



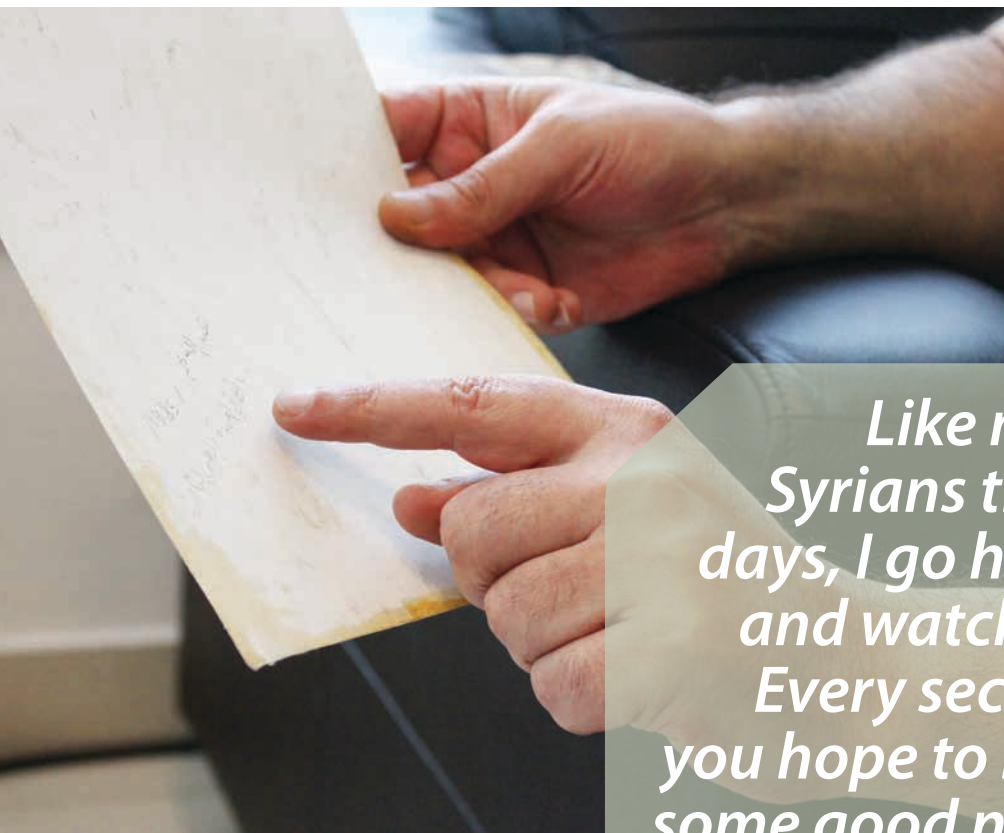
The Syrian artist favours a monochromatic palette and a simple studio in which he can work on his many iterations of *Dream*, the figure he has painted since 1987. Dahoul, who set up his home and studio in Dubai after leaving his war-torn home country in 2012, continues to carry pieces of Syria in his new life in the UAE.

# SAFWAN DAHOU

STUDIO VISIT



*It doesn't matter where I work. A drawing corner is a drawing corner, although the mood may differ.*



*Like most Syrians these days, I go home and watch TV. Every second, you hope to hear some good news.*



*I just make my world  
smaller and smaller  
and smaller so I can  
handle it.*



***There was more  
pleasure in social  
interactions for me  
back home.***

*Photography by Myrna Ayad  
and Rania Habib.*





*I live in a home that looks like my home in Syria and work in a studio that looks like my studio in Syria, except smaller. I moved Syria here with me.*