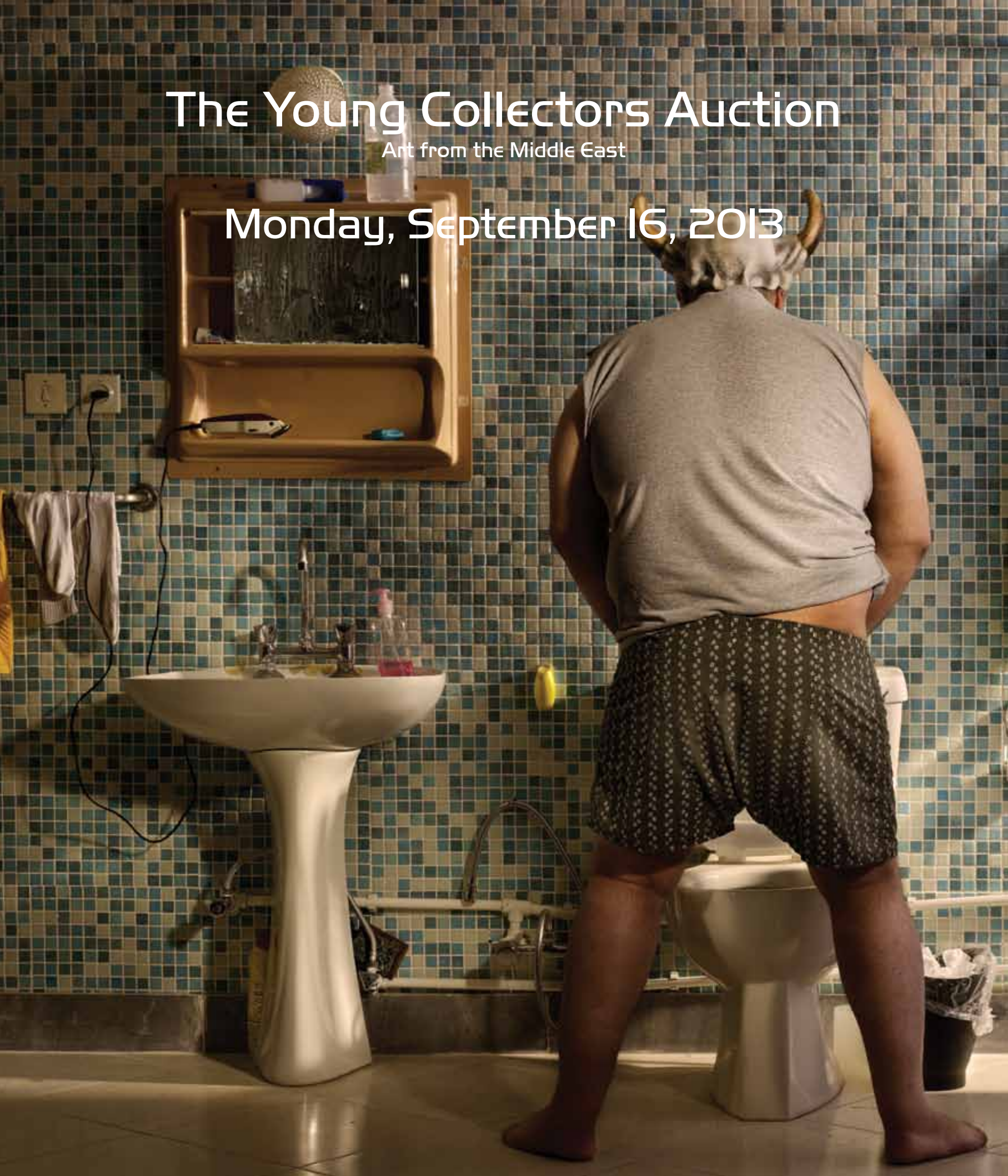


# The Young Collectors Auction

Art from the Middle East

Monday, September 16, 2013







Auction No. 16

# The Young Collectors Auction

Art from the Middle East

Viewing: September 9 - 15 September, 2013, 10:00 AM to 6:00 PM

**Auction: Monday, September 16, 2013  
7:00 PM**







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**Auction: Monday, September 16, 2013**  
**7:00 PM**

**Head of Session & Auctioneer**  
**Hisham Samawi**



**Khaled Samawi**

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# Farzad Kohan

(Iran, born 1967)

## Lot 001

*From this Heart to the Sky*  
2012  
mixed media on wood  
122 x 122 cm  
signed and dated

Estimate: \$5,000 - \$8,000

The sculptures, installations and photographs of Iranian artist Farzad Kohan seek to address issues of migration and identity, communicating across the divides of culture, language, religion and gender. As a manifestation of his desire to articulate his inner workings through the ordinary things that surround us, Kohan often makes use of found objects and materials as diverse as wood, coffee, milk, motor oil and sand. Recent collage works comprise of layered newspaper advertisements mounted on canvas and painted.

Kohan comments that his work is merely a reflection of how he sees the world around him. 'Many find that life is a struggle of both the emotional and the physical...My art reflects what is often a simultaneous experience of both the struggle and beauty that comprises life. With my art, I communicate across cultural divides, language barriers, religion and gender. I'm a citizen of this world.'

Born in Tehran in 1967, Farzad Kohan lives and works in Los Angeles. Solo exhibitions include Ayyam Gallery DIFC, Dubai in 2013 and Seyhoun Gallery, Los Angeles in 2006. Selected group exhibitions include Human Rights Awareness Tour, USA (2008); JFerrari Gallery, Los Angeles (2008); Eagle Rock Cultural Centre for Arts (2008); Phantom Galleries, Los Angeles (2007).



از این دل تا آسمان





# Farzad Kohan

(Iran, born 1967)

## Lot 002

*This Forever Love*  
2013  
mixed media on wood  
152.5 x 152.5 cm  
signed and dated

Estimate: \$6,000 - \$9,000







# Mouteea Murad

(Syria, born 1977)

## Lot 003

*Trial No. 81*  
2012

acrylic on canvas  
155 x 155 cm  
signed and dated

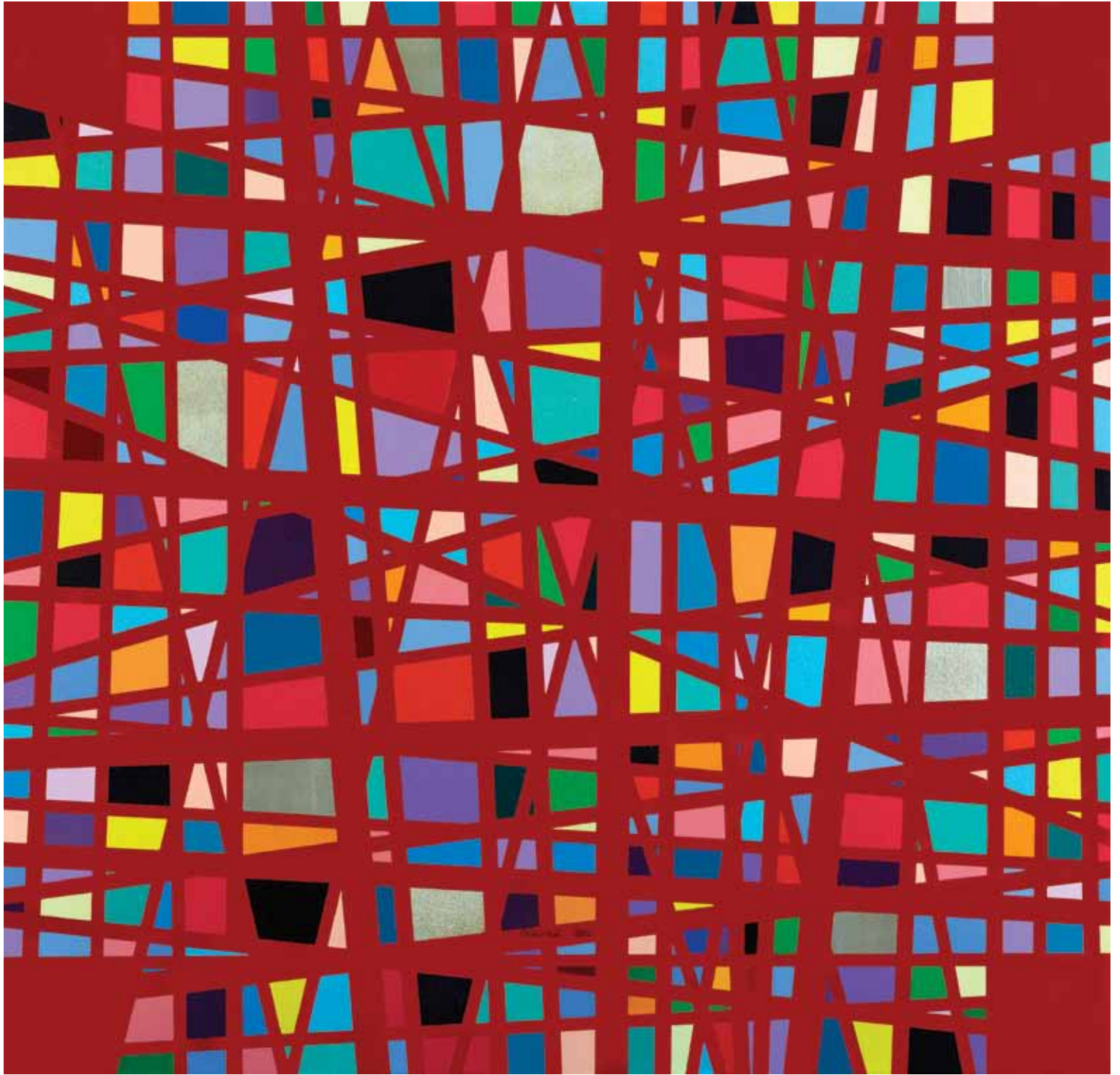
Estimate: \$10,000 - \$15,000

Syrian artist Mouteea Murad's vivid, spiritual canvases are geometric mosaics in which squares, triangles and circles intersect, overlap and collapse upon each other. Arabesques with constructivist visions and minimalist divisions juxtapose order and chaos, while illuminated shapes and bold lines define multidimensional space.

Influenced by his belief that contemporary abstraction is rooted in the logic and science of Islamic thought, Murad's most recent series, *Trials*, seeks to extract the beautiful and sacred by reconfiguring abstraction through reference to the multifarious traditions of Islamic art. Striving for completeness and harmony, his compositions suggest a divine presence in the world.

Born in 1977 in Homs, Syria, Mouteea Murad lives and works in Cairo. His work is housed in private and public collections internationally, including the Jordan National Gallery of Fine Arts. Selected solo exhibitions include Ayyam Gallery Beirut (2011); Ayyam Gallery DIFC, Dubai (2011); Ayyam Gallery Damascus (2010).







# Nihad Al Turk

(Syria, born 1972)

## Lot 004

*Bird*  
2013

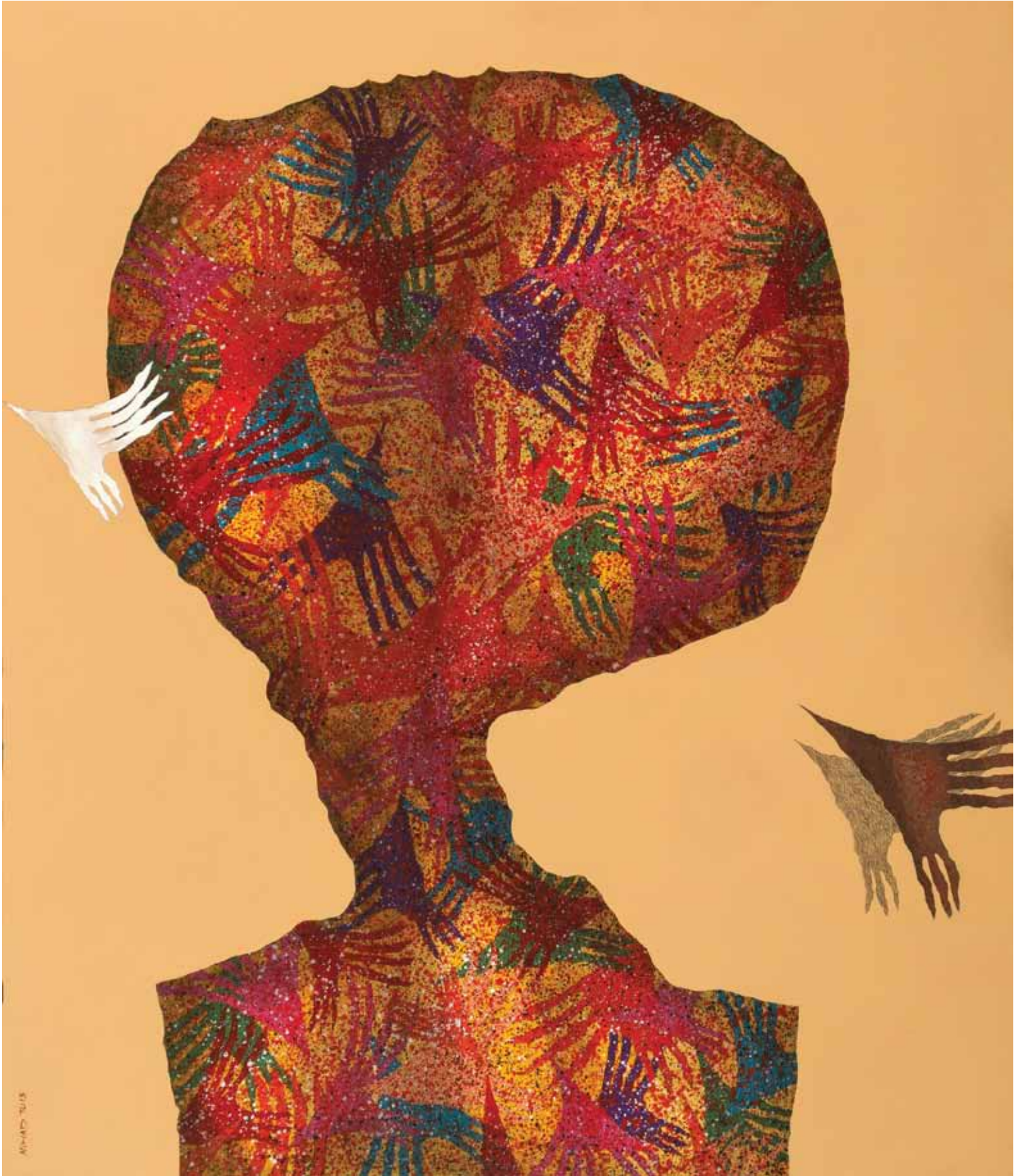
acrylic on canvas  
140 x 120 cm  
signed and dated

Estimate: \$4,000 - \$7,000

Born in Aleppo, Syria, in 1972 amidst abject poverty, Nihad Al Turk has developed a mature painting style against all odds. Without formal training, yet through several years of practice and experimentation, he has established himself within the contemporary Middle Eastern art scene, holding solo exhibitions in leading art spaces in Syria and Turkey in addition to being included in a number of collective exhibitions in the United States.

Al Turk's haunting mixed media canvases are largely influenced by his outlook on life and personal political convictions. Believing that man is innately flawed and that only through an existence filled with love can there be human progress, he drafts compositions that hint at the injustices of the surrounding world. He does so with a sophisticated technique of flattening space and utilising colour fields and patterns to give illusions of depth and dimension. Creating an aesthetic that is based on the tradition of still life painting, yet is dominated by symbolic representation, his works employ a detailed system of signs that allude to philosophical conclusions.





ALVARO SUIZ



# Elias Izoli

(Syria, born 1976)

## Lot 005

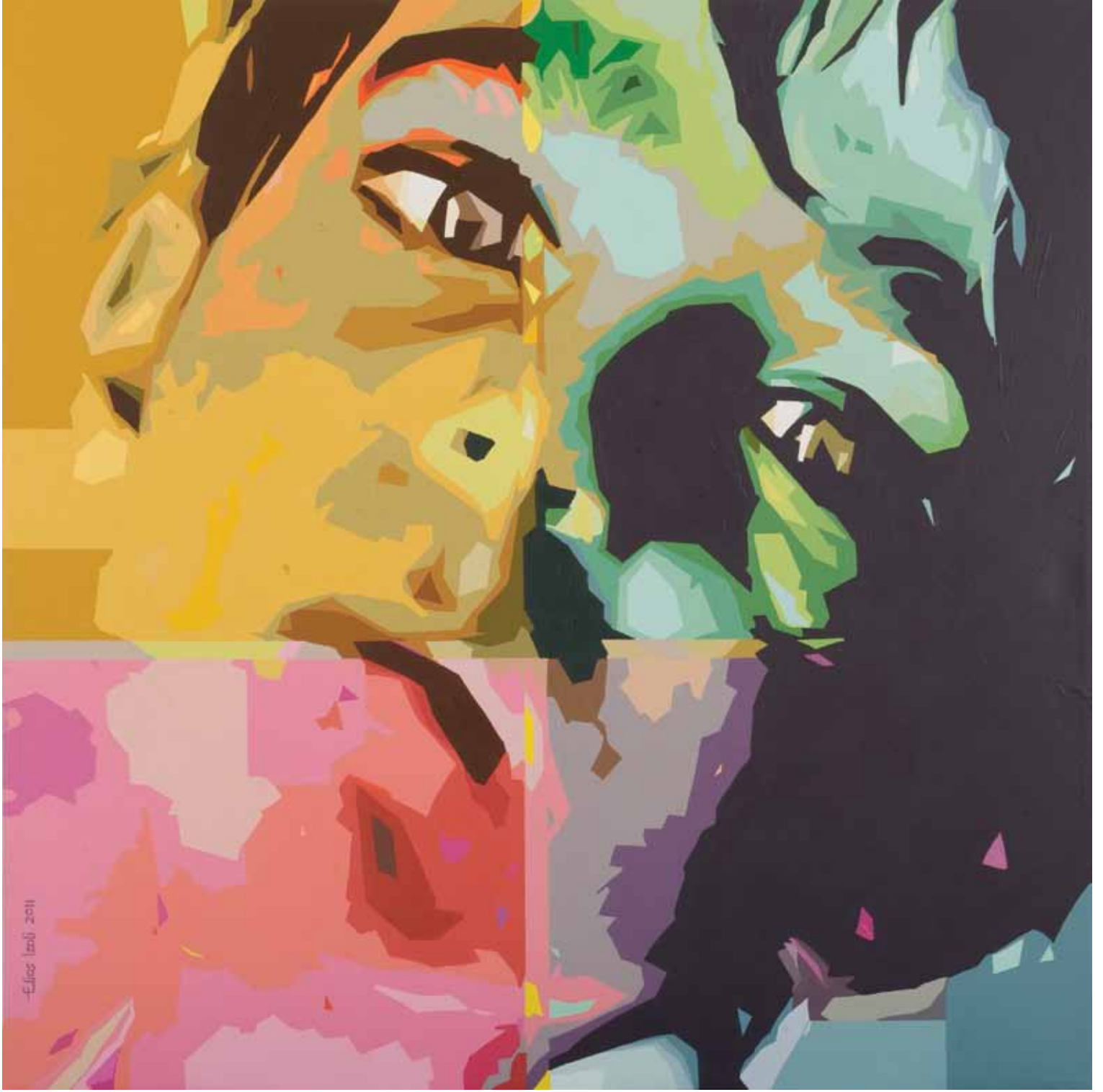
*Untitled*  
2011

acrylic on canvas  
150 x 150 cm  
signed and dated

Estimate: \$7,000 - \$10,000

Born in Damascus in 1976, Elias Izoli is a self-taught artist whose creativity was harnessed at an exceptionally young age. At just seventeen years old, shortly after deciding to pursue art seriously, he was given his first solo exhibition at the Russian Cultural Centre in Damascus. Virtually unheard of in an art world that is all too often obsessed with age and pedigree, Izoli has continued to raise eyebrows ever since. With consummate draftsmanship, a marked command of colour and an intensive approach to capturing his subjects, his compositions defy conventional portraiture. The latest to join Ayyam Gallery's incubator programme for emerging talent, Izoli has already seized the attention of the Middle Eastern art scene with works that were aggressively vied for and sold far above estimate at recent public sales.





-Eljoo Izzi, 2011



# Oussama Diab

(Palestine, born 1977)

## Lot 006

*White Space*  
2013  
mixed media on canvas  
120 x 120 cm  
signed and dated

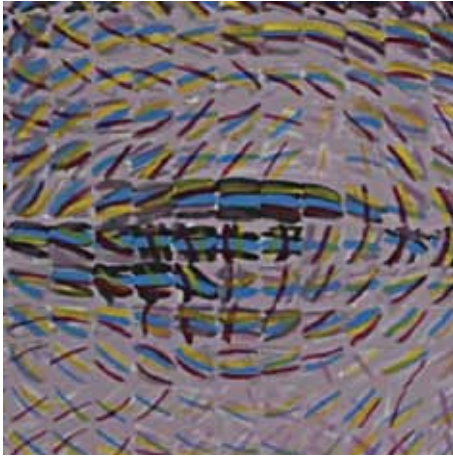
Estimate: \$5,000 - \$8,000

Born in 1977, Palestinian artist Oussama Diab has quickly gained rank within the Middle Eastern art scene. A graduate of the Faculty of Fine Arts, Damascus, in 2002, he has been featured in solo and group exhibitions throughout the region and has been honoured for his work with several awards from the distinguished Young Artists exhibition in Syria. Since his debut show with Ayyam Gallery Damascus in 2009, his work has continued to impress critics, while successful sales at The Young Collectors Auction have garnered the artist great recognition among regional art lovers.

The large, colourful canvases of Oussama Diab employ Pop-Art and childlike imagery as a means of exploring global political concerns. Balloons, bananas and water guns function as symbolist interpretations of current events - in contrast to the universality of their nondescript background. Both figurative and abstract, Diab's compositions relay stories of love and hate within a conflicted society.







# Amir Monfared

(Iran, born 1983)

## Lot 007

*Shirin Neshat*  
2011

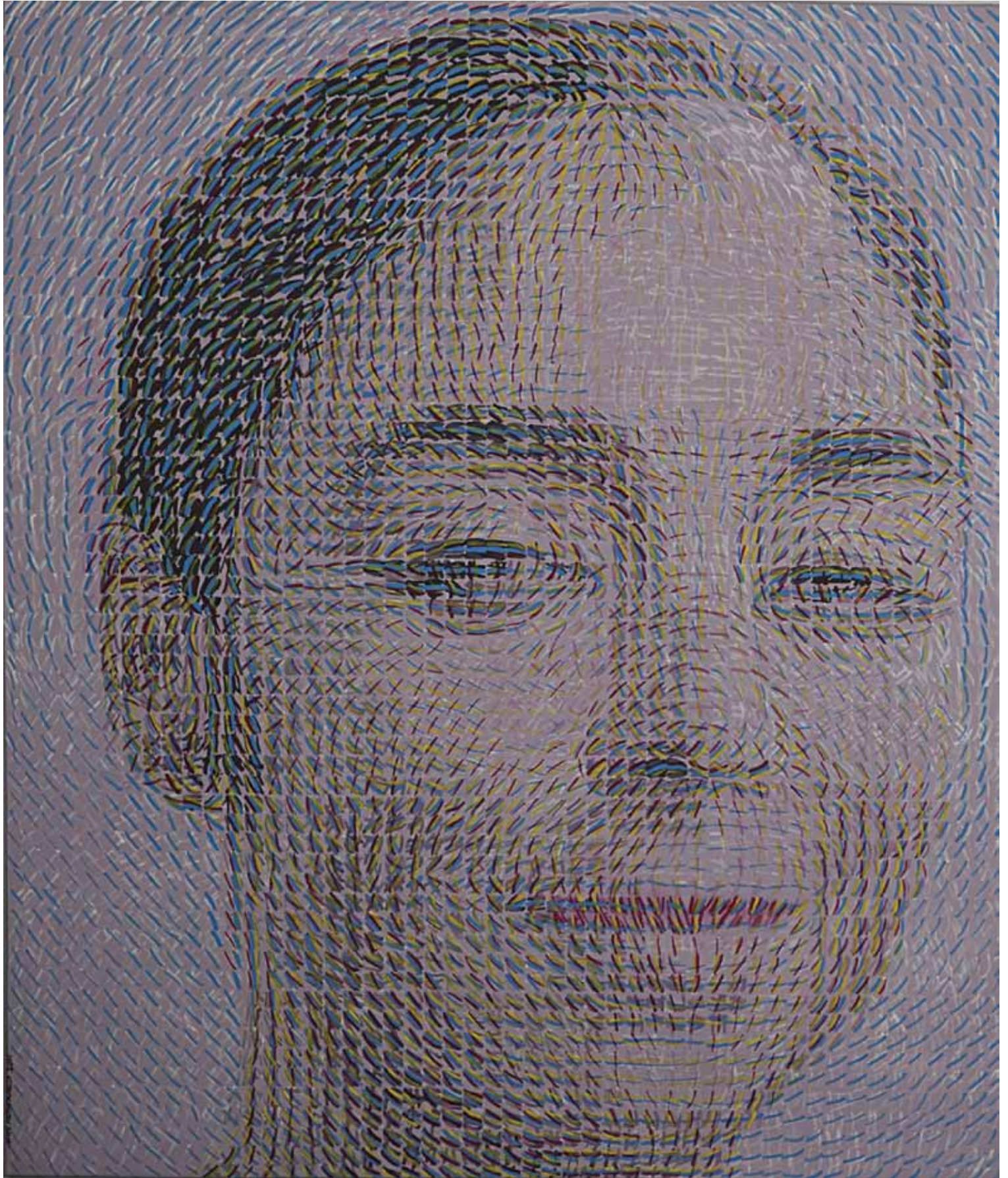
acrylic on canvas  
120 x 100 cm  
signed and dated

Estimate: \$2,000 - \$4,000

Born in 1983 in Gachsaran, Iranian artist Amir Monfared recently graduated from Tehran's Art University with a degree in Painting and has participated in several group exhibitions in Tehran.

With a grid covering the surface of the canvas, Monfared fills each square with overlapping hatched colours. Forming a portrait of renowned Iranian photographer Shirin Neshat, the grid-like structure and multi-layered hatchings create a vibrant, pixelated surface of undulating colours and textures.









# Daryoush Gharahzad

(Iran, born 1976)

## Lot 008

*Untitled*  
2012  
mixed media on canvas  
150 x 185 cm  
signed and dated

Estimate: \$5,000 - \$8,000

Born in Tehran in 1976, Daryoush Gharahzad received formal training in Painting and Drawing. His paintings display such an acute realism that they are often mistaken for photographs. Gharahzad's works concentrate on the social and urban life of modern-day Tehran, particularly on the booming youth culture and the ways in which it quietly contravenes the rules of Islamic society. Colour and atmosphere are paramount and women are depicted wearing headscarves and set against coloured walls, while graffiti, a new form of expression among the youth of Tehran, is reinvented as something beautiful.

Daryoush Gharahzad's works have been exhibited in several shows in Iran, London, and New York and featured in numerous Sotheby's and Christie's auctions.







# Ginane Makki Bacho

(Lebanon, born 1947)

## Lot 009

*Beirut International Airport*  
2013  
print and acrylic on canvas  
150 x 130 cm  
signed and dated

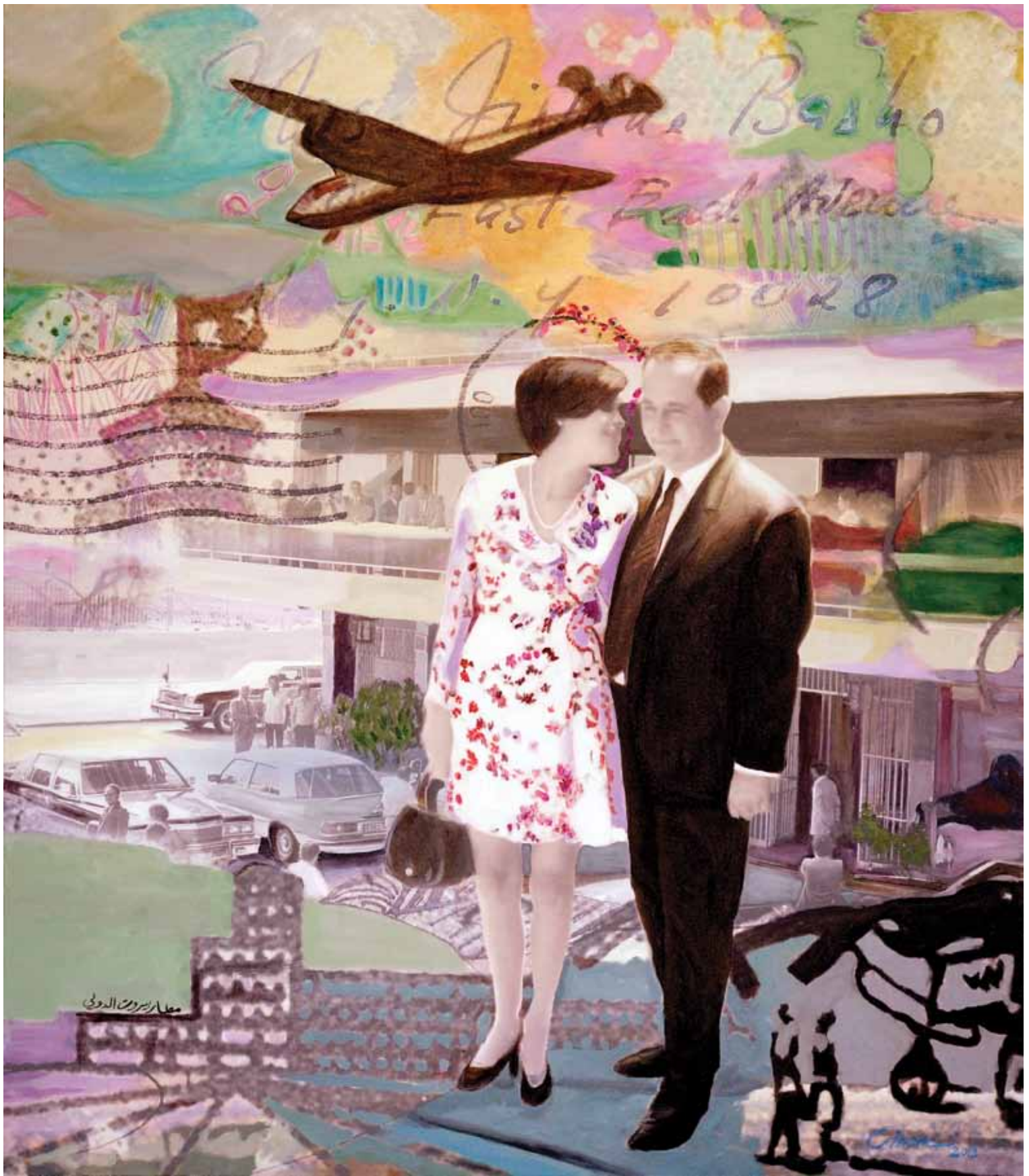
Estimate: \$8,000 - \$12,000

Ginane Makki Bacho was born in Beirut in 1947, where she currently lives and works. She received a Master's of Fine Arts in Printmaking and Painting from Pratt Institute, New York (1987) and a Bachelor's of Fine Arts from the Lebanese American University, Beirut (1982). Recent solo exhibitions include ArtCircle, Beirut (2010); Agial Art Gallery, Beirut (2004); and a retrospective of her works at the French Cultural Center, Beirut (2005). Group exhibitions include Fa Gallery, Kuwait (2012), Beirut Art Center (2009); the Lebanese Association of Artists and Sculptors in Beirut (2013, 2012, 2010, 2009); the Biennale Bibliotheca Alexandrina, Alexandria (2008); and Surssock Museum, Beirut (2006).

Her work is held in a number of public and private collections including the Centre Culturel Francais, Beirut; the Museum of Digne les Bains; Cabo Frio Museum, Rio de Janeiro; the Arab League, Washington DC; the Hariri Foundation, Washington DC., and the Bibliotheca Alexandrina, Alexandria. She is also known for her artist books, such as *Face to Face*, the *Artist as Woman and Mother* (1985), *Ginane, Diary of a Woman* (1986), *Extraordinary People* (1998) and *Dichotomie en Blanc et Noir* (2009).

Makki Bacho was recently profiled in *Canvas Magazine's* July 2013 issue and this painting, *Beirut International Airport*, served as the publication's cover art.





مجلس الوزراء  
Fast Back Meeting  
10028

مجلس الوزراء الدولي



# Qaswra Hafez

(Saudi Arabia, born 1973)

## Lot 010

*Sad Clown (Chapter I)*  
2011  
black spray paint on red shomagh  
215 x 215 cm

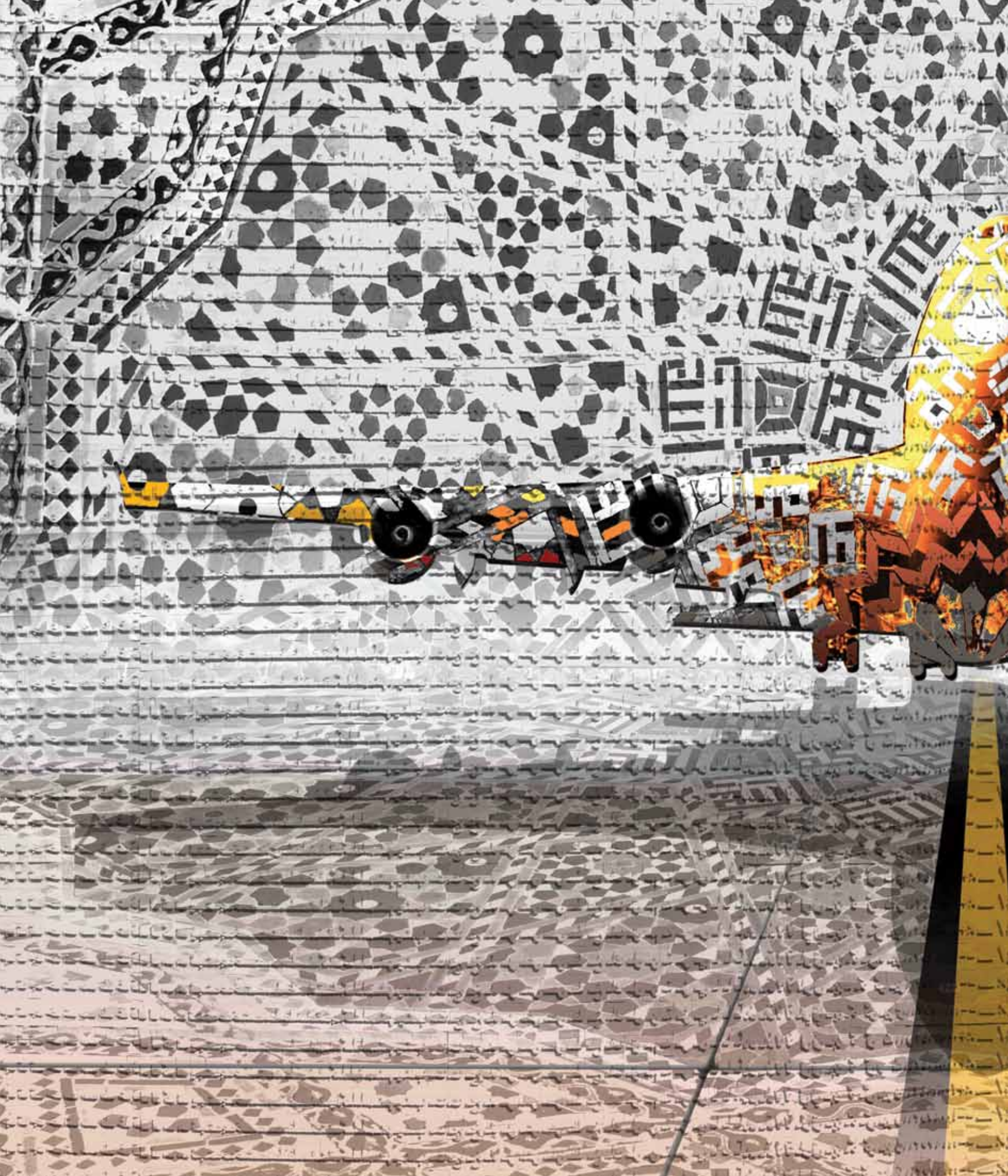
Estimate: \$4,000 - \$7,000

Born in Jeddah, Saudi Arabia in 1973, Qaswra Hafez has been experimenting with conceptual art since 2006. Prior to embarking on an artistic career that has run parallel to his involvement in the Middle Eastern cultural scene in various capacities, Hafez studied Business at Newbury College in Boston and University of Colorado between 1991 and 1994, and later trained as an Interior Architect online at the Art Academy in San Francisco, California. As the son of the late Hisham Ali Hafez, a prominent Saudi publisher of over a dozen leading newspapers and magazines including *Asharq Al - Aswat* and *Al Majalla*, Hafez has worked in both publishing and retail for over ten years. His first exhibition, *A Short Story* was held in April 2011 at Jeddah Atelier followed by a September exhibition of 'Blink' at Q Contemporary. In February 2012, he exhibited *Work in Progress* at Ro'iya Gallery in Saudi Arabia. His work has sold in three previous sales of The Young Collectors Auction and was featured in the 2012 exhibition of The Samawi Collection II at Ayyam Gallery Al Quoz.











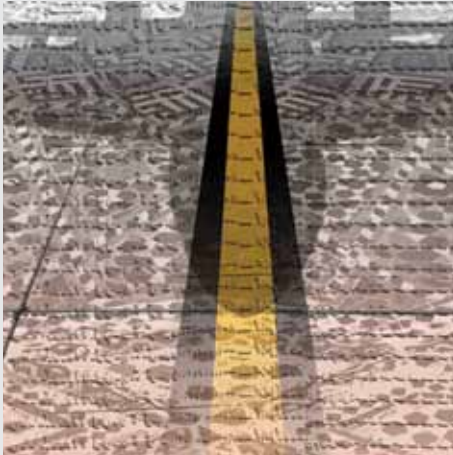
## EOA.Projects

EOA.Projects (EOA.P) specialises in commissioning and publishing contemporary Middle Eastern art in print. Born out of the international success of Edge of Arabia, EOA.P is committed to supporting the careers of Middle Eastern artists, and connecting the emerging scene with new and established collectors worldwide.

Artists are selected by Edge of Arabia founder, Stephen Stapleton, and invited to collaborate on a project in the form of series or portfolio of prints. We work with some of the best printmakers and studios in the UK and Europe using techniques including silk-screen, photogravure etching and state of the art digital printing.

EOA.P launched in 2011 and has a permanent gallery space in London. To date, we have published over 20 projects with some of the Middle East's leading artists; many of these projects have been placed with important museums and private collections around the world. Our aim is to create significant works of art on paper, to make these works accessible to as wide an audience as possible, and to generate a sustainable income for the artists, their galleries and Edge of Arabia.





# Abdulnasser Gharem

(Saudi Arabia, born 1973)

## Lot 011

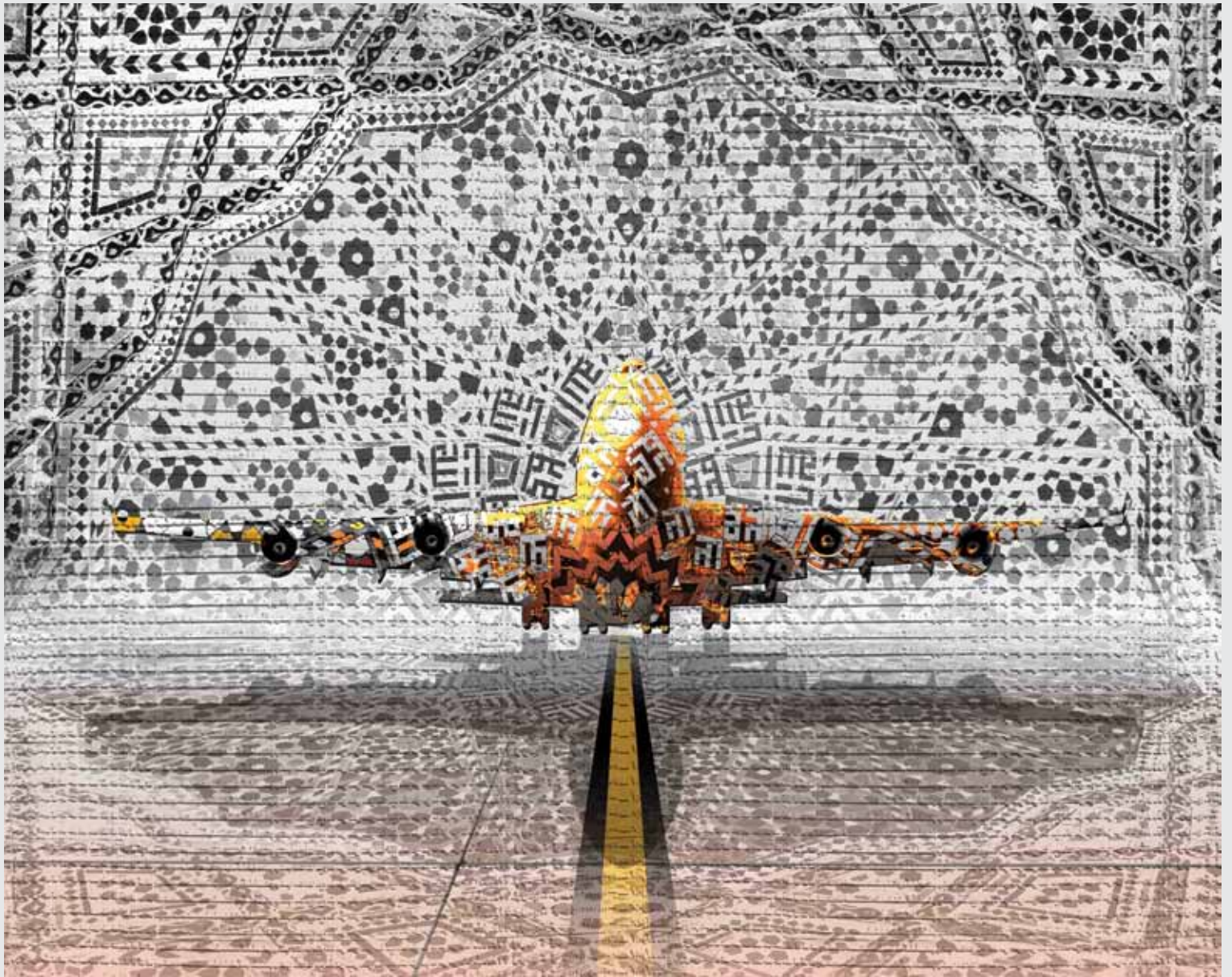
*In Transit*  
2013

handprinted silkscreen print with white diamond dust on Somerset Tub paper  
115 x 150 cm  
edition 22/45 + 5AP  
signed, titled and numerated

Estimate: \$5,000 - \$8,000

Abdulnasser Gharem was born in 1973 in the Saudi Arabian city of Khamis Mushait. In 1992, Gharem graduated from the King Abdulaziz Academy before attending The Leader Institute in Riyadh. In 2003, he studied at the influential Al-Meftaha Arts Village in Abha and in 2004, Gharem and the Al-Meftaha artists staged a group exhibition, Shattah, which challenged existing modes of art practice in Saudi Arabia. Abdulnasser Gharem co-founded the Edge of Arabia project (with Stephen Stapleton and Ahmed Mater) as a platform to support Saudi contemporary artists reach an international audience.

Gharem has exhibited in Europe, the Gulf and the USA, including at the Victoria & Albert and British Museums, Martin Gropius-Bau, Los Angeles County Museum of Art, Palazzo Grassi (Francois Pinault Foundation) and at the Venice, Sharjah and Berlin Biennales. He recently made history when his installation *Message/Messenger* sold for a world record price at auction in Dubai, establishing Gharem as the highest selling living Gulf artist. Gharem donated the proceeds of this sale to foster art education in his native country. His first monograph *Abdulnasser Gharem: Art of Survival* was published in London in October 2011. He currently lives and works in Riyadh.







# Abdulnasser Ghareem

(Saudi Arabia, born 1973)

## Lot 012

*The Stamp (Moujaz)*

2012

silkscreen print on Somerset Tub paper

150 x 120 cm

edition 14/25

signed, titled and numerated

Estimate: \$3,000 - \$5,000







# Shaweesh

(Saudi Arabia, born 1989)

## Lot 013

*United Nations (Yoda & King Faisal)*

2013

handprinted photo etching

56 x 47 cm

edition 12/25 + 3AP

signed, titled and numerated

Estimate: \$1,000 - \$3,000

*'Social media is the best tool we have available to showcase and express our art. When I do a new piece of street art I will take a photo and share it on social media. This enables all of my followers, friends and fans to comment, share and like the work I do. But also provide criticism. You can't create this type of dialogue on the streets.'*

Shaweesh is a young Saudi street artist based in Riyadh, part of a growing movement of young street artists in the country. He has five years of experience creating digital art, typography and graffiti.







# Shaweesh

(Saudi Arabia, born 1989)

## Lot 014

*Al-Baik (Iwo Jima)*  
2013  
handprinted photo etching  
47 x 56 cm  
edition 12/25 + 3AP  
signed, titled and numerated

Estimate: \$1,000 - \$3,000







# Shaweesh

(Saudi Arabia, born 1989)

## Lot 015

*Captain America (Refugees)*

2013

handprinted photo etching

56 x 56 cm

edition 12/25 + 3AP

signed, titled and numerated

Estimate: \$1,000 - \$3,000





# Ahmed Mater

(Saudi Arabia, born 1979)

## Lot 016

*Yellow Cow Cheese (Red)*  
2010

silkscreen print on Somerset Tub paper  
144 x 115.5 cm  
edition 23/35  
signed and numerated

Estimate: \$3,000 - \$5,000

Born in Abha in 1979, Ahmed Mater is recognised as one of the most influential of Saudi Arabian artists today. He is also, as he puts it, a man of many masks. As well as being a qualified GP he is a landscape photographer and the face of one of the region's largest mobile phone companies.

Raised in Abha, the capital of Aseer (a region to the south of Saudi Arabia), Mater remains rooted in his Aseeri local identity. As well as leading a young artistic collective called Ibn Aseer (Son of Aseer), he is an integral part of the recent history of Abha's Miftaha Arts Village, part of the King Fahad Cultural Centre.

Mater's work, widely shown in the Middle East and in Europe and in the collection of the British Museum and Los Angeles County Museum of Art, is informed by his education and life as a medical doctor, as well as by his traditional religious upbringing and Saudi culture. His work, which encompasses photography, calligraphy, painting, installation and video, explores the narratives and aesthetics of Islamic culture in an era of globalisation, consumerism and dramatic flux. A monograph on Ahmed Mater's life and work was published internationally by Booth-Clibborn Editions in 2010.





IDEOLOGICALLY FREE PRODUCT



# Ahmed Mater

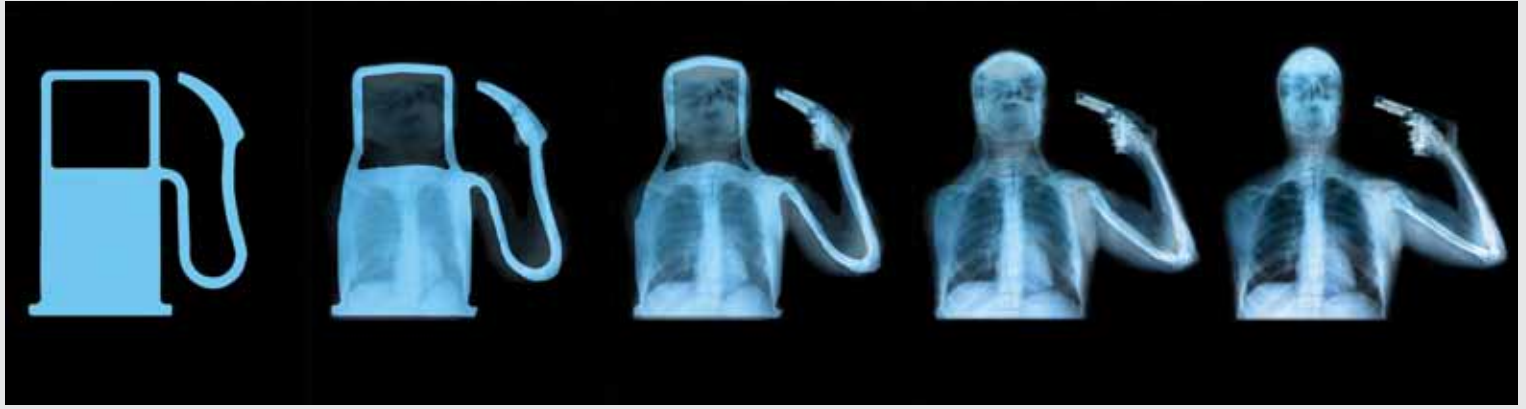
(Saudi Arabia, born 1979)

## Lot 017

*Evolution of Man*  
2010

five silkscreen prints on Somerset Tub paper  
80 x 60 cm each (80 x 300 cm)  
edition 83/100  
signed and numerated

Estimate: \$8,000 - \$12,000







# Jenine Sharabi

(Palestine / United States, born 1985)

## Lot 018

*Public Displays of Affection*

2013

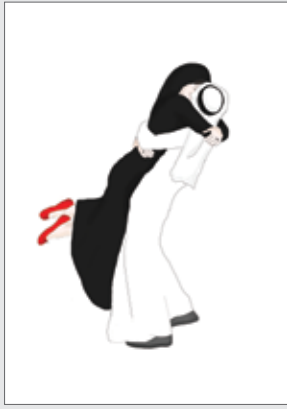
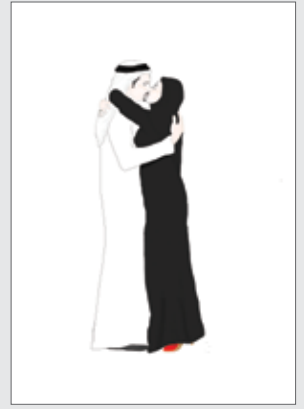
ten silkscreen prints on Somerset Satin paper  
30 x 21 cm each (60 x 105 cm)  
edition 5/45  
signed, titled and numerated

Estimate: \$3,000 - \$5,000

Jenine Sharabi was born in Athens, Greece in 1985 to an American mother and Palestinian father. In 1989, her family relocated to Bahrain where she was raised until she completed studies at St. Christopher's School. In 2009, Sharabi obtained a Bachelor of Arts degree in Graphic Design from Central Saint Martin's college of Art and Design, London. With a passion for visual culture and a strong belief in its power to influence, inspire and shape mind, Sharabi realises the strongest work needs no rationale but speaks volumes through its carefully considered content and craftsmanship. She consistently maintains both the meticulous eye of a graphic designer and the open mind of a conceptual artist.

Her PDA series evokes the hidden wants and affections of a predominantly conservative society. She personifies the emotions that are diluted and often masked. Through whimsy and charming simplicity, she portrays a humanity which is not associated with the Middle Eastern region.

These ten prints include a title page and signed colophon in a presentation box.





# Yazan Khalili

(Palestine, born 1981)

## Lot 019

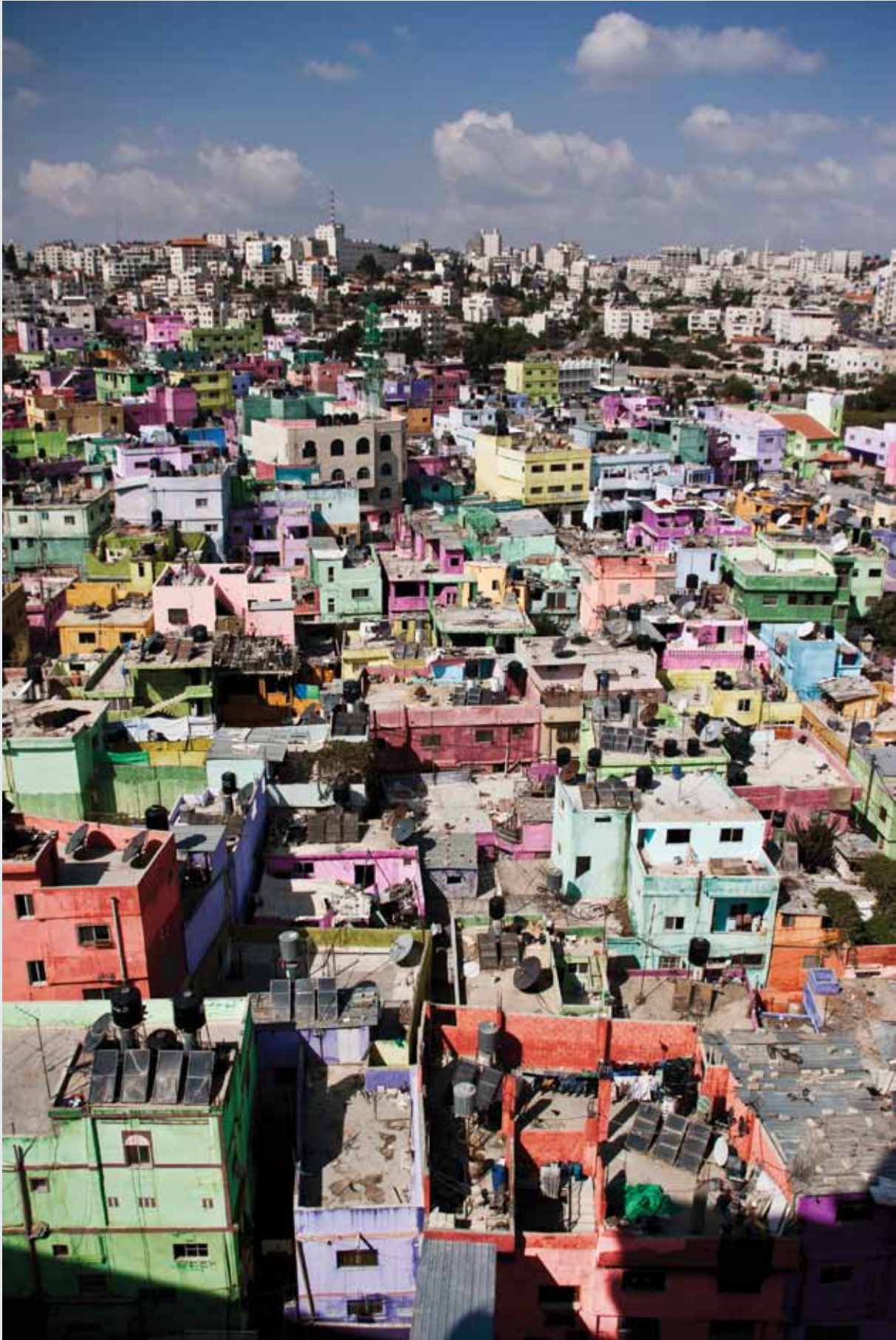
*Colour Correction II*  
2012

archival digital print with silkscreen glaze on Somerset Tub paper  
177.5 x 115 cm  
edition 6/8  
signed and numerated

Estimate: \$8,000 - \$12,000

Born in 1981, Yazan Khalili lives and works in Palestine. Khalili received a degree in Architecture from Birzeit University and graduated with a Masters degree from the Centre for Research Architecture at Goldsmiths College, London. He has participated in numerous shows internationally, including Sandi Hilal and Alessandro Petti's project Ramallah Syndrome in the Palestine c/o Venice Pavilion at the 53rd Venice Biennale (2009). In 2009, alongside Lara Khaldi, Khalili co-curated *We Were Never Heroes* as part of the Jerusalem Show and Independent Film in Palestine at the Arab Shorts Festival presented by the Goethe Institute, in Cairo.







# Samia Halaby

(Palestine, born 1936)

## Lot 020

*Red Earth Green Sky*  
2013  
acrylic on canvas  
45.5 x 45.5 cm  
signed and dated

Estimate: \$2,000 - \$4,000

Born in Jerusalem in 1936, Samia Halaby is a leading Palestinian painter and scholar. After immigrating to the United States via Lebanon in 1951, she obtained a BS in Design from the University of Cincinnati in 1959 and a Master of Fine Arts from Indiana University in 1963. Shortly after, she began an extensive career teaching art at the university level, which culminated in a decade long position as the first full-time female associate professor at the world-renowned Yale School of Art in New Haven, Connecticut. Although based in New York, Halaby has also worked in the Arab world, teaching at institutions such as Birzeit University in the West Bank and Darat al-Funun in Amman, Jordan.

Since 1970, she has held countless solo exhibitions, both in the US and abroad and has been featured in a number of groundbreaking group exhibitions of Arab art throughout the US and Europe. With recent blockbuster sales of her paintings at auction, her works have become increasingly sought-after by collectors.

Although her exceptional painting style has changed dramatically over the years—from large canvases exploring the colour planes of geometric and helix formations to colourist assemblages that speak of movement and nature—she has continued to push the boundaries of art for over fifty years. As such, she is recognized as a major innovator of the school of abstraction in contemporary Arab art. Halaby's vivid canvases have been hailed by a number of international publications including *The New York Times* and *Art in America*. Forever on the cutting edge of art, in 1983 she created a computer programme for kinetic paintings, resulting in several audio-visual presentations including a tour of Syria, Palestine, and Jordan and a performance accompanied by live musicians at New York's Lincoln Centre in 1998.

Halaby's work is housed in several museum collections worldwide, most notably the Jordan National Gallery of Fine Arts, The British Museum, the Guggenheim Museum, The Art Institute of Chicago, and The Detroit Institute of Art. As an art historian, she has been instrumental in curating several exhibitions in the US. In 2002, her many years of scholarship led to the publishing of *Liberation Art of Palestine*, one of the few English language books on contemporary Palestinian art available today.









**Samia Halaby**  
(Palestine, born 1936)

**Lot 021**

*Tall Green Sky*  
2013  
acrylic on canvas  
127 x 40.5 cm  
signed and dated

Estimate: \$5,000 - \$8,000





# Safwan Dahoul

(Syria, born 1961)

## Lot 022

*Untitled*

1993

mixed media on wood panel

31 x 23 cm

signed and dated

Estimate: \$12,000 - \$18,000

Safwan Dahoul's evocative canvases, all of which share the title *Dream*, examine some of the most intimate moments of the human experience: slumber, companionship, solitude and death. The soulful, dreamy human figures that populate his work are 'substance matter' for the artist, a tool through which he depicts and preserves his own biography.

Dominated by black, white and muted tones, Dahoul's canvases explore the relationship between the figure and its background, between the human being and space. His minimalist use of colour references his surroundings and is a response to the absence of colour now seen on the streets of Syria and the rest of the Middle East.

Firmly rooted in the personal, Dahoul's work is also rich in art historical references; from the elaborately maquillaged eyes and cavalier perspective of Pharaonic Egypt, to gestural fingers that trace their lineage to Roman oration; to the checkerboard patterning common on Insular metalwork. The geometric shapes and curvature in the lines of Dahoul's figures allude to the elaborate patterns of Arabic calligraphy.

Born in 1961 in Hama, Syria, Safwan Dahoul live and works in the Dubai. Selected solo exhibitions include Ayyam Gallery Al Quoz, Dubai (2011, 2009); Ayyam Gallery DIFC, Dubai (2011); Ayyam Gallery Beirut (2009).







# Asaad Arabi

(Syria, born 1941)

## Lot 023

*Untitled*

1999

mixed media on canvas

92 x 92 cm

signed and dated

Estimate: \$6,000 - \$9,000

One of the generation of Syrian artists who came of age during the Arab Renaissance - or Nadha - of the 1960s, Asaad Arabi continues to explore the region's social taboos through his Expressionist works. Alive with colour and movement, Arabi's canvases are concerned with the hidden world and with contrasts and duality, such as those that exist between the veiled and unveiled, sometimes nude women, and the exterior and interior of Damascene houses.

Born in Damascus in 1941, Asaad Arabi lives and works in Paris. He holds a PhD in Aesthetics from the Sorbonne University and his work on aesthetic theory has been widely published in both French and Arabic. Selected solo exhibitions include Ayyam Gallery Jeddah (2013); DIFC, Dubai (2011); Ayyam Gallery Beirut (2010); Ayyam Gallery Damascus (2009); Cairo Biennial (2004); Sircov Gallery, Brest, France (2003); Kuwait Museum (2003). His works are housed in museum collections including Institut du Monde Arabe, Paris; Barcelona Contemporary Museum of Art, The National Museum, New Dehli; and South Korea's Museum in Seoul.









**Asaad Arabi**  
(Syria, born 1941)

**Lot 024**

*Initial Drawing of Oum Kulthum Orchestra (Takht)*  
2012  
acrylic on canvas  
50 x 150 cm  
signed and dated

Estimate: \$8,000 - \$12,000





# Hrair Diarbekirian

(Lebanon, born 1946)

## Lot 025

*Untitled*  
2008  
oil on canvas  
100 x 130 cm  
signed

Estimate: \$8,000 - \$12,000

Born in Beirut in 1946, attended the Academie Libanaise des Beaux Arts. A staple of the Lebanese art scene since 1961, he has exhibited extensively in the Middle East, Europe, Asia and the Americas. The recipient of several awards, including gold medals from the Sursock Museum in Lebanon and the Sao Paulo International Biennial, he has been honoured for his work throughout his long career. With paintings housed in the collections of both statesmen and celebrities, most notably among the private holdings of Queen Elizabeth II of England, Prince Rainier of Monaco and actor Kirk Douglas, Diarbekirian has built a following among the global elite.

Characterized by a soft, warm palette that is accentuated with delicate brushwork, he often explores scenes from ancient mythology, employing grand iconography. A dominant theme of his canvases has been the visual history of man as a representation of strength, a narrative that he probes through heavy symbolism and legends. A frequent subject for the artist has been a confident steed that stands in for the image of man. Flanked by an idealised flower girl, who seems to become an extension of his elegant mane, the horse is rendered as the center of an abundant universe, demonstrating the intrinsic harmony that Diarbekirian achieves in his work.







# Asma Fayoumi

(Syria, born 1943)

## Lot 026

*Untitled*

2010

acrylic on canvas

182 x 182 cm

signed and dated

Estimate: \$8,000 - \$12,000

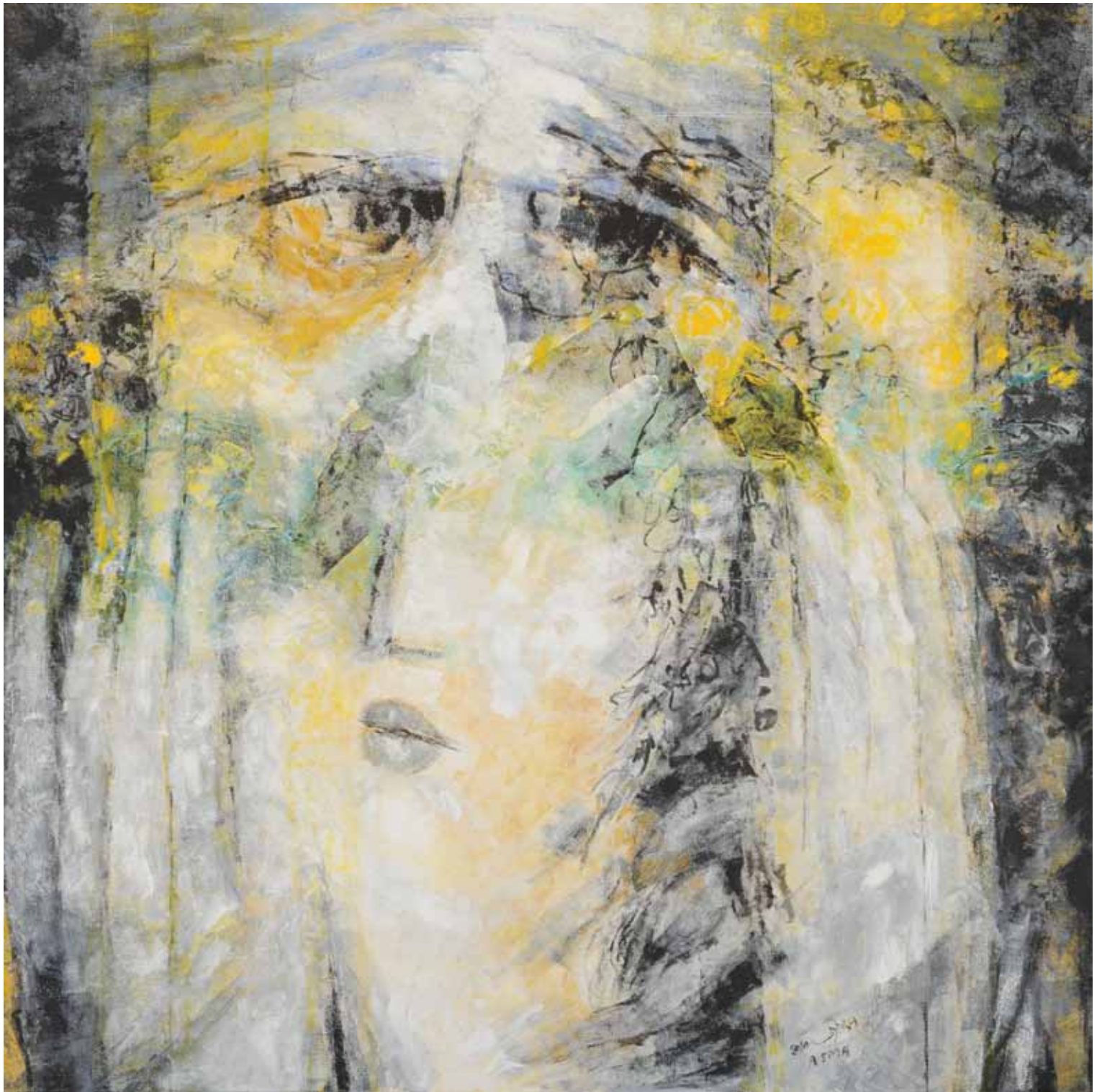
Born in Amman, Jordan in 1943, Asma Fayoumi's formative years as a painter occurred in the 1960s with the emergence of a particular school of Syrian abstraction that was led by the Italian artist and instructor, Guido La Regina.

A graduate of the Faculty of Fine Arts in Damascus, she worked alongside fellow students Asaad Arabi, Faek Dahdouh, and Sakher Farzat, who later became recognised as seminal artists. Her journey as a professional artist unfolded at one of the most critical periods of the regional art scene; when modernist schools first displayed evidence of a gradual transition into contemporary modes of representation and a charged political climate urged regional culture to take up the call for social change.

A well-received solo show in Damascus in 1966 solidified her arrival on the local art scene. Since then, Fayoumi has been featured in countless solo and group exhibitions both at home and abroad and is acknowledged as a seminal female painter, one whose career has paved the way for subsequent generations of women artists. Today, Fayoumi's paintings are admired for their unique approach to depicting a range of subjects. From mythological figures to the stark realities of war, she freely reflects 'an explosion of internal struggle', giving her work a profound sensitivity and intuition.

From her early days of depicting Damascene scenes using colourist principles of abstraction to her recent writhing compositions of quickly hatched strokes of paint, which are applied vigorously to create arcs of movement, violence, wind, chagrin, fear and horror, Fayoumi's signature style of layered and labored figurative compositions has remained committed to depicting the world around her with fervent imagination.









## Abdullah Murad

(Syria, born 1944)

### Lot 027

*Abstract*

1999

oil on hemp canvas

81 x 100 cm

signed and dated

Estimate: \$4,000 - \$7,000

Born in Homs, Syria in 1944, Abdullah Murad has developed an exceptional painting style that some have described as arabesque abstraction. Considered a pioneer in the abstract school of Arab art, Murad has been captivating audiences with his spontaneous compositions for over thirty years. Having exhibited throughout the region, his works are housed in public and private collections all over the world. The artist's partnership with Ayyam resulted in a 2007 solo exhibition in Damascus that drew viewers from all over the region and was accompanied by a monograph spanning two decades of his oeuvre. Subsequent sales of his paintings in recent Christie's auctions in Dubai have proven highly successful, surpassing estimates and confirming his importance as a continued trendsetter and favourite among collectors.

Relying mostly on intuition, Murad is a consummate colourist whose compositions emanate with liberated forms. With a glowing palette that is used to suggest light and dark contrasts, he creates an overwhelming sense of harmony, one that reflects the organic nature of his artistic vision. Shapes are created with brushstrokes that range from conservative markings to vigorous lines that have been unleashed with an explosive force.

Demonstrating a masterful command, he often employs other techniques, including collage, as there are no limits to his creative expression. Textures are built up so that the surface of the canvas seemingly leaps out at the viewer, while earthen hues meet warm and cool colours effortlessly. For the artist, the inspiration for his paintings cannot be located in a single moment or thing. Forever evolving, his melodic compositions are extracted from the depths of the subconscious.





**Abdullah Murad**  
(Syria, born 1944)

**Lot 028**

*Abstract*  
1996

oil on hemp canvas  
80 x 80 cm  
signed and dated

Estimate: \$4,000 - \$7,000





2/10/96  
96 M. Brad



# Fateh Moudarres

(Syria, 1922-1999)

## Lot 029

*The Other Moon*  
1969  
mixed media on canvas  
50 x 50 cm  
signed

Estimate: \$10,000 - \$15,000

Fateh Moudarres studied at the Academy of Fine Arts in Rome between 1954 and 1960. He continued his postgraduate studies at the Academy of Fine Arts in Paris between 1969 and 1972. Upon returning to Syria, he was lecturer and Dean of the Faculty of Fine Arts until 1993. He was internationally renowned as the pioneer of Modernism in Syria. He created a unique style influenced by primitive and ancient Syrian arts and Christian iconography. Moudarres has also written several collections of poetry and short stories. He participated in numerous shows including the Venice Biennial, 1961, the Sao Paulo Biennale, 1963 (Medal of Honour) and 1975, New York International Art Fair, 1964, Contemporary Arab Art Exhibition, Grand Palais, Paris, 1980, the Seoul Biennial, 1986, the Cairo Biennial, 1994 and a retrospective of his work was held at the Institut du Monde Arabe, Paris in 1995.

From the collection of H.E Dr. Abdel Raouf El Kassem.









# Leila Nseir

(Syria, born 1941)

## Lot 030

*Untitled*

2008

acrylic on canvas

100 x 100 cm

signed

Estimate: \$8,000 - \$12,000

Born in Lattakia, Syria 1941, Leila Nseir graduated from the Faculty of Fine Arts in Cairo in 1963. Beginning her career during the height of Syrian modernism, she developed a focus in her painting that is akin to the work of the late Louay Kayyali, whose subject matter explored issues of life and death and the experiences of the working class. Finding artistic inspiration in the region's ancient civilisations, she often explored mythology as allegories for reality, delving into Realism, Expressionism then Surrealism (and later utilised Abstraction), all while experimenting with various mediums and techniques. Today, her paintings have traces of these different periods of her oeuvre, indicating the path of a seasoned artist who has dared to frequently embark on new artistic journeys.

Having had an extensive exhibition history, she has participated in countless artistic events throughout the world. A leading painter of her generation, she was honoured by the Ministry of Culture for her contributions to local art in both 1968 and 1999. Nseir's work can be found in the National Museum of Damascus and numerous private collections throughout the Middle East, Asia, Europe and North America. She has spent most of her life in her native Syria.





# Ghassan Sebai

(Syria, born 1939)

## Lot 031

*Untitled*  
2009

oil on canvas  
80 x 65 cm  
signed and dated

Estimate: \$5,000 - \$8,000

Born in Homs, Syria in 1939, Ghassan Sebai studied Oil Painting at the University of Alexandria, Egypt and continued to train in the Visual Arts with a specialisation in Engraving at the Higher Institute of Fine Arts in Paris, from which he graduated in 1970. In 1974, Sebai returned to Syria where he taught Engraving at the University of Damascus until 2002 and was an active member of the art scene.

A seminal Modernist, his early works depict nature and the Al-Assi River that lay near his childhood home in Homs. His artistic style was heavily influenced by metaphysical interpretations in art, which led to further experiments and developed into an impressionist language that contained elements of symbolism. As such, Sebai's paintings treated his frequently political and social subjects with a modern approach that was influenced by both local and international schools of art. Hints of Cubism grace his figures as he belongs to a movement in Arab art that sought to depict the struggles of man in a universal language, one that was widely understood and admired thanks to the breakthroughs of Picasso and Braque and later the Mexican Muralists.

He has participated in countless exhibitions inside and outside Syria and his works are preserved in the National Museum of Damascus, the Beiteddine Museum in Lebanon, and The Royal Museum in Jordan, in addition to a number of other local and international private collections.





سباي  
SIBAÏ 2009



# Hammoud Chantout

(Syria, born 1956)

## Lot 032

*Untitled*  
2010  
mixed media on wood  
92 x 106 cm  
signed and dated

Estimate: \$5,000 - \$8,000

Born in Hama, Syria in 1956, Hammoud Chantout is known for heavily textured mixed media canvases that, although often portraying figurative subject matter, are executed with abstract approaches. Delicate yet tactile with an air of mystery, his layered compositions are otherworldly.

A graduate of the Faculty of Fine Arts at the University of Damascus in 1980, he continued his studies at the renowned Ecole Nationale Supérieure des Beaux Arts in Paris, where he received first prize in the Admissions Competition. After obtaining a degree that was distinguished with honours in 1984, he returned to Syria where he taught at the Fine Arts and Drawing Centre in Damascus. A prominent member of the contemporary Syrian art scene, he has exhibited in solo and group exhibitions in both the Arab world and abroad. A consummate artist, he has participated in a number of workshops in the Levant and North Africa, while his work is housed in such important Syrian collections as that of the Ministry of Culture, the National Museum, dar Al Assad Opera House and the Presidential Palace.









# Hajar Essa

(Syria, born 1970)

## Lot 033

*Untitled*  
2010  
mixed media on canvas  
140 x 140 cm  
signed and dated

Estimate: \$5,000 - \$8,000

Born in Qamishly, Syria in 1970, Hajar Essa graduated from the Engraving Department of the Faculty of Fine Arts, Damascus in 1992. Essa has participated in solo and collective exhibitions throughout Syria, the Arab world and Europe. His works can be found in Syria's Ministry of Culture and in many important private collections.





# Ali Mokawas

(Syria, born 1955)

## Lot 034

*Manifestations of Memory*  
2007  
mixed media on canvas  
145 x 165 cm  
signed and dated

Estimate: \$6,000 - \$9,000

Born in 1955 and raised in Latakia, Syria, Ali Mokawas is an accomplished contemporary painter. After graduating from the Faculty of Fine Arts of the University of Damascus in 1978, he went on to establish himself as a leading Syrian artist. Currently an instructor of art, he has exhibited throughout the Arab world, in some of the region's foremost commercial space including Atassi Gallery in Damascus, Agial Gallery in Beirut, Green Art Gallery in Dubai and Hewar Gallery in Riyadh. Internationally, his work has also been shown in spaces throughout Europe. Recognised for his distinct style of painting, he has been invited to represent Syria numerous times in exhibitions that were organised by the Ministry of Culture and in such high profile art fairs as the Sharjah and Cairo Biennials.

Mokawas' paintings often resemble etchings, as his limited palette and concentration on line work are emphasised by the subtle employment of contrasting colours. This approach to painting is inspired in part by his intent to capture the startling beauty of the world around him with close observation. His figurative compositions are expressionistic in nature and frequently monumental in subject, as they offer detailed and complex imagery that is universal in scope.







# Ahmad Moualla

(Syria, born 1958)

## Lot 035

*Untitled*

1983

oil on canvas

63 x 46 cm

signed and dated

Estimate: \$4,000 - \$7,000

Born in Syria in 1958, Ahmad Moualla studied at the Ecole Nationale Supérieure des Beaux Arts in Paris in 1987 after completing his undergraduate education at the University of Damascus' Faculty of Fine Arts. Upon completing his training in France, he returned to Syria where he taught at his alma mater from 1989 until 1996, developing a significant following among his students and young artists. Since resettling in his native country, he has participated in a variety of exhibitions throughout the Middle East, Europe and North America and has been given solo shows at some of the Arab world's most prestigious galleries, namely Green Art Gallery, Dubai, Atassi Gallery, Damascus, and Sultan Gallery, Kuwait, gaining notoriety among fellow artists, critics and collectors across the region. His work has been featured in international auctions including Sotheby's London and Christie's Dubai.

Moualla's earlier works incorporated airy figures in chaos-filled settings that were often executed in a limited palette of warm tones. These indistinguishable, faceless subjects often appear darkened with black shadows so that they remain as anonymous characters of an equally mysterious world. As he has built his oeuvre, however, these figures have slowly disappeared, leaving an expressionist wasteland of text and brushwork that transports the viewer.









# Bahram Hajou

(Syria, born 1952)

## Lot 036

*Spüren*  
2013  
mixed media on canvas  
150 x 130 cm  
signed and dated

Estimate: \$5,000 - \$8,000

Widely exhibited throughout Europe and the Middle East since 1983, Bahram Hajou is a Syrian-born German painter renowned for his subtle works of nature and humanity.

To paraphrase Dr. Christoph Miething, a primary subject of Hajou's art is the human in solitude. His works are often so impressive they appear as if one could speak of a persecution by faces, of eyes looking from below to above, of masks; looks which never arrive and hands trying to reach the unattainable with long spread fingers. And yet, there is something unalterable in his pictures – as if the image of mankind seems to be a verdict. However, apart from this urgency, liberty is present as space and colour. The image of mankind changes to a memorial of its vulnerability. Luminosity and gloom, water, soil, gale are already present before the individuals. It appears as if they grow out of a primordial chaos, as if they were released from the force of the elements. Hajou is the creator of this dramatic world of painting.





# Boushra Almutawakel

(Yemen, born 1969)

## Lot 037

*Mother Daughter Doll*  
2010  
nine framed c-prints  
60 x 40 cm each (180 x 120 cm)  
edition 3/8

Estimate: \$8,000 - \$12,000

Born in Sana'a, Yemen, in 1969, Boushra Yahya Almutawakel studied in the US and Yemen, obtaining a BS in International Business at the American University in Washington, D.C. Boushra expanded her interest in photography while working as a photojournalist on the university newspaper, yearbook, and as a photo lab assistant at the School of Communications. On her return to Yemen in 1994, she worked mainly as an educational adviser but continued developing her photographic work, participating in many group exhibitions.

In 1996 she was a founding member of Al-Halaqa in Sana'a, a group that created a space for discourse and exhibitions and forged links with international artists. In 1998, Boushra became a full-time photographer and was honoured as the first Yemeni woman photographer by the Empirical Research and Women's Studies Centre at Sana'a University. In 2001, Boushra won a World Studio Foundation Scholarship towards her study for a Diploma in Advertising Photography at the Portfolio Centre in Atlanta, where she won several distinctions. She has been featured in *Yemen Times*, *Yemen Observer*, *Yemen Today*, *Artasiapacific Almanac 2011*, *El Pais*, *Muse*, as well as the web magazine, *Nafas Art Magazine*, and photo blogs such as *500 Photographers*, *Greater Middle East Photo*, and the *New Yorker's Photo Booth*.







# Waheeda Mallulah

(Bahrain, born 1978)

## Lot 038

*From the Rainbow series*

2009

15 framed c-prints

24 x 56 cm each (72 x 180 cm)

edition 2/8

Estimate: \$5,000 - \$8,000

Waheeda Malullah graduated from RIAM, Bahrain, in 2002. In 2005, she was artist-in-residence at the Towhouse Gallery in Cairo, Egypt. In 2007, she participated in numerous exhibitions in Spain, Athens, Berlin, Copenhagen, Stuttgart and Paris. Waheeda currently lives and works in Bahrain.

Using video, photography, installation and performance, Waheeda Malullah playfully examines the roles adopted by Islamic women and the rules and mechanisms that control the world in which she lives.







# Parastou Forouhar

(Iran, born 1962)

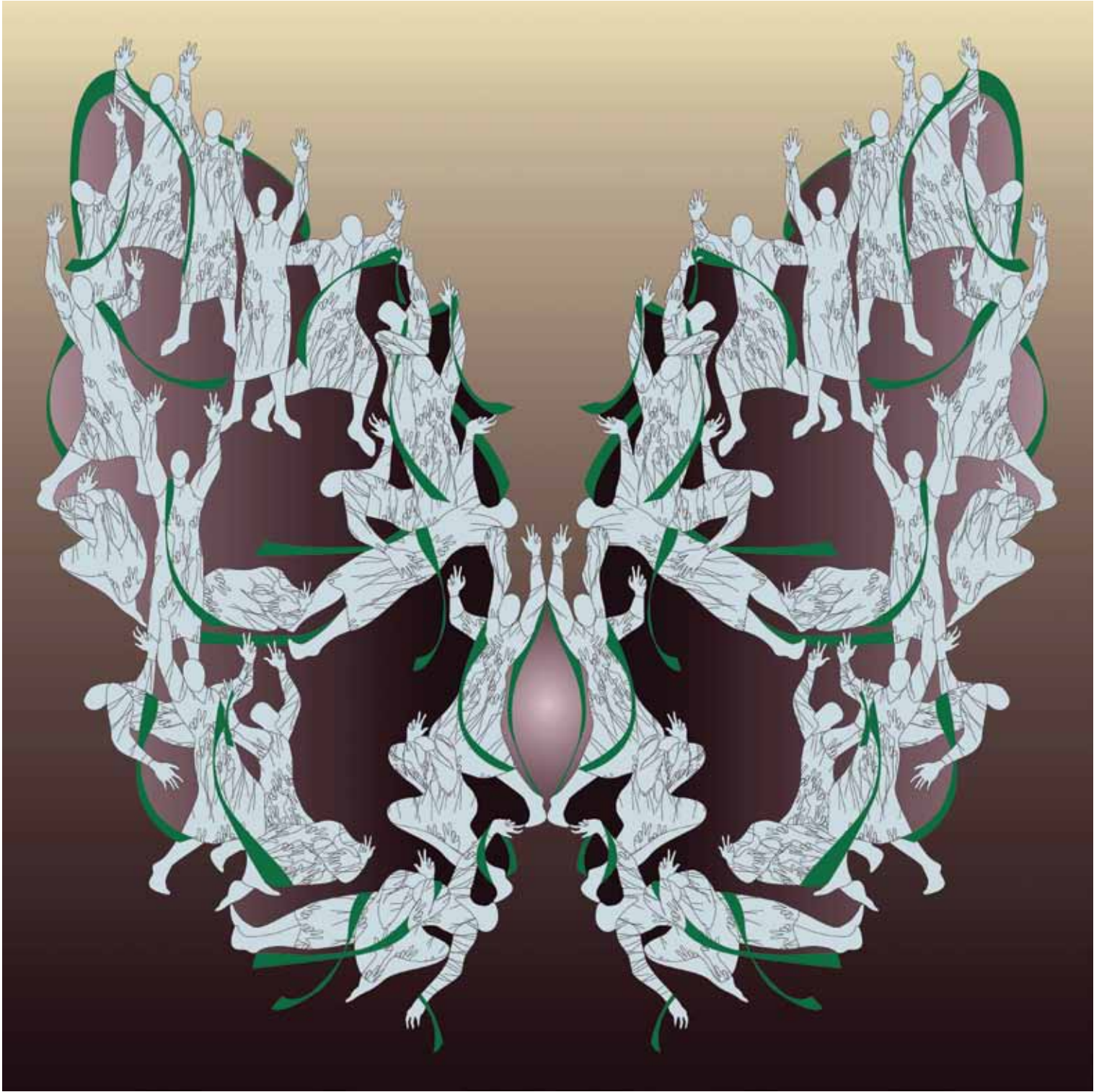
## Lot 039

*The Green Days*  
from the Papillon Collection  
2010  
archival print on premium glossy paper  
100 x 100 cm  
edition 2/7  
signed, dated and numerated

Estimate: \$6,000 - \$9,000

Referring to her native Iran, Parastou Forouhar's work examines subjects including Islamic fundamentalism, women's rights and the structure of democracy. Many works depict violent scenes of torture and human rights abuses, yet have been described as simultaneously poignant and powerful. Though thematically broad, Forouhar's autobiographical method nevertheless results in works which are highly personal.

Born in Iran in 1962, Parastou Forouhar currently lives and works in Germany. She completed an undergraduate degree at the University of Tehran, and was awarded grants to continue her studies at Künstlerhaus Schloss, Balmoral and Villa Massimo, Rome. In 2005 she received a Master's degree from Hochschul Für Gestaltung in Offenbach, Germany. Previous solo exhibitions include Law Warschaw Gallery, Macalester College, Minnesota (2013); Fürth Art Gallery, Fürth (2012); Karin Sachs Gallery, Munich (2011); Fondazione Merz, Turin (2011); RH Gallery, New York (2010); Leighton House Museum, London (2010); Azad Gallery, Tehran (2009); and Fondazione Pastificio Cerere, Rome (2007). Recent group exhibitions include The Mattress Factory, Pittsburg (2012); Azad Art Gallery, Tehran (2012); Frankfurt Museum of Modern Art (2011); IFA Gallery, Berlin/ Stuttgart (2011); Beirut Exhibition Centre (2011); and Brisbane Gallery of Modern Art (2010). Forouhar is also co-curator for Treibsand, a magazine for contemporary art in Tehran.





# Alireza Fani

(Iran, born 1975)

## Lot 040

*Perseverance*  
from the series, I'm the One Who...  
2012  
archival print on cotton paper  
101 x 134 cm  
edition 2/5 + 1 AP  
signed, dated and numerated

Estimate: \$4,000 - \$7,000

Alireza Fani was born in 1975 in Tehran, Iran. He received a Diploma in Graphic Design from Chamran Technical High School of Gorgan, and in 1994, entered Azad University of Art and Architecture to further his studies in Graphic Design. Fani has worked as a graphic designer, art director and freelance photographer since 1997 and developed a focus on fine art photography in 2007. He has held over five solo exhibitions in Iran and participated in numerous collective exhibitions in Iran, China, Croatia, Poland, the United Kingdom, the United States, the United Arab Emirates, and India.







# Hazem Mahdy

(Egypt, born 1986)

## Lot 041

*Enta Omri*  
2009  
c-print  
112 x 172 cm  
edition 1/3  
signed, dated and numerated

Estimate: \$3,000 - \$5,000

Hazem Mahdy is an emerging photographer. Born in Sharjah in 1986, he is a recent graduate of the American University of Dubai. Since first exhibiting his work with the AUD in 2007, he has been crafting a unique brand of photography that addresses notions of memory and the literal and obscure properties of the medium, an approach which has been clearly outlined by the artist, who explains:

*Photographs are both literal and obscure. Certain phrases light up the mind. I literally glimpse a concept. And that glimpse overwhelms me. As the meaning of this vision becomes increasingly distant, I redouble my efforts. I immerse myself in the process. I chase a conclusion. The experience will bring something to light. But can a literal result portray an obscure memory? The preservation of memory haunts me.*

The result is a highly cerebral, conceptually driven body of work that is sure to captivate viewers with its visually provocative subject matter.







# Sama Alshaibi

(Iraq/Palestine, born 1973)

## Lot 042

*Intercontinental*  
from the Warhead series  
2009

pigment archival print on cotton rag  
108 x 72 cm  
edition 2/5  
signed, dated and numerated

Estimate: \$3,000 - \$5,000

Sama Alshaibi is a multi-media artist born in 1973 (Basra, Iraq) to an Iraqi father and Palestinian mother and is now a naturalised US citizen. Her artwork negotiates spaces of conflict: the aftermath of war and exile, the power dynamics between the nation and its citizenry and the interaction between humans competing for resources and power. By employing her position/identity/self, her works infiltrate and confront spaces in which control and domination are the status quo. They expose the hidden forces that police human behaviour, or conversely, cause its rebellion.

Alshaibi has exhibited in over ten solo exhibitions, most recently *Vs. Him* at Laurie Shabibi, Dubai (2011) and *Zero Sum Game* at Selma Feriani Gallery, London (2010). Her group exhibitions include the upcoming 55th Venice Biennial (Maldives Pavilion, 2013) and the 2014 FotoFest International Biennial, and previously at the Institut Du Monde Arabe, Paris, Traffic Gallery, Dubai, DARB 1718, Cairo, the Bronx Museum and the Museum of Contemporary Art, Denver. Screenings include *Mapping Subjectivity* at MoMA, 24th Instant Video Festival in Marseille, Thessaloniki International Film Festival and CinemaEast Film Festival, NYC. Collections include Nadour (Germany), Barjeel Collection (Sharjah), EnFoco (NYC) and the Museum of Modern and Contemporary Art (Tunisia). Alshaibi is an Associate Professor of Photography/Video Art at University of Arizona, Tucson, USA.





**Eric Parnes**  
(Iran/United States, born 1979)

**Lot 043**

*Sex, Drugs and Rock n Roll*  
2011  
neon  
90 x 210 cm  
Edition 3/5 + 2 AP

Estimate: \$5,000 - \$8,000

Born in the West with immediate family roots in Iran, Eric Parnes' vision reflects one's internal struggle to define identity and can be traced to early childhood experience. As a conceptual artist, the catharsis of creation has compelled him to examine and portray the perceived differences and similarities of the world in which he was born, as well as the echoes of the eras of my forefathers, allowing his concentration on crafting a series of works that revise and explore one's understanding of 'The Orient'.

The term Orientalism has been commonly described as the Occidental West's long time attempt to depict the Middle East. Fantasy-driven concepts and themes, often idealized or romanticized, provided for a continuous melding of these cultures, producing imagery that continues to affect our perception today. Reaching far beyond the borders of the United States and the Middle East, Parnes' art assesses the modern, the mystic, and the visceral reality of a "Neo-OrientalistTM."

Today, the delineations between the East and West are increasingly blurred, with the cardinal points both exporting and interpreting their respective societies. As an artist seeking to define Neo- OrientalismTM, Parnes' work continues to explore this intriguing correlation and contribute to the intersection of culture and modern identity.



سگس

مواد مخدر

راک اندروال



# Shurooq Amin

(Kuwait, born 1967)

## Lot 044

*The Last Straw*  
2013  
c-print plexiframe  
50 x 300 cm  
edition 1/3

Estimate: \$6,000 - \$9,000

Renowned for her brave subject matter and use of taboo images, Kuwaiti artist Shurooq Amin explores the double standards, hypocrisy, and secret lives that exist beneath the surface of a conservative state. Her work illustrates the hidden, hedonistic world and dichotomy of the Arab man: religious preacher, weekend alcoholic; political activist, well-known party-animal; conservative father, secret playboy.

Born in Kuwait in 1967, Shurooq Amin lives and works in the country. Selected solo and group exhibitions include Ayyam Gallery Al Quoz, Dubai (2013); Lahd Gallery, London (2011); CAN, New York (2010); Tilal Gallery, Kuwait (2010); 11th International Cairo Art Biennale (2008). A retrospective of her work was recently featured in the biannual art journal, *Contemporary Practices: Visual Arts from the Middle East*.







# Tammam Azzam

(Syria, born 1980)

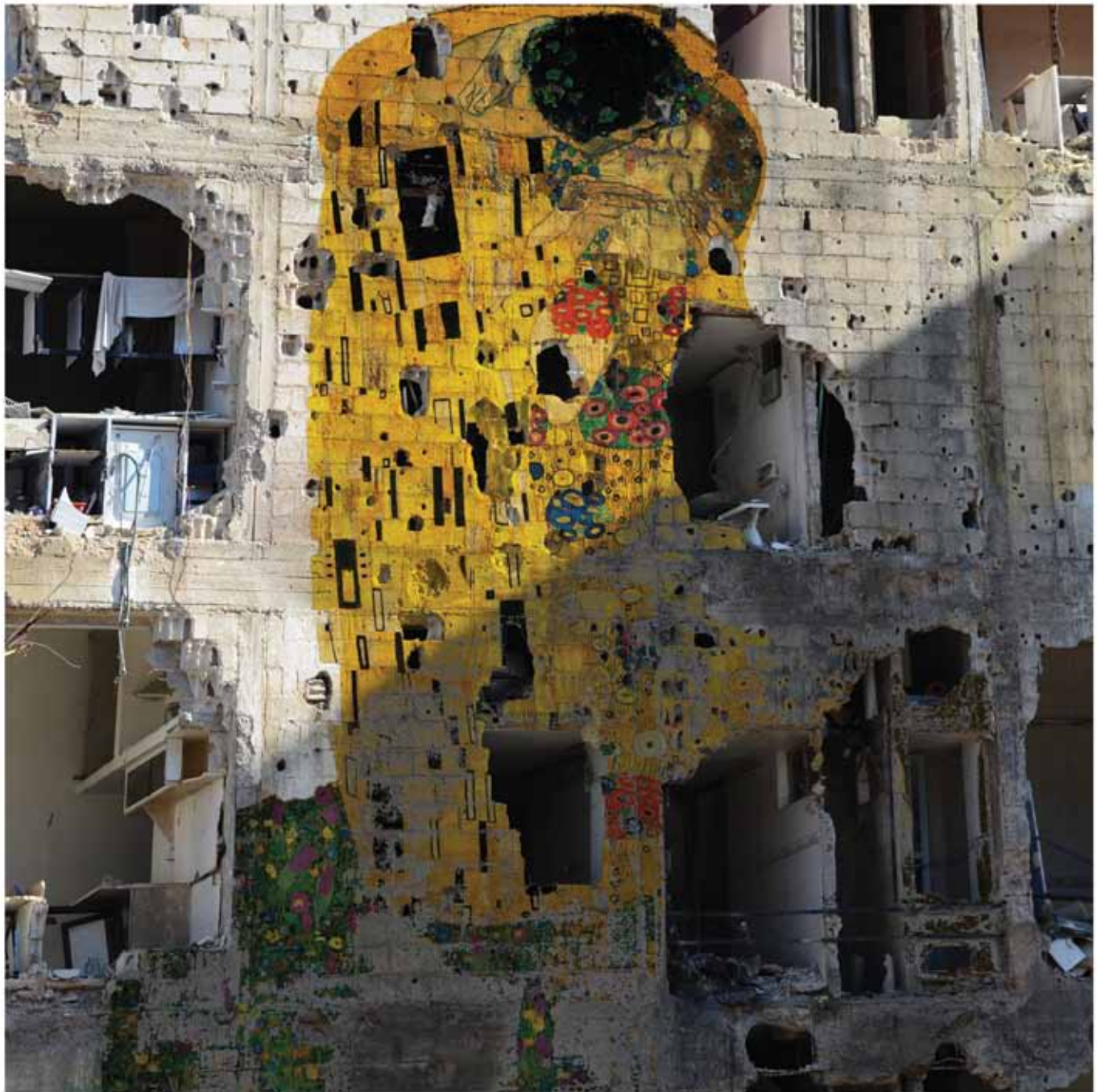
## Lot 045

*Freedom Graffiti*  
from the series *The Syrian Museum*  
2013  
archival print on cotton paper  
112 x 112 cm  
edition 10/25  
signed, dated and numerated

Estimate: \$4,000 - \$7,000

Born in the Syrian capital in 1980, Tammam Azzam graduated from the Faculty of Fine Arts in Damascus with a concentration in Oil Painting and subsequently obtained a Fine Arts Certificate in 2001 from Darat al Funun's Al Kharif Academy, an esteemed artist workshop series led by Syrian master, Marwan Kassab Bashi. Since joining the Shabab Ayyam Young Artists Programme in 2008, he has been featured in several significant events including the group show *Stories from the Levant*, Scope Art Fair, Basel, in 2009, and Art Miami 2010, and has held solo exhibitions at Ayyam Gallery, Damascus in 2010 and Dubai in 2011 and 2012.

Azzam's approach to painting focuses on the tactical application of media; how a variety of components can be employed to create depth, texture and space, achieving a striking balance between the ordinary objects that he portrays and the grand terrain that he evokes. Azzam's latest works utilise digital art to extend a political commentary on the upheavals in his homeland as a result of the Syrian Uprising. Many of these works depict the country of Syria riddled with bullet holes and bloodshed, reflecting the horrific violence faced by his countrymen. First exhibited and auctioned with *The Young Collectors Auction No. 13* in early 2012, his prints are highly coveted for their originality and poignancy.





# Tammam Azzam

(Syria, born 1980)

## Lot 046

*Syrian Olympic*  
2013  
c-print diasec mounting  
133 x 200 cm  
edition 1/5

Estimate: \$8,000 - \$12,000







# Safwan Dahoul

(Syria, born 1961)

## Lot 047

*Reve*  
2011

archival print on cotton paper  
110 x 127.5 cm  
edition 4 / 7  
signed, dated and numerated

Estimate: \$6,000 - \$9,000







# Hamed Sahihi

(Iran, born 1980)

## Lot 048

*But in Your Head Baby I'm Afraid You Don't Know Where It Is*

2010

video installation  
50 x 80.5 x 12 cm

Estimate: \$3,000 - \$5,000

Born in Tehran in 1980, Hamed Sahihi received his Bachelor of Arts in Painting from the Faculty of Fine Arts at Tehran University and his Master of Fine Arts in Painting from the Art University in 2005. He has since exhibited in over twenty solo shows in Iran, and has participated in group exhibitions in Iran, Italy, Turkey, the United Kingdom, Switzerland and the United States. Sahihi was featured in the Sixth and Fifth Editions of Tehran Contemporary Painting Biennale and the Second Edition of the Tehran Contemporary Drawing Biennale at the Tehran Museum of Contemporary Arts. Sahihi has also enjoyed success as a filmmaker, having created twenty short films and video animations and one feature film over the past decade.

Of this video, Hamed Sahihi stated, "It is horrifying when you realize that your plane is crashing. You keep imagining the moment that plane crashes to the ground. But what if there's no ground? And everything keeps falling and nothing happens. You start getting used to it, getting used to falling and never reaching the ground. Nothing changes, you're suspended. You start to wish for a ground, for an end."





# Alfred Tarazi

(Lebanon, born 1980)

## Lot 049

*In a Field*  
2010

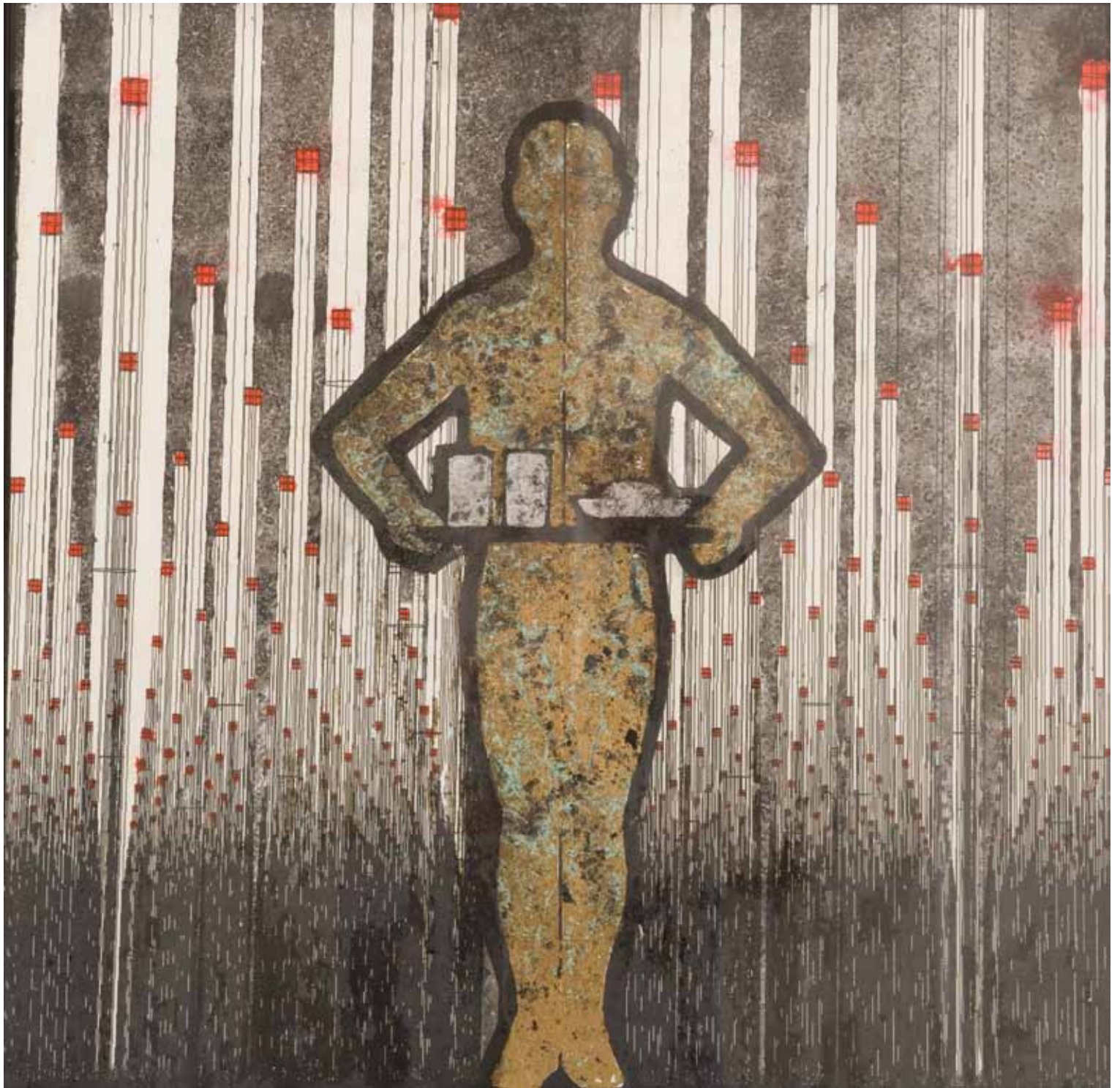
print and mixed media on paper  
70 x 70 cm

Estimate: \$2,000 - \$4,000

Born in Beirut in 1980, Alfred Tarazi is a multidisciplinary artist and member of Nadim Karam's experimental Atelier Hapsitus, a creative collective that blends experimental design, architecture and art. Although formally trained as a graphic designer, Tarazi has been active with a series of collaborative actions and initiatives that seek to expand the horizons of contemporary art and design in the Arab world while provoking and infusing its social environment with new thinking patterns. This has included a significant role as a founding member of The Feel Collective, a group of cultural activists who practice and organize events and public interventions in Beirut. Tarazi's work with Atelier Hapsitus has consisted of a number of acclaimed projects such as The Cloud, a groundbreaking proposal for the reconfiguring of public space in Dubai that received international attention.

A graduate of the American University of Beirut's Faculty of Engineering and Architecture, Tarazi has been exhibiting work in a variety of media including animation, installation and mixed media since 2000. Featured in group exhibitions and urban projects throughout the Middle East and Europe, he has also participated in the Creek Art Fair and the Bastakiya Art Fair. His work was first sold with The Young Collectors Auction in 2012.







# Ghodratollah Agheli

(Iran, born 1968)

## Lot 050

*Untitled*  
2012  
brass  
60 x 50 x 58 cm  
edition 1/3  
signed, dated and numerated

Estimate: \$4,000 - \$7,000

Ghodratollah Agheli was born in 1968 in Jolfa, Iran. A prominent Iranian sculptor and painter, he is a member of the Iranian Society of Sculptors and the International Town of Paris. He began his artistic studies in Tabriz and followed with courses at the Centre of Visual Arts of Hoze Honari, where he was instructed by master sculptors and painters of the Saghakhane school.

Agheli has exhibited in twenty fairs and over forty biennales as well as group exhibitions throughout Europe, Qatar and Morocco, and has twenty-three permanent public installations throughout Iran. A varied artist and scholar, Agheli also constructs technical devices for the cinema and theatre, collects and etymologises rug designs, Islamic designs and scripts. He has been widely published in essays, participated in research for *Fifty Years of Contemporary Art of Iran*, has authored the book *100 Years of New Statuary* and others which involve the collection of statues and reliefs in the Islamic age.







# Javad Modarresi

(Iran, born 1979)

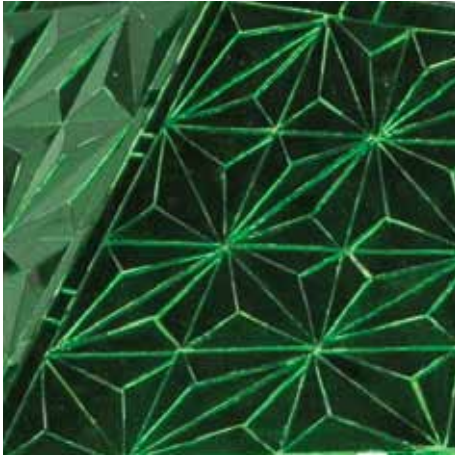
## Lot 051

*Khovarnagh*  
2012  
mixed media  
140 x 160 x 8 cm  
signed

Estimate: \$6,000 - \$9,000

Born in Mashhad, Iran in 1979, Javad Modarresi achieved both his Bachelor and Master of Arts in Painting from Shahed University. He has held solo exhibitions since 2001 in Iran, most recently in 2011 at Azad Art Gallery, and has participated in collective exhibitions in Morocco, England, and Iran. His paintings have been awarded first prize in Persian Painting in 2000, selected for the third international Biennale of Word of Islam in 2003, and in 2008, Modarresi received the Cite scholarship from Tehran's Museum of Contemporary Art. A curator, writer, and critic of the visual arts as well as a painter, Modarresi has collaborated on Persian journals such as *Tandis*, *Herfe Honarmand*, *Gplestan-e Honar* and *Ayne-e Khial*.





# Mehdi Nabavi

(Iran, born 1978)

## Lot 052

*Untitled*  
2013

cut mirrors on wood  
62 x 144 x 70 cm  
signed and dated

Estimate: \$10,000 - \$15,000

Iranian artist Mehdi Nabavi has had recent solo exhibitions in the Mah Art Gallery and Azad Art Gallery of Tehran and has been featured in collective exhibitions at the Azad Art Gallery and the 4th Biennale of Contemporary Painting in Iran in 1997.

Nabavi's large standing missile sculptures were the subject of his most recent solo exhibition titled *Exquisite Pits*. Each intricately mosaiced with mirrors and coloured glass panels, these faceted projectiles reflect upon the walls a plethora of colours, causing the viewer to balance the delicately dancing reflections with the cruel intention of the object.







# Nadim Karam

(Lebanon, born 1957)

## Lot 053

*Couple*  
2013  
stainless steel  
31 x 51 x 5 cm  
edition 21/25  
signed, titled and numerated

Estimate: \$7,000 - \$10,000

Lebanese artist and architect Nadim Karam's multi-disciplinary approach incorporates painting, drawing, sculpture and writing. Fusing various cultural influences, Karam's works transcend social, political and national borders, forming a unique pictorial language, replete with recurring symbols, and with its own original characters and narratives. They form an alphabet of sorts, in what is an on-going, sometimes absurdist, exploration of the creative power of dreams.

Renowned for his public art and work in urban regeneration, Karam has most recently been lauded for his architectural plan *The Cloud*, which made international headlines for its revolutionary ideas on how to reconfigure public space amidst Dubai's growing cityscape. Karam's projects and installations are interventions that seek to animate cities as diverse as Melbourne, Prague, Dubai, Beirut, London and Nara, Japan. These interventions often take the form of large-scale steel sculptures, described as 'urban toys' by the artist. For Karam, it is not only we, as humans, who need to dream, but our cities too – his urban toys are acts of whimsy and a rebellion against the soulless nature of so many modern spaces, bringing to life the environments around him. Karam states, 'Each urban toy has a message. An open message ready to be inhabited by stories which become mingled with history.'

Born in 1957 in Senegal, Nadim Karam now lives and works in Beirut. In 1996, he established *Atelier Hapsitus*, a satellite grouping of young Lebanese architects and designers, that seeks to create an original urban vocabulary through large-scale art installation and architectural works for various cities worldwide. Karam's work has appeared in numerous solo and group exhibitions worldwide, as well as biennales including Venice, Liverpool, and Gwangju. His sculptural series, *Closets & Closets*, was recently on display at the Institut du Monde Arabe, Paris. Past publications include *The Cloud, The Desert and The Arabian Breeze* (2007); *Urban Toys*, (2006) and *Voyage* (2000).







# Mustafa Ali

(Syria, born 1956)

## Lot 054

*Untitled*

2010

wood sculpture

101 x 95 x 35 cm

signed, dated and numerated

Estimate: \$12,000 - \$18,000

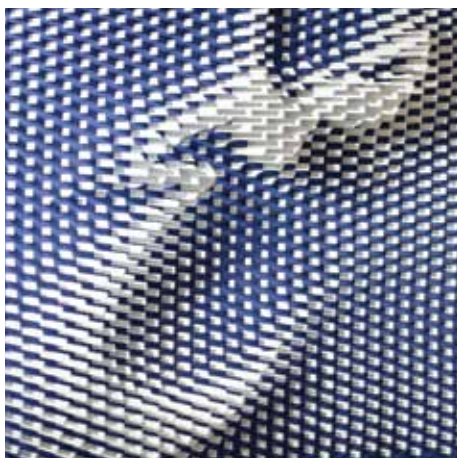
Renowned Syrian artist Mustafa Ali creates evocative, monumental sculptures, forged from metal, marble, and wood. Often alluding to stories from ancient Syrian mythology, his work is primarily figurative, capturing the natural beauty of the human form.

Employing a laboured process in which the rawness of wood is treated with a bronze-like finish, Ali accentuates the natural contours of his medium while creating a dramatic patina-like surface that lends a timeless appearance to his work.

Born in Latakia, Syria in 1956, Mustafa Ali lives and works in Damascus . He is the Director of the non-profit Mustafa Ali Art Foundation, which presents exhibitions, workshops, lectures and cultural events throughout the year to local Damascus artists and the public.

His work is housed in private and public collections throughout the world, including the National Museum and the Museum of Contemporary Art in Damascus, the Jordan National Gallery in Amman, the Sharjah Museum of Art, and the Institut du Monde Arabe in Paris. Public art commissions include *The Gate of Syria* at the Mediterranean Olympiad in Pari, Italy, and *The Tower of Memory* at the Damascus International Fairground. He has participated in international biennales including the International Symposium for Sculptors in Valencia, Spain (2001); the Latakia Sculpture Biennial (1997); the Sharjah Biennial (1995); and the Biennial of Alexandria, Egypt (1994).





# Ramin Shirdel

(Iran, born 1981)

## Lot 055

*Solh*

2013

mixed media on board

135 x 170 cm

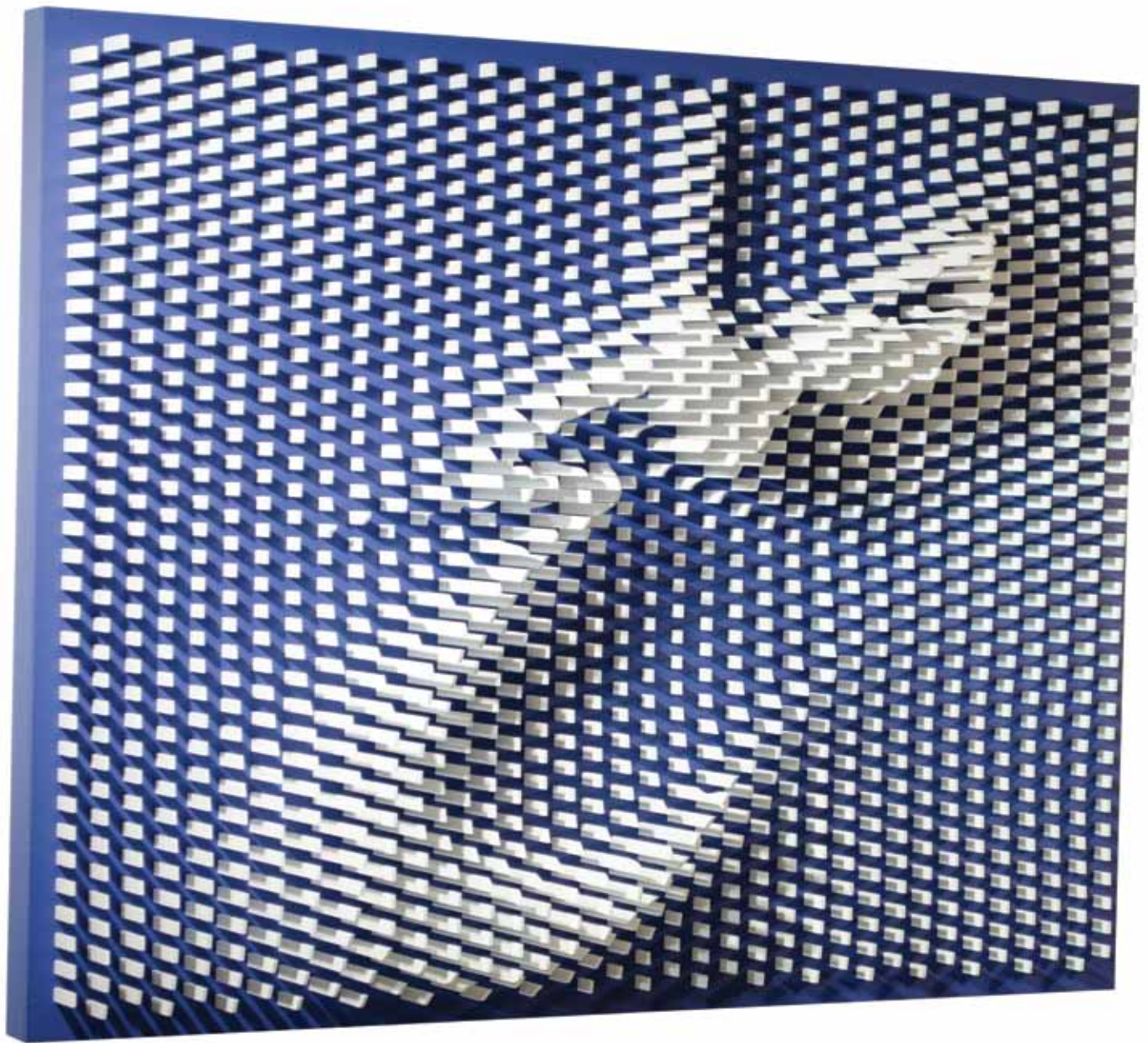
signed and dated

Estimate: \$8,000 - \$12,000

Born in 1981 in Tehran, Ramin Shirdel studied architecture at Tehran Art University. He has had extensive experience in different art mediums as well as architectural projects during the past ten years. Shirdel's mixed media works appeared in solo and in group shows, such as Elahe galley, Tehran, 2011, the Sixth Biennale of Sculpture at Niavaran Cultural Center 2011, Haft Negah Group Exhibition at Niavaran Cultural Center 2012. His works housed in private collections throughout Middle East and United States.

His works are compositions of a large numbers of elements, which continuously interact with the viewer and create a feeling of fluidity. The visual language is a complex arrangement of diverse harmonic forms rather than a sculpture-like rigidity, which embodies the meaning of extreme figurative form, yet at the same time, nothingness, from different aspects. Incorporating Persian script in his works is an attempt to recreate some iconic concept and words from his native language and Eastern culture, while at the same time giving them a contemporary identity.







# Alireza Astaneh

(Iran, born 1982)

## Lot 056

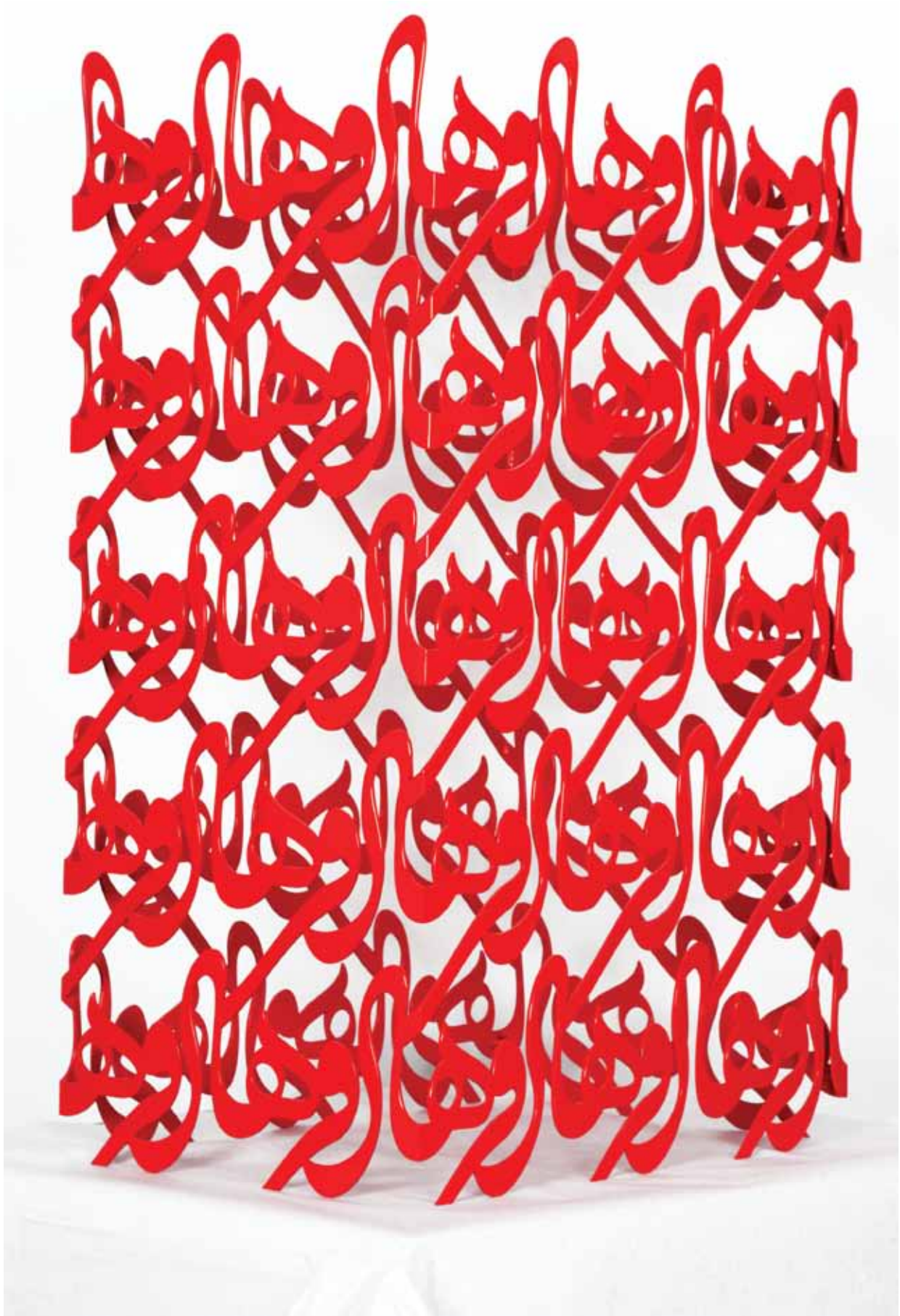
*Farhad*  
2013  
industrial painted iron  
112 x 72 x 49 cm  
edition 2/3

Estimate: \$5,000 - \$8,000

Born in 1982 in Arak, Iranian artist Alireza Astaneh presently lives in Tehran. He received the Elite Diploma of the Iranian Calligrapher's Society in 1997, and achieved his Bachelor of Arts in Graphic Design from Belford University, Texas, a decade later. Soon after, he took part in an exhibition of Nastaliq Calligraphy Masters at the Museum of Contemporary Arts in Tehran.

In 2011, Astaneh held solo exhibition with Homa Art Gallery of Tehran, and has participated in numerous collective exhibitions in China, Iran, Austria, Switzerland, the United Arab Emirates, and the United States. His works have been auctioned with Christie's in Paris, and at the joint Dubai sale of Opera Gallery and Million's Auction House.









# Khaled Zaki

(Egypt, born 1964)

## Lot 057

*The Sufi (mawalawy)*

2013

bronze

48 x 45 x 45 cm

edition 1/8

signed, dated and numerated

Estimate: \$10,000 - \$15,000

Born in Suez, Egypt in 1964, sculptor Khaled Zaki holds a Bachelor in Business from the Faculty of Commerce and a Master's in Restoration from the Faculty of Archaeology at Cairo University. Zaki studied Sculpture at the Al Khonany Museum of Art in Giza and perfected his use of stone and bronze in the various workshops in Pietrasanta Lu, Italy.

A versatile artist, he has been commended on his painting and in 2000, won a national competition for the design and execution of a monumental sculpture in Galan Square, Cairo. Zaki has participated in global exhibitions and symposiums and his sculptures are highly coveted. He recently held the honour of representing his homeland in the Egypt Pavilion of the 2013 Venice Biennale. His works can be found in the Egyptian Museum for Modern Sculpture in Aswan, the Egyptian Museum for Modern Art, Cairo, and in private collections in the United States, Belgium, Italy, Ireland, Mexico, and Libya.





# Kourosch Golnari

(Iran, born 1964)

## Lot 058

*Goddess of the Centuries*

2011

bronze

50 x 25 x 28 cm

edition 5/5

Estimate: \$8,000 - \$12,000

Born in Shiraz in 1964, Iranian sculptor, installation, video and environmental artist Kourosch Golnari received his Master of Fine Arts in Advanced Studies in Art and his Bachelor of Fine Arts in Sculpture from the Arts University of Tehran. Since 1990, Golnari has held several solo exhibitions within Iran, his most recent international solo exhibition at Cite International des Arts in Paris, France, in 2009. He has been awarded prestigious prizes for his sculptures at several Tehran Sculpture Biennales.







# Lara Zankoul

(Lebanon, born 1987)

## Lot 059

*It's Time*

2011

archival print on cotton paper

85 x 85 cm

edition 1/5

signed, dated and numerated

Estimate: \$2,000 - \$4,000

The dreamlike compositions of Lebanese photographer Lara Zankoul are contemporary fairy tales that explore the charm and mystery of the human psyche. Whimsical and playful, they represent an attempt to invent new worlds, to push against the boundaries of our reality and escape the monotony of everyday life. The characters inhabiting Zankoul's work are anonymous and timeless, universal symbols existing within a fantastical and surreal landscape.

Born in Lebanon in 1987, Lara Zankoul lives and works in Beirut. She has participated in group exhibitions within the Middle East and France. Part of the Shabab Ayyam incubator programme, she was an award recipient at the 2011 Shabab Ayyam Photography Competition and in 2013, she held her first solo exhibition at Ayyam Gallery Beirut.









# Mohamad Badr

(Lebanon, born 1981)

## Lot 060

*Filled with Light series*  
2013  
archival print on cotton paper  
130 x 90 cm  
edition 1/3  
signed, dated and numerated

Estimate: \$2,000 - \$4,000

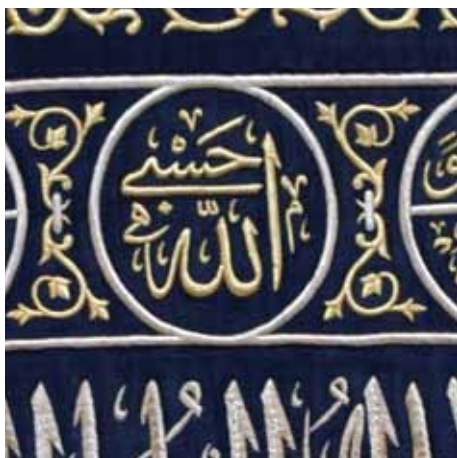
'In your light I learn how to love. In your beauty, how to make poems. You dance inside my chest where no one sees you, but sometimes I do, and that sight becomes this art.'

- Rumi

In the *Filled with Light* series, a dervish performs the Sema dance. While the dervish is part of the environment, through his dance he becomes an extension of it, a soul filled with light, spreading into the rustic surroundings to form one fluid set of photos. The double exposure experiment is a way to explore the surreal state of mind that the dervish reaches while whirling to connect with the divine. It's a representation of the lightness he emerges himself in, where two parallel universes are joined in one body.

Born in 1981 in Lebanon, Mohamad Badr lives and works in Dubai. He is the recipient of numerous awards including the 2011 Shabbab Ayyam Photography competition, and the Live Achrafieh Honorary Award for his contribution to the community (2011). He was also nominated for the fourth cycle of the Prix Pictet, the world's leading photographic award in sustainability (2012). He is the founder of the *Lakum HamraZakoum wa Li HamraZ*, photography project in Lebanon, and Mosaic: Achrafieh International Photography Contest, Lebanon's first international photography competition. Selected solo shows include Ayyam Gallery Beirut (2012).





# Ammar Abd Rabbo

(Syria, born 1966)

## Lot 061

*Saudi King Abdullah Bin Abdulaziz Al Saud seated before the Kaaba curtain in Mecca*  
2008

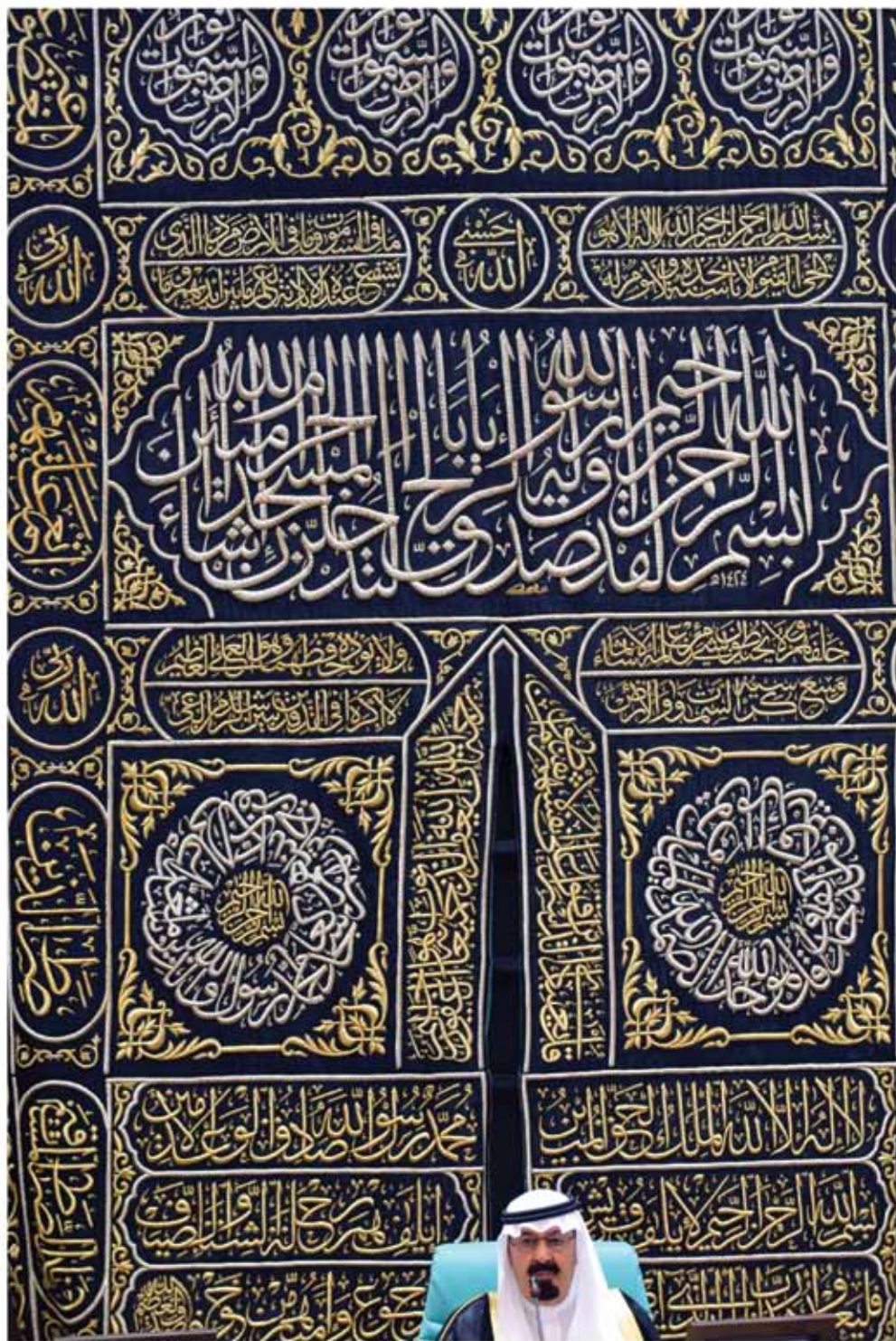
archival print on cotton paper  
112 x 83 cm  
edition 1/5  
signed, dated and numerated

Estimate: \$3,000 - \$5,000

Born in Damascus in 1966, Rabbo lived in Libya and Lebanon prior to ultimately residing in France in 1978. As one of the Arab world's most important photojournalists, his work has been published in the world's most widely circulated publications, from *Time Magazine* to *Paris Match*, *Der Spiegel*, *Le Monde*, and *Asharq Al Awsat*, where he signed more than 60 magazine covers. From a twenty-year career, his portfolio amassed intimate portraits of head of states, war coverage in Iraq, Lebanon and Libya, world-renowned celebrities like the late King of Pop, Michael Jackson, as well as high society events such as the Cannes Film Festival and Paris Fashion Week.

In 2012, Ammar Abd Rabbo held his first artistic exhibition entitled *Coming Soon* at Ayyam Gallery, Beirut. This exhibition transported the viewer beyond the wall of informality and provided a privileged look into one of life's most intimate spheres. *Follow the Leader*, Rabbo's second solo exhibition held in Dubai, focused on the spontaneous moments that portray the humanity of our world leaders. Rabbo was first featured in *The Young Collector's Auction 13*, where his portrait of Queen Elizabeth II sold well above estimate.







# Abdul Karim Majdal Al-Beik

(Syria, born 1973)

## Lot 062

*Untitled*

2011

mixed media on canvas

120 x 120 cm

signed and dated

Estimate: \$5,000 - \$8,000

Syrian artist Abdul Karim Majdal Al-Beik places the city of Damascus and the Syrian political situation at the centre of his work. His painterly compositions seek hidden stories amongst the multitude of graffiti, etchings, marks and cracks of the walls of Damascus's Old City. Recognising this patina as means of examining local history, Majdal Al-Beik carefully replicates its textures, colours, and shapes, employing the exact materials that are used in the construction of these ancient Damascene facades. With a limited palette of white, black and grey, he reconfigures these two dimensional surfaces with charcoal, plaster, starch and ash, creating fissures where these materials collide. In recent years, Majdal Al-Beik's practice has evolved to incorporate a wider palette with the inclusion of additional elements such as small scarecrows, fabric strips, string, guns and knives; a response to the on-going turmoil afflicting Syria.

Born in a small village on the outskirts of Al-Hasakah, Syria in 1973, Abdul Karim Majdal Al-Beik trained at the Faculty of Fine Arts Damascus. His works are housed in public and private collections throughout the Middle East and Europe and he has been the recipient of several awards, including those from the Lattakia Biennale and the Shabab Ayyam competition for emerging artists. Solo exhibitions include Ayyam Gallery Beirut (2012) and Ayyam Gallery Damascus (2008). Group exhibitions include Ayyam Gallery Al Quoz, Dubai (2009); Tehran Biennale for Art in the Islamic World (2005); Unesco Palace, Beirut (2001).









# Ammar Al Beik

(Syria, born 1972)

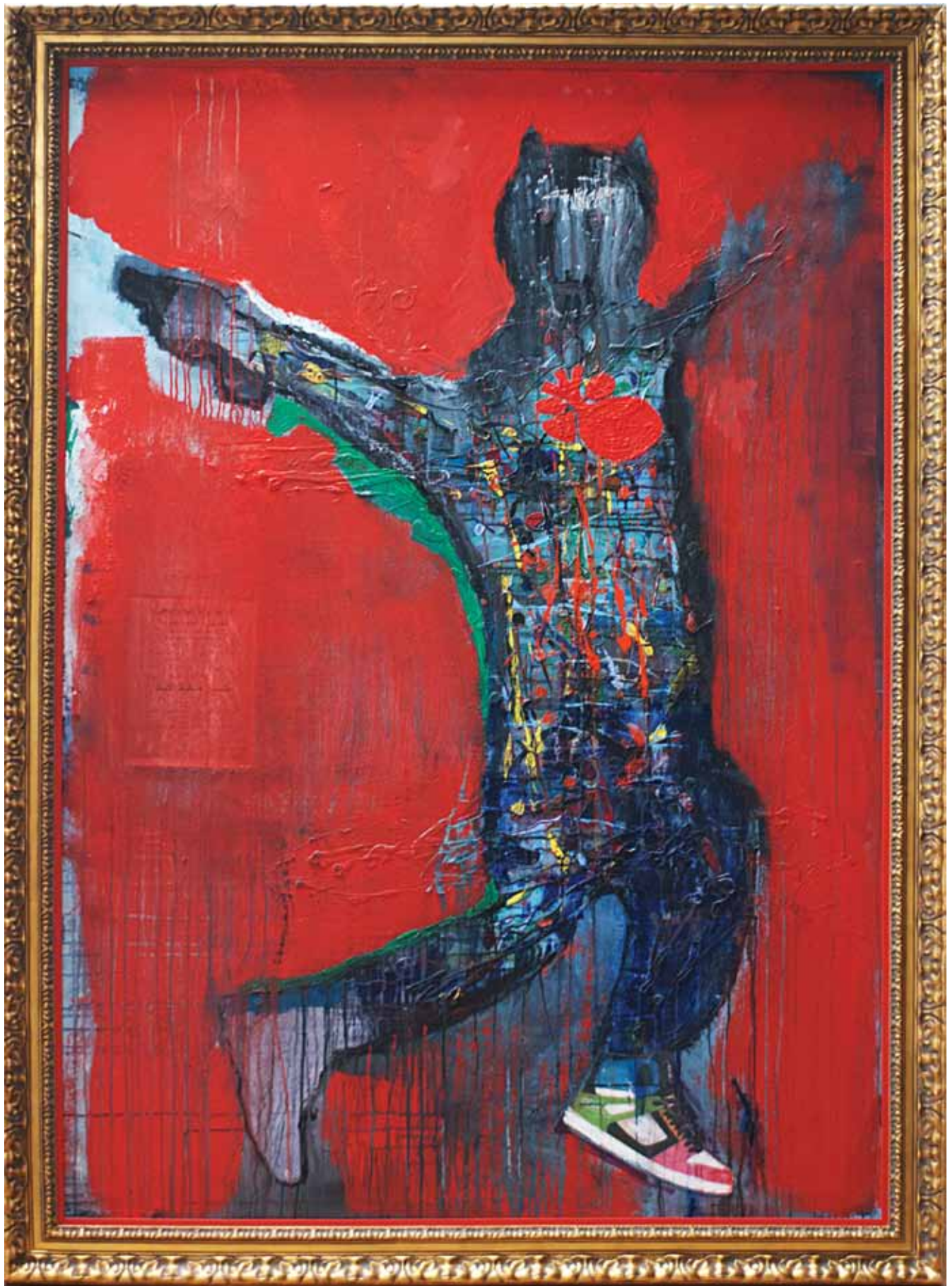
## Lot 063

*The Last Shabbih*  
2013  
mixed media on canvas  
217 x 160 cm  
signed and dated

Estimate: \$10,000 - 15,000

The unconventional photographs of Syrian artist and film-maker Ammar Al Beik possess a highly developed cinematic quality. Often taking the form of large ultra-chrome prints on canvas, he has recently begun producing overtly political works that incorporate elements of video, sculpture and animation. His photographs toy with the manipulation of light and contrast and delve into the art of visual storytelling. Believing that art must not only imitate, but capture life, he upholds the narrative of his subjects with unflinching scrutiny and heightened sensitivity.

Born in 1972 in Damascus, Ammar Al Beik lives and works in Dubai. Internationally renowned for his work in film and documentary, he has shown at numerous international festivals including the Sao Paulo International Film Festival; Edinburgh Documentary Film Festival; Berlin International Film Festival; and Locarno International Film Festival. He is also the recipient of numerous awards including the Jury Prize Winner at the Busan International Short Film Festival, Korea (2012); Golden Award at the Rotterdam 7th Arab Film Festival, Holland (2007); the Golden Award at the Tetouan 13th Film Festival, Morocco (2007); and the Jury Award at the Brisbane International Film Festival, Australia (2002). In 2006 he was the first Syrian filmmaker to receive the award for best documentary at the Venice International Film Festival. In 2011, he presented *The Sun's Incubator*, a work exploring the domestic affects of the Arab Spring, at the 68th Venice International Film Festival. Solo exhibitions include Ayyam Gallery Al Quoz, Dubai (2013); Ayyam Gallery Damascus (2011, 2010, 2008); Ayyam Gallery Beirut (2010).





# Abdalla Omari

(Syria, born 1986)

## Lot 064

*Untitled*  
2013  
mixed media on canvas  
147 x 147 cm  
signed and dated

Estimate: \$4,000 - \$7,000

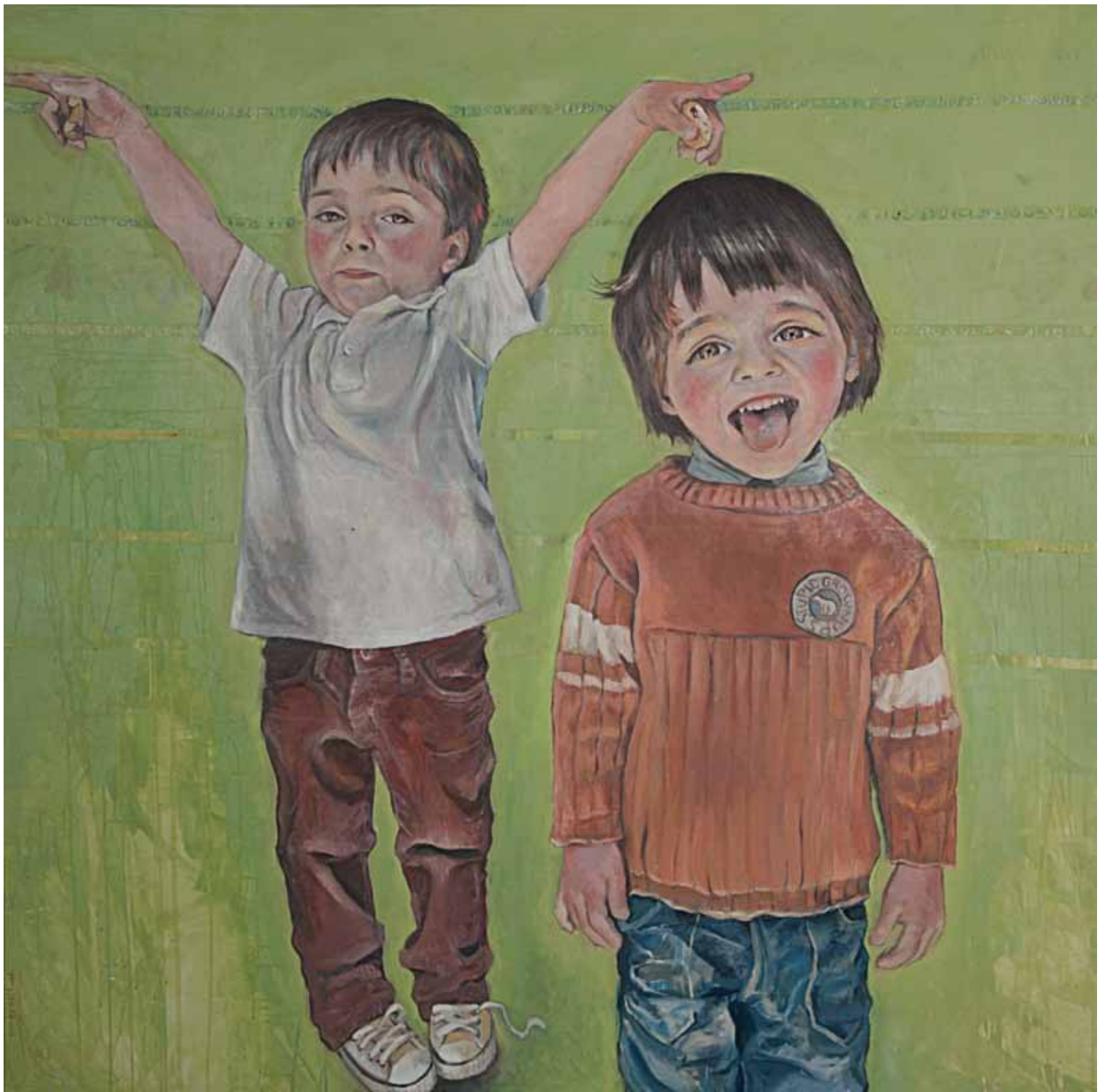
Syrian painter and filmmaker Abdalla Omari was born in Damascus in 1986. In 2009, he simultaneously graduated from Damascus University with a degree in English Literature and the Adham Ismael Institute for Visual Arts. During his studies, Omari made and collaborated in many animation films, series, and video arts including *The Eleventh Commandment*, a film directed by Syrian filmmaker Muwafaq Katt, and participated in the 2010 Damascus International Cinema Festival.

Since his graduation, Omari's work has been featured in many exhibitions and festivals in Syria and Lebanon, including three consecutive years at the annual Youth Salon, the 2011 International Animation Festival at the French Cultural Centre in Damascus, and the 2011 Shaghaf Youth Artists Competition in Kamel Gallery, where he was awarded third prize.

Fraught with emotion, Omari's oil on canvas compositions tackle complex psychological states, yet retain a profound beauty through their painterly application and realistic portrayal. A full-time artist represented by Kamel Gallery in Damascus, Abdalla Omari is presently collaborating in a new workshop at the Gallery with Ghassan Sibai and Fouad Dahdouh.

Abdalla Omari's painting was first featured in The Young Collectors Auction 13 in early 2012, where his captivating portrait garnered much attention and sold over estimate.







# Atefeh Majidi-Nezhad

(Iran, born 1983)

## Lot 065

*Untitled*  
2011

acrylic on canvas  
130 x 265 cm  
signed and dated

Estimate: \$5,000 - \$8,000

Born in Isfahan, Iran in 1983, Atefeh Majidi-Nezhad received her Bachelor of Arts from the Art University of Isfahan and her Master of Fine Arts from the University of Tehran. She has exhibited in numerous collective exhibitions throughout Iran since 1999, most recently with Aria Gallery and Azad Art Gallery in Tehran.

For Majidi-Nezhad, art is about the struggles with everyday life and challenges around the world. Her subjects originate from the challenges she faces in everyday life within her society; the conflicts between personal aspirations and social conventions, and religious beliefs and traditions juxtaposed against human desire.







# Hamed Sahihi

(Iran, born 1980)

## Lot 066

*Hamburger*  
from the Bulimia series  
2013  
acrylic on canvas  
120 x 150 cm

Estimate: \$4,000 - \$7,000





# Fadi Yazigi

(Syria, born 1966)

## Lot 067

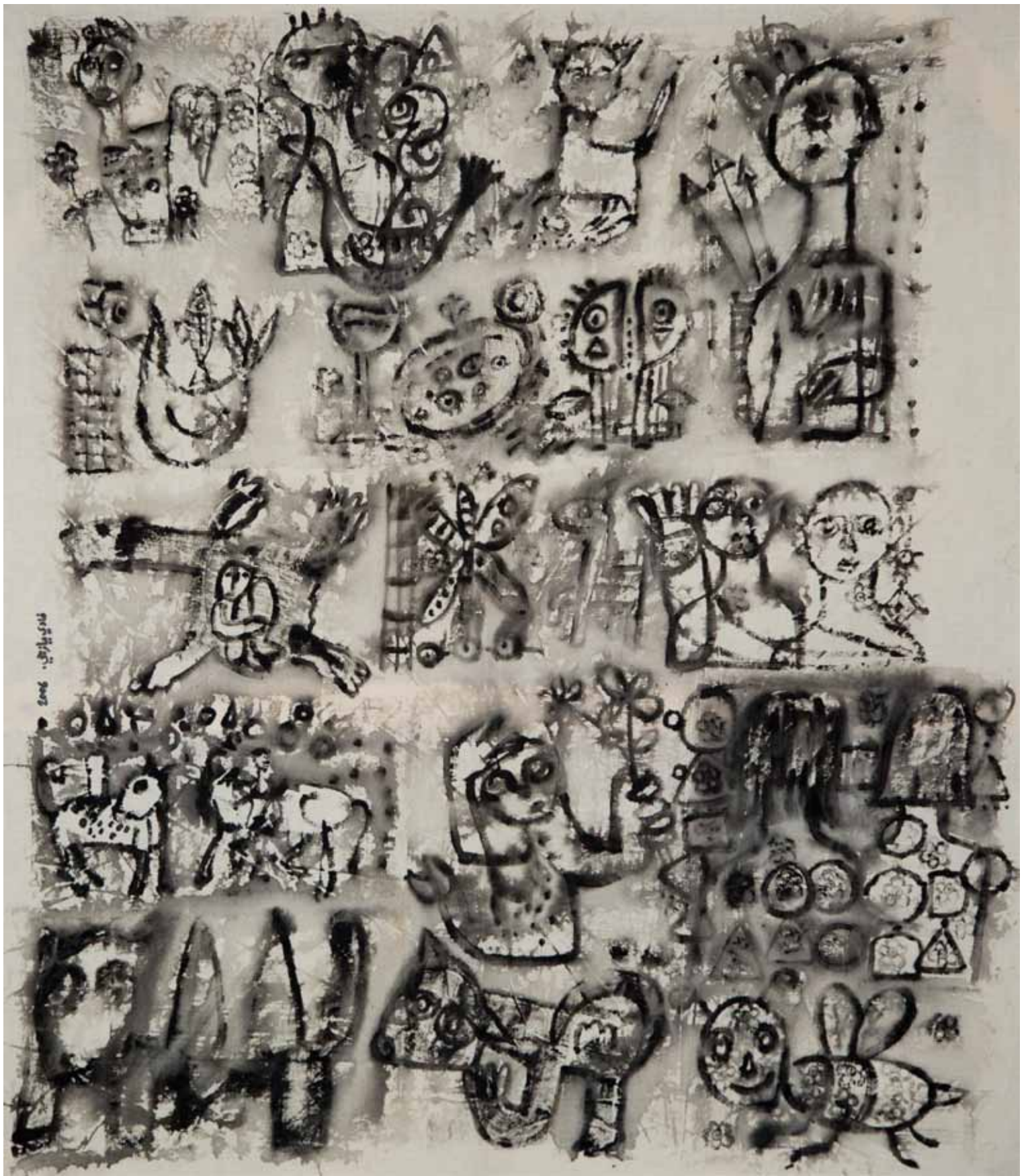
*Untitled*  
2006

ink on canvas  
115 x 100 cm  
signed and dated

Estimate: \$6,000 - \$9,000

Born in Lattakia, Syria in 1966, Fadi Yazigi studied Sculpture at the Faculty of Fine Arts in Damascus. Since obtaining his BFA in 1988, Yazigi has built an oeuvre that consists of two strands of creativity, not solely in medium but also in subject matter, direction and mood. His playful robust sculptures of smiling figures are at once whimsical and enchanting, yet his sobering works on canvas suggest a more pensive, graver outlook on life and a distinct sense of foreboding. Yazigi has held nineteen solo exhibitions of his work in Syria, Lebanon, Jordan, Egypt and Bahrain. He has participated in a large number of exhibitions in the Middle East, Europe and the United States, and his works have been showcased in a number of international biennials and art fairs, including Art Paris, Art Paris Abu Dhabi, Art Dubai, Art Palm Beach and the Hong Kong International Fair. He lives and works in Damascus.





2006 . ۱۲/۱۲/۱۳۸۵



**Kais Salman**  
(Syria, born 1976)

**Lot 068**

*Untitled*  
2012  
mixed media on canvas  
92 x 166 cm  
signed and dated

Estimate: \$5,000 - \$8,000

The work of Syrian artist Kais Salman seeks to challenge prevalent ideas of beauty and materialism in Middle Eastern art and society. Distorted, almost grotesque, naked forms - their large, tapered faces carried atop undersized voluptuous bodies - underscore the artificiality of the female body image and rage against the increasing commodification of women in Syrian society. Nearly monochromatic with crimson accents, his subjects are dangerous creatures, their rotund fecundity and corporeal vulnerability is countered by items such as a holstered dagger or gun in a lace garter.

Born in Tartous, Syria in 1976, Kais Salman lives and works in Damascus. In May 2010, a work from his Fashion Series appeared on the cover of the Wall Street Journal's Weekend Edition magazine, a first for an Arab artist. His paintings are currently housed in private collections throughout the Middle East, North Africa and Europe. Selected solo exhibitions include Ayyam Gallery Beirut (2012); Ayyam Gallery DIFC, Dubai (2010); Ayyam Gallery Damascus (2010). Selected Group exhibitions include Ayyam Gallery Al Quoz, Dubai (2011; 2010); The Park Avenue Armory, New York (2008); Carthage Festival for Coast Mediterranean Sea Artists, Tunisia (2005); Damascus Museum of Modern Art.









# Mahmoud Sabzi

(Iran, born 1955)

## Lot 069

*Wedding Invitation*  
2011  
mixed media on canvas  
153 x 122 cm  
signed and dated

Estimate: \$8,000 - \$12,000

Mahmoud Sabzi has been painting for over four decades and his stylistic progression has been influenced by his experiences of his Iranian homeland, his departure during the Khomeini regime to Germany and later to the United States. While his style has evolved from pastoral, realistic imagery to expressionistic portraiture very reminiscent of Matisse, his latest evolution has taken his paintings to a more contemporary framework. His subjects remain the same, notably melancholic, languid anonymous women who reference love and solitude and transcend reality. Equally informed by Western influences of Modernism and his Persian heritage, his new works repeatedly layer images to create a new world, reflected upon itself with the addition of faceted mirrors to create multiple dimensions.

Mahmoud Sabzi has held solo and collective exhibitions since 1987 throughout the United States, the United Kingdom, Germany and Japan and his works are permanently housed in the collections of the Los Angeles County Museum of Art (LACMA) and the Tehran Museum of Contemporary Art, Iran.



Handwritten signature or mark in the bottom left corner of the artwork.



# Nazar Moosavinia

(Iran, born 1979)

## Lot 070

*Recollection of a Hen series*  
2011  
acrylic on canvas  
100 x 120 cm  
signed and dated

Estimate: \$5,000 - \$8,000

Born in Abadan, Iran in 1979, Nazar Moosavinia received his Bachelor of Arts in Painting from Jahad University, his Master of Arts in Painting from Azad Art and Architecture University, also in Tehran, and is a dedicated member of the Iranian Painters Society (SIP). Exhibiting solo and collectively since 2006 in Tehran, London and Dubai, Moosavinia's works have auctioned in Sotheby's 2008 and 2010 Modern and Calligraphic Arab and Iranian Art sales in London.

One of the most imaginative artists to date, Moosavinia's canvases erupt in beautifully and skillfully surreal worlds. Reminiscent of the creativity of Hieronymous Bosch, Moosavinia creates a fantastical and nightmarish context in the series *Recollection of a Hen*, in which the progression of captive hen becomes captive human. Of the series Ali Etehad stated, 'the characters represented in these paintings are a collection of animal-like humans and human-like animals; created years ago, they went through hardships of all kinds, time after time. Wounded, sometimes even dead, they were abandoned to their fate: standing naked and truthful in front of the viewers.'







# Reza Lavasani

(Iran, born 1962)

## Lot 071

*Untitled*  
from the Water, Wind, Earth and Fire series  
2008  
oil on canvas  
170 x 240 cm (diptych)  
signed and dated

Estimate: \$12,000 - \$18,000

Born in 1962, Reza Lavasani received his Bachelor of Arts in Painting from University of Tehran's Faculty of Fine Arts. Lavasani's interest in mythology, religion and history led to his study of philosophy and mysticism and this study has directly influenced his works. Characteristic of the motifs in Persian miniature paintings and manuscript illumination, yet with a modernly abstract and fable-like rendering of wind, waves, and animals, Lavasani's paintings are strongly recognisable. His oil on canvas works present visual interpretations of Persian literature and poetry, notably Ghazal, a poetic form consisting of rhyming couplets and a refrain of equally metered lines, which present the simultaneous expressions of pain and loss and the beauty of love in spite of that pain.

Lavasani has exhibited widely inside Iran and has participated in many international and domestic collective exhibitions and art fairs. His work has been included in number of important publications in and out of Iran and his diptych *Horse* featured at Christie's Dubai 2009 International Modern and Contemporary Art auction realized over \$18,000.









# Thaier Helal

(Syria, born 1967)

## Lot 072

*Untitled*

2010

mixed media on canvas

140 x 140 cm

signed and dated

Estimate: \$10,000 - \$15,000

A leading figure in contemporary Syrian art, Thaier Helal's large mixed media works are at the forefront of contemporary Arab abstraction. Drawing inspiration from his immediate environment and the physical and psychic aspects of society and culture, Helal's canvases communicate movement and energy through explosions of colour, the meticulous division of space and the repetitive layering of the surface.

Born in Syria in 1967, Thaier Helal lives and works in the UAE. He is the recipient of numerous awards including the Al Burda International Award from the Emirati Ministry of Culture, Youth and Community Development (2008); the Grand Gold Award at the Iran Contemporary Painting Biennial, Tehran (2005); the Award for Painting at the Sharjah International Biennial (1997) and the Distinguished Works Award at the 15th General Exhibition of the UAE Fine Arts Association (1996).

Selected solo exhibitions include Ayyam Gallery DIFC (2012); Ayyam Gallery Cairo (2011); Ayyam Gallery Beirut (2010) Ayyam Gallery Damascus (2010); Green Art Gallery, Dubai (2006, 2003); Cultural Foundation, Abu Dhabi (2002); Sharjah Art Museum (2000). Selected group exhibitions include Art Paris Abu Dhabi (2008); Iran Contemporary Painting Biennial, Tehran (2005); Imagining the Book International Biennale, Alexandria (2005).









# Youssef Dweik

(Palestine, born 1963)

## Lot 073

*Untitled*  
2008

mixed media on wood  
180 x 180 cm  
signed and dated

Estimate: \$6,000 - \$9,000

Youssef Dweik was born in Jerusalem in 1963 and presently resides in the UAE. Since his graduation from Jordan's Al-Yarmouk University in 1985, he has been passionately portraying the progression of his country's forefathers and his personal feelings of the world around him in his paintings. Utilising symbols that represent the spirit of ancient Arabic history to tell his story, his paintings possess hidden depths to be unveiled by the viewer.

To achieve a balance between his commitment to telling his country's story and his desire to create beautiful artworks, Dweik uses delicate combinations of soft, textural colours to create a quiet harmony within his works, a technique he developed as a result of years of experimentation with different methods and raw materials.







# Sabhan Adam

(Syria, born 1972)

## Lot 074

*Untitled*  
2009  
mixed media on canvas  
100 x 120 cm

Estimate: \$5,000 - \$8,000

Born in Al-Hassaka, Syria in 1972, self-taught artist Sabhan Adam has developed a highly recognisable style of figurative painting that captures the darker side of man. Despite the heavy content of his canvases, his work remains widely popular. He has exhibited throughout the Middle East and Europe and is represented by both regional and international galleries. Adam's paintings have been featured in several recent auctions and fairs in the Gulf.

With grotesque faces, distorted frames and piercing eyes, his protagonists leap out from the canvas with a startling visual agility. Adam once explained the frequent appearance of this peculiar subject by stating, 'The figures I paint have so many things in common with me—they look like me, they have the same head and the same eyes as me. I draw myself with everything that exists inside—the sadness, the misery, the shocking things I have faced, the isolation, and the feeling of not belonging to this world. These heads could be stuck on any kind of animals' bodies. I spread Sabhan Adam on all the canvas, so Adam exists in many shapes.'

While his portraits do possess physical traits that are reminiscent of his own features, this form of representation is merely a journey for the artist; an existential path through which the self will eventually become liberated, free from the burden of representation and from earthly things such as alienation and sadness.









# Taha Heydari

(Iran, born 1985)

## Lot 075

*The White Van*  
2013  
mixed media on canvas  
130 x 170 cm

Estimate: \$3,000 - \$5,000

Iranian artist Taha Heydari was born in Tehran in 1985. He received a Diploma in Painting from the Arts College and a License in Painting from the Art University of Tehran. He has held two solo exhibitions with Azad Art Gallery, *Maps* in 2010 and *Last Night* in 2011. Heydari has participated in collective exhibitions and biennales since 2007 throughout Iran, Germany, Kuwait and the United Kingdom.





# Mohamad Bozorgi

(Iran, born 1978)

## Lot 076

*Dignity*  
2013  
acrylic on canvas  
150 x 210 cm  
signed

Estimate: \$5,000 - \$8,000

Born in Tehran in 1978, Mohamad Bozorgi holds a Bachelor of Science in Biomedical Engineering as well as an MBA from the Industrial Management Institute and Momtaz degrees from the Calligraphy Association of Iran. After training with the Society of Iranian Calligraphers for 15 years, Bozorgi left the Society to pursue more innovative calligraphic forms.

Studying classical calligraphic forms such as divani, kufi, nastaliq, naskh, sols, Mohaggegh and broken nastaliq, allowed Bozorgi to develop his own uniquely contemporary characters based on Arabic and Persian roots. He approaches calligraphy with an architectural eye that is evident in the mathematical structure and symmetry of letters, especially those in his *Crying for Honour* series. Employing his engineering background, Bozorgi makes qualitative calculations in building his works, using geometry to create abstract illusions of movement and space.







# Nicky Nodjourni

(Iran, born 1942)

## Lot 077

*Two Men on a Field*  
2008  
oil on canvas  
61 x 51 cm  
signed and dated

Estimate: \$5,000 - \$8,000

Nicky Nodjourni was born in Kermanshah, Iran in 1942 and earned a Bachelor's degree in Art from Tehran University. He completed a Master's in Fine Arts from City College in New York in 1974 and has lived in the city ever since. Themes including socio-politics, power struggles and politics characterize his satirical work in what is always a response to his surroundings and a comment on contemporary mood. In *Two Men on a Field*, the anonymous characters are connected by a string – an irony in itself and one that leaves a plethora of possibilities on the interpretations of the actual string as a metaphor. The figure on the left appears to slide on uneven footing, an observation on imbalance, be it intellectual, social, economic, political or otherwise. Nodjourni has exhibited all over the world and his work can be found in a number of private collections as well as those of the British Museum and Salsali Private Museum, Dubai. He is set to inaugurate Taymour Grahne Gallery in New York in September with a solo exhibition.









# Mohannad Orabi

(Syria, born 1977)

## Lot 078

*Profile Picture*  
2013

mixed media on canvas and wood frame  
140 x 80 cm  
signed and dated

Estimate: \$5,000 - \$8,000

Syrian painter Mohannad Orabi's embellished figures emanate a childlike innocence, reflecting his fascination with childhood experiences. In a response to the changing mood and turmoil in the region, the vibrant colouring and playfulness of his early work has gradually been replaced by an increasingly somber palette and expressive maturity. Where once his figures possessed otherworldly exaggerated features - bulky heads, expressionless and hollowed almond-shaped eyes, and full figures - they have become more clearly defined, with eyes that are noticeably marked with sadness. His characters are no longer able to remain divorced from events unfolding around them. Instead, they are now fully aware and firmly rooted in their tumultuous reality.

Born in Damascus in 1977, Mohannad Orabi currently lives and works Cairo. Orabi graduated from the Faculty of Fine Art in Damascus in 2000 and won the first prize in The Syrian National Young Artists Exhibition in 2006. Solo exhibitions include Ayyam Gallery Jeddah (2013); Ayyam Gallery DIFC, Dubai (2012); Ayyam Gallery Al Quoz, Dubai (2009); Ayyam Gallery Damascus (2008), Zara Gallery, Amman (2007); and Ishtar Gallery, Damascus (2006, 2004).





# Shantia Zaker Ameli

(Iran, born 1980)

## Lot 079

*Untitled*  
2007

acrylic on canvas  
120 x 175 cm  
signed and dated

Estimate: \$5,000 - \$8,000

Shantia Zaker Ameli was born in 1980 in Isfahan, Iran and pursued a Bachelor's degree in Painting from Isfahan University of Art and a Master's in Art Study from Tehran University. He has shown at Etemad Gallery in Dubai and Tehran, XVA Gallery in Dubai, Darat Al-Funoon in Kuwait and Artspace in London recently in group and solo exhibitions. His paintings have been featured in Christie's Dubai auctions. Zaker Ameli's body of work is wholly figurative and essentially nostalgic. This particular piece takes its inspiration from traditional portraits but is rendered in a contemporary manner through the vibrant colours that comprise the artist's oeuvre. In portraying these dignitaries through Pop colours, Zaker Ameli takes impressions of traditional representation and recalls the heroism, courage and pride of men of yesteryear. Through a fusion of colours and figures, the artist harks at the memory of gallant acts and the virtuosity of the dignitaries portrayed, all in the hope of reinvigorating such notions in contemporary thought.





A man in a white thobe and ghutra is walking on a city street, carrying large bundles of green plants wrapped in clear plastic. The plastic is draped over his shoulders and extends down to his knees, partially obscuring his face and the details of his clothing. The background shows a paved street with a yellow curb, some parked cars, and buildings in the distance under a bright sky.

# Abdulnasser Gharem

8 October - 8 November 2013

Edge of Arabia, London

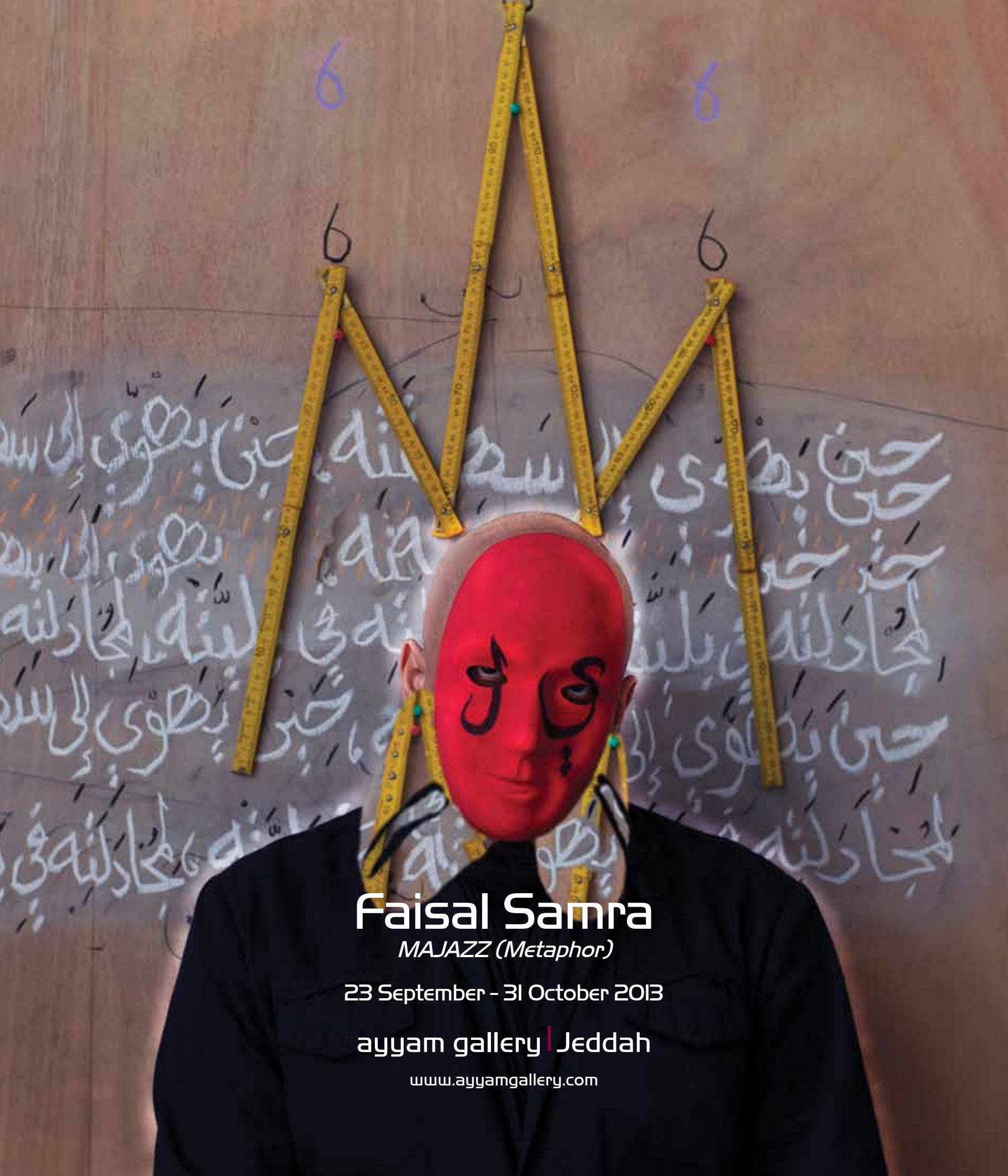
[www.aygamgallery.com](http://www.aygamgallery.com)

[www.edgeofarabia.com](http://www.edgeofarabia.com)

[www.sidebysidegallery.com](http://www.sidebysidegallery.com)

EDGE  
OF  
ARABIA





# Faisal Samra

*MAJAZZ (Metaphor)*

23 September - 31 October 2013

ayyam gallery | Jeddah

[www.ayyamgallery.com](http://www.ayyamgallery.com)





# Nadim Karam

*99 Objects Possible to Find on a Cloud*

30 September - 28 November 2013

ayyam gallery | Dubai - Al Quoz

[www.ayyamgallery.com](http://www.ayyamgallery.com)



**Samia Halaby**  
*New Paintings*

9 October - 30 November 2013

ayyam gallery | London

[www.ayyamgallery.com](http://www.ayyamgallery.com)

## BUYING AT AUCTION & GENERAL AUCTION INFORMATION

### Before the Auction

**The Catalogue** A catalogue prepared by The Young Collectors Auction is published for every schedule live auction and is available prior to the sale date. The catalogue will help familiarize you with property being offered at the designated auction. For more information, please visit [www.ayyamgallery.com/auctions](http://www.ayyamgallery.com/auctions). Prospective bidders should also consult [www.ayyamgallery.com/auctions](http://www.ayyamgallery.com/auctions) for the most up to date cataloguing of the property in this catalogue.

**Reserve** All lots in this catalogue are offered subject to a reserve, which is the confidential minimum hammer price at which a lot will be sold. All reserves are equal or lower than the low estimate.

**Estimates** Each lot in the catalogue is given a low and high estimate, indicating to a prospective buyer a range in which the lot might sell at auction. When possible, the estimate is based on previous auction records of comparable pieces. The estimates are determined several months before a sale and are therefore subject to change upon further research of the property, or to reflect market conditions or currency fluctuations. Estimates should not be relied upon as a representation or prediction of actual selling prices.

**Provenance** In certain circumstances, The Young Collectors Auction may print in the catalogue the history of ownership of a work of art if such information contributes to scholarship or is otherwise well known and assists in distinguishing the work of art. However, the identity of the seller or previous owners may not be disclosed for a variety of reasons. For example, such information may be excluded to accommodate a seller's request for confidentiality or because the identity of prior owners is unknown given the age of the work of art.

**Specialist Advice** Prospective bidders may be interested in specific information not included in the catalogue description of a lot. For additional information, please contact one of The Young Collectors Auction's Specialists (all of whom are listed in the front of the catalogue). You may also request a condition report from the specialist in charge.

**The Exhibition** An exhibition of the auction property will be held the week prior to the auction on the days listed in the front of the catalogue. There you will have the opportunity to view, inspect and evaluate the artwork yourself, or with the help of one of The Young Collectors Auction's Specialists (all of whom are listed in the front of the catalogue).

**Salesroom Notices** Salesroom notices amend the catalogue description of a lot after the catalogue has gone to press. They are posted in the viewing galleries and salesroom or are announced by the auctioneer.

### During the Auction

**The Auction** Auctions are open to the public without any admission fee or obligation to bid. The auctioneer introduces the objects for sale- known as "lots" – in numerical order as listed in the catalogue. Unless otherwise noted in the catalogue or by an announcement at the auction, The Young Collectors Auction acts like agent on behalf of the seller and does not permit the seller to bid on his or her own property. It is important for all bidders to know that the auctioneer may open the bidding on any lot by placing a bid on behalf of the seller. The auctioneer may further bid on behalf of the seller, up to the amount of the reserve, by placing responsive or consecutive bids for a lot. The auctioneer will not place consecutive bids on behalf of the seller above the reserve.

**Bidding in Person** If you would like to bid, you must register for a paddle upon entering the salesroom. The paddle is numbered so as to identify you to the auctioneer.

To register, you will need a form of identification such as a driver's license, a passport or some other type of government issued identification. If you are a first time bidder, you will also be asked for your address, phone number and signature in order to create your account. If you are bidding for someone else, you will need to provide a letter from that person authorizing you to bid on that person's behalf. Issuance of a bidding paddle is in at our discretion.

Once the first bid has been placed, the auctioneer asks for higher bids, in increments determined by the auctioneer. To place your bid, simply raise your paddle until the auctioneer acknowledges you. You will know when your bid has been acknowledged; the auctioneer will not mistake a random gesture for a bid.



### **Bidding Increments**

The bids generally start below the minimum appraised value. Paddles shall be raised in accordance with the following chart. The auctioneer shall be entitled to change the bidding intervals.

Between	100	2,000 USD	100 USD
Between	2,000	5,000 USD	200 500 800 USD
Between	5,000	10,000 USD	500 USD
Between	10,000	20,000 USD	1,000 USD
Between	20,000	50,000 USD	2000 5000 8000 USD
Between	50,000	100,000 USD	5000 USD
Above	100,000		10,000 USD

### **Absentee Bidding**

If it is not possible for you to attend the auction in person, you may place your bid ahead of time. In the back of every catalogue there is an absentee bid form, which you can use to indicate the item you wish to bid on and the maximum bid you are willing to make. Return the completed absentee bid form to The Young Collectors Auction either by mail or fax. When the lot that you are interested in comes up for sale, an auction specialist will execute the bid on your behalf, making every effort to purchase the item for as little as possible and never exceeding your limit. This service is free and confidential. For detailed instructions and information, please see the Absentee Bid Form and Guide for Absentee Bidders instructions at the back of this catalogue.

**Results** Successful absentee bidders will be notified after the sale. Printed lists of auction prices are available at our galleries approximately one week following each auction and are sent on request to catalogue subscribers. Results may also be obtained online at [www.ayyamgallery.com/auctions](http://www.ayyamgallery.com/auctions).

**Telephone Bidding** In some circumstances, we offer the ability to place bids by telephone live to one of our representatives on the auction floor. Please contact the Bid Department prior to the sale to make arrangements or to answer any questions you may have. Telephone bids are accepted only at The Young Collectors Auction's discretion and at the caller's risk. Calls may also be recorded at The Young Collectors Auction's discretion. By bidding on the telephone, prospective buyers consent thereto.

**Hammer Price and the Buyer's Premium** For lots which are sold, the last price for a lot as announced by the auctioneer is the hammer price. A buyer's premium will be added to the hammer price and is payable by the purchaser as part of the total purchase price. The buyer's premium will be the amount stated in the Conditions of Sale.

### **After the Auction**

**Payment** If your bid is successful, you can go directly to Client Accounting to make payment arrangements. Otherwise, your invoice will be mailed to you. The final price is determined by adding the buyer's premium to the hammer price on a per-lot basis. Sales tax, where applicable, will be charged on the entire amount. Payment is due in full immediately after the sale. However, under certain circumstances, The Young Collectors Auction may, in its sole discretion, offer bidders an extended payment plan. Such a payment plan may provide an economic benefit to the bidder. Credit terms should be requested at least one business day before the sale. However, there is no assurance that an extended payment plan will be offered. Please contact Client Accounting or the specialist in charge of the sale for information on credit arrangements for a particular lot. You may pay by cash, wire transfer, check, or credit card.

# AUCTION SALES CONDITIONS

## CONDITIONS OF SALE

The following Conditions of Sale and Terms of Guarantee are The Young Collectors Auction, Inc. and the Consignor's entire agreement with the purchaser relative to the property listed in this catalogue.

The Conditions of Sale, Terms of Guarantee, the glossary, if any, and all other contents of this catalogue are subject to amendment by us by the posting of notices or by oral announcements made during the sale. The property will be offered by us as agent for the Consignor, unless the catalogue indicates otherwise.

By participating in any sale, you acknowledge that you are bound by these terms and conditions.

**1. As Is** Goods auctioned are often of some age. The authenticity of the Authorship of property listed in the catalogue is guaranteed as stated in the Terms of Guarantee and except for the Limited Warranty contained therein, all property is sold "AS IS" without any representations or warranties by us or the Consignor as to merchantability, fitness for a particular purpose, the correctness of the catalogue or other description of the physical condition, size, quality, rarity, importance, medium, provenance, exhibitions, literature or historical relevance of any property and no statement anywhere, whether oral or written, whether made in the catalogue, an advertisement, a bill of sale, a salesroom posting or announcement, or elsewhere, shall be deemed such a warranty, representation or assumption of liability. We and the Consignor make no representations and warranties, express or implied, as to whether the purchaser acquires any copyrights, including but not limited to, any reproduction rights in any property. We and the Consignor are not responsible for errors and omissions in the catalogue, glossary, or any supplemental material.

**2. Inspection** Prospective bidders should inspect the property before bidding to determine its condition, size, and whether or not it has been repaired or restored.

**3. Buyer's Premium** A buyer's premium will be added to the hammer price and is payable by the purchaser as part of the total purchase price. The buyer's premium is 20%.

**4. Withdrawal** We reserve the right to withdraw any property before the sale and shall have no liability whatsoever for such withdrawal.

**5. Per Lot** Unless otherwise announced by the auctioneer, all bids are per lot as numbered in the catalog.

**6. Bidding** We reserve the right to reject any bid. The highest bidder acknowledged by the auctioneer will be the purchaser. In the event of any dispute between bidders, or in the event of doubt on our part as to the validity of any bid, the auctioneer will have the final discretion to determine the successful bidder, cancel the sale, or to reoffer and resell the article in dispute. If any dispute arises after the sale, our sale record is conclusive. Although in our discretion we will execute order or absentee bids or accept telephone bids as a convenience to clients who are not present at auctions, we are not responsible for any errors or omissions in connection therewith.

**7. Purchaser's Responsibility** On the fall of the auctioneer's hammer, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer, and such bidder thereupon (a) assumes full risk and responsibility therefore (including, without limitation, liability for or damage to frames or glass covering prints, paintings or other works), and (b) will immediately pay the full purchase price or such part as we may require. All property must be removed from our premises by the purchaser at his expense not later than 7 business days following its sale and, if it is not so removed, (i) a handling charge of 1% of the total purchase price per month from the tenth day after the sale until its removal will be payable to us by the purchaser, with a minimum of 5% of the total purchase price for any property not so removed within 60 days after the sale, and (ii) we may send the purchased property to a public warehouse for the account, at the risk and expense of the purchaser.

**8. Reserve** All lots in this catalogue are offered subject to a reserve, which is the confidential minimum hammer price at which a lot will be sold. All reserves are equal or lower than the low estimate.

**9. Tax** Unless exempted by law, the purchaser will be required to pay any applicable taxes or customs.

Auction No. 16  
**The Young Collectors Auction**  
Art from the Middle East

Viewing: September 9 - 15 September, 2013, 10:00 AM to 6:00 PM

**Auction: Monday, September 16, 2013**  
**7:00 PM**

**Head of Session & Auctioneer**  
**Hisham Samawi**



**Khaled Samawi**

Dubai + 971 4 323 6242, khaled@ayyamgallery.com

**Hisham Samawi**

Dubai + 971 4 323 6242, hisham@ayyamgallery.com

**Ead Samawi, Jr.**

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**Minna J. Apostolovic**

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**Myriam Jakiche**

Dubai + 971 4 439 2395, myriam@ayyamgallery.com

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auctions@ayyamgallery.com

**ayyam gallery | al quoz**

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Phone + 971 4 323 6242, Fax + 971 4 323 6243 dubai@ayyamgallery.com, www.ayyamgallery.com



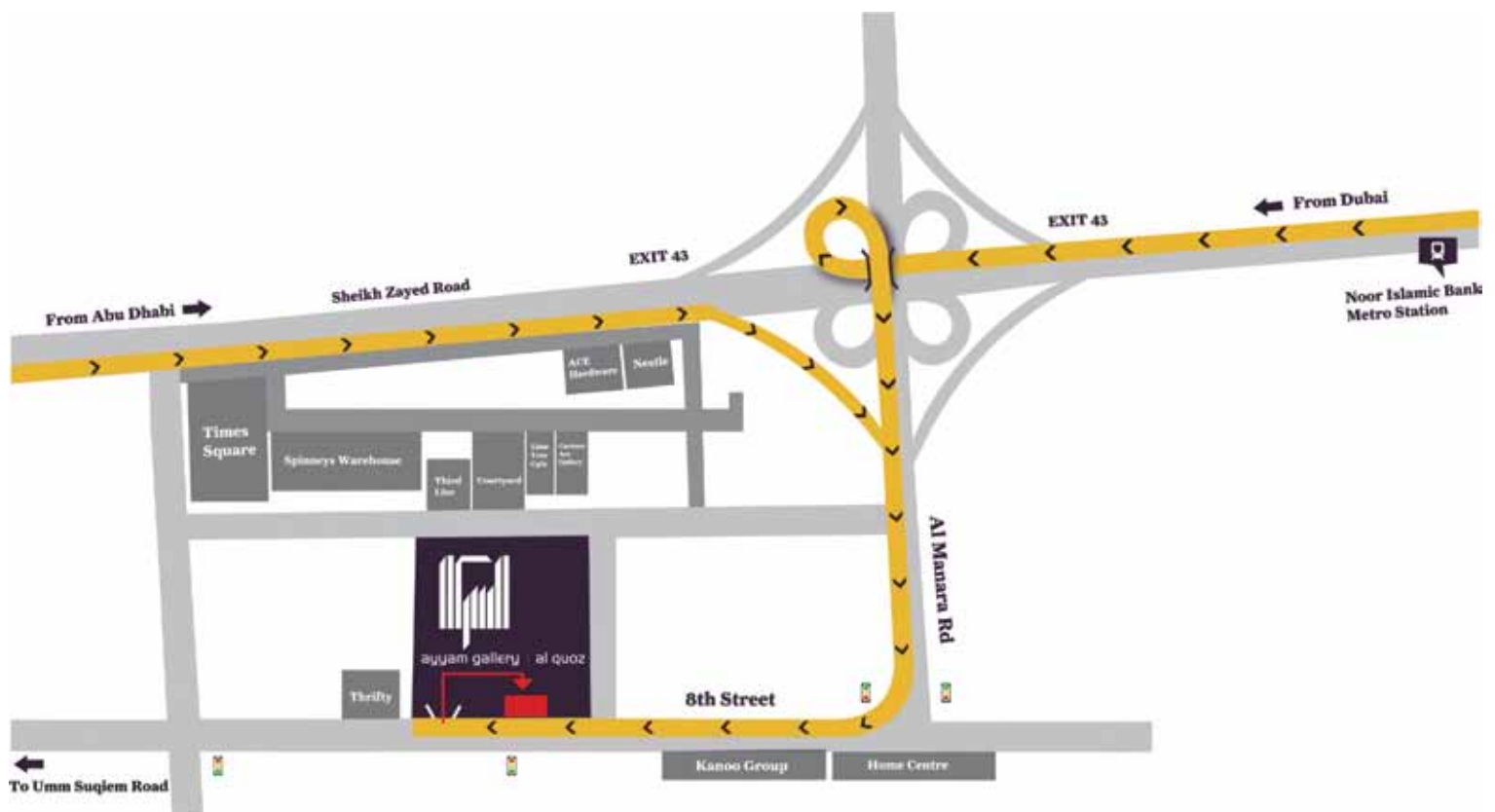
Auction No. 16

# The Young Collectors Auction

Art from the Middle East

Viewing: September 9 - 15 September, 2013, 10:00 AM to 6:00 PM

**Auction: Monday, September 16, 2013  
7:00 PM**



**ayyam gallery | al quoz**

Alserkal Avenue, B-11, Street 8, Al Quoz I PO Box 283174 Dubai, UAE  
Phone + 971 4 323 6242, Fax + 971 4 323 6243 [dubai@ayyamgallery.com](mailto:dubai@ayyamgallery.com), [www.ayyamgallery.com](http://www.ayyamgallery.com)

## **GUIDE FOR ABSENTEE & TELEPHONE BIDDERS**

If you are unable to attend an auction in person, you may give one of the auction specialists (all of whom are listed in the front of the catalog) instructions to bid on your behalf by completing the form overleaf. This service is free and confidential.

Please record accurately the lot numbers, descriptions and top hammer price you are willing to pay for each lot.

We will try to purchase the lot(s) of your choice for the lowest price possible and will never exceed the maximum bid amount indicated on the reverse of this form.

Alternative bids can be placed by using the word "OR" between lot numbers. If your bid on an early lot is successful, we will not continue to bid on other lots for you. If your early bids are unsuccessful, we will continue to execute bids for alternative lots until a bid is successful, maintaining your maximum bid amounts.

Bids must be placed in the chronological order as in the catalog.

The form can be used for one sale only – please clearly indicate the sale number and date.

Please place your bids as early as possible, as in the event of identical bids the earliest received will take precedence. Wherever possible, bids should be submitted at least twenty- four hours before the auction.

Where appropriate, your bids will be rounded down to the nearest amount consistent with the auctioneer's bidding increments. See the 'Conditions of Sale' in the back of the catalogue for more information on increments.

### **Important**

Please note that the execution of written and telephone bids is offered as a gratuitous service and is undertaken at the bidder's risk. It is undertaken subject to The Young Collectors Auction's other commitments at the time of the auction. The Young Collectors Auction therefore cannot accept liability for failure to place bids, whether through negligence or otherwise. All bids will be executed and are accepted subject to the "Conditions of Sale" printed in the auction catalogue. Please note that a buyer's premium in the amount stated in paragraph 3 of the "Conditions of Sale" in the back of the auction catalogue will be added to the hammer price as part of the total purchase price, plus any applicable sales tax if relevant. Successful bidders will receive an invoice detailing their purchases and giving instructions for payment and clearance of goods. Unsuccessful bidders will also be notified.

All purchases must be paid for and artworks collected within seven days of the auction date or the works may be subject to forfeiture or if it is not removed, (i) a handling charge of 1% of the total purchase price per month from the tenth day after the sale until its removal will be payable by the purchaser, with a minimum of 5% of the total purchase price for any property not so removed within 60 days after the sale, and (ii) we may send the purchased property to a public warehouse for the account, at the risk and expense of the purchaser.

### **New Clients**

Please note that we may contact you to request a bank reference. In addition, The Young Collectors Auction requires a copy of government issued photo ID in order to generate a new account.

### **For Written/Fixed Bids**

Bids will be executed for the lowest price as is permitted by other bids or reserves. Stating "Buy" or unlimited bids are not be accepted, nor are "plus one" bids.

### **For Telephone Bids**

Please clearly specify the telephone number on which you may be reached at the time of the sale, including the country code. We will call you from the salesroom shortly before your lot is offered.





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**2. Inspection** While The Young Collectors Auction makes every attempt to disclose pertinent information regarding the condition of each lot, prospective bidders should inspect the property before bidding to determine its condition, size, and whether or not it has been repaired or restored.

**3. Buyer's Premium** A 20% buyer's premium will be added to the hammer price and is payable by the purchaser as part of the total purchase price.

**4. Withdrawal** We reserve the right to withdraw any property before the sale and shall have no liability whatsoever for such withdrawal.

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# The Young Collectors Auction

## PADDLE FORM

Sale No .....  
.....

Sale Date .....  
.....

NAME .....  
.....

ADDRESS .....  
.....

EMAIL .....  
.....

MOBILE NUMBER .....  
.....

OFFICIAL ID NUMBER .....  
.....

I ..... hereby guarantee that I will fulfill all my responsibilities and obligations as per the Auction Sales Conditions mentioned on the reverse of this form for the above mentioned sale. All purchases must be paid for and artworks collected within seven days of the auction date or the works may be subject to forfeiture. Please see the reverse for further information.

Signature : .....  
.....

Please fax to +971 4 3236243 or e-mail to [dubai@ayyamgallery.com](mailto:dubai@ayyamgallery.com)



The Young Collectors Auction