

Sama Alshaibi (Iraq/Palestine, b. 1973)

Education

- 2005 MFA, Photography, Video and Media Arts, University of Colorado, Boulder, Colorado, USA
- 1999 BA, Photography, Columbia College Chicago, Chicago, Illinois, USA

Professional Experience

- 2014-15 **Education and Outreach Development**, The Palestinian Museum, Ramallah, Palestine (Fulbright Scholar in residence)
- 2006-present **Associate Professor**, Photography/Video Art Division, University of Arizona - School of Art, Tucson, Arizona, USA
- 2005-06 **Assistant Professor**, University of South Maine – Photography Department, Portland – Gorham, Maine, USA

Selected Solo Exhibitions

- 2017 *Sama Alshaibi: Silsila*, Herbert F. Johnson Museum of Art, Ithaca, New York, USA
- 2016 *Sama Alshaibi: Silsila*, Scottsdale Museum of Contemporary Art, Arizona, USA (Curator: Claire Carter)
- 2015 *Collapse*, Ayyam Gallery – 11 Alserkal Avenue, Dubai, UAE
- Sand Rushes In*, Ayyam Gallery, London, UK (Curator: Isabella Hughes)
- 2011 *End of September*, Selma Feriani Gallery, London, UK
- 2010 *Zero Sum Game*, Selma Feriani Gallery, London, UK
- Between Two Rivers*, Al-Hoash Gallery, East Jerusalem, Palestine
- FLIGHT*, Lycoming College of Art Gallery, Pennsylvania, USA
- 2009 *Between Two Rivers*, Al-Kahf Gallery, Bethlehem, West Bank, Palestine
- SUMOUD (steadfastness)*, Hoffmaster Gallery - Lawrence University,

Appleton, Wisconsin, USA

- 2006 *My Apartheid Vacation*, Zero Station, Portland, Maine, USA
- 2005 *Women, War, and Peace: Feminist Interventions in a Time of Conflict*, St. Mary's College, Notre Dame, Indiana, USA
- 2004 *Where Do the Birds Fly After the Last Sky?*, El Centro de Formación de la Cooperación Española, Antigua, Guatemala
- Where Do the Birds Fly After the Last Sky?*, La Fabrica Arte Contemporaneo, Guatemala City, Guatemala
- 2003 *Zaman: I Remember*, La Fabrica Arte Contemporaneo, Guatemala City, Guatemala

Selected Group Exhibitions

- 2017 *Between two rounds of fire, the exile of the sea*, Katzen Art Center, American University Museum, Washington DC, USA
- Our Night is Long*, Al Quoz, Ayyam Gallery, Dubai, UAE
- No to the Invasion: Breakdowns and Side Effects*, Center for Curatorial Studies at Bard College, New York, USA
- Suspended Territories: Artists from the Middle East and North Africa*, Marta Herford Museum, Herford, Germany
- Beautiful Stranger*, Museum De Wieger, Netherlands
- Middle of Now / Here*, Honolulu Biennial 2017, Honolulu, Hawaii, USA
- 2016 *Krisis*, Bonington Gallery, Nottingham, UK
- April Showers*, Desai Matta Gallery, California Institute of Integral Studies, San Francisco, California, USA
- 2015 *Arab Territories*, Palais De La Culture, Constantine, Algeria (Curator: Nadira Laggoune)
- Ten: The Exhibition*, Arab American National Museum, Dearborn, Michigan, USA (Curator: Maymanah Farhat)
- View From Inside: Contemporary Arab Photography, Video and Mixed Media Art*, Abu Dhabi Festival, Abu Dhabi, UAE (Curators: Wendy Watriss and Karin Adrian von Roques)
- 2014 *Chain of Fire*, Honolulu Biennial, Hawaii, USA (Curators: Dr. Kóan Jeff Baysa and Isabella Ellaheh Hughes)
- International Symposium on Electronic Art, XVA Gallery, Dubai, UAE; Zayed University, Dubai, UAE (Curator: Joshua Watts)

Portable Nation, Fondazione Fish - Visual Arts Center Museum of Contemporary Art, Pesaro, Italy (Curator: Camilla Boemio)

Intelligence Report, Peacock Visual Arts Center for Contemporary Art, Aberdeen, Scotland (Curator: Jay Murphy)

Two-Person Exhibition, *Opposing Gestures I* with Joseph Farbrook | University of Southern Maine Art Galleries, Portland - Gorham, Maine

Fluid Forms II, Samsung Blue Square, Seoul, South Korea; Busan Museum of Art, Busan, South Korea (Curator: Yu Yeon Kim)

View from Inside, FotoFest Biennial, Houston, Texas, USA (Curators: Wendy Watriss and Karin Adrian von Roques)

Two-Person Exhibition, *Architecture of Memory I* with Dena Al-Adeeb | Mana Contemporary, New Jersey, USA (Curator: Tyler Waywell)

2013 *Edition #1*, Edge of Arabia Gallery, London, UK

55th Venice Biennale, Maldives National Pavilion, Maldives (Curators: Aida Eltorie and Alfredo Cramerotti)

The Map Is Not The Territory, Jerusalem Fund Gallery, Washington, D.C., USA (Curator: Jennifer Heath)

En Foco/In Focus: Selected Works From the Permanent Collection, Venice Art Gallery, Venice, Los Angeles, California, USA (Curator: Elizabeth Ferrer)

Semblance, Center for Visual Art, Metro State University, Denver, Colorado, USA (Curator: Tomiko Jones)

2012 *Primal Seen Revealed: Selections from the CU Art Museum's Collection of Photography*, CU Art Museum, Boulder, Colorado, USA

#COMETOGETHER: Edge of Arabia, Old Truman Brewery, London, UK

Presenting Absence: Moving Images of Palestine, Bonnington Gallery, Nottingham, UK (Curator: Dr. Anna Ball)

Come Visit Us, You'll Strike Gold, HilgerBROTKunsthalle, Vienna, Austria (Curator: Diana Wiegiersma - Nadour)

The Changing Room, The HUB: official programming of the London 2012 Festival/Cultural Olympiad (Curator: Aida Eltorie)

Alienation, Barjeel Foundation, Sharjah, UAE (Curator: Mandy Merzaban)

Le Corps Découvert (Body Discovered), Institut du Monde Arabe, Paris, France

NOT ABOUT BOMBS, Intermedia Arts, Minneapolis, Minnesota, USA (Curator: Tricia Khutoretsky)

- 2011 *Renditions*, Contemporary Arab Video Encounter, Maraya Art Center, Sharjah, UAE
- Two-Person Exhibition**, *Of Mind and Memory*, Worth Ryder Gallery, Berkeley, California, USA (Curator: Anuradha Vikram)
- The Changing Room: Arab Reflections on Praxis and Times*, Spazio Qubi in association with Metro Quadro Gallery, Turino, Italy (Curator: Aida Eltorie)
- En Foco/In Focus: Selected Works from the Permanent Collection - Lightwork*, Robert B. Menschel Media Center, Syracuse, New York, USA
- Breaking Ranks: Human/Nature*, Headlands Center for the Arts, Sausalito, California, USA
- 2010 *The State*, Traffic Gallery, Dubai, UAE (Curator: Rami Farook)
- Bringing The War Home*, Impressions Gallery, Bradford, UK, (Curator: Pippa Oldfield)
- Two-Person Exhibition**, *JASAD/BODY: Sama Alshaibi and Ninar Esber* Adriatic Mediterranean Festival, Mole Vanvitelliana, Ancona, Italy
- Hiwar*, DARB 1718, Cairo, Egypt; *Le Violon Bleu*, Tunis, Tunisia (Curator: Khadija Hamdi)
- War and The Body*, Blackall Studios, London, UK (Curator: Sarah Maltby) (in conjunction with War and The Body Conference at the Imperial War Museum)
- This Is Not A Love Song*, The Empty Quarter, Dubai, UAE (Curator: Elie Domit)
- Bearing Witness*, LightWork Gallery, Syracuse, New York, USA
- Carrying Across*, Asian Arts Initiative, Philadelphia, Pennsylvania, USA (Curator: Yvonne Lung)
- 2009 *Inside/Outside & Other Oxymoron's*, Levantine Cultural Center Gallery, Los Angeles, California, USA
- Two-Person Exhibition**, *Motherhood and Revolution: Sama Alshaibi and Beth Krensky*, CalArts, Valencia, California, USA
- Beyond Borders*, Rafia Gallery, Damascus, Syria (Curator: Rafia Kod)
- Incheon Women Artists' Biennale, Incheon, South Korea
- BLOWOUT*, Empty Quarter, Dubai, UAE (Curator: Elie Domit)
- Mapping Palestine*, ArtSchool Palestine – Art Dubai Projects, Dubai, UAE (Curator: Samar Martha)
- Aperture 27,000*, Le Violon Bleu, London, UK (Curator: Selma Tuqan)

- 2008-11 *THE VEIL: Visible & Invisible Spaces* (Curator: Jennifer Heath)
- '11 The de Saisset Museum - Santa Clara University, Santa Clara, California, USA
 - '11 The Art Museum - University of Kentucky, Lexington, Kentucky, USA
 - '11 Penelec-Bowman-Megahan Art Galleries - Allegheny College, Meadville, Pennsylvania, USA
 - '10 Dominguez Hills - California State University, Los Angeles, California, USA
 - '10 CAS Galleries - Kean University, Union, New Jersey, USA
 - '10 Richard E. Peeler Art Center - DePauw University, Greencastle, Indiana, USA
 - '09 Alexey von Schlippe Gallery of Art - University of Connecticut: Avery Point Campus, Groton, Connecticut, USA
 - '09 Indiana University East Art Galleries, Richmond, Indiana, USA
 - '09 Drury University Pool Art Center Galleries, Springfield, Missouri, USA
 - '08 Dairy Center for The Arts, Boulder, Colorado, USA
 - '08 Richard E. Peeler Art Center - DePauw University, Greencastle, Indiana, USA
 - '08 Fine Arts Center Gallery - University of Arkansas, Fayetteville, Arkansas, USA
 - '08 Union Gallery - University of Wisconsin, Milwaukee, Wisconsin, USA
- 2008 *Border Walls*, Boltax Gallery, Shelter Island, New York, USA (Curator: Nuala Clarke)
- Two-Person Exhibition**, *Enfoco Presents Sama Alshaibi and Myra Greene*, Umbrella Arts Gallery, New York City, New York, USA
- 2007-08 *Centers and Borders* (Curator: Dr. George Rivera)
- '08 XYZ Gallery, 798 Art District, Beijing, China
 - '08 Black Bridge Art Gallery, Beijing, China
 - '07 Ningxia Exhibition Center, Yinchuan, China
 - '07 The Gallery of School of Fine Arts, Yinchuan, China
- 2007 *Sultana's Dream*, Exit Art, New York City, New York, USA
- Pingyao International Photography Festival, Pingyao, China
- Selections From The Collection*, Darat Al Funun, Amman, Jordan

Women on The Move: Refugees, Migration and Exile, University of West England, Bristol, UK

Two-Person Exhibition, *We Make The Road By Walking* | with Beth Krensky | Mizel Museum, Denver, Colorado, USA

2006-09 *Our People, Our Land, Our Images* (Curators: Hulleah Tsinhnahjinnie and Veronica Passalacqua)

'08-09 Amerind Foundation Museum, Dragoon, Arizona, USA

'08 Eiteljorg Museum, Indianapolis, Indiana, USA

'07-08 Autry National Center, Los Angeles, California, USA

'07 Burke Museum, Seattle, Washington, USA

'06 Carl Nelson Gorman Museum, Davis, California, USA

2006-08 *Secrets*

'08 Glass Curtain Gallery, Chicago, Illinois, USA

'07 The Dairy Center for the Arts, Boulder, Colorado, USA

'06 Al Hoash Contemporary Art Gallery, East Jerusalem, Palestine

'06 The Khalil Sakakini Center, Ramallah, West Bank, Palestine

'06 Al-Kahf Gallery, Bethlehem, West Bank, Palestine

2006 **Two-Person Exhibition**, *Sama Alshaibi and Rozalinda Borcila*, The University of Stellenbosch Art Gallery, Stellenbosch, South Africa

2005 *Juannio*, Subasta Para el Arte Contemporaneo – The National Museum of Modern Art Carlos Merida, Guatemala City, Guatemala

Afrofuturism, Soap Factory, Minneapolis, Minnesota, USA

Re-interpreting the Middle East Beyond the Historical Stereotype, Sisson Gallery – Henry Ford College, Dearborn, Michigan, USA; Southern Graphics Council International, Corcoran College of Art and Design, Washington, D.C., USA; Mackenzie Fine Arts Center, Dearborn, Michigan, USA; Virginia Tech University, Blacksburg, Virginia, USA

Two-Person Exhibition, *Unveiling: Sama Alshaibi and Joel Seah* | The University of Southern Maine, Gorham, Maine, USA

Two-Person Exhibition, *Martyrs, Saints & Liars* | with Yana Payusova | Synapse Gallery, Benton Harbor, Michigan, USA

2004 *The Discourse of Others*, Salon de Artes Plasticas, Mexico City, Mexico

Visiones del Norte, Academia de San Carlos, Mexico City, Mexico

2003 *BLOOD Lines & Connections*, The Museum of Contemporary Art,

Denver, Colorado, USA

SAVVY, St. Louis Artists' Guild, St. Louis, Missouri, USA

Screenings and Performances

- 2017 *Tariqah*, Brentwood Arts Exchange, Maryland, United States
Subversion, Dont-smile.com
- 2016 *Dhikr, Baraka, Muraqaba and Tariqah*, Ibraaz Channel
Thowra and vs. The Empire, New York Light Festival, USA
- 2015 *SWEEP*, VIVA Festival, Malta
SWEEP, Unexplored Territories, Pirineos Sur Festival, Spain
- 2014 *End of September, SWEEP and The Tethered, Waiting for Good – The Unexplored Territories*, MADATAC – 6th New Media Festival, Centro Palacio de Cibeles, Madrid, Spain (Curator: Iury Lech)
Sweep, Chicken, Sissy, Intelligence Report, Peacock Visual Arts: Center for Contemporary Art, Aberdeen, Scotland (Curator: Jay Murphy)
- 2013 *Silsila*, The 6th Madrid Palestine Film Festival, Madrid, Spain
vs. The Brother, Silsila and Thowra, Letters To An Emerging Artist, Society for Photographic Education Southwest Conference, Denver, Colorado, USA
THE PESSIMISTS, ikono On Air Festival, Collegium Hungaricum Berlin, Germany; online on ikono.org
Noor, Visual Arts Festival Damascus, DEPO, Istanbul, Turkey
- 2012 *THE PESSIMISTS*, 3rd Digital Marrakech, Centre Culturel Atlas Golf Marrakech, Marrakech, Morocco
THE PESSIMISTS, Mapping Subjectivity: Experimentation in Arab Cinema from the 1960s until Now, MoMA, New York City, New York, USA (Curators: Rasha Salti and Jytte Jensen)
End of September, The Pavilion, Dubai, UAE
End of September, London Palestine Film Festival, Barbican Cinema, London, UK; SOAS, London, UK; UCL, London, UK
SWEEP, Mahatat for Contemporary Art, Lazoghly Square, Cairo, Egypt
- 2011 *End of September, Thowra, SWEEP*, Alwan For The Arts, New York City, New York, USA

End of September, 24th Instants Video Festival - International Video Art and Multimedia Festival, Mexico City, Mexico

Baghdadi Mem/Wars, LUMEN - International Video and Performance Art Festival, Staten Island, New York City, New York, USA

End of September, Houston Palestine Film Festival, Houston, Texas, USA

Baghdadi Mem/Wars, Georgia 13 Video Installation Screening, Society for Photographic Education National Conference, Atlanta, Georgia, USA

End of September, Dreams of A Nation Palestine Film Festival, Columbia University, New York City, New York, USA

2010 *THE PESSIMISTS*, Zoom Contemporary Art Festival, Miami, Florida, USA (Curated by Arte East)

Baghdadi Mem/Wars, *In These Rooms*, Zayed University Gallery, Abu Dhabi, UAE

End of September, Al-Kasaba International Film Festival, Al-Kasaba Theater and Cinematheque, Ramallah, West Bank, Palestine

End of September, Toronto Palestine Film Festival, Toronto, Canada

The Bride Wears Orange, *Dust To Dust: Remains in the Desert*, Salon Covadonga, Roma, Mexico

End of September, The Chicago Palestinian Film Festival, Gene Siskel Film Center, Chicago, Illinois, USA

THE PESSIMISTS, The Multi Cultural Caucus Video Art Festival, Society for Photographic Education National Conference, Philadelphia, Pennsylvania, USA

2009 *The Bride Wears Orange*, 17 Days Video Art Exhibition, Western Michigan University, Kalamazoo, Michigan, USA

Where The Birds Fly, MidEastCut, Copenhagen, Denmark; Helsinki, Finland

All I Want For Christmas, 1st Video Art Festival, All Art Now Foundation, Damascus, Syria

2008 *All I Want For Christmas*, Jordan Short Film Festival, Amman, Jordan

All I Want For Christmas and Goodbye to the Weapon, *Happy Days*, Thessaloniki International Film Festival, Thessaloniki, Greece (catalogue)

All I Want For Christmas, Palestinian Film Week, Al-Balad Theater, Amman, Jorda

All I Want For Christmas, DokuFest, Prizren, Kosovo (catalogue)

A Day of Collaborative Performance | with 6+ Collective | Bronx Museum, New York City, New York, USA

All I Want For Christmas, SPE Multicultural Caucus Video Festival, Denver, Colorado, USA

2007 *All I Want For Christmas*, CinemaEast Film Festival, IFC Center, New York City, New York, USA

2006 *Utopia*, Plugged In Fest III, Center for Maine Contemporary Art, Rockport, Maine, USA

2005 *Where The Birds Fly*, Mizna 3rd Annual Arab Film Festival, Minneapolis, Minnesota, USA

From The New World | with Marvin Gladney a.k.a. G(riot) | *Afrofuturism*, The Soap Factory in conjunction with the Obsidian Arts, Minneapolis, Minnesota, USA

Melisma, Multiplex Film Festival, The Soap Factory, Minneapolis, Minnesota, USA

2004 *Diatribes, PREFACIO*, La Fabrica Arte Contemporaneo, Guatemala City, Guatemala

Commissions

2014 **Public Art Commission**, *Light it UP*, City of Phoenix Office of Arts and Culture Public Art Program, Phoenix, Arizona, USA

Collections

Arab American National Museum, Dearborn, USA

Barjeel Art Foundation, Sharjah, UAE

The Colorado Collection, University of Colorado Art Museum, Colorado, USA

The Corcoran College of Art & Design, Washington D.C., USA

En Foco Collection, New York, USA

Farook Collection, Traffic Gallery, Dubai, UAE

The Gorman Museum, California, USA

Henry Ford Community College, Michigan, USA

The International Center of Bethlehem, West Bank, Palestine

The Khalid Shoman Foundation, Darat Al Funun, Amman, Jordan

Light Work Collection, New York, USA

St. Louis Artists' Guild, Missouri, USA

The Museum of Fine Arts, Houston, Texas, USA

Museum of Modern and Contemporary Art, Tunis, Tunisia

Nadour Collection, Germany

The Prints Collection Archive, The University of Mississippi, Mississippi, USA

The Photography Institute Archive at The Getty Research Institute, The Getty Museum, California, USA

Salsali Private Museum, Dubai, UAE

The Samawi Collection, Dubai, UAE

The University of Illinois at Chicago, Illinois, USA

Residencies

- 2015 **Residency**, Palais De La Culture, Constantine, Algeria
- 2013 **Residency**, Ward Culture and Arts Center, Ofolk, Egypt
- 2011 **Residency**, A.M. Qattan Foundation, Ramallah, West Bank, Palestine
- 2010 **Residency**, Light Work, Syracuse, New York, USA
- 2008 **Residency**, Darat Al Funun, Shoman Foundation, Amman, Jordan
- 2007 **Residency**, Darat Al Funun, Shoman Foundation, Amman, Jordan
- 2005 **Residency**, Dar Annadwa, Bethlehem, West Bank, Palestine

Workshops Facilitation

- 2014 **Workshop Producer**, *Selma and The Cactus*, The Palestinian Museum, Ramallah, Palestine
- 2012 **Six Workshops**, *U.S. Department of State Arts Envoy to the UAE*, American Corner - United Arab Emirates University Female Campus, Al Maqam, UAE; American Corner - HCT Fujairah Women's College, Al Ain, UAE; East Coast Photographers Conference, Al Fujairah, UAE; Maraya Arts Center, Sharjah, UAE; Dar Ibn Al Haitham, Bastakiyah, Dubai, UAE; UAE Photography Association, Sharjah, UAE; Nad Al Hamar School for Girls, Dubai, UAE; Al Hosn University American Corner, Abu Dhabi, UAE
- 2008 **Workshop Instructor**, Summer Institute Advanced Digital Photography and Printing Workshop, Darat Al Funun, Amman, Jordan
- 2007 **Workshop Trainer**, Center for Middle East Studies, University of Arizona, Tucson, Arizona, USA
- Workshop Instructor**, *Turning Our Tongues – Stage II –*

Bookmaking, Video and Oral History, Al Fanique Center, Dheisheh Refugee Camp, West Bank, Palestine

Workshop Instructor, *Video Art: Concept to Production*, Darat Al Funun and Royal Film Commission, Amman, Jordan

Workshop Instructor, *Turning Our Tongues – Stage I – Handmade Artist Books and Audio Journals*, Al Fanique Center, Dheisheh Refugee Camp, West Bank, Palestine

Awards

- 2017 **AFAC Grant**, Arab Fund for Arts and Culture
- 2016 **Sovereign MENA Art Prize**, Sovereign Art Foundation, Nominee
- 2014-15 **Fulbright Scholars Fellowship**, IIE Council for International Exchange of Scholars, Ramallah, West Bank, Palestine
- 2014 **Arab American Book Award - The Evelyn Shakir Non-fiction Award**, *We Art Iraqis: Aesthetics and Politics in a Time of War*, The Arab American National Museum, Dearborn, Michigan, USA
- 2013 **1885 Distinguished Scholar - Teaching/Scholarship Award - University of Arizona's Distinguished Scholar**, University of Arizona, Tucson, Arizona, USA
- 2010 **Faculty Research Development Grant**, University of Arizona, Tucson, Arizona, USA
- Third Place Award**, Creative Palestinian Arts, Art Sawa Gallery, Dubai, UAE
- 2008 **Honorable Mention – National Teaching Award**, Excellence in Photographic Education, CENTER, Santa Fe, New Mexico, USA
- Crystal Apple Faculty Recipient – National Chapter Teaching Award**, Society for Photographic Education, Cleveland, Ohio, USA
- 2007 **Grant Recipient**, Feminist Review Trust, London, UK
- 2006 **Pima County International Exchange Grant - Arts Council Grants Award**, Tucson, Arizona
- 2004 **National Graduate Seminar Fellow**, The Photography Institute - Columbia University, New York City, New York, USA
- 2003 **Center for Humanities and Arts Fellow**, *War*, University of Colorado, Boulder, Colorado, USA
- Goueter Missouri Collection Prize**, St. Louis, Missouri, USA
- 2001 **Illinois Arts Council Grant**, Chicago, Illinois
- 2000 **Illinois Arts Council Grant**, Chicago, Illinois

Presentations

- 2017 **Artist Talk/Lecture**, *The Length of the Neck*, Spelman college, Atlanta, Georgia, USA
- 2016 **Artist Talk**, *On Art and Beauty*, Montclair State University, New Jersey, USA
- Artist Talk**, *Spring Photo Lecture Series: Sama Alshaibi*, Massachusetts College of Art and Design, Boston, USA
- 2014 **Panel Discussion**, “New Frontiers: Art, Media and Islamic Communities”, Hawai’i International Film Festival and the Honolulu Biennial Foundation, Honolulu, Hawai’i, USA
- Artist Talk**, *Sand Rushes In: The Desert, The Border, The Body in the artwork of Sama Alshaibi*, Center For Creative Photography, Tucson, Arizona, USA
- Panel Discussion**, “Gender in the Photographic Arts: Middle East and North Africa”, moderated by Maya El Khalil, Museum of Fine Arts, Houston, Texas, USA
- Panel Discussion**, “Roundtable Discussion with FotoFest Exhibiting Artists”, Arab Cultural Center, Houston, Texas, USA
- Artist Talk**, *Sand Rushes In: The Desert, The Border, The Body in the artwork of Sama Alshaibi*, Contemporary Arab and Muslim Culture Institute, University of North Texas, Denton, Texas, USA
- 2013 **Director’s Talk**, *Letters To An Emerging Artist*, Society for Photographic Education Southwest Conference, Denver, Colorado, USA
- Panel Discussion**, “How Can Iraq Speak Its History”, The Metropolitan Museum of Art, New York City, New York, USA
- Panel Discussion**, “Artists in Conversation: Sama Alshaibi and Neil Chowdury”, Center for Visual Art, Denver, Colorado, USA
- 2012 **Panel Discussion**, “New Perspectives From The Edge of Arabia”, Art Salon, Art Basel, Miami Beach, Miami, Florida, USA
- Panel Discussion**, “The Socializing Role of Technology”, *Working With Communities*, #COMETOGETHER: Edge of Arabia, Old Truman Brewery, London, UK
- Artist Talk**, *My Artistic Evolution*, American Corner, United Arab Emirates University Female Campus, Al Maqam, UAE (part of U.S. Department of State Arts Envoy to the UAE)
- Artist Talk**, *The Representation of Women in Art and My Practice*, American Corner, HCT Fujairah Women’s College, Al Ain, UAE (part of U.S. Department of State Arts Envoy to the UAE)

Public Talk, *My Artistic Evolution*, East Coast Photographers Conference, Al Fujairah, UAE (part of U.S. Department of State Arts Envoy to the UAE)

Panel Discussion, “Where do we go from here? Women in Contemporary Arab Art”, Traffic, Dubai, UAE

Director Talk - Q&A, The Pavilion, Burj Khalifa, Dubai, UAE

Public Talk, *Symbol, Story and Process: insight into the conceptual imagery of Sama Alshaibi*, Maraya Arts Center, Sharjah, UAE (part of U.S. Department of State Arts Envoy to the UAE)

Public Talk, *The Representation of Women in Art*, Dar Ibn Al Haitham, Bastakiyah, Dubai, UAE (part of U.S. Department of State Arts Envoy to the UAE)

Public Talk, *Transculture and Nomadic Existence of Contemporary Artists*, UAE Photography Association, Sharjah, UAE (part of U.S. Department of State Arts Envoy to the UAE)

Lecture, *My Artistic Evolution*, Nad Al Hamar School for Girls, Dubai, UAE (part of U.S. Department of State Arts Envoy to the UAE)

Public Lecture, *My Artistic Evolution*, Al Hosn University American Corner, Abu Dhabi, UAE (part of U.S. Department of State Arts Envoy to the UAE)

Panel Discussion, “Artist as Nomad”, moderated by Sama Alshaibi, The March Meeting - Sharjah Foundation, Sharjah, UAE

2011 **Director/Artist Q&A**, Alwan For The Arts, New York, USA

Artist Talk, *Baghdadi Mem/Wars*, San Francisco Art Institute, San Francisco, California, USA

Artist Talk, The Pavilion, Burj Khalifa, Dubai, UAE

2010 **Artist Talk**, *Contemporary Art in Palestine/Iraq*, Near Eastern Studies Seminar, University of Arizona, Tucson, Arizona, USA

Panel Discussion, “The Tale of Two Exiles”, MESA Conference, San Diego, California, USA

Artist Talk, *In These Rooms*, Zayed University, Abu Dhabi, UAE

Artist Talk, *Flight*, Lycoming College of Art Gallery, Pennsylvania, USA

Directors Forum, The Palestinian Chicago Film Festival, The Gene Siskel Center, Chicago, Illinois, USA

Visiting Artist Talk, *SUMOUD*, State University of New York at Oswego, New York, USA

2009 **Panel Discussion**, “Photography Now!”, Society for Photographic Education Southwestern Conference, Amphitheater High School,

Tucson, Arizona, USA

Artist Talk, *Slide Slam*, Tucson Museum of Contemporary Art, Tucson, Arizona, USA

Visiting Artist Talk, *SUMOUD*, Lawrence University, Appleton, Wisconsin, USA

Visiting Lecturer, *Palestine Perspectives Today*, Political Studies/ Near Eastern Studies - University of Arizona, Tucson, Arizona, USA

Panel Discussion, “Iraqi Refugees in Jordan: a silence broken”, *Colloquium Series*, UA Department of Near Eastern Studies - University of Arizona, Tucson, Arizona, USA

Visiting Artist Talk, San Juan College, Farmington, New Mexico

Panel Discussion, “Positive Change”, Union Gallery, University of Arizona, Tucson, Arizona, USA

Panel Discussion, “Beyond Counterstance”, *Arts in the One World Conference*, CalArts, Valencia, California, USA

2008 **Artist Talk**, *Our Land, Our People, Our Images*, Amerind Foundation, Arizona, USA

Panel Discussion, “Border Identities: Negotiating the Line in Contemporary Middle Eastern Art”, *Developing and Assessing Intercultural Competence*, CERCLL, Tucson, Arizona, USA

Visiting Artist Talk, *Women, War and Violence*, Arizona State University, Phoenix, Arizona, USA

Panel Discussion, “Beyond Counterstance: Art as Dialogue”, *Conversations Across Religious Traditions*, University of Arizona, Tucson, Arizona, USA

Panel Discussion, “Collaboration and Feminist Practice”, Bronx Museum, New York City, New York, USA

Artist Talk, *Birthright*, Peer Gallery, Chelsea, New York City, New York, USA

Panel Discussion, “We Make The Road By Walking: an Interfaith Collaboration”, *In Perfect Harmony Symposium*, University of Arizona, Tucson, Arizona, USA

2007 **Directors Forum**, CinemaEast Film Festival, IFC Theater, New York City, New York, USA

Panel Discussion, “Without Papers” | co-authored with Dr. Marvin Gladney | MESA 2007 Annual Conference, Montreal, Canada

Panel Discussion, “Facts on The Ground: daily life in the West Bank”, Center for Middle East Studies, University of Arizona, Tucson, Arizona, USA

Panel Discussion, “Gender and Identity in the Middle East and Latin America”, Center for Middle East Studies, University of Arizona, Tucson, Arizona, USA

2006 **Panel Discussion**, “Expressions under Duress: Palestinian Creative and Visual Arts”, chaired by Sama Alshaibi, MESA Annual Conference, Boston, Massachusetts, USA

Visiting Lecturer, *Art, Identity and Material Culture in the Palestinian-Israeli Conflict*, Near Eastern Studies Graduate Seminar, University of Arizona, Tucson, Arizona, USA

Visiting Lecturer, *Art and Activism in the Occupied Palestinian Territories*, Political Studies/Near Eastern Studies - University of Arizona, Tucson, Arizona, USA

Visiting Artist Talk, Southeastern Louisiana University, Hammond, Louisiana, USA

Panel Discussion, “Emails From Palestine: An Electronic Witness to the Palestinian Apartheid”, AUESTA Conference, University of Stellenbosch, Stellenbosch, South Africa

Panel Discussion, “The Idea of Home: Memory Work in The Palestinian Diaspora”, *Mapping Arab Diasporas* Conference, Center for Arab American Studies, University of Michigan, Dearborn, Michigan, USA

Panel Discussion, “Women Imaging Women”, *Birthright*, International Indigenous Photographers Conference & Exhibition, University of California, Davis, California, USA

Memberships and Participations

Chair, Photography/Video Art Division, University of Arizona – School of Art, Tucson, Arizona, USA

National Board of Directors – 4 year term, Society for Photographic Education, Cleveland, Ohio, USA

Filmography

2009-14 *Silsila* (9 videos)

Silsila: Chain – Link

Ilham: Intuition – Inspiration

Tariqah: Way – Path

Dhikr: Remembrance – Invocation

Baraka: Blessings

- Noor: The Light*
- Muraqaba: Meditation*
- Haqiqah: Truth*
- Marifah: Final Mystical Knowledge*
- 2014 *A Model of Motions* | with Michael Fadel | (2 videos, loop)
- 2013 *Collapse* (6 minutes)
- 2012 *The Tethered* (8 minutes)
- Flight* (2:58 minutes)
- 2011 **vs. The Empire from vs. Him** (4:04 minutes)
- vs. The Father from vs. Him** (4:44 minutes)
- vs. The Brother from vs. Him* (4 minutes)
- vs. The Son from vs. Him* (4:34 minutes)
- Thowra (Revolution)* (6 minutes)
- 2010 *Absence/Presence from Baghdadi Mem/Wars* | with Dena Al-Adeeb | (2:54 minutes)
- Efface/Remain from Baghdadi Mem/Wars* | with Dena Al-Adeeb | (2:50 minutes)
- Still/Chaos from Baghdadi Mem/Wars* | with Dena Al-Adeeb | (1:52 minutes)
- End of September* | with Ala' Younis | (16 minutes)
- SISSY* (4 minutes)
- 2009 *CHICKEN* (6 minutes)
- SWEEP* (3 minutes)
- The Rivers* (58 minutes)
- The Bride Wears Orange* (11 minutes)
- 2008 *Where The Birds Fly* (45 minutes)
- Walking Bethlehem* (8 minutes)
- 2007 *All I Want For Christmas* (6 minutes)
- 2006 *I.D.* (6 minutes)
- 2005 *My Apartheid Vacation* (5 minutes)
- From The New World* | with Marvin Gladney | (4 minutes)
- 2004 *Milsma* | with Joe Farbrook and G(riot) | (45 minutes)

- 2003 *Diatribes* | with Joe Farbrook | (20 minutes)
- Soiled Live* | with Joe Farbrook and G(riot) | (6 minutes)
- The Place To Be* | with Joe Farbrook and G(riot) | (5 minutes)
- Goodbye to the Weapon* (6 minutes)

Publications

- 2017 Exhibition Catalogue, *Suspended Territories: Artists from the Middle East and North Africa*, Marta Herford Museum for Art, Architecture, and Design, Germany
- 2015 *Sama Alshaibi: Sand Rushes In*, Edited by Isabella Ellaheh Hughes, Aperture Foundation Press, New York, USA (Authors: Salwa Mikdadi, Alfredo Cramerotti)
- 2014 *View From Inside: Contemporary Arab Photography, Video and Mixed Media Art*, Schilt Publishing, Amsterdam, Netherlands (Authors: Karin Adrian von Roques, Samer Mohdad, Claude W. Sui, Wendy Watriss)
- Portable Nation*, 55th International Art Exhibition, Venice Biennale, Maretti Editore Press, Italy (Authors: Alfredo Cramerotti, Aida Eltoire, Camilla Boemio, Maren Richter, Dorian Batycha)
- Arab Art Histories: The Khaled Shoman Collection*, Edited by Sarah Rogers and Eline van der Vlist, Ideal Books – The Khaled Shoman Foundation, Amman, Jordan (Authors: Faisal Darraj, Anneka Lenssen, Kristen Scheid, others)
- Photography 4.0: A Teaching Guide for the 21st Century: Educators Share Thoughts and Assignments*, Focal Press, Massachusetts, USA (Author: Michelle Bogre)
- 2013 *We Are Iraqis: Aesthetics and Politics in a Time of War*, Edited by Nadjie Al-Ali and Deborah Al-Najjar, Syracuse Press, New York, USA
- 2011 *Art and Politics Now: Cultural Activism in a Time of Crises*, Midmarch Arts Press, New York, USA (Author: Susan Noyes Platt)
- 2007 *Encyclopedia of Arab American Artists – Artists of the American Mosaic*, Greenwood Publishing Group, Connecticut, USA (Author: Faye S. Oweis)
- Our People, Our Land, Our Images: International Indigenous Photographers*, Heyday Press, Berkeley, California, USA (Author: Hulleah J. Tshinhnahjinnie)