

DANZIGER GALLERY

Biography

Christopher Bucklow

Christopher Bucklow is one of the leading figures of the contemporary British 'cameraless' photography movement. His other-worldly photographs of radiant men and women set against grounds of color are made through a complex multi-step process which begins with the artist projecting the shadow of his sitter on a large sheet of aluminum foil and tracing its outline. He then makes thousands of small pinholes in the foil silhouette. Using a contraption of his own device that places the foil over a large sheet of photographic paper, Bucklow then wheels his homemade "camera" out into daylight and pulls the "shutter" to briefly expose the paper to direct sunlight. Thus each finished picture becomes a unique photogram silhouette composed of thousands of pinhole photographs of the sun. The intensity of light on a given day and the length of exposure create unique color variations on how the resulting piece appears.

Bucklow's work is held in numerous public collections including the Museum of Modern Art in New York, the Metropolitan Museum of Art in New York, the Victoria and Albert Museum in London, the High Museum in Atlanta, and the Museum of Fine Arts in Boston.

Christopher Bucklow lives and works in London.