

Tammam Azzam (Syria, b. 1980)

Education

2001 BA, Faculty of Fine Arts - University of Damascus, Damascus, Syria

Selected Solo Exhibitions

- 2020 *Tammam Azzam | Dämmerung und Morgenlight*, Rudolf Stolz Museum, Sexten, Italy
- 2019 *Forgotten Cities*, Haines Gallery, San Francisco, CA, USA
- Tammam Azzam: Collagen*, Kunstverein Iserlohn "Villa Wessel", Iserlohn, Germany
- Tammam Azzam 2007-2017: New Retrospective*, Ayyam Gallery, Dubai, UAE
- 2018 *Tammam Azzam*, Kornfeld Galerie, Berlin, Germany
- Art Dubai, Ayyam Gallery Booth, Madinat Jumeirah, Dubai, UAE
- 2017 *Paper*, City Museum of Oldenburg, Germany
- 2016 *The Road*, Ayyam Gallery - 11 Alserkal Avenue, Dubai, UAE
- 2013 *I, The Syrian*, Ayyam Gallery, London, UK
- I, The Syrian*, Ayyam Gallery, Beirut, Lebanon
- 2012 *Syria*, Ayyam Gallery, Al Quoz, Dubai, UAE (Curator: Safwan Dahoul)
- 2011-12 *Dirty Laundry*, Ayyam Gallery, DIFC, Dubai, UAE
- 2010 *Metallica*, Ayyam Gallery, Damascus, Syria
- 2006 *Tammam Azzam*, Centre Culturel Français, Damascus, Syria
- 2004 *Tammam Azzam*, Atassi Gallery, Damascus, Syria
- 2001 *Aquarails*, Institut Français du Proche-Orient, Damascus, Syria

Selected Group Exhibitions

2020 *Sanctuary*, Aga Khan Museum, Toronto, Canada

- 2019 *Sanctuary*, Smart Museum, Chicago, IL, USA
- Sanctuary*, Asia Society Museum, New York, NY, USA
- où est la maison de mon ami ?*, Group exhibition of contemporary Syrian artists, maison des arts, centre d'art contemporain de malakoff, Malakoff, France
- Art in Spite of Exclusion*, curated by Andreas Pitz, Wirkbau & Kunstsammlungen, Chemnitz, Germany;
- Art in Spite of Exclusion*, curated by Andreas Pitz, Rathaus & Volkshochschule and Haus der Wirtschaft, Stuttgart, Germany
- Art in Spite of Exclusion*, curated by Andreas Pitz, Kunstquartier Bethanien, Berlin, Germany
- Art in Spite of Exclusion*, curated by Andreas Pitz, Marktkirche, Hannover, Germany
- Art Dubai, Galerie Kornfeld Booth, Berlin, Germany
- Farbenspiele*, Ministry of Finance Potsdam, Potsdam, Germany
- Tribe: Contemporary Photography from the Arab World*, curated by Janet Bellotto and Dr. Woodman Taylor, American University, Washington, D.C., USA
- Uprooted*, World Bank Group, Washington, D.C. USA 2017 *Sanctuary*, For-Site Foundation, San Francisco, USA
- you + topia II*, Ayyam Gallery, Al Quoz, Dubai, UAE
- 2018 *Art in spite of (t) exclusion*, curated by Andreas Pitz, Diakonie Deutschland, Armory Show, Piers 92 & 94, New York, NY, USA
- Untitled Miami, Haines Gallery Booth, San Francisco, USA
- Braunschweig, Germany *Tribe: Contemporary Photography from the Arab World*, American University Museum, Washington, D.C., USA
- The Dictionary of Evil*, Gangwon International Biennale, Chuncheon, South Korea
- Art Dubai, Ayyam Gallery Booth, Madinat Arena, Dubai, UAE
- Oxygen*, Zeytinbur International Photography Festival, Istanbul, Turkey
- you + topia*, Ayyam Gallery, Al Quoz, Dubai, UAE
- Uprooted*, World Bank Group, Washington, DC, USA
- 2017 Untitled Art, Miami Beach, Florida, USA

- Pueblos en Resistencia*, Bienal Del Sur, Caracas, Venezuela
- Shelters of Babylon*, KINLIX Festival 2017, Maribor, Slovenia
- Away from Home*, Künstlerforum Bonn, Bonn, Germany
- Sanctuary*, For-Site Foundation, San Francisco, USA
- On Target*, European Capital of Culture-Pafos 2017, Pafos, Cyprus
- In the Footsteps of Cai Lun: Selected Works on Paper*, Ayyam Gallery, Al Quoz, Dubai, UAE
- 2016 *Heimat – Identifikation Im Wandel (Homeland – Identity in Transition)*, Künstlerverein Walkmühle, Wiesbaden, Germany.
- Syria: A Living History*, Aga Khan Museum, Toronto, Canada
- Home Land Security*, For-Site Foundation, San Francisco, USA
(Curator: Cheryl Haines)
- In the heart of the heart of another country*, TwixtLab Tainiothiki, Athens, Greece
- Contemporary Ruins: Resistance to the Spectacular Image*, Columbia University's Miriam and Ira D. Wallach Art Gallery, New York, USA (Curator: Leah Hartman)
- Away From Home*, Kunstverein Grafschaft Benheim, Neuenhaus, Germany
- 2015 FUU – Street Art Festival, Sarajevo, Bosnia and Herzegovina
- Peace from the street up!*, Talking Peace Festival, London, UK *Dismaland*, Weston-super-Mare, UK (Curator: Banksy)
- Syria Off Frame*, Fondazione Giorgio Cini, Venice, Italy
- View From Inside: Contemporary Arab Photography, Video and Mixed Media Art*, Abu Dhabi Festival, Abu Dhabi, UAE (Curators: Wendy Watriss and Karin Adrian von Roques)
- Crisis of History Part 2: Fight History*, Framer Framed in de Tolhuistuin, Amsterdam, Netherlands
- 2014 *KunstStoff Syrien*, Forum Factory, Berlin, Germany
- Vancouver Biennale, Canada
- Outside In*, Liquid Art House, Boston, USA
- FotoFest Biennial, Houston, TX, USA

Two-Person Exhibition, Tammam Azzam & Roza El-Hassan: *Syrian Voices in Budapest*, Lena & Roselli Gallery, Budapest, Hungary

The Grand Cypher: Hip Hop, Iran & Syria, Rush Arts Gallery, New York, USA
(Curator: Julie Ashcraft)

Culture Under Attack, 60th anniversary of the UNESCO 1954 Hague Convention for the Protection of Cultural Heritage in the Event of an Armed Conflict, The Hague, Netherlands

Contemporary Uprising: Art from the Middle East, Nest Gallery, Geneva, Switzerland

Contemporary Arabia, Ayyam Gallery, Jeddah, Saudi Arabia

Fluid Forms II, Samsung Blue Square, Seoul, South Korea; Busan Museum of Art, Seoul, South Korea

Dak' Art: Biennial of Contemporary African Art, Dakar, Senegal

1x1 Art Gallery, New Delhi, India

Et pourtant ils créent ! (Syrie : la foi dans l'art) / Despite it all they make art!
(Syria: Having faith in the Arts), Institut des Cultures d'Islam, Paris, France

View from Inside, FotoFest Biennial, Houston, Texas, USA (Curator: Karin Adrian von Roques)

Alexandria Biennale, Cairo, Egypt

2013 Université Paris Descartes, Paris, France

30th Ljubljana Biennial of Graphic Arts, Ljubljana, Slovenia

2012 *The Samawi Collection II*, Ayyam Gallery, Al Quoz, Dubai, UAE

2010-11 *Shabab Uprising*, Platinum Tower, Beirut, Lebanon

2010 *Shabab Uprising*, Ayyam Gallery, Dubai, UAE

2009 *Stories from the Levant*, Ayyam Gallery, Dubai, UAE

2008 *Contemporary Syria*, Ayyam Gallery, Damascus, Syria

2007 *Ayyam Summer Festival*, Ayyam Gallery, Damascus, Syria

Presentations

2016 **Panel Discussion**, Next Generation London, *Beyond Borders*, BlainSouthern Gallery, London, UK

2015 **Artist Talk**, *Freedom Graffiti: An evening with Syrian artist Tammam*

Azzam, Ontario Institute for Studies in Education, Ontario, Canada

Awards

2017 **Nominated - European Young Leaders (EYL40)**, 20 Young Leaders representing the Middle East and North Africa.

Residencies and Workshops

2016 **Fellowship Placement**, Hanse Wissenschaftskolleg Institute for Advanced Study, Delmonhost, Germany

2015 **Residency**, Vancouver Biennale - Quest University, Squamish, British Columbia, Canada

Mentor, Artist in Residency: Noor Bahjat, Ayyam Gallery, Al Quoz, Dubai, UAE

2003 **Residency and Workshop** | with Marwan Kassab Bashi | Darat al Funun, Amman, Jordan

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Commissions

2014 *The Water Tank Project*, Word Above the Street, New York City, New York, USA

Collections

Barjeel Art Foundation, Sharjah, UAE

The Salsali Collection, Dubai, UAE

The Samawi Collection, Dubai, UAE

Publications

2011 *Tammam Azzam*, Edited by Maymanah Farhat, Ayyam Gallery, Dubai, UAE (Authors: Safwan Dahoul and Maymanah Farhat)