

Sadik Kwaish Alfraji (Iraq, b. 1960)

Education

- 2000 Graphic Design Diploma, Constantijn Huygens, Kampen, Netherlands
- 1995 Philosophy Postgraduate Diploma, Jordan University, Amman, Jordan.
- 1987 BA, Plastic Art and Painting, Academy of Fine Arts, Baghdad, Iraq
- 1982 Plastic Art and Painting Diploma, Institute of Fine Arts, Baghdad, Iraq

Selected Solo Exhibitions

- 2022 *A Language Under My Skin*, W139, Amsterdam, The Netherlands
- 2021 *Bagdad - Amersfoort*, Museum Flehite, Amersfoort, The Netherlands
- 2021 Kunsthal KAdE, Amersfoort, The Netherlands
- 2020 *City, L'appartement 22 art*, Rabat, Morocco
- 2019 *We Scream, But Nothing Changes*, Naves Matadero–International Living Arts Centre, Madrid, Spain
- The River that was in the South*, Ayyam Gallery Al Quoz, Dubai, UAE
- 2018 *Dark is the Tone of My History*, Curated by Mayssa Fattouh, Casa Arabe, Madrid, Spain.
- 2017 *Once Upon A Time: Hadiqat Al Umma*, Maraya Art Centre, Sharjah, UAE
- Seasons of Lost Baghdad*, Art Dubai 2017, Ayyam Gallery Booth, Madinat Jumeriah, Dubai, UAE
- War Scraps At Lemvig Museum*, Bunkermuseum, part of Meetings Symposium, Rom, Denmark.
- 2016 *Ali's Boat*, Red Star Line Museum, Antwerp, Belgium (Curator: Niels Van Tomme)
- A Dream Within a Dream*, Galerie Tanit, Munich, Germany
- 2015 *Driven By Storms (The Notebooks)*, Ayyam Gallery, Beirut, Lebanon
- Driven By Storms (Ali's Boat)*, Ayyam Gallery, London, UK; Ayyam Gallery, Al Quoz, Dubai, UAE

- Ali's Boat, Ayyam Gallery, London, UK.
- 2014 *Biography of a Head*, Beirut Exhibition Center, Beirut, Lebanon
- 2013 *Godot to Come Yesterday*, Ayyam Gallery, Jeddah, Saudi Arabia
- I Do Not Feel That I Am Free*, Ayyam Gallery, London, UK
- 2011 *Waiting for Godot*, Ayyam Gallery, Damascus, Syria
- Nothing, Nobody*, Ayyam Gallery, DIFC, Dubai, UAE
- 2010 *An Introduction to the Philosophy of Freedom*, Stadsgalerij, Amersfoort, Netherlands
- For the Love of Zainab*, Art Singel 100, Amsterdam, Netherlands
- A Cup of Coffee with Kafka*, 't Hoogt, Utrecht, Netherlands
- 2008-09 *Born April 9th*, Station Museum, Houston, Texas, USA
- 2008 *Dear Rilke we are all Travellers*, Gallery Majke Husstege, Hertogenbosch, Netherlands
- Art Singel 100, Amsterdam, Netherlands
- 2007-08 *Born April 9th*, Stedelijk Museum's-Hertogenbosch, Hertogenbosch, Netherlands
- 2007 *Keeping Clear of Socrates*, Seasons Gallery, The Hague, Netherlands
- 2006 Collect-Art Gallery, Amersfoort, Netherlands
- Human Miniatures*, Gallery Witteveen, Amsterdam, Netherlands
- 2005 *Papers of a Rational Being*, 4 Walls Gallery, Amman, Jordan
- 2004 *Memories of a Golden City: Baghdad*, Aya Gallery, London,
- 2000 *In Between Project*, Cultural Centre Ter Dilft, Bornem, Belgium
- 1999 Gallery Felix, Kampen, Netherlands
- 1994 French Cultural Center, Amman, Jordan
- 1993 *Talisman*, Baladna Gallery, Amman, Jordan
- 1992 Baladna Gallery, Amman, Jordan
- 1989 *Miniatures Wood Cut*, Al-Rawaq Gallery, Baghdad, Iraq

Artist Books: Enuma Elish, the Babylonian Creation Myth, Al-Rashid Theater Hall, Baghdad, Iraq

Selected Group Exhibitions

- 2022 *Amakin*, 2139, Jeddah, KSA.

In the Footsteps of Cat Lun II, Selected Works on Paper, Ayyam Gallery, Dubai, UAE
- 2020 *In the Presence of Absence*, Stedelijk Museum, Amsterdam, Netherlands.
- 2020 *Echoes & Perceptions*, Ayyam Gallery, Al Quoz, Dubai, UAE.

In the Presence of Absence, Stedelijk Museum, Amsterdam, Netherlands.
- 2020-19 *Imagined Communities*, 21st Contemporary Art Biennial Sesc_Videobrasil, curated by Solange Farkas, São Paulo, Brazil.
- 2019 *Theater of Operations*, The Gulf War 1991-2011, MoMA PS1, New York, USA.

Contemporary Art, Asia, Australia and the Pacific, CCPLM, Centro Cultural La Moneda, Santiago, Chile.

Eyes East Bound, 13th Cairo International Biennale, chosen by artistic director Ehab EL-Labban, Cairo, Egypt
- 2019-18 *9th Asia Pacific Triennial of Contemporary Art (APT9)*, Queensland Gallery of Modern Art (QAGOMA), Brisbane, Australia.
- 2018 *The Arrangements of the Soul in the Universe*, Langgeng Art Foundation, Yogyakarta, Indonesia.

Salon-18 Amersfoort-Utrecht: contemporary art, Rietveld Museum, Amersfoort, Netherlands.

you + topia, Ayyam Gallery, Al Quoz, Dubai, UAE

Tribe: Contemporary Photography from the Arab World, American University Museum, Washington DC, USA

Abu Dhabi Art, Ayyam Gallery Booth, Abu Dhabi, UAE
- 2017 *Between two rounds of fire, the exile of the sea*, Katzen Art Center, American University Museum, Washington DC, USA

Our Night is Long, Ayyam Gallery, Al Quoz, Dubai, UAE

I am the Hunter/I am the Prey, 57th Venice Biennale, Venice, Italy

Moving Stories: Three Journeys, The British Museum, London, UK

- Time, Site & Lore*, Lemvig Museum, Denmark
- Archaic*, 57th Venice Biennale, Venice, Italy (Curator: Martina Corgnati)
- 2016 *Imperfect Chronology: Mapping the Contemporary II*, drawn from the Barjeel Art Foundation, (Curated by Omar Kholeif), Whitechapel Gallery, London.
- Screening**, *Ali's Boat (2015)*, International Film Festival Rotterdam (IFFR), Rotterdam, Netherlands
- 2015 *Who said tomorrow doesn't exist?*, TRIO Biennial, Rio de Janeiro, Brazil
- Autonomy of Self: Rejecting violence with the lens in former Ottoman territories*, P21 Gallery, London, UK
- From the figurative to the abstract – modern art from the Arab World*, British Museum, London, UK
- Screening**, *Ali's Boat, Disappearing Cities of the Arab World*, British Museum, London, UK
- Eye of the Thunderstorm: Effervescent Practices from the Arab World*, 56th Venice Biennale, Venice, Italy (Curator: Martina Corgnati)
- View From Inside: Contemporary Arab Photography, Video and Mixed Media Art*, Abu Dhabi Festival, Abu Dhabi, UAE (Curators: Wendy Watriss and Karin Adrian von Roques)
- aide-mémoire*, Maraya Art Centre – Barjeel Art Foundation, Sharjah, UAE
- Islamic Art Now: Contemporary Art of the Middle East*, LACMA, Los Angeles, California, USA
- LA Art Show, Ayyam Gallery Booth, Los Angeles, CA, USA
- 2014 *The Future Yesterday*, Aspen Art Museum, Aspen, Colorado, USA.
- Fluid Forms II*, Samsung Blue Square, Seoul, South Korea; Busan Museum of Art, Busan, South Korea (Curator: Yu Yeon Kim)
- View from Inside*, 15th FotoFest Biennale, Houston, Texas, USA (Curator: Karin Adrian von Roques)
- Contemporary Uprising: Art from the Middle East*, Nest Gallery, Geneva, Switzerland (Curators: Khaled and Hisham Samawi, in collaboration with Stefania Nazzari)
- 2013 *R-Evolution*, Ayyam Gallery, Al Quoz, Dubai, UAE
- 25 Years of Arab Creativity*, Abu Dhabi Festival in partnership with Institut du Monde Arabe, The Gallery at Emirates Palace, Abu Dhabi, UAE (Curator:

Ehab El Labban)

UNITEXT, 9th Kaunas Biennial, M. K. Ciurlionis National Museum of Art, Kaunas, Lithuania

Screening, Bienal de la Imagen en Movimiento, Centro Cultural General San Martin, Buenos Aires, Argentina

2012 *25 Years of Arab Creativity*, Institut du Monde Arabe, Paris, France (Curator: Ehab El Labban)

Arab Express: The Latest Art from the Arab World, Mori Art Museum, Tokyo, Japan (Curator: Nanjo Fumio and Kondo Kenichi)

The Samawi Collection II, Ayyam Gallery, Al Quoz, Dubai, UAE

2011 International Festival of Contemporary Art, Museum of Modern and Contemporary Art, Algiers, Algeria

2010-11 *Told / Untold / Retold*, Mathaf: Arab Museum of Modern Art, Doha, Qatar (Curators: Sam Bardaouil and Till Fellrath)

2008 *12 Tekenaars*, Gallery Witteveen, Amsterdam, Netherlands

Old Friends & New Faces, Seasons Gallery, The Hague, Netherlands

Arttransit Gallery, Amersfoort, Netherlands

New Salon: Identity has a Face with No Features, CBKU & Central Museum, Utrecht, Netherlands (Curator: Robbert Roos)

2007 8th International Biennial of Engraving, Premio Acqui, Acqui Terme, Italy

Rabbit and House, Seoul International Book Arts Fair, Seoul, South Korea (Curator: Kestutis Vasiliunas)

Rabbit and House, Leipzig Book Fair, Leipzig, Germany (Curator: Kestutis Vasiliunas)

2006 *Intervisie IV*, Seasons Gallery, The Hague, Netherlands

International Book-Art Project, Artetica, Roma, Italy

Rabbit and House, 4th International Artist's Book Triennial, ARKA Gallery, Vilnius, Lithuania (Curator: Kestutis Vasiliunas)

Vers van de Pers, Utrecht Graphic Atelier, Utrecht, Netherlands

2005 *Power in Print*, Southern Graphics Council International, Washington D.C., USA

Daftar: Contemporary Iraqi Book Art, University of North Texas Art Gallery, Houston, Texas, USA

- 4th International Biennial of Contemporary Graphic Arts, Novosibirsk State Art Museum, Novosibirsk, Russia
- 5th International Mini - Print Biennial Cluj, Cluj-Napoca Art Museum, Cluj-Napoca, Romania
- 4th LESSEDRA World Art Print Annual - Mini Print, Lessedra Art Gallery, Sofia, Bulgaria
- Re-Interpreting the Middle East: Beyond The Historical Stereotype*, Sisson Gallery - MacKenzie Fine Arts Center - Henry Ford Community College, Dearborn, Michigan, USA
- Meent Art Gallery, Hilversum, Netherlands
- Galerie Covalenco, Geldrop, Netherlands
- Best of Inkt*, Inkt Gallery, The Hague, Netherlands
- 2004 The Iowa Biennial of Contemporary Miniature Prints, University of Iowa, Iowa City, Iowa, USA
- 1st International Collage Exhibition, Kaire Desine Gallery, Vilnius, Lithuania
- 26th International Hollfeld Art Exhibition, Hollfeld Museum, Hollfeld Germany
- 3rd LESSEDRA World Art Print Annual - Mini Print, Lessedra Art Gallery, Sofia, Bulgaria
- Op Format*, Inkt Gallery, The Hague, Netherlands
- 2003 *Expressions of Hope*, Aya Gallery, London, UK
- 2002 *1001 Reasons to Love the Earth*, Foundation 2000, Seoul, South Korea
- 2001 Inkt Graphic Calendar, Inkt Gallery, The Hague, Netherlands
- The Outside of the Inside*, Manege St. Petersburg Art Hall, St. Petersburg, Russia
- 2000 *Op Format*, Inkt Gallery, The Hague, Netherlands
- Strokes of Genius*, The Brunei Gallery, London, UK
- In Between Project*, Cultural Centre Ter Dilft, Bornem, Belgium
- Participation*, Kaapelitehdas, Helsinki, Finland
- 1999 Utrecht Graphic Atelier, Utrecht, Netherlands

- Graphic Atelier, Kampen, Netherlands
- Op Format*, Inkt Gallery, The Hague, Netherlands
- 1998 Gallery Felix, Kampen, Netherlands
- 1997 International Exhibition for Modern Art, Granada, Spain
- Utrecht Graphic Atelier, Utrecht, Netherlands
- 1996 Musée Les Metiers De Mercure, Rochefort, France
- 1993 Darat Al Funun, Amman, Jordan
- 1988 Baghdad International Festival of Arts, Art Center, Baghdad, Iraq
- 1987 Al Wasiti Festival, Art Center, Baghdad, Iraq
- 17th International Biennial Graphic Art, Ljubljana, Yugoslavia
- 1987 8th Norwegian International Print Biennial, Fredrikstad, Norway
- 1985 The National and International Graphic Exhibition, Istanbul,
- Contemporary Iraqi Graphic Art, Al Orfali Gallery, Baghdad, Iraq
- 5th Seoul International Miniature Prints Biennial, Seoul, South Korea

Filmography

- 2018 *The River That Was in the South*, (5:05 minutes), Sound.
- 2017 *Once Upon A Time, Hadiqat Al Umma*, 9 video channel installation (08:10 minutes), Sound.
- 2017 *I Am the Hunter, I Am the Prey* (04:37 minutes), Sound.
- 2017 *War Scraps At Lemvig Museum*, (08:14 minutes), Sound.
- 2016 *Seasons of Lost Baghdad*, (23:15 minutes), Sound.
- 2015 *Ali's Boat* (06:37 minutes), Sound.
- 2015 *Flying over Baghdad* (05:28 minutes), Silent.
- 2015 *A Letter* (05:04 minutes), Silent.
- 2014 *Biography of a Head* (23:15 minutes), Silent.
- 2013 *Godot to Come Yesterday* (13 minutes), Sound.

- 2012 *Sisyphus Goes on Demonstration* (3 minutes, loop), Sound.
- 2011 *The House that My Father Built* (6:12 minutes), Sound.
- 2009 *Seven Days in Baghdad* (23 minutes), Sound.
- 2007 *Born April 9th* (15 minutes, loop), Sound.
- 2005 *An Introduction to the Philosophy of Freedom (Basic Notes)* (14:34 minutes), Sound.

Presentations

- 2017 **Artist Talk**, *Once Upon A Time: Hadiqat Al Umma*, in conversation with Mandy Merzaban, Maraya Art Centre, Sharjah, UAE.
- 2016 **Symposium**, *Time, site & lore*, hosted by ET4U, Lemvig Museum, Denmark
- 2015 **Symposium**, hosted by Photography and The Archive Research Centre, chaired by Max Houghton, The Swedenborg Society Hall, London, UK
- Artist Talk**, *Driven By Storms (Ali's Boat)*, in conversation with Venetia Porter, Ayyam Gallery, London, UK
- Artist Talk**, *Driven by Storms (Ali's Boat)*, in Conversation with Wael Hattar, Ayyam Gallery, Al Qouz, Dubai, UAE
- 2011 **Artist Talk**, *The House that My Father Built*, AIGA Design Conference, Phoenix, Arizona, USA
- 2010 **Panel Discussion**, "On Artists and Curators' Discourse", *Encounters between the Modern & the Contemporary: In Conversation with Artists from 'Interventions' and 'Told/Untold/Retold'*, moderated by Sam Bardaouil, Mathaf: Arab Museum of Modern Art, Doha, Qatar

Awards

- 2017 The 13th Cairo Biennale prize, Cairo, Egypt.
- 2015 **Grant**, *Driven By Storms (Ali's Boat)*, Mondriaan Fund, Amsterdam, Netherlands
- 2014 The Rockefeller Foundation Bellagio Center, Bellagio Italy
- 2012 Artist of the Year at the Esquire Middle East Awards. Dubai, UAE.

Residencies and Workshops

- 2017 **Workshop**, *Moving stories: three journeys*: British Museum, London, UK\
The Rockefeller Foundation, Bellagio Center Residency, Bellagio, Italy.
- 2011 **Workshop**, *My First Animation*, Mathaf: Arab Museum of Modern Art, Doha, Qatar
- Workshop**, *My Father*, Mathaf: Arab Museum of Modern Art, Doha, Qatar

Collections

- Art Center, Baghdad, Iraq
- Barjeel Art Foundation, Sharjah, UAE
- The British Museum, London, UK
- The Cluj-Napoca Art Museum, Cluj-Napoca, Romania
- French Cultural Centre, Amman, Jordan
- Jordan National Gallery of Fine Arts, Amman, Jordan
- The Khalid Shoman Foundation, Amman, Jordan
- Los Angeles County Museum of Art, Los Angeles, California, USA
- Mathaf: Arab Museum of Modern Art, Doha, Qatar
- Museum of Fine Arts, Houston, Texas, USA
- The National Museum of Modern Art, Baghdad, Iraq
- Novosibirsk State Art Museum, Novosibirsk, Russia
- The Samawi Collection, Dubai, UAE

Publications

- 2015 *Sadik Kwaish Alfraji*, Edited by Nat Muller, Schilt Publishing, Amsterdam, Netherlands