', Dorothy Cross interview pp. 66–78
- 2009 *Dorothy Cross: Stage*, Shrewsbury Museum and Art Gallery
- 2007 *Searching for Sebald, Photography after W. G. Sebald*, ICI Press
- 2006 *A Dream of Discipline (and other works)*, Douglas Hyde Gallery, Dublin
Esme West (ed.), *New Art on View*, Scala Publishers, London, pp. 46 & 50
- 2005 *Dorothy Cross*, Irish Museum of Modern Art, Dublin; essays by Marina Warner, Enrique Juncosa
Contemporary Art from Cork, Crawford Municipal Art Gallery
The West as Metaphor, Yvonne Scott, Royal Hibernian Academy, Dublin
- 2003 Bergit Arends & Davina Thackera (eds.), *Experiment: conversations in art and science*, The Wellcome Trust; essay on Dorothy Cross by Marina Warner
Mystic, Sandra and David Bailalar Gallery
- 2002 Douglas Hyde Gallery, Dublin
'H2O', Hobart & William Smith Colleges Press, Geneva, New York
- 2000 *A way a lone a loved a long the*, Museum of Contemporary Art Zagreb; text by Leonida Kovac

PUBLICATIONS CONTD.

- 2001 *Figure*, outside film installation, Meeting House Square, Dublin, essay by Francis McKee
- 1999 *Irish Art Now. From the Poetic to the Political*; texts by Declan McGonagle, Fintan O'Toole and Kim Levin
Skulpturlandskap Nordland, Norway; text by Maaretta Jaukkuri
- 1998 *Mirror Images: Women, Surrealism and Self-Representation*, edited by Whitney Chadwick, MIT Press
Sculpture, Figure, Woman, Landesgalerie, Austria
Physical Evidence, Kettles Yard, Cambridge; text by Simon Wallis
- 1997 'On Life, Beauty, Translations and Other Difficulties', 5th Istanbul Biennial
- 1996 Collaboration with writer Jo Anne Isaak, 'Work in Progress', *CIRCA*, Dublin, Issue 75 even, Arnolfini, Bristol; essays by Tessa Jackson and Paul Bonaventura
Whitney Chadwick, *Women, Art and Society*, Thames and Hudson
Jo Anna Isaak, *Feminism & Contemporary Art, the Revolutionary Power of Women's Laughter*, Routledge
The Addition and Subtraction of Skin, Centre for the Arts, San Francisco; text by Rene de Guzman
- 1995 Collaboration with Loring McAlpin for cover of *Art in General*, annual book, New York
Robin Lydenberg, *Gone: Site Specific Works by Dorothy Cross*, McMullen Museum
Boston College USA / University of Chicago Press
Jo Anna Isaak, Marcia Tucket & Jeanne Silverthorne, *Laughter Ten Years After*, Hobart & William Smith Colleges Press
Fetishism, Visualising Power and Desire, Lund Humphries; text by Roger Malbert
IMMA/Glen Dimplex Award catalogue
- 1994 *Art, Union, Europe*; text by Jaki Irvine
Dialogue with the Other, Odense, Denmark
From Beyond the Pale, Irish Museum of Modern Art
- 1993 Collaboration with Willie Doherty for cover of *CIRCA*, Dublin, Issue 64
Venice Biennale '93 catalogue, essay by Declan McGonagle
- 1992 *EDGE Biennale*; essays by Suzi Gablik, Carolyn Christov-Bakargiev, Jean Fisher and Jose Lebrero Stals
Welcome Europe; texts by Jesper Knudsen and Caoimhín Mac Giolla Léith
- 1991 Guest Editor, *New Observations Magazine*, New York, Issue 80
Power House, ICA, Philadelphia; essay by Melissa Feldman
Strongholds, New Art from Ireland, Tate Gallery, Liverpool and Sara Hilden Museum, Finland; text by Penelope Curtis
A New Tradition Irish Art of the Eighties, essays by John Hutchinson, Joan Fowler, Aidan Dunne and Fintan O'Toole
The Fifth Provence, Edmonton Art Gallery, Canada, essays by John Hutchinson, Jamshid Mirfenderesky, Elizabeth Kidd and Joan Fowler
- 1988 *Ebb*, Douglas Hyde Gallery, Dublin; essay by Joan Fowler
- 1987 *Irish Women Artists*, the National Gallery of Ireland and the Douglas Hyde Gallery, Dublin, texts by Aidan Dunne, John Hutchinson and Joan Fowler

SELECTED PRESS

- 2018 Andrea Smith, 'The world's largest collection of Great Famine-related art is coming home to Ireland', *Lonely Planet*, 12 February 2018
 Alan O'Riordan, 'New exhibition represents the horror of the Great Famine', *The Irish Examiner*, 9 February 2018
- 2017 Skye Sherwin, 'Dorothy Cross: Glance review – life and death in a sorcerer's workshop', *The Guardian*, 4 December 2017
 Gemma Tipton, 'The Line of Beauty', *Cara Magazine*, September 2017, pp. 42–46
 Seamus O'Reilly, 'Second Captains go swimming with sharks', *The Irish Times*, 19 August 2017
 RTE Radio 1, 'Second Captains Sunday with Dorothy Cross', 13 August 2017
Ireland.ie, 'Inspired Landscapes: Irish Visual Artists', 7 June 2017
 Niamh NicGhabhann, 'Writing the Contemporary Encounter in the Museum: Dorothy Cross and Trove at the Irish Museum of Modern Art, 2014–15', *Eire-Ireland*, Volume 52, Numbers 1 & 2, Spring/Summer 2017, pp. 244–268
- 2016 Angela Singer, *Antennae Magazine*, Issue 38, Winter 2016, pp. 94–102
 Aidan Dunne, 'Building a Pallas: 20 years of modern art in Ireland', *The Irish Times*, 13 December 2016
 Sue Rainsford, *Artefact Journal*, Autumn 2016
 Yvonne Scott, 'Modern Ireland in 100 Artworks – 1997: Teacup, by Dorothy Cross', *The Irish Times*, 15 June 2016
 BBC Radio 3, 'Mystics and Reality', 14 June 2016
 Paul Black, 'Dorothy Cross: Mystics, Rationalists, and Temporal Ponderings at Modern Art Oxford', *ArtLyst*, 7 June 2016
 Anna Brady, 'Unlikely host: Enrico David and Nicholas Serota take to Lismore Castle Arts', *Wallpaper**, 25 April 2016
 Sue Hubbard, 'Dorothy Cross, Frith Street Gallery', *Artillery*, January/February 2016
 Sean Ashton, 'Dorothy Cross, *Eye of Shark*', *ArtReview*, January/February 2016, p. 146
- 2015 Jeanette Farrell, 'Force of Nature: The Curious Art of Dorothy Cross', *AnOther Magazine*, 13 November 2015
 Roy Foster, 'The Art of a Nation' review, *The Financial Times*, 19 May 2015
- 2014 Colm Tóibín, *The Observer*, 2 October 2014
Cara Magazine, October/November 2014
IMAGE Magazine, October 2014
 Robert Clark, *The Guardian*, 29 September 2014
 Sophie O'Gorman, *The Irish Independent*, 28 September 2014
 Hilary Murray, *ArtDublin*, 22 September 2014
Nationwide, RTE 1, 22 September 2014
 John P O'Sullivan, *The Sunday Times*, 21 September 2014
 Stephen Moloney, *tn2*, 17 September 2014
 Aidan Dunne, *The Irish Times*, 16 September 2014
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