

BRIAN MAGUIRE

b. Dublin, 1951

Lives and works in Dublin and Paris

FORTHCOMING EXHIBITIONS

- 2020 American University Museum, Washington DC, USA
- 2019 *Juarez to Aleppo*, Rubin Center for the Visual Arts, University of Texas, El Paso (solo)
Museo de Arte de Ciudad Juárez, Juárez, Mexico (solo)
Alice Black Gallery, London (solo)
- 2018 Wexford County Hall, 14 October – 3 December (solo)
Coming Home: Art & The Great Hunger, Cultúrlann Uí Chanáin, Derry, UK, 18 January
– 16 March 2019 (group)
Naked Truth, Crawford Art Gallery, Cork, 13 July – 28 October (group)

SOLO EXHIBITIONS

- 2018 *Concerned*, Royal Hibernian Academy, Dublin
War Changes Its Address: The Aleppo Paintings, Irish Museum of Modern Art, Dublin
- 2016 *Over Our Heads the Hollow Seas Closed Up*, Kerlin Gallery, Dublin
- 2015 *J'Accuse!*, Void, Derry, Northern Ireland
The Absence of Justice Demands This Act, Fergus McCaffrey, New York
- 2013 *Seed Corn is Not For Harvesting and Other Works*, X Espacio de Arte, Mexico City
- 2012 *Femicide/Juarez: paintings by Brian Maguire*, European Parliament, Brussels
Prison Paintings, Absolut Festival Gallery, Galway Arts Festival, Galway
Mexican Paintings, Mexican Embassy, Dublin
Brian Maguire Paintings: 2002–2012, Cultuurcentrum de Werft, Geel, Belgium
- 2011 *Notes on 14 Paintings*, Kerlin Gallery, Dublin
- 2010 *Home*, Mermaid Arts Centre, Bray, Co. Wicklow, Ireland
- 2008 *Hidden Islands: Notes from the war on the poor*, Kerlin Gallery, Dublin
Brian Maguire – Lithographs, Redbud Gallery, Houston TX USA
- 2007 *Brian Maguire*, Community House, Dungannon
- 2005 *Fairview Project*, Tulca, Galway Arts Centre, in collaboration with The Fairgreen Shelter
- 2004 *Works from 5 Projects*, Meulensteen Art Museum, Danubiana, Slovakia
- 2003 *Citizen*, Openbaar Psychiatrisch Zorgcentrum, Geel, Belgium
When Love is Buried in the Attic, Fenton Gallery, Cork
Favela Vila Prudente, Kerlin Gallery, Dublin
- 2002 *The Bayview Project*, White Box, New York
Vila Prudente, Ram Gallery, Rotterdam
- 2001 *Crosby Street*, Kerlin Gallery, Dublin

SOLO EXHIBITIONS CONTD.

- 2000 *Inside Out*, Contemporary Art Museum, Houston, travelling to Dublin City Gallery The Hugh Lane and Crawford Art Gallery, Cork (2001)
X Gallery, Harlem, New York
- 1999 Ormeau Baths, Belfast
- 1998 *Not an Island*, Butler Gallery, Kilkenny
- 1997 *Observation*, Trist Anns Gallery, Dundalk
Violence in Ireland, Lucia Douglas Gallery, Bellingham, Washington
- 1996 *Brian Maguire Paintings*, The Blue Gallery, London
Body-Politic, Kerlin Gallery, Dublin
- 1994 *Paintings 90/93*, D'Arte Galleria, Helsinki; The Orchard Gallery, Derry
Model Arts Centre, Sligo, City Art Gallery, Limerick
- 1993 *American Paintings*, Kerlin Gallery, Dublin
Prejudicial Portraits, Dundalk & Drogheda
Brian Maguire, Carroll Gallery, Longford
- 1992 *Prejudicial Portraits*, Triskel Arts Centre, Cork
- 1991 *Behind Bars Public and Private*, Alternative Entertainments, Tallaght, Dublin
- 1990 *Irish Pavilion: 11 Cities/11 Nations*, Leeuwarden, Netherlands
Brian Maguire, Kerlin Gallery, Dublin.
- 1989 Barbazon Gallery, Glasgow, Scotland
- 1988 *Brian Maguire*, Douglas Hyde Gallery, Dublin
Orchard Gallery, Derry
- 1986 Wexford Arts Centre, Wexford
- 1984 *Short Stories*, Hendriks Gallery, Dublin
- 1982 Triskel Arts Centre, Cork
Lincoln Gallery, Dublin
- 1981 Lincoln Gallery, Dublin

SELECTED GROUP EXHIBITIONS

- 2018 *Demise*, Cleveland University Art Gallery, Cleveland, OH, USA
Coming Home: Art & The Great Hunger, Uilinn West Cork Arts Centre, Skibbereen, Ireland
Clifden Arts Festival, Connemara, Ireland
The sea is the limit, York Art Gallery, York, UK
- 2017 *Coming Home: Art & The Great Hunger*, The Coach House, Dublin Castle
Waanzzinnige Grenzen, Wilford X, Temse, Belgium
Outposts, GLUCKSMAN, Cork, Ireland
Rhona Hoffman 40 Years, Part 3: Political, Rhona Hoffman Gallery, Chicago, IL, USA
- 2016 *Periodical Review 2016*, Pallas Projects/Studios, Dublin, Ireland
Memory Lane Part 2, RAM Gallery, Rotterdam

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- 2014 *Conversations*, IMMA, Dublin
Return to Sender, Wiels, Brussels
- 2013 *Viewfinder*, curated by Jill Bouchier, Garter Lane Arts Centre, Waterford
Remember Them, Victoria Gallery & Museum, Liverpool, UK
Panchaea: In Search of an Equal Utopia & a Willing Suspension of Disbelief, VISUAL, Carlow
Changing States: Contemporary Irish Art and Francis Bacon's Studio, BOZAR Centre for Fine Art, Brussels
- 2012 *An Oasis of Horror in a Desert of Boredom*, VISUAL, Carlow
Changing Perspectives 15 Years of the ECB's Art Collection, European Central Bank, Frankfurt
From Highwood to Home, Lewis Glucksman Gallery, Cork
- 2011 Dublin Contemporary 2011, Earlsfort Terrace, Dublin
The Swimming Naked Prophecy, Mermaid Arts Centre, Bray; Riverbank Arts Centre, Waterford
Fine Lines, Limerick City Gallery of Art, Limerick
- 2010 *summer 2010*, Kerlin Gallery, Dublin
Graphic Studio – 50 Years in Dublin, Irish Museum of Modern Art, Dublin
400 Women, Shoreditch Town Hall, London
Portraits, Dublin City Gallery, The Hugh Lane, Dublin
Ni Una Mas, Leonard Pearlstein Gallery, Drexel University, Philadelphia, USA
Hugh Lane Centenary Print Exhibition, Wexford Arts Centre, Wexford, Ireland
- 2009 *Experience, Strength and Hope*, with Michael McLoughlin, Draiocht, Blanchardstown
The Quick and the Dead, Dublin City Gallery The Hugh Lane, Dublin
Isolation, Golden Thread Gallery, Belfast
Another Island, Contemporary Irish Art, NYC
- 2008 *CENT*, De Frost Gallery Paris, France
The Beijing Biennale, Beijing, China
- 2006 *ReOpening Exhibition*, Dublin City Gallery The Hugh Lane, Ireland
- 2005 Dublin City Gallery The Hugh Lane, Dublin, Ireland
Drawing, Irish Museum of Modern Art, Dublin, Ireland
Living Art, OSB, Enniskerry, Co. Wicklow
After the Thaw: Recent Irish Art from the AIB Art Collection, Crawford Art Gallery, Cork
Contemporary Art from Ireland, European Central Bank, Ireland
- 2004 *In the Time of Shaking*, Irish Museum of Modern Art, Dublin
IMMA touring show, China
- 2002 *Something Else*, Turku Art Museum, Finland
Two-person show with Mary Lawlor, Galerie Forsblom, Turku, Finland
Vanguard Gallery, Cork
Small Works, RAM Foundation, Rotterdam
Sight Specific, Kilkenny Arts Festival, Kilkenny
Race-Face, National Gallery of Contemporary Art, Korea
- 2001 *Visage*, Irish Museum of Modern Art, Dublin
Preview/Vooruitblik, Ram, Rotterdam
Fenton Gallery, Cork (two-person show with Barrie Cooke)
Markers, curated by Ryszard Wasko, Venice Biennale

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- 2000 *Shifting Ground: Fifty Years of Irish Art*, Irish Museum of Modern Art, Dublin
Summer Exhibition, Trist Ann's Gallery, Dundalk
The Earth is a Flower, Bydgosz, Poland
- 1999 *When Time Began to Rant and Rage: Figurative Painting from Twentieth Century Ireland*, Walker Art Gallery, Liverpool; Berkeley Art Museum, California
 Grey Art Gallery, New York
- 1998 *Building a Collection*, Irish Museum of Modern Art, Dublin
 XXIV Bienal de Sao Paulo
- 1997 *Recent Acquisitions*, Irish Museum of Modern Art, Dublin
A Century of Modern Painting, Hokkaido Museum of Modern Art, Japan
Prejudicial Portraits video, Fenderesky Gallery, Belfast
Meitheal, Artist Museum, Lodz, Poland
Twenty Years, Monch Gallery, Berlin
- 1996 *Brian Maguire/Alanna O'Kelly*, Fassbender Gallery, Chicago
The Skin of the White Lady, Arctic Foundation, Eindhoven
Art, Resistance and the English Garden, Project for Europe, Galerie Nikki Diana Marquardt, Paris
Terezine Project, Temple Bar Gallery, Dublin, Centre Malraux, Sarajavo
Dawn, Trist Ann's Gallery, Dundalk, Co Louth
- 1995 Moody Gallery, Houston, Texas
Bridges and Crossroads, Irish Life Centre, Dublin
Irish Art 1770-1995, Fuller Museum, Boston, USA
Irish Art, Gallerie Monch, Berlin
 Kerlin Gallery, Dublin
Portraits, Irish Museum of Modern Art, Dublin
International Zeigist Part II, Street Level Gallery, Glasgow
- 1994 *Poetic Land, Political Territory*, curated by the Northern Centre for Contemporary Art Sunderland, touring to Glynn Vivian Art Gallery, Swansea; Aberystwyth Art Centre, Oriell, Cardiff; Barbican Centre, London; City Art Gallery, Stoke on Trent; Smith Art Gallery and Museum, Stirling and Maclaurin Art Gallery, Ayr
 IMMA Glen Dimplex Award Exhibition, Irish Museum of Modern Art, Dublin
Gateway to Art, Aer Rianta, Dublin Airport
- 1993 *Images and Insights*, Hugh Lane Municipal Gallery of Modern Art, Dublin
Aspects of Irish Painting, Irish Museum of Modern Art, Dublin
Eurothreshold, Co Cork
Dublin Graphics, Harmonia Gallery, Finland
Hope in Houston, Moody Gallery, Houston, Texas
Works from a Room, Brinkman Gallery, Amsterdam
- 1992 *Panorama Europeo del Videoarte*, Association of Ideas, Madrid
Welcome Europe, Holstebro Kunstmuseum, Jutland, Denmark
- 1991 *In a State*, Kilmainham Jail, Project Arts Centre, Dublin
Parable Island, Bluecoat Gallery, Liverpool
Irish Art in the Eighties - Politics, Douglas Hyde Gallery, Dublin
Inheritance and Transformation, Irish Museum of Modern Art, Dublin
- 1990 *Images from Ireland*, EC Parliament, Brussels, Belgium
Irish Art in the Eighties - Sexuality, Douglas Hyde Gallery, Dublin
Gateway to Art Festival, Aer Rianta, Dublin
Exchange,

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- 1989 *Exchange*, Stadtische Galerie, Wurzburg, Rheinisches Landesmuseum, Bonn;
Kunstverein Ingolstadt, Ingolstadt; Timm Gallerie, Frankfurt,
People at Work, ICTU Exhibition, Dublin
- 1988 *Irish Art*, Marginealla Gallery, Turin, Italy
- 1987 *Edge*, Aorta, Amsterdam, Netherland
- 1986 *Four Irish Expressionists*, Boston University & Northeastern University
- 1985 *11 European Painters*, National Gallery, Athens, Greece
Some New Irish Art, Lucy Lippard, USA, Canada, Finland
Pentonville Gallery, London
- 1984 *November Exhibition*, Temple Bar Gallery, Dublin
Octagon Gallery, Belfast
- 1982 *Making Sense*, Arts Council of Ireland Touring Show

COMMISSIONS & AWARDS

- 2009 Peace Wall Mural Shankill Road Community, Belfast
- 2008 *Home*, Wicklow County Council
Signature with Brian O Connor and Dominick Thorpe, Dunlaoghaire Rathdown
- 2007 Commission for Headquarters of Irish Prison Service, Longford
- 2006 Regeneration Northern Ireland Local Government Public Art Commission, Dungannon
- 2003 *Citizen Geel*, Mental Hospital, Geel, Belgium Public Art Commission
- 2000 *Portrait*, Public Art Commission, Mater Hospital Belfast
- 1997 *Choice*, Installation, Gransha Hospital, Derry, Orchard Gallery, Derry City Council.
- 1993 Elected member of Aosdana
- 1992 Arts Council Film Award
- 1991 A Memorial for the Irish Volunteers of the International Brigade, Liberty Hall, Dublin 1
- 1990 The O'Malley Art Award, Irish American Cultural Institute

ARTIST-IN-RESIDENCE

2009	Coolmine Therapeutic Centre, Dublin
2007	OPZ Hospital Geel, Belgium
2005	Fairgreen Homeless Shelter, Galway
2003	Arthur Kill Correction Center, Staten Island Bayview Correction Center, Manhattan
2000	Portalice Prison, Bydgosch, Poland
1999	Long Kesh Belfast
1998	Casa del Cultura, Favela Prudenta, Sao Paulo, Brazil Curragh Camp Jail, Co Kildare
1997	O'Moore's Restaurant and Gas Station, Port Laoise (NRB)
1995	Fort Mitchell, Spike Island, Co Cork
1993	Orchard Gallery, Derry Limerick Jail, Limerick Portlaoise Jail, Laois
1991	Cerebral Palsey Ireland, Dublin Virginia Centre for the Arts, Sweetbriar, USA Fort Mitchell Prison, Spike Island Masqui Prison, Vancouver, Canada
1990	Cork Prison, Cork
1988	Mountjoy Jail, Dublin
1987	Portlaoise Jail, Laois

FILM/SCREENING

- 2018 *Blood Rising*, directed by Mark McLoughlin, The Glucksman, Cork, 13 February
- 2015 *Blood Rising*, directed by Mark McLoughlin, The Nerve Centre, Derry, 27 November
- 2014 *Blood Rising*, directed by Mark McLoughlin, Lighthouse Cinema, Dublin, March 2014
Blood Rising, directed by Mark McLoughlin, Curzon Cinema, Soho, London, March 2014
- 2013 *Blood Rising*, directed by Mark McLoughlin, premiered Jameson Dublin Film Festival, February 2013
- 2012 *Skin in the Game*, Donald Taylor Black documentary, November 2012, Triskel Christchurch, Cork (part of Corona Cork Film Festival 2012)
- 2012 *Rising Dust*, directed by Mark McLoughlin
- 2010 *Beholder*, directed by Conor Horgan, documentary on contemporary portrait painting
- 2000 *Brian Maguire*, RTÉ
- 1997 *What do they think of us*, Crawford Gallery, Cork
- 1994 *Prejudicial Portraits*, International Zeitgist, International Festival of Film and Video, Glasgow
- 1992 *Prejudicial Portraits*, video work; 8 minutes. Shown at Panorama Europeo Del Video, Madrid; Holstebro Kunstmuseum Denmark; Triskel Arts Centre, Cork

TEACHING

- 2000–10 Professor of Fine Art, National College of Art and Design, Dublin
- 1985–2011 Portlaoise Prison

PUBLIC COLLECTIONS

Wolverhampton Museum, UK
Museum of Fine Arts, Houston, TX, USA
Gemeentemuseum, Den Haag, The Netherlands
Alvar Aalto Museum, Jyväskylä, Finland
Irish Museum of Modern Art, Dublin, Ireland
Dublin City Gallery The Hugh Lane, Dublin, Ireland
Crawford Art Gallery, Cork, Ireland
Kilkenny Art Gallery Collection, Butler Gallery, Kilkenny, Ireland
Gallery of Faith and Charity in Hope, Hope, Idaho, USA

SELECTED PRIVATE COLLECTIONS

National Institute of Higher Education, Limerick
Office of Public Works
Shankill Leisure Centre, Belfast
Trinity College, Dublin
University College, Cork and Dublin
Hans Gerhard-Stahl, Berlin, Germany
Anne Bohn, Houston, USA
Firman Bennink Bolt, Dublin
Mary and Roy Cullen, Houston, USA
Betty and Monty Factor, Los Angeles, USA
Vincent and Noreen Ferguson, Sligo
Maurice Foley, Dublin
Gordon Lambert, Dublin
Marilyn Oshman, Houston, USA
Patrick Murphy, Dublin
Michael and Orla Traynor, Wicklow
Michael Feeney, Dublin
Owen O'Brien, Cork

SELECTED PUBLICATIONS

- 2012 *An Oasis of Horror in a Desert of Boredom*, Visual Centre for Contemporary Art, Carlow
- 2010 *Graphic Studio – 50 Years in Dublin*, in association with the Irish Museum of Modern Art
- 2009 *The Quick and the Dead*, Dublin City Gallery Hugh Lane Dublin; essay by Lara Marlowe Home, published by Wicklow County Council; essay by Pádraic E Moore
- 2007 *Citizen*, catalogue essay by Dr. Christa-Maria Lerm-Hayes, on the occasion of the project Citizen by Openbaar Psychiatrisch Zorgcentrum, Geel, Belgium in 2006
Movers and Shapers 2, Vera Ryan published by The Collins Press
- 2000 *Brian Maguire: Inside/Out*, Dublin City Gallery, Hugh Lane; texts by Barbara Dawson, Patrick T. Murphy, Valerie Connor
Brian Maguire, RTE 55-minute documentary
- 1999 *Portraits from a Day Room*, Orchard Gallery, Derry; essay by Donald Kuspit
- 1998 *Casa da Cultura*, in connection with the 25th São Paulo Biennial, introduction by Fiach MacConghail, Irish Commissioner; essay by Thomas McEvilley
Not an Island, The Butler Gallery, Kilkenny; interview with Aidan Dunne
- 1993 *Brian Maguire Paintings 90/93*, Orchard Gallery

SELECTED PRESS

- 2018 Joanne Laws, 'Painting as Solidarity', *Visual Artists' News Sheet*, March/April 2018
 Cristín Leach, 'Brian Maguire: *War Changes Its Address: The Aleppo Paintings*', *The Sunday Times*, 4 February 2018
 Aisling O'Rourke, 'The Aleppo Paintings: Bringing a warzone's story to life (VIDEO)', *RT*, 2 February 2018
 Alan O'Riordan, 'Irish artist paints the Syrian city, Aleppo', *The Irish Examiner*, 30 January 2018
 Aidan Dunne, 'Event of the Week: Brian Maguire – 'War Changes its Address'', *The Irish Times*, 27 January 2018
 Aidan Dunne, 'The best art exhibitions this week', *The Irish Times*, 27 January 2018
 Kay Sheehy, 'War Changes Its Address: The Aleppo Paintings by Brian Maguire at IMMA', *Arena*, RTE Radio 1, 23 January 2018
 Hilary A White, 'Art amid the rubble', *The Irish Independent*, 20 January 2018
- 2017 Aidan Dunne, 'From German Expressionism to Irish Modernism: art exhibitions for 2018', *The Irish Times*, 30 December 2017
 Aidan Dunne, 'The best art exhibitions this week – from 2°C in Dublin to Outposts in Cork', *The Irish Times*, 15 December 2017
 Catherine Sanz, 'Wicklow artist finds unbroken spirits and forbidden love amid ruins of Syria', *The Times*, 12 December 2017
 Eithne Shortall, 'Famine art returns home', *The Sunday Times*, 26 November 2017
 Lara Marlowe, 'An Irishwoman's Diary on paintings that tell the story of war', *The Irish Times*, 5 August 2017
Visual Art Source, 'Rhona Hoffman 40 Years' *Visual Art Source*, February 2017
- 2016 Cristín Leach, 'Over Our Heads the Hollow Seas Closed Up', *The Sunday Times Culture*, 31 July 2016, p. 29
 Aidan Kelly Murphy, 'Picture This: Your National Visual Arts Guide: August Bank Holiday', *The Thin Air*, 29 July 2016
 Aidan Dunne, 'The politics of human suffering', *The Irish Times*, 26 July 2016
 Naoise Murphy, 'Artsdesk: Brian Maguire at Kerlin Gallery', *Totally Dublin*, 19 July 2016
 Laura Marlowe, 'Refusing to look away – An Irishwoman's Diary on Brian Maguire's paintings on the migrant crisis', *The Irish Times*, 11 July 2016
 RTE *Arena*, 'Over Our Heads the Hollow Seas Closed Up, an exhibition by Brian Maguire', 7 July 2016
 Niall MacMonagle, 'What Lies Beneath: *Over Our Heads the Hollow Seas Closed Up* by Brian Maguire', *The Sunday Independent*, 3 July 2016
 Zoë Jellicoe, 'Zoë's Dublin Diary', *Dublin Inquirer*, 28 June 2016
 Andrew Goldstein, '10 of the Best Artworks at Art Cologne 2016', *Artspace*, 17 April 2016
 RTE, *The Works Presents ... Brian Maguire*, televised 3 March 2016
 Marianne O'Kane Boal, 'Art Review: J'accuse', *Perspective*, January/February, pp. 92–94
- 2015 Aidan Dunne, 'J'Accuse!: Brian Maguire', *The Irish Times – The Ticket*, 6 December 2015
 Christian Viveros-Fauné, 'Brian Maguire at Fergus McCaffrey', *ArtReview*, Summer 2015, p. 149
 Daniel Gauss, 'Horror in Juárez – Brian Maguire at Fergus McCaffrey Gallery', *Art Fuse Magazine*, 12 April 2015
Irish Arts Review, 'Murder in Mexico', Spring 2015
Latin Post, 2 April 2015
 Angie Kordic, 'Brian Maguire at Fergus McCaffrey', *Widewalls*, 4 March 2015
 Daria Daniel, 'Murder of 1,400 Juárez Women Inspires Brian Maguire's Show at Fergus McCaffrey', *Artnet News*, 3 March 2015
- 2014 Ed Vulliamy, 'Painted back to life: Brian Maguire's portraits of the victims of Mexico's feminicidio', *The Observer*, 4 May 2014

SELECTED PRESS CONTD.

- 2013 *Blouin Artinfo*, 6 November 2013
Publicación Conaculta, 20 October 2013
- 2012 *Film Ireland*, Winter 2012, pp. 34–35,
Aidan Dunne, 'Bringing art to a Mexican horror', *The Irish Times*, 17 December 2012
Aidan Dunne, *The Irish Times – The Ticket*, 5 October 2012
Reforma.com, 5 September 2012
Labour.ie website, MEP Emer Costello, 5 September 2012
Artdaily.org, 3 September 2012
Aidan Dunne, *The Irish Times*, 20 July 2012
Niall MacMonagle, 'Contemporary Ruin by Brian Maguire', *The Sunday Independent*, 15 July 2012
- 2011 Cian Traynor, 'In Dublin's Killing Fields', *The Irish Times* Dublin Contemporary 2011 Supplement, pp. 22 – 23
Harper's Magazine, August 2011 (illustration), p. 28
Cristín Leach Hughes, *The Sunday Times*, 17 April 2011, pp. 18–19
Aidan Dunne, 'Buildings and landscapes shaped by the society around them', *The Irish Times*, 12 April 2011, p. 12
Irish Arts Review, The Diary, Spring 2011, p. 34
Rosa Abbott, *Totally Dublin*, April 2011, p. 33
Bealtaine Festival Magazine, May 2011, p. 5
The View, RTE One, 22 April 2011
Raidió na Life, interview with Cian Mac Carthaigh and Prionsias de Rossa (speaking on behalf of Brian Maguire), Wednesday 6 April 2011
- 2008 Lara Marlowe, *The Irish Times*, 25 March 2008
Kate Butler, *The Sunday Times*, 30 March 2008
Eimear McKeith, 'The Art of the Possible', *The Sunday Tribune*, 13 April 2008
Barbara Dawson, *Irish Arts Review*, Spring 2008
- 2003 Brian McAvery, *Irish Arts Review*, Winter 2003
- 2002 Fred Burning, 'Empowered by painting', *Newsday*, 26 November, 2002
Nichole M. Christian, 'Invisible Women Regain Public Faces', *The New York Times*, 17 November 2002
Anne Iremonger, *The Dubliner*, January 2002
- 2001 *The Irish Times*, 'Having to come face to face with ourselves', 14 December 2001
Medb Ruane, *The Sunday Times*, 2 December 2001
Alannah Hopkin, 'Maguire joins forces with Cooke for a visual feast', *The Irish Examiner*, 16 March 2001
- 2000 Brian Maguire, 'Cursai Ealaine', RTÉ Documentary (50 Minutes)
Artforum, Summer 2000, XXXVIII, No. 10
John Brown, *Contemporary Visual Arts*, Issue 29
Simon Morse, *Circa*, Issue 29, Summer 2000
Patricia C. Johnson, 'Irish eyes see images of the imprisoned', *Houston Chronicle*, 10 June 2000
The Evening Herald, 10 January, 2000
Ciaran Bennett, 'Inside Out', *Irish Arts Review*, March 2000
Medb Ruane, 'Journey from Womb to Tomb', *The Sunday Times*, Spring 2000
Aidan Dunne, 'Painting a path towards peace', *The Irish Times*, 29 January 2000
John Waters, 'Artist who has seen past myth of 'men of violence'', *The Irish Times*, 22 February 2000

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- 1999 Aidan Dunne, 'Portraits of Prisoners', *The Irish Times*, 19 February 1999
Georgia Lobacheff, 'Brazilian Beat: Sao Paulo Bienal', *Circa*, No. 87
Edward Leffingwell, 'Report from Sao Paulo', *Art in America*, May 1999
- 1998 Donald Kuspit and Liam Kelly, 'Choice', Orchard Gallery, Derry
'Not an Island', interview with Aidan Dunne, Butler Gallery, Kilkenny
Catalogue essay by Thomas McEvilly, Sao Paulo Bienal
Aidan Dunne, 'Faces of the favelas', 30 September 1998
- 1997 'Observations', TristAnns Gallery, Vona Groarke, *Circa*, No. 82
- 1995 Judith Higgins, 'Irish Expressionism', *Art in America*, December 1995
- 1994 Aidan Dunne, 'Seminal Art', *Circa*, No. 70
Emer McNamara, IMMA Glen Dimplex Awards, *The Sunday Times*
Michael Casey, Brian Maguire - d'Arte Gallery, by Form and Function, Finland
Aidan Dunne, Brian Maguire at Kerlin Gallery, *Circa*
Artist-Government, James Harithas, IMMA Glen Dimplex Awards catalogue
- 1993 'Brian Maguire's Primitivism', by Donald Kuspit, 'The Self-Analytical Event' by Michael Casey, Brian Maguire: Paintings 90/93, Orchard Gallery, Derry, Kerlin Gallery, Dublin
'Images and Insights', Hugh Lane Municipal Gallery, Dublin
- 1992 'The Irish Pavilion, introduction by Declan McGonagle, Director of the Irish Museum of Modern Art; Gandon Editions, Dublin
- 1991 'In a State', catalogue and BBC Radio 4, Projects Art Centre
New York Sunday Times, Michael Kimmelman, 18 August 1991 (IMMA)
Portfolio 1, Ireland's Modern Art Annual, by John O'Regan
Emigrant Fomorians, Sean Cubitt, Art Monthly/Irish Art in Liverpool by Fiona Barber, CIRCA
Parable Island, The Bluecoat Gallery, by Brian McAvera
- 1990 Iccetera Vrijdagse Bijlage Leeuwarden Courant, 25th May 1990, by
Sikke Doele and Symen Kingma
11 Cities/11 Nations catalogue by Fintan O'Toole
Dries Weichernik Architects Review, 22nd August 1990
'A Devourer of Lives' by Shane O'Toole
'Images from Ireland, Modern Irish Painting' catalogue by Patrick T. Murphy, Brussels
- 1989 Claire Henry, *Glasgow Herald*
Emelo Coiai, *The Scotsman*
'Exchange-Ireland/Germany', catalogue by Claus Honnef, Sean McCrum
'The ICTU Exhibition - People at Work' catalogue; statement by artist
Hard Times - RTE TV documentary on Culture and Poverty
Insellage Brinagt Eigenen Kim Stlerishchen Stil Mit Sich, Naukesch Nachanchehen Iou.
Mary Gervin, 'An Artist Who Relishes Confronting the Issues', *Cork Examiner*
- 1988 'Brian Maguire' catalogue by Donald Kuspit
John Hutchinson, 'Mellowed but still Raging', *Sunday Press*
Resource Magazine, Summer Edition, Belfast
Brian McAvera, *Art Monthly* No. 114, London
Aidan Dunne, 'Maguire's Violent Expressive Minimum', *Sunday Tribune*
John Hutchinson, 'Pure Maguire', *In Dublin Magazine*
Seamus Heaney, 'On Irish Expressionist Painting', *The Irish Review* No.3, Cork
University Press
'Elain le Brian Maguire', *Innti* No. 11
Brian McAvera, 'Brian Maguire at the Orchard Gallery', *The Irish Times*

SELECTED PRESS CONTD.

- 1987 'Edge' catalogue by Aidan Dunne
'Art and Cinema', Art New England
'Irish Art, What do You Mean?', Het Parool, Amsterdam by Bob Fromme
- 1986 David Bonetti, *Boston Phoenix*
Mark Mannheimer, *Art New England*
'Four Irish Expressionists', Boston College & Northeastern University, catalogue by Tim Norris
Edward Eiken, 'Art and Cinema', Art New England
- 1985 John Hutchinson, '11 European Painters', Europalis, Brussels & The National Gallery Athens
'Divisions, Crossroads, Turns of Mind' catalogue by Lucy Lippard
'Brian Maguire' catalogue essay by Mary Bennett, for London
Emmanuel Cooper, *Tribune*, London
Nigel Pollit, *City Limits*, London
Monica Petzai, *Time Out London*