



The Young Collectors Auction

Art from the Middle East

Monday, October 22, 2012

Auction No. 14

The Young Collectors Auction

Art from the Middle East

Viewing: October 15 - 21 October, 2012, 10:00 AM to 8:00 PM

**Auction: Monday, October 22, 2012
7:00 PM**

این حاکم است



Auction No. 14

The Young Collectors Auction

Art from the Middle East

Viewing: October 15 - 21 October, 2012, 10:00 AM to 8:00 PM

Auction: Monday, October 22, 2012

7:00 PM

**Head of Session & Auctioneer
Hisham Samawi**



For all enquiries please contact our team:

Khaled Samawi

Dubai + 971 4 323 6242, khaled@ayyamgallery.com

Hisham Samawi

Dubai + 971 4 323 6242, hisham@ayyamgallery.com

Dina Hassanein

Dubai + 971 4 323 6242, dina@ayyamgallery.com

Myriam Jakiche

Dubai + 971 4 323 6242, myriam@ayyamgallery.com

Katia de Rham

Dubai + 971 4 439 2395, katia@ayyamgallery.com

General Information

auctions@ayyamgallery.com

ayyam auctions

Alserkal Avenue, B-11, Street 8, Al Quoz I PO Box 283174 Dubai, UAE

Phone + 971 4 323 6242, Fax + 971 4 323 6243 aac@ayyamgallery.com, www.ayyamgallery.com



Sabhan Adam

(Syria, born 1972)

Lot 001

Untitled
2007

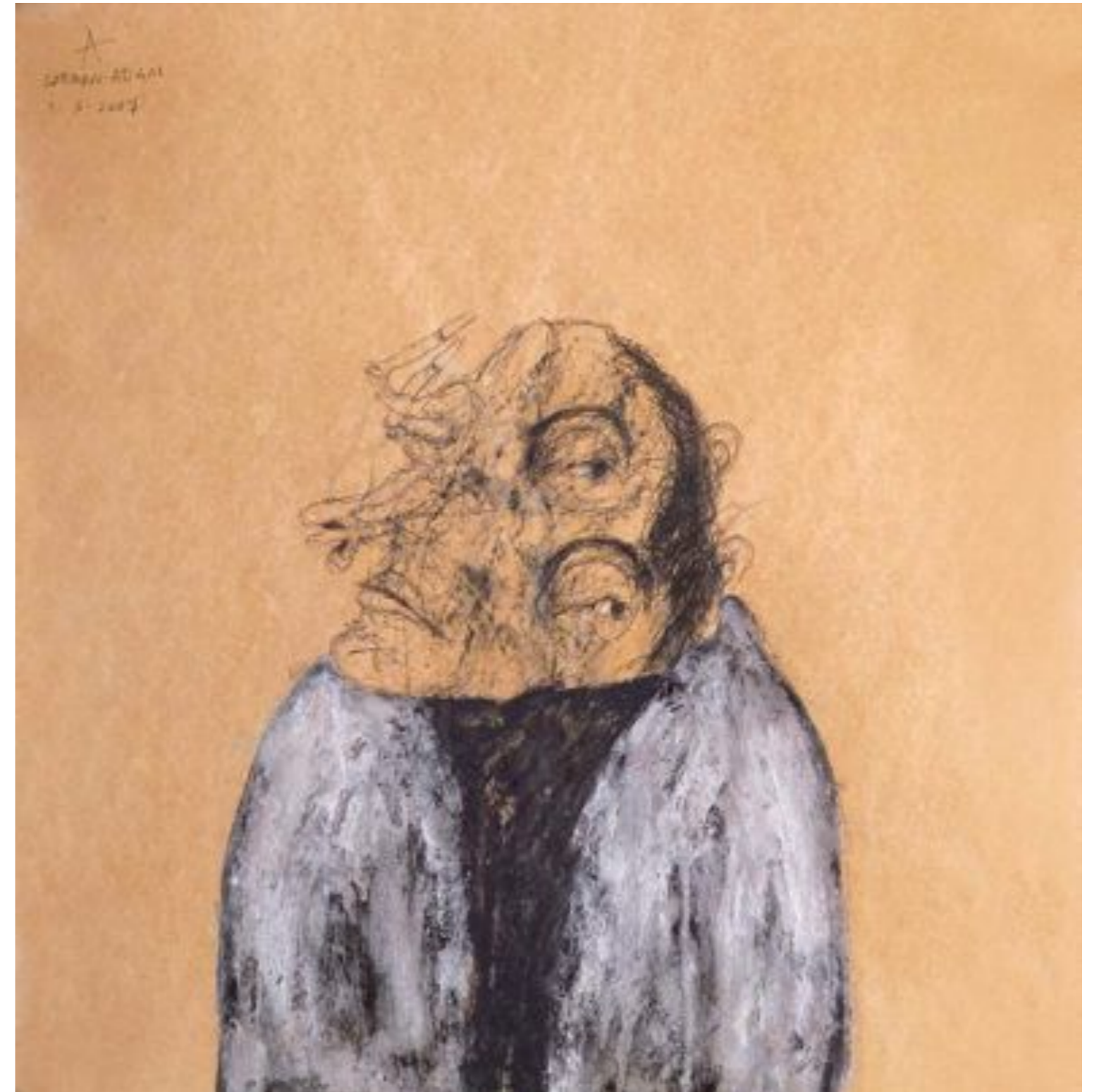
Mixed Media on Paper
50 x 50 cm
Signed and dated

Estimate: \$2,000 - \$3,000

Born in Al-Hassaka, Syria in 1972, self-taught artist Sabhan Adam has developed a highly recognizable style of figurative painting that captures the darker side of man. Despite the heavy content of his canvases, his work remains widely popular. He has exhibited throughout the Middle East and Europe and is represented by both regional and international galleries. Adam's paintings have been featured in several recent auctions and fairs in the Gulf.

With grotesque faces, distorted frames and piercing eyes, his protagonists leap out from the canvas with a startling visual agility. Adam once explained the frequent appearance of this peculiar subject by stating, "The figures I paint have so many things in common with me—they look like me, they have the same head and the same eyes as me. I draw myself with everything that exists inside— the sadness, the misery, the shocking things I have faced, the isolation, and the feeling of not belonging to this world. These heads could be stuck on any kind of animals' bodies. I spread Sabhan Adam on all the canvas, so Adam exists in many shapes."

While his portraits do possess physical traits that are reminiscent of his own features, this form of representation is merely a journey for the artist; an existential path through which the self will eventually become liberated, free from the burden of representation and from earthly things such as alienation and sadness.





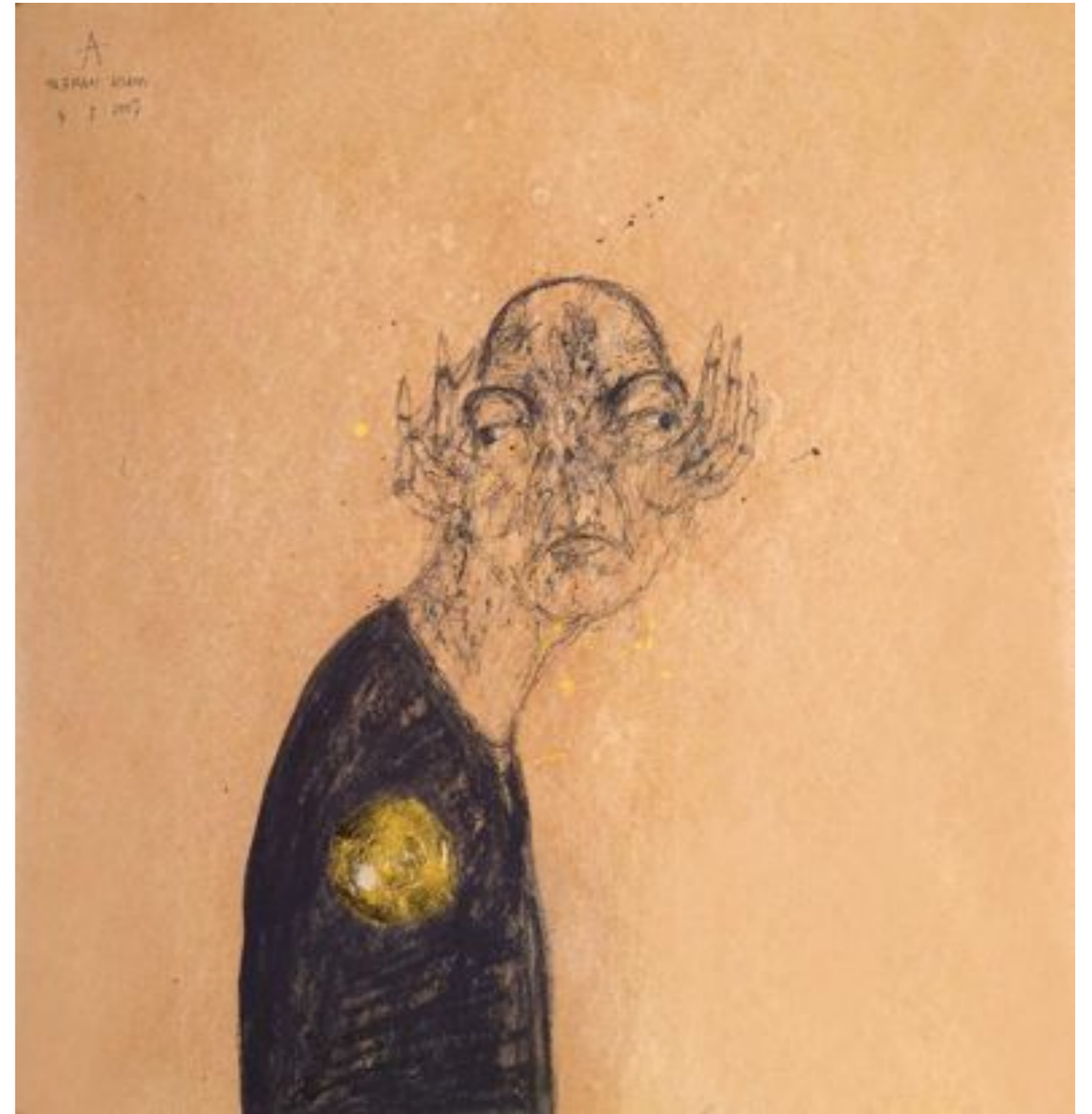
Sabhan Adam
(Syria, born 1972)

Lot 002

Untitled
2007

Mixed Media on Paper
50 x 50 cm
Signed and dated

Estimate: \$2,000 - \$3,000





Rhea Karam
(Lebanon, born 1982)

Lot 003

Faded Symbol
2007
Archival Pigment Print
55.8 x 76.2 cm
Edition 1/6

Estimate: \$1,500 - \$2,500

Rhea Karam is a New York based photographer who was born in Beirut and grew up in France. She graduated from the International Center of Photography in New York where she received a director's scholarship. Karam has exhibited extensively both internationally and in the Middle East in both solo and group shows and has won awards including the Best of Show at the Colorado Photographic Arts Centre juried exhibition in 2011.





Rhea Karam
(Lebanon, born 1982)

Lot 004

Kalashnikov
2007
Archival Pigment Print
55.8 x 76.2 cm
Edition 1/6

Estimate: \$1,500 - \$2,500





Afsoon

(Iran, born 1961)

Lot 005

One Night in Cairo (Green, Blue)
2007

Hand-Printed Lino cut on Photographs printed on Artist Paper
30 x 43 cm (Each)
Edition 10/18

Signed, dated, titled and numerated

Estimate: \$2,000 - \$3,000

Iranian artist Afsoon spent her childhood in Iran, received a BA in Media and Communications from Fresno State University in 1984, and presently resides in London. Her nomadic lifestyle is reflected in the clear meeting of East and West in her artworks. Employing various techniques such as linocuts, photography, etching and an overlay of images and text, Afsoon creates richly varied works of art. With solo exhibitions in London and New York City, and collective exhibitions in Europe, Turkey, the UAE, Finland, and Hong Kong, Afsoon's collages are globally recognized. Her work has been acquired by prestigious collections including the British Museum, The Farjam Collection, The Zoroastrian Institute in Paris, the Sabanci Collection in Istanbul, Salsali Private Museum, as well as the private collections of Fereydoun Ave, Farbod Dowlatshahi, and Rose Issa.

Deviating away from her usual depiction of celebrity figures, this work is nostalgic and particularly relevant with today's political situation in Egypt and the wider region. Four images taken by the artist's hand are reworked with linocut stampings of related objects; a fez is depicted atop a photograph of the machines which produce these chapeaux, a shoe is superimposed alongside a bas-relief carving of a naked foot, and so forth.





Afsoon
(Iran, born 1961)

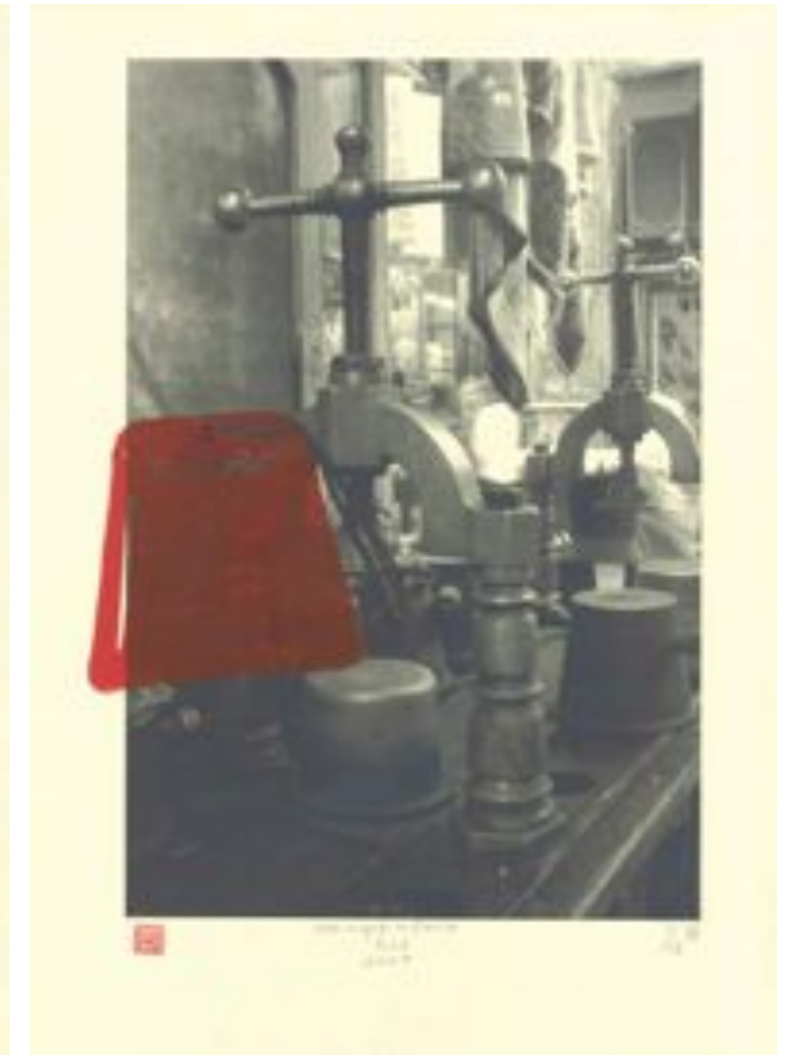
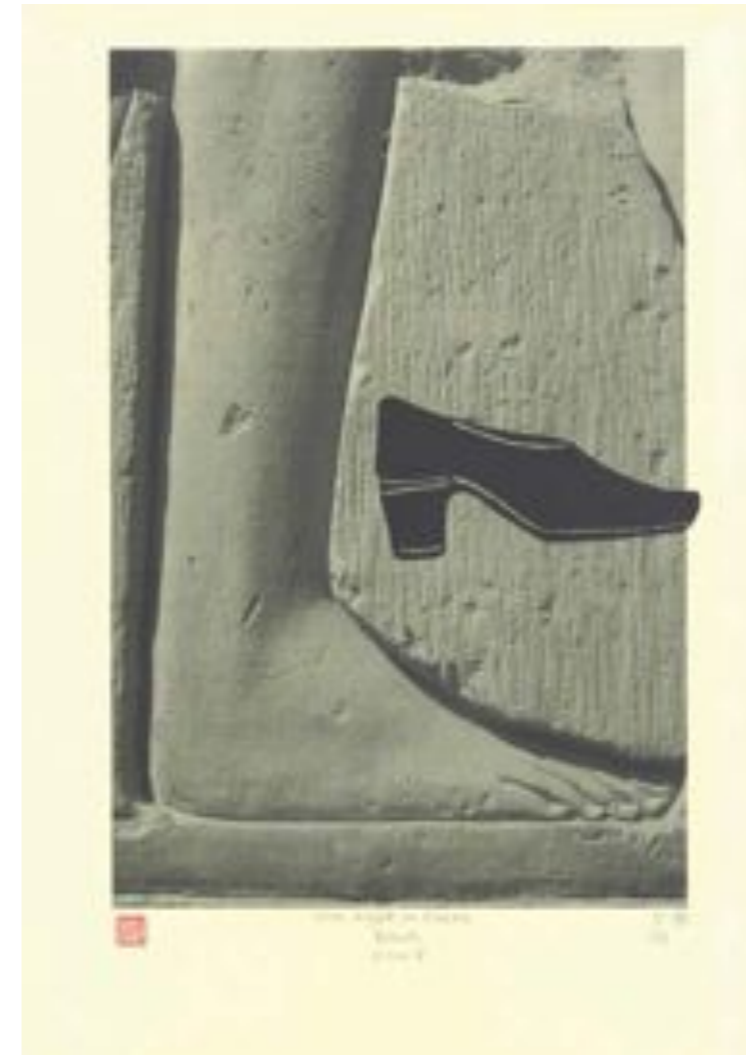
Lot 006

One Night in Cairo (Red, Black)
2007

Hand-Printed Lino cut on Photographs printed on Artist Paper
43 x 30 cm (Each)
Edition 10/18

Signed, dated, titled and numerated

Estimate: \$2,000 - \$3,000





Lara Atallah

(Lebanon, born 1989)

Lot 007

From the 'Abandoned School' series
2011
Archival Print on Cotton Paper
105 x 70 cm
Edition 4/5
Signed, dated and numerated

Estimate: \$2,000 - \$3,000

Lara Atallah was born in Beirut in 1989 and holds a Bachelor of Fine Arts in Graphic Design from the American University of Beirut. Since graduating, she has dedicated her work to address social issues, translating her sentiments across different media, from podcasts to writings and photography. Living in a state of dissatisfaction with her country, she aims to highlight the current social problems encountered by the Lebanese in an urban environment. Passionate about photography, she uses her immense fascination with her urban surroundings to explore the dynamics of city-life through the depiction of objects, spaces and people. In October 2011, she claimed the second prize of the Shabab Ayyam photography competition for her series, 'If Walls Could Talk' organized by Ayyam Gallery, Dubai. Atallah has since expanded her work with a new series documenting everything from street vendors to construction sites, with the aim to capture the complex layers of Beirut life.

Lara Atallah's first solo exhibition 'If Walls Could Talk' was held in Beirut in 2012 and two photographs from that 'Abandoned School' series have been featured and sold in the 12th and 13th editions of The Young Collectors Auction in Dubai.





Boushra Yahya Almutawakel
(Yemen, born 1969)

Lot 008

Fulla
2010
C-Print
40 x 60 cm
Edition 3/8

Estimate: \$1,500 - \$2,500

Born in Sana'a, Yemen, in 1969, Boushra Yahya Almutawakel studied in the US and Yemen, obtaining a BS in International Business at the American University in Washington, D.C. Boushra expanded her interest in photography while working as a photojournalist on the university newspaper, yearbook, and as a photo lab assistant at the School of Communications. On her return to Yemen in 1994, she worked mainly as an educational adviser but continued developing her photographic work, participating in many group exhibitions.

In 1996 she was a founding member of Al-Halaqa in Sana'a, a group that created a space for discourse and exhibitions and forged links with international artists. In 1998, Boushra became a full-time photographer and was honoured as the first Yemeni woman photographer by the Empirical Research and Women's Studies Centre at Sana'a University. In 2001, Boushra won a World Studio Foundation Scholarship towards her study for a Diploma in Advertising Photography at the Portfolio Centre in Atlanta, where she won several distinctions. She has been featured in Yemen Times, Yemen Observer, Yemen Today, Artasiapacific Almanac 2011, El Pais, Muse, as well as the web magazine, Nafas Art Magazine, and photo blogs such as 500 Photographers, Greater Middle East Photo, and the New Yorker's Photo Booth.





Lara Zankoul

(Lebanon, born 1987)

Lot 009

Reckless Act
2011

Archival Print on Cotton Paper
80 x 80 cm
Edition 1/5
Signed, dated and numerated

Estimate: \$2,000 - \$3,000

Lara Zankoul was born in Lebanon in 1987 and graduated from the American University of Beirut with a Masters in Economics. Driven by passion and impulse, she taught herself photography and started an enriching and self-fulfilling journey in the creative arena. She currently divides her life between economic research and the professional practice of artistic photography. She has participated in several local and international collective exhibitions such as the 2011 'Women's Art Exhibition', curated by Art Lounge in Beirut and she had a solo exhibition at Beirut's artistic center Roof 68 under the supervision of the VAPA association. After participating in the 2011 Shabab Ayyam Competition, she joined the Shabab Ayyam's incubator programme and is now represented by the Middle East's top gallery.

Zankoul's practice of fine arts photography primarily appeared as a need to escape the monotonous life of the cubicle during her first full-time job. This need to evade reality was translated in her imagery, which is characterized by a fantastic atmosphere and surreal compositions common in dreams. Symbols are omnipresent in her body of work and characters are anonymous and timeless, making her images universal. The concepts are initially expressions of her subconscious as they are spontaneous visuals in her mind. Her photographic process resides in recreating or mimicking these cerebral moments rather than capturing reality. Primarily a means of self-expression, Zankoul's series is characterized by a feminine style and a unique cross-processing scheme that completes her vision of a dream.





Lara Zankoul
(Lebanon, born 1987)

Lot 010

Heartbeat
2012
Framed HD Video
36 x 57 x 5.5 cm
Edition 3/3

Estimate: \$4,000 - \$5,000

Debuting new multimedia work incorporating HD video and digital printing while maintaining her characteristic feminine style and dreamlike compositions, Lara Zankoul presents a young woman clad in white holding a butterfly trapped within a glass jar upon her lap. The wings of the butterfly beat continuously in this still world, while the colors pervading the piece, the red lacquer of her fingernails, vivid azure of the insect and the overwhelmingly white ground, are symbolic and suggestive of a bottled hope.





Elias Izoli
(Syria, born 1976)

Lot 011

Untitled
2012
Acrylic on Canvas
100 x 100 cm
Signed and dated

Estimate: \$6,000 - \$8,000

Born in Damascus in 1976, Elias Izoli is a self-taught artist whose creativity was harnessed at an exceptionally young age. At just seventeen years old, shortly after deciding to pursue art seriously, he was given his first solo exhibition at the Russian Cultural Center in Damascus. Virtually unheard of in an art world that is all too often obsessed with age and pedigree, Izoli has continued to raise eyebrows ever since. With consummate draftsmanship, a marked command of color and an intensive approach to capturing his subjects, his compositions defy conventional portraiture. The latest to join Ayyam Gallery's incubator programme for emerging talent, Izoli has already seized the attention of the Middle Eastern art scene with works that were aggressively vied for and sold above estimate at two recent Ayyam Auction public sales.





Mohammad Orabi

(Syria, born 1977)

Lot 012

It's No Longer About Me
2012
Mixed Media on Canvas
100 x 90 cm
Signed and dated

Estimate: \$7,000 - \$9,000

Born in Damascus in 1977, Mohammad Orabi graduated from the Faculty of Fine Arts in 2000. Having participated in solo and collective exhibitions both at home and abroad, his works have been highlighted in Art Miami, SCOPE Art Fair Basel, China's International Gallery Expo, and Art Hong Kong. Most recently he has been featured in international auctions such as Christie's Dubai.

As a contemporary painter, Orabi is as much an individual as he is a continuation of global art trends, capturing the underlining dichotomy of Arab society while striving to reach new frontiers in aesthetic representation. With highly stylized characters that emanate a particular carefree innocence, his portraits are at once reflective of his fascination with one's childhood experiences as they are investigations into the human spirit. Reproducing variations of embellished figures, Orabi's compositions present his subjects in different scenarios, each one displaying specific human emotions and interactions. Whether adorned in traditional Syrian garb or in modern dress, his protagonists reflect the continued sense of joie de vivre that has defined contemporary Arab culture. Despite an underlining tension existing between his subjects and the stark background of his compositions—often executed in flat color fields that stand as glaring contradictions to his light-hearted figures, which are rendered with bold patterns and sporadic lines—Orabi strives to create a harmonious balance between their oversized bodies and their surroundings. In essence, the exaggerated proportions of their features - bulky heads, hollowed almond-shaped eyes and full figures - accentuate their larger-than-life presence, one that seems to float above the weighty concerns of the world.

Orabi's new series of work, 'It's No Longer About Me', is primarily concerned with the awareness of the individual. When questioned as to why he had not produced work in response to the Arab Spring, Orabi replied that his series does in fact reference the present situation in Syria. His characters are now forced to open their eyes to the events unfolding around them. They are no longer able to shut themselves away from this reality. More humanized, his subjects are portrayed with developed, intentional realism, comprised of an overwhelmingly grey-scale palette with simple additions of primary colors, and heavy deliberate shading, which adds corporeality to each figure. His new body of work focuses less on his personal reflection and more on the depiction of individual personalities through a varied cast of characters.





Hamad Al Hennawi

(Syria, born 1973)

Lot 013

Deep Blue
2012
Acrylic on Canvas
150 x 150 cm
Signed and dated

Estimate: \$5,000 - \$6,000

Born in Syria in 1973, Hamad Al-Hennawi studied Painting at the Faculty of Fine Arts Damascus and is presently an artist and interior designer based in the United Arab Emirates. Al-Hennawi has exhibited in collective exhibitions throughout the region and Asia since 1999, notably at The Annual Exhibition for the Emirates Fine Arts Society in Sharjah, a touring exhibition as part of Dubai Festival, the exhibition 'Syrian Days' in Doha, the 'Portrait Exhibition' of Sharjah where he was awarded first prize, and as part of the annual Al Shabab exhibition in Damascus.

An accomplished painter equally skilled in landscapes and portraiture, Al-Hennawi's works can be summarily described as extremely gestural, incorporating muted or primary colours, undulating forms, quick brushstrokes, rough shading, textural surfaces, and an overall reverberation of scene. The lines of the horizon and earth converge in his painterly landscapes giving a sense of movement and the impression of viewing the scenes through a cloudy lens. His still life and abstract figurative works provide an unclear definition of subject as there is a lack of contour lines, yet Al-Hennawi's portraits display a vivid realism and a piercing intensity of gaze. His 2012 works are darker in palette and message, utilizing barbed wire, ammunition, disfigurement of faces, darkened shadows of crouched men, and gagged people. Children peer through shelled concrete walls and red paint drips over the destruction of a city in these works which reference the Syrian Uprising.





Kais Salman

(Syria, born 1976)

Lot 014

Untitled
2009

Mixed Media on Canvas
120 x 120 cm
Signed and dated

Estimate: \$5,000 - \$6,000

Born in Tartous, Syria in 1976, Kais Salman graduated from the Faculty of Fine Arts Damascus in 2002. A prominent member of a young generation of artists that is currently transforming Syrian painting, Salman's experiments in depicting the human form stems from an interest that took hold during his student days.

Featured in group exhibitions in Syria and the Arab world, including the 4th Annual Youth Exhibition in Damascus, where he took first prize, and the inaugural exhibition of the Damascus Museum of Modern Art, Salman has been a regular fixture of the local art scene ever since. In addition to several solo exhibitions with Ayyam Gallery, he has recently participated in such shows as 'Shabab Uprising' and 'Damascus Calling', which was held at The Park Avenue Armory in New York City in 2008. In 2010, Salman was profiled in the Wall Street Journal Europe's Weekend Edition as a must-watch figure of the contemporary Middle Eastern art scene. One of Salman's large critically acclaimed 'Fashion Series' canvases graced the cover of the magazine's May 2010 issue, a first for an Arab artist. His paintings are currently housed in collections throughout the Middle East, North Africa and Europe.





Inaya Fanis Hodeib

(Lebanon, born 1983)

Lot 015

White Flag
2012
Oil on Canvas
100 x 120 cm
Signed

Estimate: \$4,000 - \$5,000

Inaya Fanis Hodeib, an emerging Lebanese painter and digital artist whose work and exceptional talent bridges the gaps between fantasy and realism, debuts her proficiency with an oil on canvas work that will have viewers lingering over her superb command of technique.

Having received her Diploma in Fine Arts from Lebanese University Institute of Fine Arts, Beirut, training free sketching, negative space drawing and Automatist Painting under Edgar Maziji, Inaya continued to pursue her Masters in Medieval Studies and Art History from the University of Amsterdam. She has been exhibiting since 2006 in collective exhibitions in Beirut, Dubai, New York and Sweden and was most recently featured at the 2012 ME.NA.SA.ART Fair, Beirut with Ayyam Gallery.





Hend Al Falafly
(Egypt, born 1979)

Lot 016

6 Tension
2012
Pencil and Acrylic on Canvas
165 x 112 cm
Signed and dated

Estimate: \$7,000 - \$9,000

Born in Cairo in 1979, Hend Al Falafly received a Bachelor of Fine Arts, a Master of Fine Arts in Etching and Printing, and a PhD in Contemporary Drawing and Design from the Faculty of Art Education of Helwan University, Cairo.

Hend has held solo exhibitions throughout Egypt and Cyprus since 2005, collective exhibitions throughout Egypt, Austria and Italy since 2001, and participated in workshops in Egypt and Germany with artists such as Wael Darwish. She has twice won the Cairo Atelier Prize, received Third Prize at the 2005 Vanguard Exhibition and took First Prize in Logo Design during the Third World Championship for University Youth in Squash in 2008.

Of her work the artist stated, "the pencils are my instruments, my tools, simply to express the intimate relationships of my social circle and, my work is mixed with strong realism which contains symbolism with very expressive meaning in the same time." In her series, 'Senses and Sensibilities', the different emotions expressed by women are portrayed in the expressions and gestures of the hands, feet, and clothing of each subject, revealing the tension of repressed emotions.





Othman Moussa

(Syria, born 1974)

Lot 017

The Burned Joker
2012
Oil on Canvas
77 x 60 cm
Signed and dated

Estimate: \$5,000 - \$6,000

Born in 1974 in Zabadani, Syria, a rural town on the outskirts of Damascus, Othman Moussa has emerged as Syria's leading hyperrealist painter despite economic hardship. Although nurturing his love for art with alternative formal training due to the demands of a grueling schedule that included twelve hour days at a family business, Moussa's unwavering resolve and artistic prowess led him to a successful partnership with Ayyam Gallery shortly after entering its Shabab Ayyam competition for emerging artists in 2007.

A graduate of the Adham Ismail Centre for Plastic Arts and the Walid Izzat Institute for Sculpture in 2000, he began his artistic career by entering group exhibitions in Syria, including three consecutive years of the annual Youth Salon in Damascus. Holding his own among some of the region's greats, he made his official debut in 2009 with Ayyam Gallery's two-person exhibition, 'Visual Dialogue', alongside distinguished painter and art critic, Asaad Arabi.

An unmatched draftsman among his peers, Moussa creates still life compositions in the tradition of 17th century Dutch painting, which used a meticulously executed realism to extract the poetic essence of everyday objects. The artist's choice of subject matter—a lit cigarette, a Syrian clay pot or evil-eye ornaments—are aligned with the hybrid approaches that have been employed by artists in the Postcolonial era who seek to assert their identity while traversing international styles. His are the quiet moments of Syrian society that are often overlooked, the subtle yet profound beauty that exists away from the busy existence of modern day life.

In 2012, Ayyam Gallery DIFC held Moussa's first solo exhibition entitled, 'The Throne'. Upholding his superb draughtsmanship and realism, Moussa's new works veer away from traditional still life painting of inanimate objects that quietly and poetically speak to the viewer to a form of still life that shouts.





Shurooq Amin

(Kuwait, born 1967)

Lot 018

The Bling Bling
From the series, 'It's a Man's World'
2011

Acrylic Painting, Photography, and Collage on Canvas and Wood
150 x 120 cm
Signed and dated

Estimate: \$8,000 - \$12,000

Kuwaiti conceptual interdisciplinary artist and an Anglophone poet, Shurooq Amin is renowned for her controversial subject matter and taboo images. Amin creates thought-provoking art, employing photographic elements within her acrylic painting and incorporating collage to emphasize the gravity of the issues she represents. Exploring the hidden world of men in the Middle East, 'It's a Man's World' is a series which portrays the dichotomy of the Arab male in society.

Amin's work has been sold at auctions, commissioned privately and publicly, awarded various prizes locally and internationally, and shown at biennales and art fairs. A retrospective of her work was recently featured in the biannual art journal, *Contemporary Practices: Visual Arts from the Middle East*.

Her paintings can be found in the Bayan Palace and the Museum of Modern Art in Kuwait, OPEC headquarters in Vienna, the Shiseido company in Paris, private international art groups, and in private collections in New York, Damascus, Dubai, Cairo, Amsterdam, London, Sweden, Switzerland, Saudi Arabia and Kuwait.





Shurooq Amin
(Kuwait, born 1967)

Lot 019

I Like Him I Like Her
From the series, 'It's a Man's World'
2012
Archival Print on Cotton Paper
61 x 111 cm
Edition 1/25
Signed, dated and numerated

Estimate: \$2,000 - \$3,000





Amr Fekry
(Egypt)

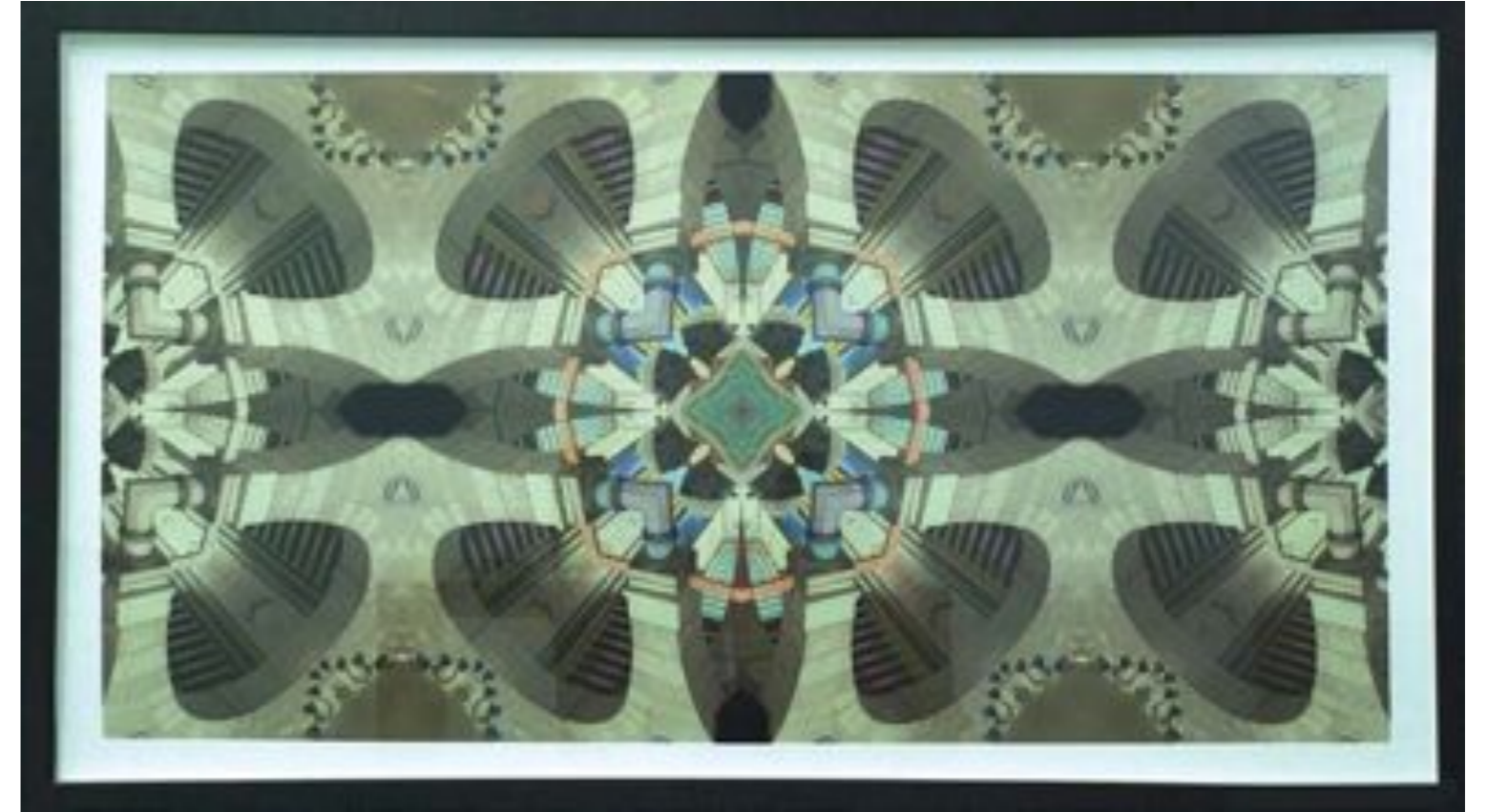
Lot 020

Imam
2008
Digital Print on Archival Paper
75 x 140 cm
Edition 1/5 + 1 AP
Signed

Estimate: \$2,500 - \$3,500

Amr Fekry is an Egyptian multidisciplinary artist. His visual art includes painting, digital prints and video, while his performance art indulges acting, music, theater design, dance, poetry and writing. Fekry followed film courses in directing and screenplay writing before obtaining his Bachelor of Fine Arts in Oil Painting from Helwan University, Cairo. He has been an artist in residence at BINZ39 in Zurich and at Laboratoire Village Nomade in Friburg, Switzerland. He has held solo exhibitions in Switzerland, Egypt and Italy since 2002 and in April 2000 was awarded Best Film for 'Far in the Silence of Life' and Honorable Prize for Best Picture for 'La Femme du Moulid' at the Premier Festival de l'Image Libre from the French Cultural Center of Cairo. Fekry's work has been acquired by ProHelvetia in Zurich, the Egyptian Academy of Art in Rome, Italy and the Museum of Modern Egyptian Art, Cairo.

Imam is featured in Fekry's publication, 'Holy of Holies, A Visual Search Journey for the Core of Divine Wisdom in Four Chapters'. Alongside an image of the work is written, 'I look upon thee, and I desire that thou shouldst look upon me. Thy soul is thy veil, and thy knowledge is thy veil, and thy gnosis is thy veil, and thy names are thy veil, and my self-revelation to thee is thy veil. Expel therefore from thy heart everything, and expel from thy heart the knowledge of everything, and the recollection of everything; and whatever I have manifested of manifests to thy heart, hurl it back to its manifesting, and void thy heart for me, that thou mayest look upon me, and not prevail over me.'





Abdalla Omari

(Syria, born 1986)

Lot 021

Syrian Child 2
2012

Mixed Media on Canvas
200 x 120 cm
Signed and dated

Estimate: \$4,000 - \$5,000

Syrian painter and filmmaker Abdalla Omari was born in Damascus in 1986. In 2009, Omari simultaneously graduated from Damascus University with a degree in English Literature and the Adham Ismael Institute for Visual Arts. During his studies, Omari made and collaborated in many animation films, series and video arts including *The Eleventh Commandment*, a film directed by Syrian filmmaker Muwafaq Katt, and participated in the 2010 Damascus International Cinema Festival.

Since his graduation, Omari's work has been featured in many exhibitions and festivals in Syria and Lebanon, including three consecutive years in the annual Youth Salon, the 2011 International Animation Festival at the French Cultural Center in Damascus, and the 2011 Shaghaf Youth Artists Competition in Kamel Gallery, where he was awarded third prize.

Fraught with emotion, Omari's oil on canvas compositions tackle complex psychological states, yet retain a profound beauty through their painterly application and realistic portrayal. A full-time artist represented by Kamel Gallery in Damascus, Abdalla Omari is presently collaborating in a new workshop at the Gallery with Ghassan Sibai and Fouad Dahdouh.

Abdalla Omari's painting was first featured with Ayyam Auctions in early 2012 at The Young Collector's Auction 13 where his captivating portrait garnered much attention and sold over estimate.





Youssef Dweik

(Palestine, born 1963)

Lot 022

Untitled
2008

Mixed Media on Canvas
150 x 160 cm
Signed and dated

Estimate: \$6,000 - \$8,000

Youssef Dweik was born in Jerusalem in 1963 and presently resides in the UAE. Since his graduation from Jordan's Al-Yarmouk University in 1985, he has been passionately portraying the progression of his country's forefathers and his personal feelings of the world around him in his paintings. Utilizing symbols that represent the spirit of ancient Arabic history to tell his story, his paintings possess hidden depths to be unveiled by the viewer.

To achieve a balance between his commitment to telling his country's story and his desire to create beautiful artworks, Dweik uses delicate combinations of soft, textural colors to create a quiet harmony within his works, a technique he developed as a result of years of experimentation with different methods and raw materials.





Farzad Kohan
(Iran, born 1967)

Lot 023

This Drunken Lover
2012

Mixed Media on Wood Panel
101 x 101 cm
Signed and dated

Estimate: \$6,000 - \$8,000

Iranian artist Farzad Kohan's vast body of thought provoking works range from drawings and paintings to sculpture, installation and photography. His artwork has been featured in several movies and on American TV (NBC, CBS, FX, Disney, etc) and have enjoyed exposure in numerous publications. Kohan is widely known for his experimental work using unconventional methods and mediums, such as his coffee and motor oil drawings. Four of his drawings were part of the U.S traveling Human Rights Art Tour, and he has a series of conceptual sculptures made of discarded materials from construction sites. Farzad's recent collage works are made entirely of layered newspaper advertisement mounted on canvas and painted, and address the issues of migration and identity.

Farzad comments that his work is merely a reflection of how he sees the world around him. "Many find that life is a struggle of both the emotional and the physical...My art reflects what is often a simultaneous experience of both the struggle and beauty that comprises life. With my art, I communicate across cultural divides, language barriers, religion and gender. I'm a citizen of this world."





Mohammad Mehdi Tabatabaei
(Iran, born 1966)

Lot 024

From the series, 'You Went on with your Dying'
2011
Acrylic and Ink on Paper
77 x 171 cm (Triptych)
Signed and dated

Estimate: \$6,000 - \$8,000

Born in Tehran in 1966, Iranian artist Mohammad Mehdi Tabatabaei graduated from the Tehran Art University in 1991 with a Bachelor of Arts in Painting. A member of the Society of Iranian Painters and the Association for Illustrators of Children's books, Tabatabaei has participated in collective exhibitions and biennales in Germany, France, the United Kingdom, Iran, Switzerland, Bratislava, Serbia and Japan since 1993 and has held solo exhibitions in Tehran since 2002. In 2007 and 2008 he participated in Illustration workshops at the British Council and Italian Embassy in Tehran.





Majid Koorang Beheshti

(Iran, born 1967)

Lot 025

The City's Notebook
2011 - 2012

Archival Print on Cotton Paper
70 x 105 cm
Edition 2/3

Signed, dated and numerated with Farsi stamp

Estimate: \$3,000 - \$4,000

Born in 1967 in Isfahan, Iran, Majid Koorang Beheshti received his Bachelor of Arts in Painting from Tehran's Azad University. He has exhibited individually throughout Iran since 1998 and in collective exhibitions in Iran, the United States, Italy, France, the United Kingdom and Germany since 2004, most notably with the exhibition 'Persian Visions, Contemporary Photography from Iran' which toured the United States. In 1999, he was chosen the Selected Painter in the 'Dialogue Among Civilizations International Contest', won Best Photo Exhibition of the Year in 2000, and his series 'Cubic Pathways' was selected as the Best Collection in Creative Photography of the 10th Biennale of Iranian Photography in 2006.

In Beheshti's 2007 series, 'Cubic Pathways', the stark crispness of monochrome constructions, angular or often curved and offset with bold ebony-shadowed areas and clean lines in repeated sequences, create foreign landscapes reminiscent of Bauhaus and, at times, Surrealist sensibilities. The structures are devoid of their original purpose, allowing the form and line of each segment to stand out and create a new meaning for the viewer.

His 2011 series, 'The City's Notebook', takes a more engaged approach to photography with staged scenes, yet Beheshti's architectural fascination is carried throughout. Angular rooftops, perforated tunnels and geometric skeletons of edifices frame the interior scene of each photograph. This harsh environment serves to emphasize the despair, chaos, destruction and violence the city has witnessed. With direct references to an armed military presence, the bygone era of the Persian Empire, and various murders of the city's youth, the images are one of grieving for a lost city, perhaps even a disappearing heritage, and the netting framework and enduring corridors imprisons these citizens in this reality. However, the series culminates on a hopeful note as a young chador-clad woman soars in the air, arms outstretched with a smile on her face, breaking high above the confining cages, her hands releasing a deck of playing cards. True to the Iranian spirit, these people are not entirely broken or hopeless, and though caged, free spirits will continue to rise and the cards will fall where they may.







Reza Lavasani
(Iran, born 1962)

Lot 026

Untitled
2008
Oil on Canvas
130 x 180 cm
Signed and dated

Estimate: \$8,000 - \$12,000

Born in 1962, Reza Lavasani received his Bachelor of Arts in Painting from University of Tehran's Faculty of Fine Arts. Lavasani's interest in mythology, religion and history led to his study of philosophy and mysticism and this study has directly influenced his works. Characteristic of the motifs in Persian miniature paintings and manuscript illumination, yet with a modernly abstract and fable-like rendering of wind, waves, and animals, Lavasani's paintings are strongly recognizable. His oil on canvas works present visual interpretations of Persian literature and poetry, notably Ghazal, a poetic form consisting of rhyming couplets and a refrain of equally metered lines, which present the simultaneous expressions of pain and loss and the beauty of love in spite of that pain.

Lavasani has exhibited widely inside Iran and has participated in many international and domestic collective exhibitions and art fairs. His work has been included in a number of important publications in and out of Iran and his diptych *Horse* featured at Christie's Dubai 2009 International Modern and Contemporary Art auction realized over \$18,000.





Masoumeh Bakhtiary

(Iran, born 1966)

Lot 027

Safe Society
2009

Ink and Acrylic on Canvas
150 x 200 cm (Diptych)
Signed and dated

Estimate: \$6,000 - \$8,000

Born in Tehran in 1966, Masoumeh Bakhtiary received her Bachelor of Arts in Painting from the Faculty of Fine Arts at Tehran University in 1991 and her Master of Arts in Animation from Tarbiat Modares University, Tehran in 1999. Bakhtiary has since held over a decade of solo exhibitions in Tehran and the United States, and collective exhibitions within Iran, the United States, Austria, Switzerland, the United Kingdom and China, notably at the 2010 Magic of Persia in Abu Dhabi and most recently at the 2012 Beirut Art Fair.





Arash Nazari

(Iran, born 1981)

Lot 028

Untitled
2010
Printed Steel on Board
170 x 300 cm (Triptych)
Edition 1/3
Signed, dated and numerated

Estimate: \$7,000 - \$9,000



Iranian artist, Arash Nazari is particularly inspired by the rich artistic and mythological heritage of his homeland. Employing steel sheets in his artworks, Nazari has amalgamated his background degree in Architectural Engineering and his deep interest in Persian culture. The reflection of the steel sheet and its interference with the objective reality is, for Nazari, an integration of history and the present. Of his work, Nazari states, "I have tried to provide the opportunity for such a vivid symbiosis and create an artificial appearance to some extent. The result is refreshing and renewing the past and not adoring or denouncing the history....whatever is seen are all the most familiar illusions of our most strange feelings, a place named Iran...the most familiar and common dream of all Persian speakers."

Debuting with Ayyam Auctions in the last Young Collectors Auction with two pieces, Arash returns again with another of his exciting steel triptychs.



Ala Ebtekar

(Iran, born 1978)

Lot 029

Pariya 9
2009

Acrylic and Ink on Digital Print on Hanemuhle Paper
76 x 51 cm
Signed with Farsi stamp

Estimate: \$4,000 - \$5,000

Ala Ebtekar is a first generation American born in Berkley, California of Iranian origin. He received his BA from the San Francisco Art Institute and his MFA from Stanford University. Artistically inclined and having read the Shahnameh from a young age, mythological rhetoric filled his mind and Ebtekar travelled to Iran in his late teens and enrolled in art courses to learn the traditional arts of Persia. Unable to find the formal instruction he desired, he worked individually with a miniaturist and was later introduced to qahveh khanehei, coffee house painting. An evolved, albeit often considered lower form of miniature painting, whereby oil painting is done large-scale, directly onto a wall or canvas, and is accompanied by an oral narration. Ebtekar, a self proclaimed graffiti artist, incorporated coffee house painting into his repertoire where the present day confronts the past, historical facts face mythological creatures, and high art meets street art. A duplicity ensues in all of his artwork; not a duplicity highlighting differences, but a synthesis of disparate cultures which brings forth new modes of comprehension.





Farah Monfaradi
(Bahrain, born 1968)

Lot 030

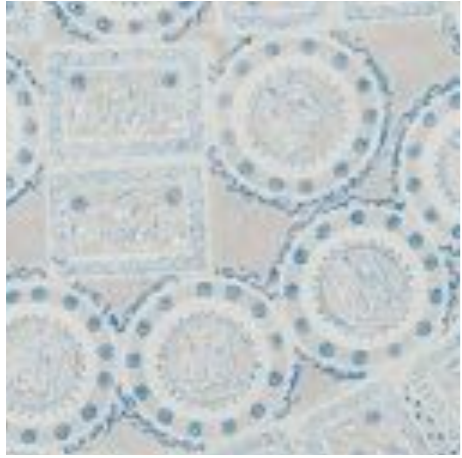
Choo Mirror
2012

Acrylic Gel on an Antique Gilded Frame Mirror, thought to be 18th century
62 x 85 x 8 cm
Signed

Estimate: \$5,000 - \$6,000

Born in Bahrain in 1968 and educated and raised in the United Kingdom, Farah Monfaradi is a self taught artist. The dichotomous relationship between her liberal European upbringing and Middle Eastern heritage is strongly reflected in her mixed media works. Presently working and residing in Geneva, her art has sold internationally throughout the Middle East, Europe and America. She has been exhibited at various important art fairs including Art Dubai with Volker Diehl of Berlin, and with LTMH in Abu Dhabi Art and Istanbul Art Fair.





Pouran Jinchi

(Iran, born 1959)

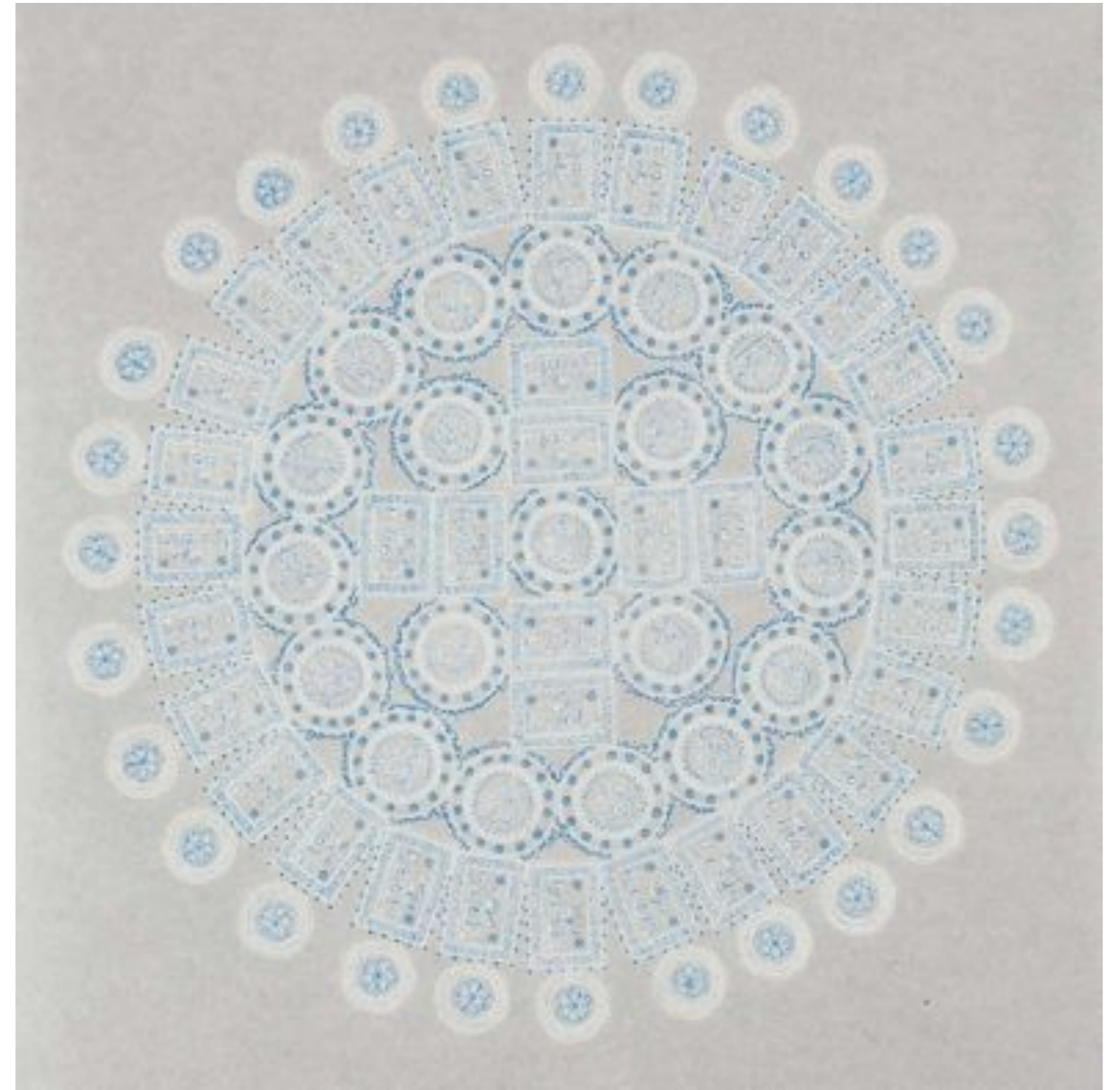
Lot 031

Morning (07)
2009

Waxed Charcoal and Pencil on Rice Paper
45.7 x 45.7 cm
Signed and dated

Estimate: \$5,000 - \$6,000

Pouran Jinchi first studied Engineering at George Washington University, Washington D.C in 1982 before taking up painting at the University of California, Los Angeles in 1989 and studio painting at the ArtStudents League in New York in 1993. Her work suggests a mixture of calligraphy and abstract expressionism. Obsessive, tedious and unrelenting in her approach, Jinchi covers large areas with the smallest and most repetitive of marks, be they script, floral motifs from Andalusian ceramics or the netted patterns of a ghitra. Jinchi has exhibited extensively and has had eight solo exhibitions in New York alone. She has exhibited internationally with shows in Japan and Germany and is featured in public collections including the Federal Reserve Bank, New York, The Arthur M. Sackler Gallery, Smithsonian Institution, Washington, D.C and the Brooklyn Museum, New York. She currently lives and works in New York.





Zena Assi
(Lebanon, born 1974)

Lot 032

Bouquet en Brouillon
2011
Mixed Media on Canvas
200 x 200 cm
Signed

Estimate: \$10,000 - \$15,000

Born in Lebanon in 1974, Zena Assi graduated with honors from l'Academie Libanaise des Beaux Arts (ALBA), pursued a two-year career in advertising and then taught in different universities.

Her installation, animation, sculpture, paintings on canvas draw inspiration from the relations and conflicts between the individual and his spatial environment, society and its surroundings. The artist uses various supports and mediums to document and explore the cultural and social changes of her country.

Exhibiting at the Salon d'Automne of the Sursock Museum since 2005, she was awarded the Jury Special Mention in 2009. She was also awarded the BMW, Mini Cooper's 50th Anniversary 'Best Design for the Middle East' prize in 2009. Her work has been repeatedly auctioned in Christie's Dubai and Sotheby's London and is part of Sharjah's Barjeel Art Foundation in the United Arab Emirates. Assi has held solo and collective exhibitions across Europe, the Middle East, and North America and participated in international fairs and biennales including the 12th Cairo Biennale of 2011, Zoom Art Fair in Miami, Contemporabilia Dome in Beirut, Paris Abu Dhabi Art Fair, Shubbak Arts Festival in London, ME.NA.SA ART Fair of Beirut, and the Subtitled Appeal exhibition at London's Royal College of Art.





Ayşegül Sağbaşı
(Turkey, born 1976)

Lot 033

Figurative Composition
2008
Mixed Media on Canvas
150 x 200 cm

Estimate: \$5,000 - \$6,000

Ayşegül Sağbaşı was born in 1976 in Rize, Turkey. She graduated from the Fine Arts Department of Samsun Ondokuz Mayıs University in 2004. Her paintings have been exhibited throughout Turkey and Moldova including at the 16th Tugay Art Fair in 2006, the Summart Painters Campus in Moldova, in collective exhibitions and solo exhibitions with CDA-Projects Gallery, at Contemporary Istanbul Art Fair and Art Stage Singapore with Galeri Zilberman, and have won several awards. She was first featured at The Young Collectors Auction 13 in early 2012. Ayşegül Sağbaşı presently works and resides in Istanbul.





Nadim Karam

(Lebanon, born 1957)

Lot 034

Cubist
2004

Wood Treated Lead Parchment Sculpture
50 x 80 cm

Estimate: \$10,000 - \$12,000

Born in Senegal in 1957, Nadim Karam is a multidisciplinary artist known for landmark urban design and cutting-edge painting and sculpture. A prominent figure in the Lebanese art scene, he attended the American University of Beirut and received graduate and postgraduate degrees from the University of Tokyo, Japan.

In 1996, he established Atelier Hapsitus in Beirut, a studio that the artist defines as “the satellite grouping of young architects and designers around happenings and situations.” Since then, Atelier Hapsitus has become a vehicle for Karam’s oeuvre, boasting a number of works and projects that blend architecture, design and art while defying conventional modes of creativity and thought. Individually, Karam has exhibited in galleries, institutions and art fairs worldwide, contributing to such notable events as the Liverpool Biennial, the Venice Biennale, the Gwangju Biennale in South Korea, and SCOPE Art Fair, Basel. With a collector-base that spans the globe, his work is housed in corporations and cultural foundations in the Arab world, Europe and Asia. Gaining critical acclaim for his urban art projects in Lebanon early on, he has been commissioned to produce large-scale works in the UAE, the Czech Republic, Australia, and Japan. The former Dean of the Faculty of Architecture, Art and Design at Lebanon’s Notre Dame University, his influence has also been felt on an academic level.

Karam’s architectural plan, *The Cloud*, made international headlines for its revolutionary ideas of how to reconfigure public space amidst Dubai’s growing cityscape. Initially submitted to the International Design Forum in Dubai in 2007, the concept outlined a massive public entertainment complex containing floating gardens, a lake, restaurants, a palace, and a museum suspended in the air by rain-like stilts and covered with artificial condensation. Lauded as “mind-blowing” by *The New York Times*, Karam’s proposal commented on the need for communal space amidst a landscape characterized by private spaces, suggesting endless socioeconomic possibilities created through advanced technology and avant-garde urban planning.

The whimsical character of *The Cloud* and its intended impact on everyday interactions and culture reflects the fundamental principles of Karam’s art. With a distinctly international vision, his paintings and sculptures draw heavily on his diverse background, transcending social, political and national borders, and captivating the viewer with the childlike freedom and depth of his imagination.





Lutfi Romhein

(Syria, born 1954)

Lot 035

Untitled
2010
Italian Marble
122 x 45 x 42 cm
Signed and dated

Estimate: \$12,000 - \$15,000

Born in Syria in 1954, sculptor Lutfi Romhein is known for his extensive meditations on female and male forms through a range of mediums. After completing his studies in Syria, he opened an atelier in Damascus, sculpting in stone and wood while regularly exhibiting at home and abroad. In 1981, he traveled to Carrara, Italy where he took courses at the Academy of Fine Arts. Years later he would continue to return to Carrara, where he worked alongside fellow sculptor Boutros Romhein in providing professional training for new and established sculptors. While he continues to work in wood and marble, he has also taken up sculpting in metal and is interested in all formats, both large and small. Never one to be limited in his scope, he is simultaneously a respected furniture maker, creating his own designs of olive wood chairs and tables as he investigates the figurative and abstract components of creating sculptural beauty and strength.

Recently, Romhein was highly praised by critics and the public alike for a new set of monumental sculptures that were installed in Downtown Dubai. Created in Italy in 2011, *Together* features a man and woman in black granite and white marble that evokes the ying and yang relationship of balance that is found in Chinese philosophy. Placed strategically within a busy thoroughfare facing The Dubai Mall, these 4.25-meter high works reflect the traditional dress of the Gulf, emphasizing the silhouettes of customary dress and how its muted palette stands in relation to the urban landscape.





Mustafa Ali

(Syria, born 1956)

Lot 036

Untitled
2011
Wood
173 x 60 x 60 cm

Estimate: \$12,000 - \$15,000

Mustafa Ali, Syria's foremost sculptor, was born in Latakia in 1956. Known for elegant, monumental sculptures that pierce the consciousness and underscore the fragility of mankind, he has been widely collected in the Arab world for nearly three decades.

After training in Sculpture at the Faculty of Fine Arts in Damascus, he continued his studies at the Fine Arts Academy in Carrara, Italy, graduating in 1996. He has exhibited extensively on the international art circuit since 1979 and has participated in a number of high-profile events such as the Latakia Sculpture Biennial where he was awarded the Golden Prize of 1997, the 1994 Biennial of Alexandria, Egypt, the 1995 Sharjah Biennial, and the International Symposium for Sculptors in Valencia, Spain in 2001.

Ali's work is housed in private and public collections such as the National Museum and the Museum of Contemporary Art in Damascus, the Jordan National Gallery in Amman, the Sharjah Museum of Art, and the Arab World Institute in Paris. Many of his bronze and wood sculptures can also be found in public spaces, such as The Gate of Syria, which is on display in the Mediterranean Olympiad in Paris, Italy, and The Tower of Memory, which stands in the Damascus International Fairground.

Indispensable to the Syrian art scene, Ali is also the director of the renowned Damascus art center, The Mustafa Ali Art Foundation, which presents exhibitions, workshops, lectures and cultural events throughout the year to local artists and the public. Through his work and his nonprofit organization, Ali has inspired and supported generations of Syrian artists.





Ghodratollah Agheli

(Iran, born 1968)

Lot 037

From the series, 'Venus in Troubled Lands'
2012

Brass and LED Sculpture
52 x 50 x 40 cm
Edition 1/3
Signed, dated and numerated

Estimate: \$5,000 - \$6,000

Ghodratollah Agheli was born in 1968 in Jolfa, Iran. A prominent Iranian sculptor and painter, he is a member of the Iranian Society of Sculptors and the International Town of Paris. He began his artistic studies in Tabriz and followed with courses at the Center of Visual Arts of Hoze Honari, where he was instructed by master sculptors and painters of the Saghakhane school.

Agheli has exhibited in twenty fairs and over forty biennales as well as group exhibitions throughout Europe, Qatar and Marrakech, and has twenty-three permanent public installations throughout Iran. A varied artist and scholar, Agheli also constructs technical devices for the cinema and theatre, collects and etymologizes rug designs and Islamic designs and scripts. He has been widely published in essays, participated in research for 'Fifty Years of Contemporary Art of Iran', has authored the book '100 Years of New Statuary' and others which involve the collection of statues and reliefs in the Islamic age.





Mehdi Nabavi
(Iran, born 1978)

Lot 038

Exquisite Pits
2012

Polycarbonate Metal Sheet and Mirrors
203 x 39 x 39 cm

Estimate: \$4,000 - \$5,000

Iranian artist Mehdi Nabavi has had recent solo exhibitions in the Mah Art Gallery and Azad Art Gallery of Tehran and has been featured in collective exhibitions at the Azad Art Gallery and the 4th Biennale of Contemporary Painting in Iran in 1997. Nabavi's large standing missile sculptures, 'Exquisite Pits', were the subject of his most recent solo exhibition. Each intricately mosaiced with mirrors and colored glass panels, these faceted projectiles reflect upon the walls a plethora of colours, causing the viewer to balance the delicately dancing reflections with the cruel intention of the object.





Mohamad Badr

(Lebanon, born 1981)

Lot 039

Prayers of Light
2011

Archival Print on Cotton Paper
80 x 120 cm
Edition 1/5
Signed, dated and numerated

Estimate: \$2,000 - \$3,000

Born in 1981, Mohamad Badr is an award-winning Lebanese social entrepreneur, photographer and poet. Inspired by a daydream, he wrote the poem, 'Lakum HamraZakoum wa Li HamraZi' ('Your Hamra, My Hamra'), giving its spirit and name to the first professional photography project in Lebanon that brought together more than 100 photographers, seven exhibitions and a photography book. In 2010, Mohamad returned to his passions of photography and art by launching the photography project, 'Mosaic: Achrafieh International Photography Contest'. As Lebanon's first and largest international photography competition, it fueled the creativity of 300 local and international photographers and thousands more who actively followed its progress with their opinions, votes and encouragement through twelve exhibitions in Achrafieh and through major social media networks. In 2011, Mohamad Badr was awarded the Live Achrafieh Honorary Award for his contribution to the community. With his 2011 series, 'Prayer of Light', he placed among the top 5 winners in the Pan-Arab Shabbab Ayyam Photography competition. In 2012, Badr was nominated for the fourth cycle of the Prix Pictet, the world's leading photographic award in sustainability for his series, 'Ashoura - Bloody Streets'. Photographs from this series comprised part of his unique interactive solo exhibition, 'The Power Of...', held in Ayyam Gallery, Beirut.





Mohamad Badr
(Lebanon, born 1981)

Lot 040

When the Dream was so Real
From the Istanbul Series
2012
Archival Print on Cotton Paper
70 x 110 cm
Edition 1/5
Signed, dated and numerated

Estimate: \$2,000 - \$3,000





Ammar Abd Rabbo

(Syria, born 1966)

Lot 041

A Woman Passes a Giant Poster of ex-Libyan Leader Muammar Gaddafi in Tripoli
2009

Archival Print on Cotton Paper
91 x 61 cm
Edition 1/5
Signed, dated and numerated

Estimate: \$5,000 - \$6,000

Born in Damascus in 1966, Rabbo lived in Libya and Lebanon prior to ultimately residing in France in 1978. As one of the Arab world's most important photojournalists, his work has been published in the world's most widely circulated publications, from the 'Time Magazine', to 'Paris Match', 'Der Spiegel', 'Le Monde', and 'Asharq Al Awsat', where he signed more than 60 magazine covers. From a twenty-year career, his portfolio amassed intimate portraits of head of states, war coverage in Iraq, Lebanon and Libya, world-renowned celebrities like the late King of Pop, Michael Jackson, as well as high society events such as the Cannes Film Festival and Paris Fashion Week.

In 2012, Ammar Abd Rabbo held his first artistic exhibition entitled 'Coming Soon' at Ayyam Gallery, Beirut. This exhibition transported the viewer beyond the wall of informality and provided a privileged look into one of life's most intimate spheres. 'Follow the Leader', Rabbo's second solo exhibition, held in Dubai, focused on the spontaneous moments that portray the humanity of our world leaders. Rabbo was first featured in Ayyam Auction's The Young Collector's Auction 13, where his portrait of Queen Elizabeth II sold well above estimate.





Izdeyar Setna
(Pakistan, born 1976)

Lot 042

In the Moment
2011

Digital Print on Arches Aquarelle Rag Paper
50.5 x 75.5 cm
Edition 1/3

Signed, dated and numerated

Estimate: \$3,000 - \$4,000

Izdeyar Setna pursued a Diploma course at the New England School of Photography before obtaining his Bachelor of Fine Arts in Photography from New York's Parson School of Design, where he majored in Portraiture and minored in Fashion. Already widely acknowledged and exhibited in New York, Pakistan and Dubai, Setna has been awarded first place for the Student Award in the nationwide Image Photography Contest held by the American Society of Media Photography as well as two Judges Choice awards, and was nominated the Most Promising Emerging Talent & Best Photographer in a nationwide contest sponsored by Unilever.

In this series, Izdeyar has captured real moments in the tumultuous street of Karachi, which are trapped in a turf war by opposing political parties. Though the names, age, occupation and goals of the individuals portrayed are unknown to the viewer, they share a perceived narrative, one of emotion and tragedy. The photographs capture an inner despair which still manages to permeate through the negatives and into reality.





Izdeyar Setna
(Pakistan, born 1976)

Lot 043

Someone
2011

Digital Print on Arches Aquarelle Rag Paper
50.5 x 75.5 cm
Edition 1/3
Signed, dated and numerated

Estimate: \$3,000 - \$4,000





Katayoun Karami
(Iran, born 1967)

Lot 044

Resurrection
2009
Digital Print
41 x 36 cm each
Edition 3/10

Estimate: \$3,000 - \$4,000

Katayoun Karami was born in Tehran in 1967 and relocated to Turkey in 1986 where she began studies towards a Bachelor of Arts in Architecture at the Middle East Technical University of Ankara. Exhibiting collectively since 2002, Karami's artworks have been shown in Kuwait, France, Germany, Turkey, India, Iran, Romania, Switzerland and Greece. Her large scale mixed media portrait *Have a Break* recently sold at Christie's Dubai Modern and Contemporary Arab, Iranian and Turkish Art Part II, and her works are found in prestigious collections such as the Salsali Private Museum, Dubai.





Katayoun Karami
(Iran, born 1967)

Lot 045

Next Edition
2010
Mixed Media
36 x 36.5 cm

Estimate: \$1,500 - \$2,500





Mahmoud Sabzi

(Iran, born 1955)

Lot 046

Wait Until Tomorrow
2011
Mixed Media on Canvas
153 x 122 cm
Signed and dated

Estimate: \$7,000 - \$9,000

Mahmoud Sabzi has been painting for over four decades and his stylistic progression has been influenced by his experiences of his Iranian homeland, his departure during the Khomeini regime to Germany and later to the United States. While his style has evolved from pastoral, realistic imagery to expressionistic portraiture very reminiscent of Matisse, his latest evolution has taken his paintings to a more contemporary framework. His subjects remain the same, notably melancholic, languid anonymous women who reference love and solitude and transcend reality. Equally informed by Western influences of Modernism and his Persian heritage, his new works repeatedly layer images to create a new world, reflected upon itself with the addition of faceted mirrors to create multiple dimensions. In *Wait Until Tomorrow*, gracefully elongated figures float above a complex grid of Tehran topped by an intricately patterned night sky, all encased within a Mehrabi-style framework.

Mahmoud Sabzi has held solo and collective exhibitions since 1987 throughout the United States, the United Kingdom, Germany and Japan and his works are permanently housed in the collections of the Los Angeles County Museum of Art (LACMA) and the Tehran Museum of Contemporary Art, Iran.





Nazar Moosavinia

(Iran, born 1979)

Lot 047

Recollection of a Hen
2011
Acrylic on Canvas
120 x 80 cm
Signed

Estimate: \$4,000 - \$5,000

Born in Abadan, Iran in 1979, Nazar Moosavinia received his Bachelor of Arts in Painting from Jahad University, his Master of Arts in Painting from Azad Art and Architecture University, also in Tehran, and is a dedicated member of the Iranian Painters Society (SIP). Exhibiting solo and collectively since 2006 in Tehran, London and Dubai, Moosavinia's works have auctioned in Sotheby's 2008 and 2010 Modern and Calligraphic Arab and Iranian Art sales in London.

One of the most imaginative artists to date, Moosavinia's canvases erupt in beautifully and skillfully surreal worlds. Reminiscent of the creativity of Hieronymous Bosch, Moosavinia creates a fantastical and nightmarish context in 'Recollection of a Hen', in which the progression of captive hen becomes captive human. Of the series Ali Etehad stated, "the characters represented in these paintings are a collection of animal-like humans and human-like animals; created years ago, they went through hardships of all kinds, time after time. Wounded, sometimes even dead, they were abandoned to their fate: standing naked and truthful in front of the viewers."





Rozita Sharafjahan

(Iran, born 1962)

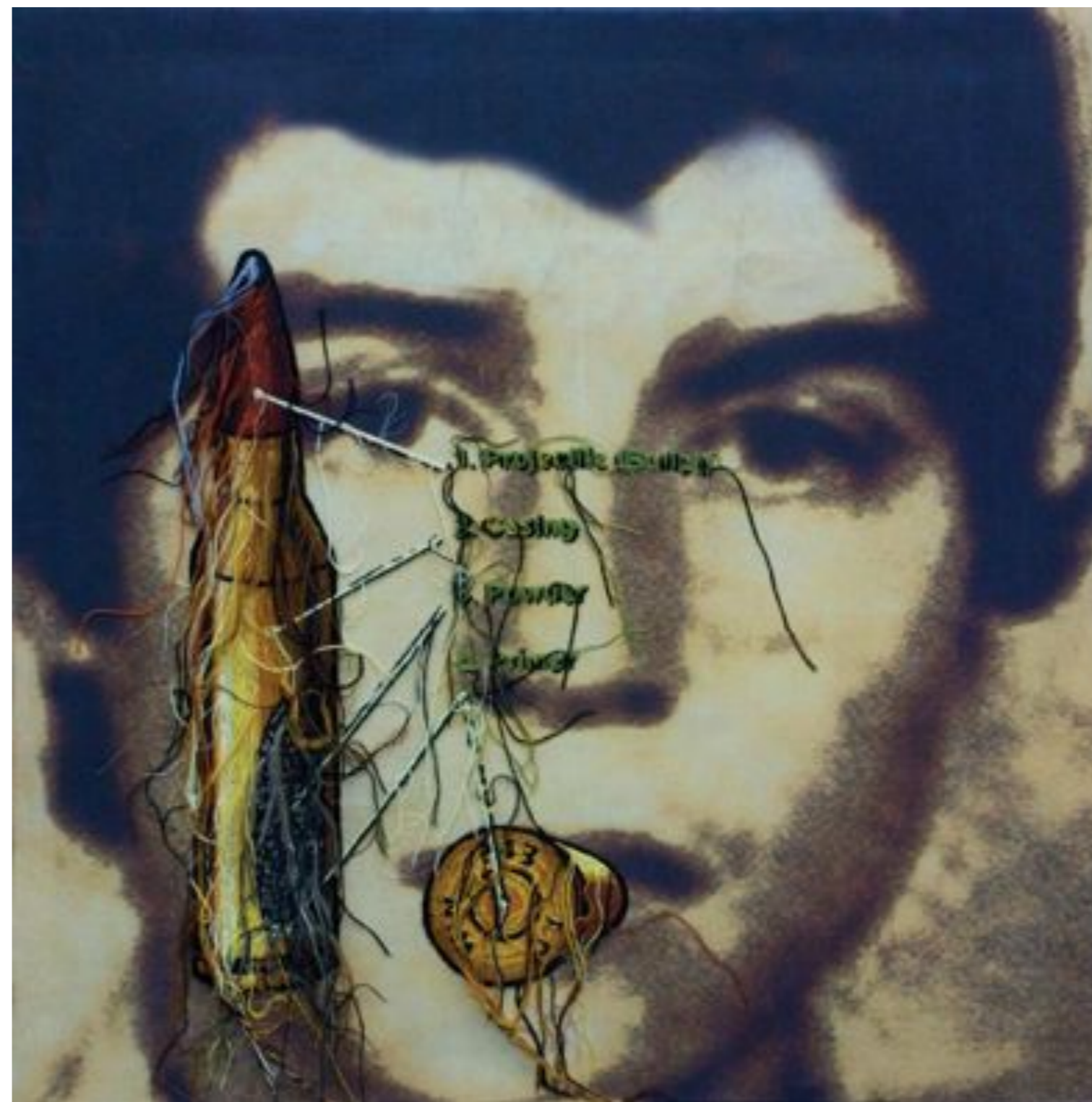
Lot 048

Untitled
2012

Embroidery and Digital Print on Canvas
100 x 100 cm

Estimate: \$3,000 - \$4,000

Rozita Sharafjahan is a multi-media artist working in painting, installation and video installation, who has taken part in numerous exhibitions over the last twenty years throughout Turkey, Greece, Austria, France, Italy, Armenia, the United Kingdom, Canada and Japan. She received a Diploma from the School of Visual Arts for Girls in Sculpture in Tehran, a Bachelor of Arts in Painting and a Master of Arts in Art Research from the Fine Arts University, Tehran. A member of the Society of Iranian Painters (SIP) and a professor of Painting, Rozita also owns Azad Art Gallery in Tehran.





Khaled Takreti

(Syria, born 1964)

Lot 049

Femme 2
2001
Watercolor on Paper
95 x 66 cm
Signed and dated

Estimate: \$8,000 - \$12,000

Born in Beirut in 1964, Syrian artist Khaled Takreti studied Architecture and Design in Damascus and worked with the General Directorate of Antiquity and Museums in Syria prior to launching his career as a contemporary painter. Developing a passion for drawing at an early age, he later harnessed his talent through years of formal training. In 1995, he moved to New York City where he expanded his knowledge of art and absorbed a variety of international trends. Upon relocating to Paris in 2006, Takreti continued learning of past and contemporary trends in art and began painting in a full-time capacity.

While subtly reminiscent of a variety of artistic movements and influences, and dominated by the careful, decisive line as rendered by an architect's hand, Takreti's paintings maintain a freedom of composition and technique that is thoroughly modern. Admittedly influenced by Italian art of the sixteenth century, figurative works from various eras, Picasso and Contemporary Chinese art, his works present a nod to these influences, though his refined surfaces with their assured execution and clear division of space retain an artistic independence.

Drawing from his past, Khaled Takreti creates beautifully stylized portraits and scenes he regards as his visual diary. Moments and people from his memory return to life on vivid canvases. Though the compositions are based in his personal experiences, thematically each is universal and resonates with all audiences.

His paintings have been displayed in solo and collective exhibitions throughout the Middle East, Europe and the United States, and in international expositions such as the Alexandria Biennale, Art Paris, Art Hong Kong and Art Dubai. Takreti's works are housed in the permanent collections of such prominent Middle Eastern institutions as the Syrian National Museum and the Jordan National Gallery of Fine Arts.





Nihad Al Turk

(Syria, born 1972)

Lot 050

Daily Myths I
2009

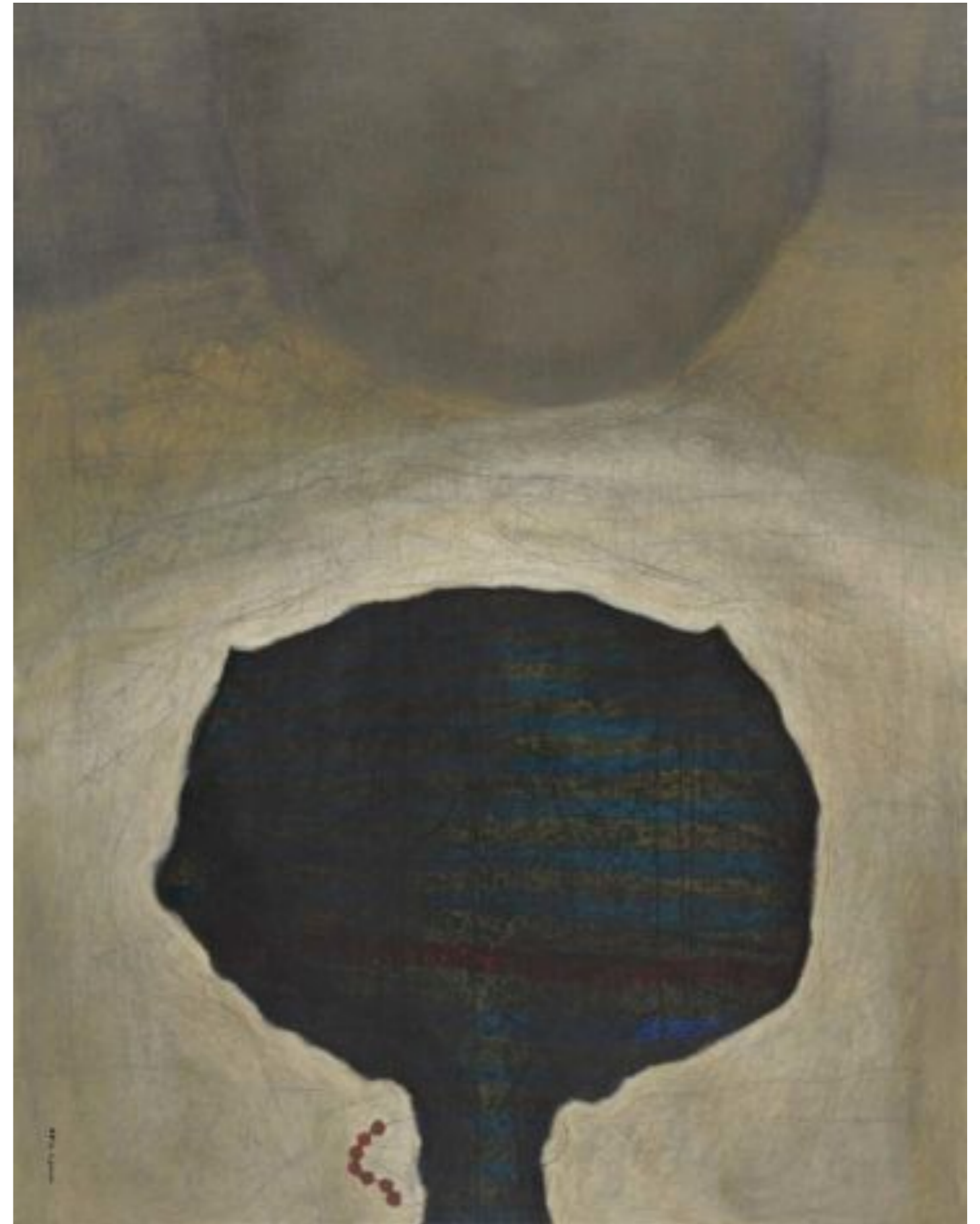
Mixed Media on Canvas
145 x 113 cm
Signed and dated

Estimate: \$5,000 - \$6,000

Born in Aleppo, Syria in 1972 amidst abject poverty, Nihad Al Turk has developed a mature painting style against all odds. Without formal training, yet through several years of practice and experimentation, he has established himself within the contemporary Middle Eastern art scene, holding solo exhibitions in leading art spaces in Syria and Turkey in addition to being included in a number of collective exhibitions in the United States.

Al Turk's haunting mixed media canvases are largely influenced by his outlook on life and personal political convictions. Believing that man is innately flawed and that only through an existence filled with love can there be human progress, he drafts compositions that hint at the injustices of the surrounding world. He does so with a sophisticated technique of flattening space and utilizing color fields and patterns to give illusions of depth and dimension. Creating an aesthetic that is based on the tradition of still life painting, yet is dominated by symbolic representation, his works employ a detailed system of signs that allude to philosophical conclusions.

In Al Turk's work an image of a vase takes on inferences that point to a deformed character as its distorted form seems to teeter on the edge of a surface. Floral arrangements appear weathered as they are depicted under the darkness of a heavy shadow, while human figures are often rendered as alien beings and animals are mutated nearly beyond recognition. Increments of seven are often manifested in reoccurring anthropomorphic figures such as a mouse or devil-like figure and this reference may possess greater meaning than just the artist's number of siblings as the seven deadly sins seem appropriate in Al Turk's tragically spiritual universe.





Azad Heme

(Syria, born 1979)

Lot 051

Untitled
2011
Mixed Media on Canvas
150 x 150 cm
Signed and dated

Estimate: \$5,000 - \$6,000

Born in Qamishli, Syria in 1979, Kurdish artist Azad Heme graduated from the Adham Ismail Institute of Fine Arts in 2003. He has since participated in exhibitions and workshops throughout Syria, Iraq, Turkey, the UAE, and Yemen. In 2011, his paintings were featured at the Paris Museum of Modern Art. Heme has been honored by art organizations in Saudi Arabia, Istanbul and Canada and his work is housed in prestigious collections in the Middle East, Europe and North America.

Heme's recent series of cockfight paintings have been showcased in Syria to much acclaim. Utilizing the primordial nature of this act as a point of departure for the exploration of human conflict, the artist captures the relationship between good and evil, suspending his compositions in moments of tranquility and chaos with philosophical underpinnings. Inspired by the rural environment of his birthplace, he employs a muted palette of earth tones that works to accentuate the abrupt movements of his elegant, albeit doomed subjects.





Hilda Hiary
(Jordan, born 1969)

Lot 052

Kafa
2012
Acrylic on Canvas
150 x 150 cm
Signed and dated

Estimate: \$8,000 - \$12,000

Born in Jordan in 1969, Hilda Hiary graduated from Amman's Al Zaytoonah University in 2004 with a BA in Fine Arts. Prior to receiving her academic training, she exhibited as a self-taught artist for nearly a decade. Since the mid 1990s, she has been featured in solo and collective exhibitions in the Middle East, Europe, Asia and the United States, while simultaneously contributing to symposiums, festivals, workshops and biennales. Although primarily a painter, she has produced a number of video works and installations, several of which have been exhibited internationally. Hiary is the recipient of many awards, most notably an honorable mention from the Asian Art Biennale in Bangladesh and first prize for Installation Art from the Cairo International Biennale.





Oussama Diab

(Palestine, born 1977)

Lot 053

Untitled
2012

Mixed Media on Canvas
120 x 120 cm
Signed and dated

Estimate: \$6,000 - \$8,000

Born in 1977, Palestinian artist Oussama Diab has quickly gained rank within the Middle Eastern art scene. A graduate of the Faculty of Fine Arts, Damascus in 2002, he has been featured in solo and group exhibitions throughout the region and has been honored for his work with several awards from the distinguished Young Artists exhibition in Syria. Since his debut show with Ayyam Gallery Damascus in 2009, his work has continued to impress critics, while several successful sales at Ayyam Auctions have garnered the artist great recognition among regional art lovers.

Known for large colorful canvases that employ symbolist interpretations of current events, his recent series of paintings reflects a profound investigation into global political concerns while hinting at the artist's passion for international art. Inspired by a wide spectrum of influences that span the length of art history, Diab's work has frequently presented a new take on graffiti-inspired Neo-Expressionism. Updating this painting style, his markings appear rapid and spontaneous with an overwhelming urgency, as his subjects exist in a nondescript setting. At once pop-infused and marked with a childlike innocence, his canvases are equally known for their serious subject matter, a juxtaposition that reflects the duality of his work.





Thayer Helal

(Syria, born 1967)

Lot 054

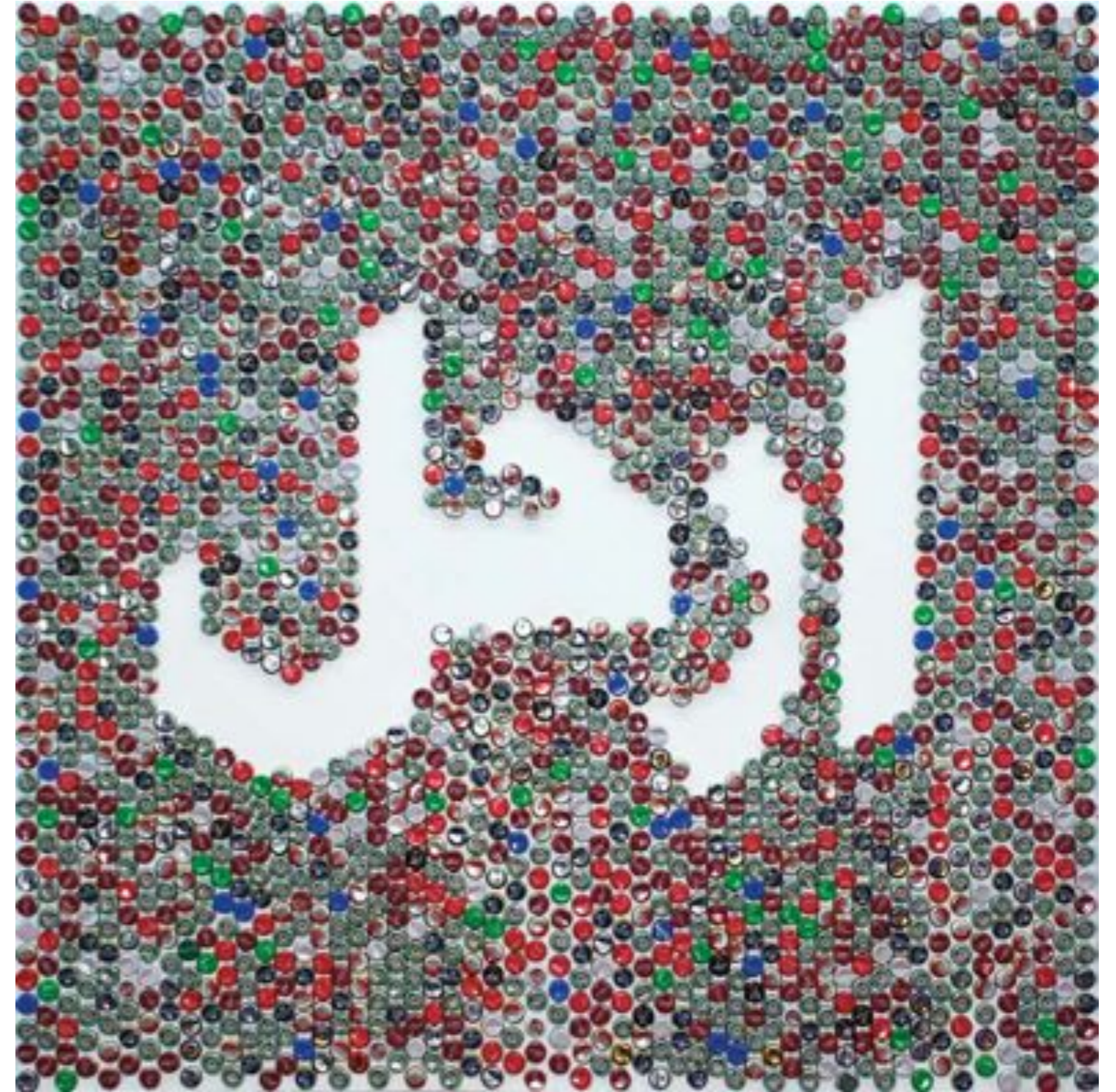
Inhal
2012
Bottle Caps on Canvas
140 x 140 cm

Estimate: \$12,000 - \$15,000

Born in Syria in 1967, Thayer Helal has been recognized as a significant member of the Arab and Gulf Art scene since moving to the United Arab Emirates in the 1990s. A senior faculty member of the University of Sharjah, Fine Arts College, he has participated in exhibitions and events throughout the region, including the Sharjah, Alexandria and Tehran Biennials and Christie's, Bonhams and Ayyam auctions.

A graduate of the Faculty of Fine Arts in Damascus, Helal has emerged as a distinguished figure of contemporary Syrian art with a unique approach to painting that remains at the forefront of Arab abstraction. This has been confirmed by the countless honors that have been bestowed upon him such as the Al Burda International Award from the Emirati Ministry of Culture, Youth and Community Development in 2008, the Grand Gold Award at the 2005 Tehran International Biennial, the Award for Painting at the Sharjah International Biennial of 1997 and the Distinguished Works Award at the 15th General Exhibition of the UAE Fine Arts Association in 1996. Helal's long exhibition history is not limited to the Middle East, he has also been featured in international art fairs, biennials and exhibitions throughout Asia and Europe.

Helal's large mixed media canvases demonstrate the evolution of an artistic style that is amidst a perpetual state of evolution. Inspired by the world around him, including the physical and psychic aspects of society and culture, his abstract paintings utilize experiments in palette, texture, and medium to draw in the viewer while triggering the senses. Communicating movement and energy through explosions of color, the meticulous division of space and the layering of surface, Helal's compositions are marked by a profound expressionism and spontaneity that alludes to the internal and the sublime.





Tammam Azzam

(Syria, born 1980)

Lot 055

Monitors
2012

Archival Print on Cotton Paper
60 x 60 cm
Edition 1/5
Signed, dated and numerated

Estimate: \$2,000 - \$3,000

Born in the Syrian capital in 1980, Tammam Azzam graduated from the Faculty of Fine Arts in Damascus with a concentration in Oil Painting and subsequently obtained a Fine Arts Certificate in 2001 from Darat al Funun's Al Kharif Academy, an esteemed artist workshop series led by Syrian master, Marwan Kassab Bashi. Since joining the Shabab Ayyam Young Artists Programme in 2008, he has been featured in several significant events including the group show, 'Stories from the Levant', Scope Art Fair, Basel, in 2009, and Art Miami 2010, and has held solo exhibitions at Ayyam Gallery, Damascus in 2010 and Dubai in 2011.

Azzam's approach to painting focuses on the tactical application of media; how a variety of components can be employed to create depth, texture and space, achieving a striking balance between the ordinary objects that he portrays and the grand terrain that he evokes. Azzam's latest works utilize digital art to extend a political commentary on the upheavals in his homeland as a result of the Syrian Uprising. Many of these new works depict the country of Syria riddled with bullet holes and bloodshed, reflecting the horrific violence faced by his countrymen. *Monitors* reconfigures the United Nations symbol into a target with the map of Syria at its center and a bullet hole through the bullseye. First exhibited and auctioned with The Young Collector's Auction No. 13 in early 2012, his prints are highly coveted for their originality and poignancy.





Tammam Azzam
(Syria, born 1980)

Lot 056

Cease-fire
2012
Archival Print on Cotton Paper
60 x 60 cm
Edition 1/5
Signed, dated and numerated
Estimate: \$2,000 - \$3,000





Wael Darwish

(Egypt, born 1975)

Lot 057

We will Protect the Revolution with our Blood
2011
Acrylic on Canvas
123 x 140 cm
Signed

Estimate: \$8,000 - \$12,000

Born in Cairo, Egypt in 1975, Wael Darwish received his PhD in Contemporary Painting Philosophy from Helwan University, Cairo. Darwish has exhibited extensively in Egypt and has participated in collective exhibitions in France, Germany, India, Italy, Jordan, Cuba, Ireland, Ecuador, Turkey, Slovenia, South Africa, Hungary, and the United Arab Emirates.

Darwish describes the purpose of his mixed media paintings as an attempt "to probe several phenomena that constitute some permanent obsession like time, its relevance to the subject matter employed, elements of migration, gender, identity among other themes that attract Egyptian artists of my generation." Depicting what he had witnessed on the streets after January 25, 2011, his artwork, such as *We will Protect the Revolution with our Blood*, naturally turned towards a political dialogue.





Yasser Safi

(Syria, born 1976)

Lot 058

Untitled
2008
Mixed Media on Canvas
150 x 100 cm
Signed and dated

Estimate: \$5,000 - \$6,000

Yasser Safi's paintings exemplify an unconventional yet remarkable approach to depicting the human form. Born in Kamishli, Syria in 1976, he studied Sculpture at the Faculty of Fine Arts, Damascus and later pursued a Masters degree in Graphic Arts. Since graduating in 1999, he has participated in solo and group exhibitions throughout the Arab world. An award winning artist, he has received such prestigious honors as the first prize for Engraving in the Damascus Youth Salon and second place in Print Making at the Lattakia Biennale. Safi made his first appearance with Ayyam Gallery in its 2009 'Shabab Uprising' exhibition and had successful sales in Miami and Palm Beach art fairs and at several of Ayyam Gallery's Young Collector's Auctions in Dubai.

Essentially colorist compositions, Safi's animated canvases attract the viewer's eye with highly stylized portraits executed with brightly hued fluid brushwork, which demonstrates an impressive command of medium. His latest paintings possess a distinct psychology as he captures the fundamental nature of social interaction and the predicament of man in the modern world. Large childlike figures are often shown walking city streets. Street signs, roads, small cars and other markers of urban life suggest a bustling metropolis. Yet despite being surrounded by this chaotic setting, the figures are monumental in size, towering over and seemingly elemental to these man made environments, informing their existence. By rendering his subjects in this manner, the artist suggests the importance of man over the city; no matter how drastic the changes to our urban landscape may be, the essence of man shall survive. His figures thus become immortal beings. Safi's creative insights are far-reaching in their scope and highly relevant to today's global society.





Fadi Yazigi
(Syria, born 1966)

Lot 059

Untitled
1995

Mixed Media on Wood Panel
73 x 160 cm
Signed and dated

Estimate: \$5,000 - \$6,000

Born in Lattakia, Syria in 1966, Fadi Yazigi studied sculpture at the Faculty of Fine Arts in Damascus. Since obtaining his BFA in 1988, Yazigi has built an oeuvre that consists of two strands of creativity, not solely in medium but also in subject matter, direction and mood. His playful robust sculptures of smiling figures are at once whimsical and enchanting, yet his sobering works on canvas suggest a more pensive, graver outlook on life and a distinct sense of foreboding. Yazigi has held nineteen solo exhibitions of his work in Syria, Lebanon, Jordan, Egypt and Bahrain. He has participated in a large number of exhibitions in the Middle East, Europe and the United States, and his works have been showcased in a number of international biennials and art fairs, including Art Paris, Art Paris Abu Dhabi, Art Dubai, Art Palm Beach and the Hong Kong International Fair. He lives and works in Damascus.





Mouteea Murad

(Syria, born 1977)

Lot 060

Trial No.71 & 72
2012
Mixed Media on Canvas
100 x 100 cm each
Signed and dated

Estimate: \$12,000 - \$15,000



Born in Homs, Syria in 1977, Mouteea Murad is a young artist whose recent explorations into abstraction have set him apart within the contemporary Syrian art scene. A graduate of the Faculty of Fine Arts, his earlier works consisted of monotone portraits that spoke of human angst. Despite successful sales and exhibitions throughout the Arab world with such compositions, he abruptly changed his artistic direction shortly before entering the Shabab Ayyam competition in 2007.

Murad now approaches his work with a deep spirituality, one that reconfigures abstraction with the principles of Islamic art in mind. Utilizing contemporary techniques, he explores the core facet of this tradition by creating compositions that suggest a divine presence in the world while also engaging international modernist movements such as the Russian Constructivists, Abstract Expressionism and Geometric Abstraction.

In 2009, Murad began titling his canvases 'Trials', an indication of a continuous path of experimentation and investigation into how the origins of international abstraction lie within the essential principles of Islamic art. The linear and horizontal division of spatial planes in which geometric shapes emerge from elaborate partitions thus informs his present work. Pulsating with vivid cubist forms, each line is vastly different from the next, resulting in a geometric mosaic in which squares, triangles and circles intersect, overlap and collapse upon each other.

Having exhibited in solo and group shows across the globe and successfully sold at auction, Murad's paintings are housed in collections in the Middle East, notably in the Jordan National Gallery of Fine Arts, Asia, Europe and the United States.



Hassan Hajjaj

(Morocco, born 1961)

Lot 061

Daka Marakchia in Red
2000

C-Print, Walnut Frame and Found Objects
66 x 86.5 x 3.5 cm
Edition 3/10

Titled, signed, dated and numerated

Estimate: \$5,000 - \$6,000

Designer, photographer and Pop Artist, Hassan Hajjaj was born in 1961 in Larache, Morocco. Deriving his inspiration from the every day in Marrakech, his diverse work ranges from the design and production of furniture including lamps, stools, and poufs to custom-made clothing and photography, all created from recycled materials and items found in Moroccan markets. He employs new technology in the vernacular of every day from matchboxes, recycled bicycle tires, paint and soda cans and creatively shapes these pieces into a frame encasing his photographs. Since 2000, Hajjaj has had solo exhibitions in France, England, Morocco, Wales, Mali, and Qatar. His works have been shown in numerous public collections including Le Salon at L'Institut Des Cultures d'Islam in Paris, the Nido Bouchra Wedge collection in Toronto, the Jama Fna Angels and Saida Green collection at the Victoria and Albert Museum in London, and the Kamel Lazaar Foundation in Tunisia. The British Museum, the Virginia Museum of Fine Art, and The Farjam Collection in Dubai have acquired his works. Ever the versatile artist, he is best known for designing the 'Andy Wahloo' bar-restaurant in Paris. The artist presently lives and works between London, England and Marrakech, Morocco.





Alfred Tarazi

(Lebanon, born 1980)

Lot 062

From the Ruins
2011
Mixed Media on Paper
110 x 170 cm

Estimate: \$4,000 - \$5,000



Born in Beirut in 1980, Alfred Tarazi is a multidisciplinary artist and member of Nadim Karam's experimental Atelier Hapsitus, a creative collective that blends experimental design, architecture and art. Although formally trained as a graphic designer, Tarazi has been active with a series of collaborative actions and initiatives that seek to expand the horizons of contemporary art and design in the Arab world while provoking and infusing its social environment with new thinking patterns. This has included a significant role as a founding member of The Feel Collective, a group of cultural activists who practice and organize events and public interventions in Beirut. Tarazi's work with Atelier Hapsitus has consisted of a number of acclaimed projects such as 'The Cloud', a groundbreaking proposal for the reconfiguring of public space in Dubai that received international attention.

A graduate of the American University of Beirut's Faculty of Engineering and Architecture, Tarazi has been exhibiting work in a variety of media including animation, installation and mixed media since 2000. Featured in group exhibitions and urban projects throughout the Middle East and Europe, he has also participated in the Creek Art Fair and the Bastakiya Art Fair. In 2012, his work was sold in The Young Collectors Auction with Ayyam Auctions in Dubai.



Abdul Karim Majdal Al-Beik

(Syria, born 1973)

Lot 063

Trace
2008
Mixed Media on Canvas
80 x 75 cm
Signed and dated

Estimate: \$4,000 - \$5,000

Born in a small village on the outskirts of Al-Hasakah, Syria in 1973, Abdul Karim Majdal Al-Beik received a graduate degree with honors from the Faculty of Fine Arts Damascus in 2001. He has since participated in numerous exhibitions in cultural centers and galleries throughout the Middle East and has received several awards, including second prize at the Lattakia Biennale and second place in the Shabab Ayyam Competition for emerging artists. His paintings have been featured in Art Miami and are housed in public and private collections throughout the Middle East and Europe.

Although his earlier works were inspired by recollections of his rural upbringing, summoning the scenes and sensations of his childhood, Al-Beik's recent series has turned to the solemn walls of Damascus' Old City. With astute investigation, he excavates their untold stories through the markings and cracks that have appeared on the city's exteriors over time. Recognizing this patina as the key to understanding its history, Al-Beik carefully replicates the textures, colors, and shapes that emerge, employing the exact materials that are used in the construction of these ancient Damascene facades. With a limited palette of white, black and grey, he reconfigures these two dimensional surfaces with a meticulous attention to detail using charcoal, plaster, starch and ash. Fissures appear when these materials collide, suggesting a weighty exploration into the bearing of witness and the unearthing of memories.





Asma Fayoumi

(Syria, born 1943)

Lot 064

Untitled
2008
Acrylic on Canvas
120 x 120 cm
Signed and dated

Estimate: \$5,000 - \$6,000

Born in Amman, Jordan in 1943, Asma Fayoumi's formative years as a painter occurred in the 1960s with the emergence of a particular school of Syrian abstraction that was led by the Italian artist and instructor, Guido La Regina.

A graduate of the Faculty of Fine Arts in Damascus, she worked alongside fellow students Assad Arabi, Faek Dahdouh, and Sakher Farzat, who later became recognized as seminal artists. Her journey as a professional artist unfolded at one of the most critical periods of the regional art scene; when modernist schools first displayed evidence of a gradual transition into contemporary modes of representation and a charged political climate urged regional culture to take up the call for social change.

A well-received solo show in Damascus in 1966 solidified her arrival on the local art scene. Since then, Fayoumi has been featured in countless solo and group exhibitions both at home and abroad and is acknowledged as a seminal female painter, one whose career has paved the way for subsequent generations of women artists. Today, Fayoumi's paintings are admired for their unique approach to depicting a range of subjects. From mythological figures to the stark realities of war, she freely reflects "an explosion of internal struggle", giving her work a profound sensitivity and intuition.

From her early days of depicting Damascene scenes using colorist principles of abstraction to her recent writhing compositions of quickly hatched strokes of paint, which are applied vigorously create arcs of movement, violence, wind, chagrin, fear and horror, Fayoumi's signature style of layered and labored figurative compositions has remained committed to depicting the world around her with fervent imagination.





Safwan Dahoul

(Syria, born 1961)

Lot 065

Reve
2012
Archival Print on Cotton Paper
130 x 110 cm
Edition 1/7
Signed, dated and numerated
Estimate: \$8,000 - \$12,000

Born in Hama, Syria in 1961, Safwan Dahoul is among the highest grossing Middle Eastern artists to date with record-breaking auction sales and blockbuster shows that have made his paintings popular with regional and international collectors.

After graduating top of his class from the Faculty of Fine Arts in Damascus in 1983, Dahoul went on to receive a scholarship to study abroad from the Ministry of Higher Education in 1987. Choosing to travel to Belgium due to its rich artistic heritage, particularly its 16th century Flemish school of painting, he obtained a doctorate from the Higher Institute of Plastic Arts in Mons in 1997. Since then, he has participated in a multitude of international art fairs and individual and collective exhibitions throughout the Middle East, Europe, and the United States.

As Dahoul's art is undeterred by national borders, his style of painting is inspired by a vast range of art history including ancient Assyrian and Pharaonic art and European masters such as Hieronymus Bosch and Pieter Bruegel the Elder. Elements of international Modernism and Post-war painting such as the Cubist-inspired monumentality of Picasso and the sociopolitical foreboding of Francis Bacon can also be detected in Dahoul's works. Yet the Syrian artist's canvases demonstrate a profound originality, namely with the formation of his aesthetic through the detailed exploration of a reoccurring female subject in his widely-recognized 'Dream' series, a continuous body of work that has evolved since 1982.





Safwan Dahoul
(Syria, born 1961)

Lot 066

Reve
2012
Archival Print on Cotton Paper
130 x 110 cm
Edition 1/7
Signed, dated and numerated
Estimate: \$8,000 - \$12,000



BUYING AT AUCTION & GENERAL AUCTION INFORMATION

Before the Auction

The Catalog A catalog prepared by Ayyam Auctions is published for every schedule live auction and is available prior to the sale date. The catalog will help familiarize you with property being offered at the designated auction. For more information, please visit www.ayyamgallery.com. Prospective bidders should also consult www.ayyamgallery.com for the most up to date cataloging of the property in this catalog.

Reserve All lots in this catalog are offered subject to a reserve, which is the confidential minimum hammer price at which a lot will be sold. All reserves are equal or lower than the low estimate.

Estimates Each lot in the catalog is given a low and high estimate, indicating to a prospective buyer a range in which the lot might sell at auction. When possible, the estimate is based on previous auction records of comparable pieces. The estimates are determined several months before a sale and are therefore subject to change upon further research of the property, or to reflect market conditions or currency fluctuations. Estimates should not be relied upon as a representation or prediction of actual selling prices.

Provenance In certain circumstances, Ayyam Auctions may print in the catalog the history of ownership of a work of art if such information contributes to scholarship or is otherwise well known and assists in distinguishing the work of art. However, the identity of the seller or previous owners may not be disclosed for a variety of reasons. For example, such information may be excluded to accommodate a seller's request for confidentiality or because the identity of prior owners is unknown given the age of the work of art.

Specialist Advice Prospective bidders may be interested in specific information not included in the catalog description of a lot. For additional information, please contact one of Ayyam Auctions Specialists (all of whom are listed in the front of the catalog). You may also request a condition report from the specialist in charge.

The Exhibition An exhibition of the auction property will be held the week prior to the auction on the days listed in the front of the catalog. There you will have the opportunity to view, inspect and evaluate the property yourself, or with the help of one of Ayyam Auctions Specialists (all of whom are listed in the front of the catalog).

Salesroom Notices Salesroom notices amend the catalog description of a lot after our catalog has gone to press. They are posted in the viewing galleries and salesroom or are announced by the auctioneer.

During the Auction

The Auction Auctions are open to the public without any admission fee or obligation to bid. The auctioneer introduces the objects for sale- known as "lots" – in numerical order as listed in the catalog. Unless otherwise noted in the catalog or by an announcement at the auction, Ayyam Auctions acts like agent on behalf of the seller and does not permit the seller to bid on his or her own property. It is important for all bidders to know that the auctioneer may open the bidding on any lot by placing a bid on behalf of the seller. The auctioneer may further bid on behalf of the seller, up to the amount of the reserve, by placing responsive or consecutive bids for a lot. The auctioneer will not place consecutive bids on behalf of the seller above the reserve.

Bidding in Person : If you would like to bid, you must register for a paddle upon entering the salesroom. The paddle is numbered so as to identify you to the auctioneer.

To register, you will need a form of identification such as a driver's license, a passport or some other type of government issued identification. If you are a first time bidder, you will also be asked for your address, phone number and signature in order to create your account. If you are bidding for someone else, you will need to provide a letter from that person authorizing you to bid on that person's behalf. Issuance of a bid paddle is in Ayyam Auctions' sole discretion.

Once the first bid has been placed, the auctioneer asks for higher bids, in increments determined by the auctioneer. To place your bid, simply raise your paddle until the auctioneer acknowledges you. You will know when your bid has been acknowledged; the auctioneer will not mistake a random gesture for a bid.

Bidding Increments

The bids generally start below the minimum appraised value. Paddles shall be raised in accordance with the following chart. The auctioneer shall be entitled to change the bidding intervals.

Between	100	2,000 USD	100 USD
Between	2,000	5,000 USD	200 500 800 USD
Between	5,000	10,000 USD	500 USD
Between	10,000	20,000 USD	1,000 USD
Between	20,000	50,000 USD	2000 5000 8000 USD
Between	50,000	100,000 USD	5000 USD
Above	100,000		10,000 USD

Absentee Bidding

If it is not possible for you to attend the auction in person, you may place your bid ahead of time. In the back of every catalog there is an absentee bid form, which you can use to indicate the item you wish to bid on and the maximum bid you are willing to make. Return the completed absentee bid form to Ayyam Auctions' either by mail or fax. When the lot that you are interested in comes up for sale, an Ayyam Specialist will execute the bid on your behalf, making every effort to purchase the item for as little as possible and never exceeding your limit. This service is free and confidential. For detailed instructions and information, please see the Absentee Bid Form and Guide for Absentee Bidders instructions at the back of this catalog.

Results Successful absentee bidders will be notified after the sale. Printed lists of auction prices are available at our galleries approximately one week following each auction and are sent on request to catalog purchasers and subscribers. Results may also be obtained online at www.ayyamgallery.com.

Telephone Bidding In some circumstances, we offer the ability to place bids by telephone live to an Ayyam Auctions' representative on the auction floor. Please contact the Bid Department prior to the sale to make arrangements or to answer any questions you may have. Telephone bids are accepted only at Ayyam Auctions' discretion and at the caller's risk. Calls may also be recorded at Ayyam Auctions' discretion. By bidding on the telephone, prospective buyers consent thereto.

Hammer Price and the Buyer's Premium For lots which are sold, the last price for a lot as announced by the auctioneer is the hammer price. A buyer's premium will be added to the hammer price and is payable by the purchaser as part of the total purchase price. The buyer's premium will be the amount stated in the Conditions of Sale.

After the Auction

Payment If your bid is successful, you can go directly to Client Accounting to make payment arrangements. Otherwise, your invoice will be mailed to you. The final price is determined by adding the buyer's premium to the hammer price on a per-lot basis. Sales tax, where applicable, will be charged on the entire amount. Payment is due in full immediately after the sale. However, under certain circumstances, Ayyam Auctions may, in its sole discretion, offer bidders an extended payment plan. Such a payment plan may provide an economic benefit to the bidder. Credit terms should be requested at least one business day before the sale. However, there is no assurance that an extended payment plan will be offered. Please contact Client Accounting or the specialist in charge of the sale for information on credit arrangements for a particular lot. You may pay by cash, wire transfer, check, or credit card.

AUCTION SALES CONDITIONS

CONDITIONS OF SALE

The following Conditions of Sale and Terms of Guarantee are Ayyam Auctions, Inc. and the Consignor's entire agreement with the purchaser relative to the property listed in this catalog.

The Conditions of Sale, Terms of Guarantee, the glossary, if any, and all other contents of this catalog are subject to amendment by us by the posting of notices or by oral announcements made during the sale. The property will be offered by us as agent for the Consignor, unless the catalog indicates otherwise.

By participating in any sale, you acknowledge that you are bound by these terms and conditions.

1. As Is Goods auctioned are often of some age. The authenticity of the Authorship of property listed in the catalog is guaranteed as stated in the Terms of Guarantee and except for the Limited Warranty contained therein, all property is sold "AS IS" without any representations or warranties by us or the Consignor as to merchantability, fitness for a particular purpose, the correctness of the catalog or other description of the physical condition, size, quality, rarity, importance, medium, provenance, exhibitions, literature or historical relevance of any property and no statement anywhere, whether oral or written, whether made in the catalog, an advertisement, a bill of sale, a salesroom posting or announcement, or elsewhere, shall be deemed such a warranty, representation or assumption of liability. We and the Consignor make no representations and warranties, express or implied, as to whether the purchaser acquires any copyrights, including but not limited to, any reproduction rights in any property. We and the Consignor are not responsible for errors and omissions in the catalog, glossary, or any supplemental material.

2. Inspection Prospective bidders should inspect the property before bidding to determine its condition, size, and whether or not it has been repaired or restored.

3. Buyer's Premium A buyer's premium will be added to the hammer price and is payable by the purchaser as part of the total purchase price. The buyer's premium is 20%.

4. Withdrawal We reserve the right to withdraw any property before the sale and shall have no liability whatsoever for such withdrawal.

5. Per Lot Unless otherwise announced by the auctioneer, all bids are per lot as numbered in the catalog.

6. Bidding We reserve the right to reject any bid. The highest bidder acknowledged by the auctioneer will be the purchaser. In the event of any dispute between bidders, or in the event of doubt on our part as to the validity of any bid, the auctioneer will have the final discretion to determine the successful bidder, cancel the sale, or to reoffer and resell the article in dispute. If any dispute arises after the sale, our sale record is conclusive. Although in our discretion we will execute order or absentee bids or accept telephone bids as a convenience to clients who are not present at auctions, we are not responsible for any errors or omissions in connection therewith.

7. Purchaser's Responsibility On the fall of the auctioneer's hammer, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer, and such bidder thereupon (a) assumes full risk and responsibility therefore (including, without limitation, liability for or damage to frames or glass covering prints, paintings or other works), and (b) will immediately pay the full purchase price or such part as we may require. All property must be removed from our premises by the purchaser at his expense not later than 10 business days following its sale and, if it is not so removed, (i) a handling charge of 1% of the total purchase price per month from the tenth day after the sale until its removal will be payable to us by the purchaser, with a minimum of 5% of the total purchase price for any property not so removed within 60 days after the sale, and (ii) we may send the purchased property to a public warehouse for the account, at the risk and expense of the purchaser.

8. Reserve All lots in this catalog are offered subject to a reserve, which is the confidential minimum hammer price at which a lot will be sold. All reserves are equal or lower than the low estimate.

9. Tax Unless exempted by law, the purchaser will be required to pay any applicable taxes or customs.

Auction No. 14

The Young Collectors Auction

Art from the Middle East

Viewing: October 15 - 21 October, 2012, 10:00 AM to 8:00 PM

Auction: Monday, October 22, 2012

7:00 PM

**Head of Session & Auctioneer
Hisham Samawi**



For all enquiries please contact our team:

Khaled Samawi

Dubai + 971 4 323 6242, khaled@ayyamgallery.com

Hisham Samawi

Dubai + 971 4 323 6242, hisham@ayyamgallery.com

Dina Hassanein

Dubai + 971 4 323 6242, dina@ayyamgallery.com

Myriam Jakiche

Dubai + 971 4 323 6242, myriam@ayyamgallery.com

Katia de Rham

Dubai + 971 4 439 2395, katia@ayyamgallery.com

General Information
auctions@ayyamgallery.com

ayyam auctions

Alserkal Avenue, B-11, Street 8, Al Quoz I PO Box 283174 Dubai, UAE

Phone + 971 4 323 6242, Fax + 971 4 323 6243 aac@ayyamgallery.com, www.ayyamgallery.com

Auction No. 14

The Young Collectors Auction

Art from the Middle East

Viewing: October 15 - 21 October, 2012, 10:00 AM to 8:00 PM

Auction: Monday, October 22, 2012

7:00 PM



ayyam art center

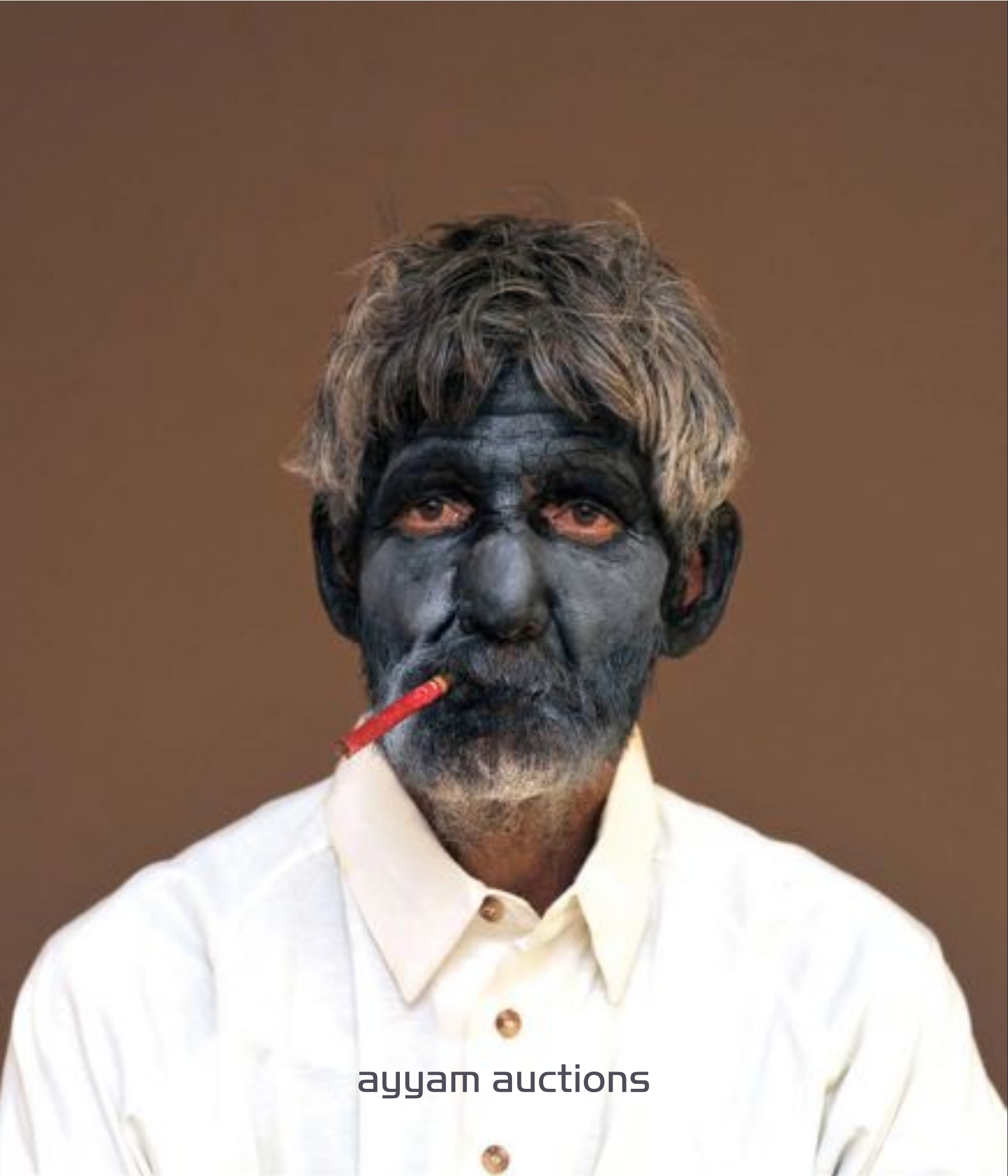
Alserkal Avenue, B-11, Street 8, Al Quoz I PO Box 283174 Dubai, UAE

Phone + 971 4 323 6242, Fax + 971 4 323 6243 aac@ayyamgallery.com, www.ayyamgallery.com



ayyam art center

Alserkal Avenue, B-11, Street 8, Al Quoz I PO Box 283174 Dubai, UAE
Phone + 971 4 323 6242, Fax + 971 4 323 6243 aac@ayyamgallery.com, www.ayyamgallery.com



ayyam auctions