

Kerlin Gallery

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Isabel Nolan

Another View from Nowhen

London Mithraeum Bloomberg SPACE

2017

Darragh Hogan

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The Barely Perceptible Vibration of Everything

2017

hand-tufted 100% New Zealand Wool, 15 mm pile

256 x 1945 cm / 100.8 x 765.7 in



Blind to the Rays of the Returning Sun'
2017
80 mm round steel tube and paint
310 x 175 x 280 cm / 787.4 x 444.5 x 711.2 inch

















