

CALLUM INNES

b. Edinburgh, Scotland, 1962

lives and works in Edinburgh, Scotland

EDUCATION

1980-84 Grays School of Art, Aberdeen
1984-85 Edinburgh College of Art, Post Graduate DIP

AWARDS

2002 Jerwood Prize
1998 Nat West Art Prize
1995 Shortlist Turner Prize

CURRENT & FORTHCOMING EXHIBITIONS

2018 *Twenty*, Ingleby Gallery, Edinburgh, 12 May – 14 July

SELECTED SOLO EXHIBITIONS

- 2018 *In Position*, Château la Coste, Aix-en-Provence, France
Tape, Looock Galerie, Berlin
- 2017 Kerlin Gallery, Dublin
In Two, Ivorypress, Madrid
With Curve, Sean Kelly Gallery, New York
- 2016 *I'll Close My Eyes*, De Pont Museum, Tilburg
On Ground, Galerie Tschudi, Zuoz, Switzerland
i8 Gallery, Reykjavik, Iceland
- 2015 Frith Street Gallery, London
OSL Contemporary, Oslo
- 2014 *Callum Innes*, Looock Galerie, Berlin
- 2013 *Callum Innes: Malerei-als-Prozess*, Neues Museum, Nurnburg
Watercolours, Galerie Tschudi, Zuoz, Switzerland
Liminal, Sean Kelly Gallery, New York
i8 Gallery, Reykjavik
Callum Innes, Whitworth Art Gallery, Manchester
- 2012 *Unforeseen*, Kerlin Gallery, Dublin
Callum Innes: Works on Paper 1989-2012, Ingleby Gallery, Edinburgh
Regent Bridge, Edinburgh, public art commission, part of Edinburgh Art Festival 2012
Edouard Malingue Gallery, Hong Kong
- 2011 *New Paintings and Watercolours*, Frith Street Gallery, London
New Paintings, Jensen Gallery, Sydney, Australia
Fox Jensen, Auckland, New Zealand
- 2010 *Watercolour*, Sean Kelly Gallery, New York
Looock Galerie, Berlin
Untitled, Galerie Helga de Alvear, Madrid
At One Remove, Sean Kelly Gallery, New York

SELECTED SOLO EXHIBITIONS CONTD.

- 2009 *I look to you*, Ingleby Gallery, Edinburgh
Jensen Gallery, Sydney
- 2008 Kerlin Gallery, Dublin
From Memory, Museum of Contemporary Art, Sydney
Galerie Tschudi, Zuoz, Switzerland
Ingleby Gallery, Edinburgh (with Hiroshi Sugimoto)
Andrew Jensen Gallery, Auckland, New Zealand
- 2007 *Discourse*, Frith Street Gallery, London
From Memory, Kettle's Yard, Cambridge, Great Britain
From Memory, Modern Art Oxford, Great Britain
- 2006 Galerie Tschudi, Zuoz, Switzerland
From Memory, Fruitmarket Gallery, Edinburgh, Scotland
Sean Kelly Gallery, New York
- 2005 *Resonance*, Tate St Ives
- 2004 Kerlin Gallery, Dublin, Ireland
Ingleby Gallery, Edinburgh, U.K.
Galerie Tschudi Glarus, Switzerland
- 2003 *Callum Innes: Scheveningen Black*, Sean Kelly Gallery, New York, NY
- 2002 Andrew Jensen Gallery, Auckland, New Zealand
Galerie Bob von Oursow, Zurich, Switzerland
- 2001 *Callum Innes: Exposed Paintings*, Ingleby Gallery, Edinburgh, Scotland
Frith Street Gallery, London, Great Britain
- 2000 Sean Kelly Gallery, New York
The Pier Arts Centre, Stromness, Orkney, Scotland
Kerlin Gallery, Dublin, Ireland
Jensen Gallery, Auckland, New Zealand
- 1999 Irish Museum of Modern Art, Dublin, Ireland
Kunsthalle Bern, Switzerland
- 1998 Sean Kelly Gallery, New York
Ikon Gallery, Birmingham, Great Britain
Galerie Bob van Orsouw, Zürich, Switzerland
Frith Street Gallery, London, Great Britain
Brownstone & Corréard, Paris, France
- 1997 Sean Kelly Gallery, New York
Kunsthau Zürich, Zürich, Switzerland
Galerie M. + R. Fricke, Düsseldorf and Berlin, Germany
- 1996 Frith Street Gallery, London, Great Britain
Patrick de Brock Gallery, Knokke, Belgium
Inverleith House, Royal Botanic Garden Edinburgh, 50th Edinburgh
International Festival (1990-1996), Scotland
Galerie Slewe, Amsterdam, The Netherlands

SELECTED SOLO EXHIBITIONS CONTD.

- 1995 The Turner Prize, Tate Gallery, London, Great Britain
Mackintosh Gallery, Glasgow School of Art, Glasgow
Galerie Gilbert Brownstone and Cie, Paris, France
Galerie M. + R. Fricke, Düsseldorf, Germany
Galerie Bob van Orsouw, Zürich, Switzerland
Angel Row Gallery, Nottingham, Great Britain
Galeria Paolo Gentili, Florence, Italy
- 1994 Frith Street Gallery, London (with Juan Uslé)
- 1993 Galerie Bob van Orsouw, Zürich, Switzerland
Jan Turner Gallery, Los Angeles
Galerie Patrick de Brock, Antwerp, Belgium
- 1992 ICA, London, Great Britain
Galerie nächst St. Stephan, Rosemarie Schwartzwälder, Vienna, Austria
Scottish National Gallery of Modern Art, Edinburgh, Scotland
- 1991 Frith Street Gallery, London, Great Britain
Galerie Patrick de Brock, Antwerp, Belgium
- 1990 Frith Street Gallery, London, Great Britain
Jan Turner Gallery, Los Angeles
- 1988 369 Gallery, Edinburgh, Scotland
- 1986 Artspace Gallery, Aberdeen, Scotland

SELECTED GROUP EXHIBITIONS

- 2017 *Abstract Painting Now!*, Kunsthalle Krems, Krems an der Donau, Austria
Park, Holly's Gallery, Guangzhou (co-presented by Kerlin Gallery)
- 2016 *Cher(e)s Ami(e)s: Hommage aux donateurs des collections contemporaines*, Centre Pompidou, Paris, France
A Discreet Vessel, Jensen Gallery, Sydney, Australia
- 2015 *30 Years*, Galerie Tschudi, Switzerland
Chromophobia, Gagosian Gallery, Geneva, Switzerland
- 2014 *Silver*, Frith Street Gallery, London
GENERATION: 25 Years of Art in Scotland, Scottish National Gallery, Edinburgh
Within/Beyond Borders: Art from the European Investment Bank Collection, Banco de Portugal, Lisbon
Recent Acquisitions, Museum de Pont, Netherlands
- 2013 Florence and Daniel Guerlian Donation, Centre Pompidou, Paris
Moving - Norman Foster on Art, Carré d'Art, Nimes, France
Summer Show, John Berggruen Gallery, San Francisco
HAUPTSACHE GRAU 03, Farbiges Grau, Mies Van Der Rohe Haus, Berlin
The Art of the Present, Centro + Centro, Palacio de Cibeles, Madrid
Once upon a time and a very good time it was..., Ingleby Gallery, Edinburgh
- 2012 *Time out of Mind*, IMMA - NCH, Earlsfort Terrace, Dublin
La ligne passée, Galerie Bernard Ceysson, Luxembourg
A Parliament of Lines, City Art Centre, Edinburgh
The Architecture of Colour, Jensen Gallery, Australia

SELECTED GROUP EXHIBITIONS CONTD.

- 2011 *Watercolour*, Tate Britain, London
E=MC², Jensen Gallery, Sydney
Conversations, John Berggruen Gallery, San Francisco, CA
Someone Else's Life, Kerlin Gallery, Dublin
Artists for Kettle's Yard, Kettle's Yard, Cambridge
Within / Beyond Borders, Byzantine & Christian Museum, Athens
- 2010 *water/colour*, Callum Innes | Colm Toibin, Sean Kelly Gallery, New York
La Pesanteur et la Grace, Le Collège des Bernardins, Paris; Villa Medici, Rome
Summer Exhibition, Royal Academy of Arts, London
Cream, KIASMA, Museum of Contemporary Art, Helsinki, Finland
What you see is where you're at, Scottish National Gallery of Modern Art, Edinburgh
Monochrome Reflections, Sammlung Haubrok, Berlin
Works from the Collection, Von Bartha Collection, Basel
summer 2010, Kerlin Gallery, Dublin
- 2009 *Sometimes Making Something Leads to Nothing*, Ingleby Gallery, Edinburgh
Ressonancia Resonance Resonanz, with Iran do Espirito Santo, Callum Innes, Wolfgang Laib, Sean Kelly Gallery, New York
Almanac: The Gift of Ann Lewis AO, Museum of Contemporary Art Sydney, MCA, Sydney, NSW
Galerie Tschudi, Zuos, Switzerland
Jensen Gallery, Auckland, New Zealand
- 2008 *STRUCTURES AND SURFACES, The Furniture of Paul Kjoerholm and Selected Artwork*, R & Company, New York
Celebrating 20 Years, Kerlin Gallery, Dublin
Cancelled, Erased & Removed, Sean Kelly Gallery, New York
Conversations, Kettle's Yard, Cambridge
Callum Innes & Hiroshi Sugimoto, Ingleby Gallery, Edinburgh
- 2007 *Everything*, Dun and Prown Contemporary, Dallas
Three, Irish Museum of Modern Art, Dublin
Pure, Sean Kelly Gallery, New York
Beziehungsweise, Galerie Hubert Winter, Wien
Jensen Gallery, Auckland, New Zealand
Structures and Surfaces, Sean Kelly Gallery and R Gallery, New York
- 2006 *Resonance*, Frith Street Gallery, London
Summer Exhibition, Frith Street Gallery, London
The Collection: Selected Abstract Works, Mead Gallery, Warwick Arts Centre, UK
Helga de Alvear – Concepts for a Collection, Exhibition Centre of Centro Cultural de Belem, Brazil
Less is More, More or Less, Martin Weinstein Gallery, Minneapolis
Print Run: An Exhibition of Prints, Frith Street Gallery, London
Edition, Ingleby Gallery, Edinburgh
- 2005 *Melancholia*, Jensen Gallery, Auckland, New Zealand
Elements of Abstraction: Space, Line & Interval in Modern British Art, Southampton City Art Gallery, UK
Galerie Tschudi, Switzerland
Evergreen, Inverleith House, Edinburgh, Scotland
Who's Afraid of Red, Yellow & Blue?, Ingleby Gallery, Edinburgh, UK
Helga de Alvear Collection
Lux, Jensen Gallery, Auckland, New Zealand
Niele Toroni, Galerie Tschudi, Switzerland

SELECTED GROUP EXHIBITIONS CONTD.

- 2004
 Liverpool Biennial, The Tea Factory, Liverpool
 WOW (*The Work of Work*), Henry Art Gallery, University of Washington, Seattle
 Sean Kelly Gallery, New York
There's Joy in Repetition, Jensen Gallery, Auckland
Singular Forms (Sometimes Repeated): Art from 1951 to the Present, Solomon R. Guggenheim Museum, New York
Minimal & Concept Art, MMK Museum Moderner Kunst, Stiftung Wörlen, Passau
The Edge of the Real, Whitechapel Art Gallery, London, UK
C6 H 10 O5, Andrew Jensen Gallery, Auckland, New Zealand
Summer Show, Frith Street Gallery, London, UK
- 2003
White, Ingleby Gallery, Edinburgh
Reflections: Bernard Frieze, Prudencio Ibarazal and Callum Innes, Galería Helga de Alvear, Madrid, Spain
Exodus, curated by David Austen, Kettles Yard, Cambridge, UK
Bernard Frieze/Callum Innes, Frith Street Gallery, London, UK
 Mouvements de fonds, MAC Musées d'Art Contemporain, Marseille
- 2002
Colour White, De La Warr Pavilion, Sussex
Jerwood Painting Prize, Jerwood Gallery, London
Summer Exhibition, Frith Street Gallery, London
Abstraction, Ingleby Gallery, Edinburgh
Points of Orientation, Jensen Gallery, Auckland, New Zealand
Remarks on Colour, Sean Kelly Gallery, New York
Scottish Art, Scottish National Gallery of Modern Art, Edinburgh
Artaid, Bloomberg Space, London
Sphere, Sir John Soane's Museum, London
- 2001
Fusion, G Fine Art, Washington, DC
FRESH: Recent Acquisitions, Albright Knox Art Gallery, Buffalo, NY
Six Degrees of Separation, Jensen Gallery, Auckland, New Zealand
Heads and Hands, Washington Project for the Arts, Corcoran, Washington, DC
Group Show, Kerlin Gallery, Dublin
Here and Now; Scottish Art 1990-2001, Dundee Contemporary Arts, Scotland
Open Country - Contemporary Scottish Artists, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
- 2000
Kevin Appel, Jeremy Dickenson, Callum Innes, Tom LaDuke, Linda Stark, Angles Gallery, Santa Monica, CA
On The Edge of The Western World, Invisible Museum, London; Museum of Modern Art, San Francisco, CA
Blue: Borrowed and New, The New Art Gallery, Walsall, UK
Summer Show, Frith Street Gallery, London, UK
The Tao of Painting: Principles of Monochrome, The McKinney Avenue Contemporary, Dallas, TX
Expressions: Scottish Art 1976-1989, Dundee Contemporary Arts Center, Dundee, UK
A Century of Innocence - The History of the White Monochrome, Roseum Centre for Contemporary Art, Malmö, Sweden
- 1999
Prime, Dundee Contemporary Arts Center, Dundee, Scotland
0 to 60 in 10 Years, Frith Street Gallery, London, UK
New Work: Painting Today, Recent Acquisitions, San Francisco Museum of Modern Art, San Francisco

SELECTED GROUP EXHIBITIONS CONTD.

- 1998 *Nat West Art Prize – Prize Winner*, Lothbury Gallery, London
Abstract Painting, Once Removed, Contemporary Arts Museum, Houston, TX, travelled to Kemper Museum of Contemporary Art, Kansas City, MO
 Galerie Slewe, Amsterdam, The Netherlands
Inner Eye - Contemporary Art, Marc and Livia Straus Collection, Samuel P. Harn Museum, Gainesville
Baltimore Collects, Four Corners Selections from the Collection of Michael and Ilene Salcman. Stevenson, MD
Family, Inverleith House, Royal Botanical Garden, Edinburgh, Scotland
Infra-Slim Spaces, Birmingham Museum of Art, Birmingham, AL
- 1997 *Best of the Season*, Aldrich Museum of Contemporary Art, Ridgefield, CT
Abstractions Provisoires, Musée d'Art Moderne de St. Etienne, St. Etienne, France
Magnetic – Drawings in Dialogue, Sean Kelly Gallery, New York
Seattle Collects Paintings, Seattle Art Museum, Seattle, WA
Absolut Vision: British Painting in the 90s, The Fruitmarket Gallery, Edinburgh, UK
 John Moore's, Walker Art Gallery, Liverpool, Great Britain
- 1996 *Kleine Welten*, Galerie M. + R. Fricke, Düsseldorf, Germany
 Leoncavallo, Milan, Italy
Absolut Vision: British Painting in the 90s, Museum of Modern Art, Oxford, Great Britain
- 1995 *Jerwood Award for Painting*, Royal Scottish Academy, Edinburgh; Royal Academy, London, Great Britain
The Mutated Painting, Galerie Martina Detterer, Frankfurt, Germany
From Here, Karsten Schubert Gallery and Waddington Galleries, London, Great Britain
Architecture of the Mind, Galerie Barbara Farber, Amsterdam, The Netherlands
New Abstraction, Kohn Turner Gallery, Los Angeles, CA
The Punter's Art Show, BBC Project, The Orchard Gallery, Derry, Great Britain
- 1994 *New Voices*, Centre d'Art Santa Monica, Barcelona, travelled to Museo de Bellos Artes, Bilbao, and Madrid, Spain
Delit d'initiés, Galerie Gilbert Brownstone and Cie, Paris, France
Lead and Follow; The Continuity of Abstraction (Robert Loedear Collection), Atlantis Gallery, London, UK
Paintmarks, Kettle's Yard, Cambridge, travelled to City Art Gallery, Southampton and Mead Gallery, University of Warwick, Coventry, UK
 Collezione Agostino e Patrizia Re-Rebaudengo, Turin; La Galleria Civica di Modena, Modena, Italy
Idea Europe, Palazzo Pubblico, Siena, Italy
Seeing the Unseen, Invisible Museum, Peter Fleissig Collection, London, Great Britain
The Curator's Egg, Anthony Reynolds Gallery, London, Great Britain
- 1993 *Works on Paper*, Galerie nächst St. Stephan, Vienna, Austria
Prospect '93, Frankfurter Kunstverein und Schirnhalles, Frankfurt, Germany
New Voices, Arts Council of Great Britain World Touring Exhibition, travelled to Centre de Conférences Albert Borchette, Brussels, Belgium; Musée Nationale d'Histoire et d'Art, Luxembourg; Taksim Art Gallery, Istanbul; State Fine Arts Gallery, Ankara; State Painting and Sculpture Museum, Izmir
Moving into View, Recent British Painting, Arts Council of Great Britain touring exhibition
 John Moore's, Walker Art Gallery, Liverpool, Great Britain
Coalition, Center for Contemporary Arts, Glasgow, Scotland
Callum Innes / Perry Roberts: Works on Paper, Frith Street Gallery, London, UK
Wonderful Life, Lisson Gallery, London, UK

SELECTED GROUP EXHIBITIONS CONTD.

- 1992 *Abstrakte Malerei zwischen Analyse und Synthese*, Galerie Nächst St. Stephan, Vienna, Austria
Galleria L'Attico, Rome, Italy
Johnen & Schöttle, Cologne, Germany
- 1991 *Painting Alone*, Pace Gallery, New York
Kunst Europa, Kunstverein Freiburg, Freiburg, Germany
Artisti Invitati Al Premio Internazionale, (First Prize), Milan, Rome, London, USA
Busche Galerie, Cologne, Germany
- 1990 *The British Art Show*, MacLellan Galleries, Glasgow; Leeds City Art Gallery, Leeds; Hayward Gallery, London
- 1989 369 Gallery, Edinburgh, Scotland
Smith Biennial, Stirling, Scotland
Scatter, Third Eye Centre, Glasgow, Scotland
Fruitmarket Open, Edinburgh, Scotland

SELECTED COLLECTIONS

Albright-Knox Art Gallery, Buffalo, New York, USA
Auckland Art Gallery, Auckland, New Zealand
Arts Council of England, UK
Birmingham City Museum & Art Gallery, Birmingham, UK
Birmingham Museum of Art, Birmingham, Alabama, USA
The Bohen Foundation, New York City, New York, USA
The British Arts Council, London, UK
Centre Pompidou, Paris, France
Centro de Arte Moderna José de Azeredo Perdigão - Fundação Calouste Gulbenkian, Lisbon, Portugal
City Art Centre, Edinburgh, UK
Contemporary Arts Museum, Houston, Texas, USA
Contemporary Art Society, London, UK
Deutsche Bank, London, UK
Deutsche Bank, Sydney, Australia
Government Art Collection, UK
Guggenheim Collection, New York City, New York, USA
HypoVereinsbank, Munich, Germany
Irish Museum of Modern Art, Dublin, Ireland
Kunsthalle Bern, Switzerland
Kunsthaus Zurich, Switzerland
Kunstmuseum Nuremberg, Germany
Modern Art Museum of Fort Worth, Fort Worth, Texas, USA
Musée des Beaux-Arts, Lausanne, Switzerland
National Galleries of Australia, Canberra, Australia
Neuberger & Berman, New York City, New York, USA
Progressive Corporation, Cleveland, Ohio, USA
Royal Bank of Scotland, UK
San Francisco Museum of Modern Art, San Francisco, California, USA
Scottish National Gallery of Modern Art, Edinburgh, UK
Solomon R. Guggenheim Museum, New York City, New York, USA
Southampton City Art Gallery, UK
Tang Teaching Museum/Art Gallery, Skidmore College, Saratoga Springs, USA
Tate Gallery, London, UK
The Scottish Parliament, Edinburgh, UK
Toledo Museum of Art, Ohio, USA
Towner Art Gallery and Museum, Eastbourne, UK
University of Colorado, Boulder, Colorado, USA
Walker Art Gallery, Liverpool, UK

SELECTED PUBLICATIONS

- 2018 Callum Innes, *In Position*, Château La Coste in association with Kerlin Gallery; essay by Éric de Chasse
- 2016 Callum Innes, *I'll Close My Eyes*, Hatje Cantz/De Pont Museum
Callum Innes, *Edges*, Ivorypress
- 2013 Callum Innes, *HISTORY*, The University of Manchester/Whitworth Art Gallery
- 2011 Callum Innes/Colm Toibín, *water/colour*, Sean Kelly, New York
- 2010 *For the Love of Art*, The Kelly Collection, Wexford, ed. Dr. Roisin Kennedy, pp. 122–124
- 2009 Callum Innes, *I Look to You*, Ingleby Gallery, Edinburgh
- 2006 Callum Innes, *From Memory*, Hatje Cantz/The Fruitmarket Gallery, Edinburgh
- 2005 Callum Innes, *Resonance*, Tate St Ives
- 2004 *Singular Forms (Sometimes Repeated): Art from 1951 to the Present*, Guggenheim Museum, New York, 2004, p. 157
Callum Innes, Ingleby Gallery, Edinburgh
- 2001 Callum Innes, *Exposed Paintings*, Ingleby Gallery, Edinburgh
Invisible Museum, London.
- 2000 *Blue: borrowed and new*, The New Art Gallery, Walsall, UK
Louisa Buck, *Moving Targets 2: A User's Guide to British Art Now*, Tate, London
- 1999 Callum Innes, Irish Museum of Modern Art, Dublin; essay by Marco Livingstone
- 1998 Callum Innes, Ikon Gallery; Kunsthalle Bern, Germany
Callum Innes, *Watercolors*, Kunsthaus Zurich/Graphisches Kabinett
- 1996 *Callum Innes: 1990–1996*, Inverleith House/Royal Botanic Gardens, Edinburgh; essay by Mel Gooding
- 1995 Callum Innes, Galerie Bob van Orsouw, Zurich; essay by Friedrich Meschede
Architecture of the Mind, Galerie Barbera Farber, Amsterdam; essay by David Moos
Adrian Searle, *Callum Innes*, Angel Row Gallery, Nottingham
Turner Prize 1995, Tate Publishing, London
Andrew Wilson, *From Here*, Waddington Galleries/Karsten Schubert Gallery, London
- 1993 Andrew Nairn, *Coalition*, Center for Contemporary Arts, Glasgow
Peter Weiermair, *Prospect '93*, Frankfurter Kunstverein/Schirnhalles, Frankfurt
- 1992 Callum Innes, ICA, London/Frith Street Gallery, London; essay by Rainer Crone
- 1991 Meyeric-Hughes, Henry and Jonathan Watkins, *Kunst Europa: Grossbritannien*, Arbeitsgemeinschaft deutscher Kunstvereine, Freiberg
- 1990 Rainer Crone & David Moos, *Painting Alone*, Pace Gallery, New York
Caroline Collier, David Ward & Andrew Nairn, *The British Art Show 1990*, South Bank Centre, London

SELECTED PRESS

- 2017 *The Irish Independent*, 'Great Scot', 3 September 2017
Robert Clark, 'Callum Innes', *The Guardian Guide*, 2 September 2017
- 2016 John Rogers, 'A Moment's Pause: Callum Innes Creates a Space in Time', *The Reykjavik Grapevine*, 9 June 2016
- 2014 'Old Town Steps to reopen after 10 years', *BBC*, February
- 2013 *The Arab Irish Journal*, pg. 64/65, Issue 5, December 2013
Skye Sherwin, *Guardian Guide*, 1 March 2013
- 2012 Tim Stott, *Art Review*, December 2012
Nina Jones, 'Frieze Fair: Sign of the Times', *Women's Wear Daily*, 22 October 2012
The Works, RTE One, 13 September 2012
Karen Wright, 'In the Studio: Callum Innes', *The Independent*, 15 September 2012
Aidan Dunne, *The Irish Times*, 17 September 2012, p. 11
Ireland's Homes Interiors & Living, October 2012, p. 10
Jonathan Jones, *The Guardian*, 27 July 2012
Edinburgh Evening News, 13 July 2012
Brian Donaldson, *The List*, 11 July 2012
The Art Newspaper, 'What's On', 4 July 2012
Edmund Lee, *Time Out Hong Kong*, 28 March 2012
Alexandra Seno, 'The Unpainter', *The Wall Street Journal*, March
- 2011 Skye Sherwin, *Guardian Guide*, May
Jackie Wullschlager, *The Financial Times*, 18 February 2011
Cristin Leach, *The Sunday Times*, 6 February 2011, p. 39
Maeve Heslin, *Hot Press*, Vol. 35, Issue 1, 26 Jan 2011, p. 118
Metro, 17 Jan 2011, p. 12
- 2010 'Life imitates art – Academy Show', *The Financial Times*, 10 June 2010
Nancy Princenthal, 'Callum Innes – Sean Kelly', *Art in America*, June
- 2009 Robert Clark, *Guardian Guide*, August
- 2008 Aidan Dunne, *The Irish Times*, 4 June 2008
Kate Butler, *The Sunday Times*, 8 June 2008
Yoseloff Tamar, 'Callum Innes', *Art World*, January
- 2007 Rebecca Rose, 'All rubbed out', *The Financial Times*, 17 August 2007
Angela Summerfield, 'Shifting Impressions', *The Spectator*, March
Aidan Dunne, *The Irish Times*, 19 February 2004
Tom Lubbock, 'Slim pickings', *The Independent*, March
Rachel Cooke, 'Ommm. Hear the paintings hum', *The Observer*, March
Catherine Leen, *The Sunday Times*, March 2004
Oxford Times, 'From Memory', February
Roy Martin, 'Endless Possibilities', *Reading Evening Post*, January
- 2006 Rosie Lesso, 'Callum Innes, Fruitmarket Gallery', *Art Monthly*, November
- 2005 'The Five Best Exhibitions', *The Independent*, January
- 2003 Robert Cumming, 'Bernard Frieze & Callum Innes', *Art Review*, June, p. 106
Adrian Searle, 'Lost in Space', *The Guardian*, July
Clare Henry, 'We'll Take Manhattan', *The Scotsman*, March 18, 2003
- 2002 'Minimalist Wins Jerwood Prize', *BBCnews.com*, 1 June 2002.
'The Glittering Prizes', *The Art Newspaper*, June 2002 (no. 126), p. 4
Jennifer Veitch, 'Showing His True Colours', *edinburghnews.com*, 1 June 2002
Michael Wilson, 'Picks: Remarks On Color', *Artfoum.com*, 18 July 2002

SELECTED PRESS

- 2001 David Austen, 'Installation', *Modern Painters*, Winter 2001, p. 39
Adrian Dannatt, 'Adrian Dannatt's Choice of Contemporary New York Galleries,' *The Art Newspaper*, No. 110, January, p. 54
- 2000 Aidan Dunne, *The Irish Times*, 9 November
Clare Henry, 'Canvassing for Less', *The Scotsman*, 12 December, pp. 1-3.
In Dublin, 'Kerlin Gallery, New Works - Callum Innes', Vol. 25, No. 22, November
- 1999 Aidan Dunne, 'Innes Exposed', *The Irish Times*, 3 August
Genevieve Francon, 'The Independent on Sunday's Choice Competition: Is this Art?', *Independent on Sunday*, 24 May, pp. 35-38
The New Yorker, 2 August, p. 14
Howard Halle, 'Minimala', *Time Out New York*, 12 August, p. 64
Kim Levin, 'Voice Choices', *The Village Voice*, 4 August
Charlotte Mullins, 'Suited and Muted', *The Independent on Sunday*, 16 May, pp. 1-2
Dominique Nahas, 'Callum Innes at Sean Kelly Gallery', *Art in America*, March, p. 110
Hans Rudolf Reust, translated by Dominic Eichler, 'Callum Innes', *Frieze*, May, p. 99
Time Out New York, 8 July, p. 60
Karen Wright, *Modern Painters*, Autumn, p. 106
- 1998 B.L., 'Our Choice of London Contemporary Galleries', *The Art Newspaper*, January, p. 35
Jane Burton, 'Callum Innes: Frith Street', *Art News*, Volume 97, Number 5, May, p. 182
Martin Coomer, 'Callum Innes at Frith Street', *Flash Art*, Vol. XXXI, No. 200, p. 100
Richard Cork, 'Canvassing Our Brightest Talent', *The Times*, 17 June, p. 31
Shalia Dewan, 'What's So Great About Painting', *Houston Press*, 29 October, pp. 59-60
Genevieve Francon, 'Is This Art? You're the Judge', *The Independent*, 24 May, pp. 35-38
Kevin Henderson, 'Callum Innes: Interview', *Transcript*, Volume 3, Number 2, pp. 31-41
Iain Gale, 'Innes Dreams', *Scotland on Sunday*, 5 July
Dan Glaister, 'Callum Innes', *The Guardian*, 17 June, p. 24
Sue Hubbard, 'Callum Innes: Frith Street', *Time Out London*, 18 February, p. 46
Sue Hubbard, 'Out of the Void', *Contemporary Visual Arts*, Issue 17, pp. 56-66
Patricia Johnson, 'Abstract artists redraw boundaries of painting', *Houston Chronicle*, 7 October, Section D, pp. 1D, 3D
New York Arts Magazine, Number 26, November, p. 47
Martha Schwedener, 'Callum Innes', *Time Out New York*, No. 167, 3 December, p. 91
- 1997 Eric de Chasse, 'La Peinture est Vivante', *L'Oeil*, October 1997, pp. 52-61
Simon Morley, 'Light as Surface', *Contemporary Visual Arts*, Issue 15, pp. 30-37
Marc J. Straus, 'Great Expectation', *Provincetown Arts*, pp. 93-95
- 1996 Beatrice Colin, 'The inside-out world of Callum Innes', *The Scotsman*
Richard Ingleby, 'The Best Paintings in Britain?', *Independent on Sunday*, 17 November, p. 30
Melissa Feldman, 'Callum Innes at Frith Street', *Art in America*, October, p. 128
Iain Gale, 'Callum Innes at Frith Street', *The Independent*, 10 May
Eva Karcher, 'Auf der Suche nach Kunst hinter der Kunst', *Art*, May, No. 6 pp. 84-95
Martin Maloney, 'Current Abstract Painters', *Burlington*, Vol. 138, No. 1114, pp. 5 & 46
Simon Morley, 'The sublime and the beautiful', *Art Monthly*, No. 197, June, pp. 14-16
John McEwen, 'Our abstracted, natural world', *The Sunday Telegraph*
- 1995 The Daily Telegraph, 'A Foot in Two Artistic Camps', 15 July, p. 12
Charles Hall, 'Towards a broader picture', *The Times*, 11 August
Sarah Kent, 'Seen and Heard', *Time Out London*, 8 November, p. 45
Ian MacMillan, 'Less is More', *Modern Painters*, Winter, Vol. 8, No. 4, pp. 20-22
Gill Roth, 'Flying Colours', *The List*, 27 January, p. 61

SELECTED PRESS

- 1994 Rachel Barnes, 'Light and Air', *The Guardian*, 3 August
The Observer, 'Far From Calling the Kettle Black', 31 July
 William Feaver, 'Callum Innes & Juan Usle at Frith Street Gallery', *The Observer*, 15 May
 William Feaver, 'International Review: Callum Innes', *Art News*, September
 Martin Gayford, 'The Blurred Borders of Landscape', *The Daily Telegraph*, 10 August
 Tony Godfrey, 'Callum Innes & Juan Usle at Frith Street Gallery', *Untitled*, Summer
 Adrian Searle, 'Callum Innes & Juan Usle at Frith Street Gallery', *Time Out*, 1 June
Butso Techno, 'Up And Coming London Art Scene', May, pp. 1-118
- 1993 Gallery Magazine, 'World Exhibitions: Callum Innes/Juan Usle', Japan Edition, Issue 6
 David Bachelor, 'Callum Innes/Perry Roberts: Works on Paper', *Frieze*, September-October, pp. 61-62
 William Feaver, 'Who are the Artists to Watch? Great Britain: Callum Innes', *Art News*, Vol. 92, No. 9, pp. 109-112
 Iain Gale, 'Yellow Feaver: In the Studio, Callum Innes', *The Independent*, September
 Simon Maurer, 'Eine synthetische Natur', *Tages-Anzeiger*, Zuri-Tip, 16 April
 Cordelia Oliver, 'Center for Contemporary Art', *The Guardian*, 20 May
 Andrew Wilson, 'Callum Innes: A Quality of Detachment', *Forum International*, March/April, pp. 87-89
- 1992 James Bustard, 'From timidity to near chaos', *The Scotsman*, May
Flash Art, 'Callum Innes Receives FIAR Award', January-February, p. 153
 Richard Cork, 'Callum Innes at the ICA', *The Times*, May
 William Feaver, 'Callum Innes at the ICA', *The Observer*, May
 Judith Fischer, 'Zwischen Logik und Poesie: Abstraktion Galerie nachst St. Stephan', *Der Standard*, 12 February
 Miranda France, 'Work in progress', *The List*, 20 November
 Peter Gorsen, 'Im Totentanz der Stile', *Frankfurter Allgemeine Zeitung*, 5 March
 Tim Hilton, 'A Mark Made and Abstracted', *The Guardian*, 23 April
 Sarah Kent, 'Minus Strike', *Time Out*, 28 April
 Christian Kravagna, 'Malerei für die Netzhaut: Die Galerie nachst St. Stephan in Wien zeigt Bilder von Callum Innes', *Der Standard*, 14 October
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