

Rula Halawani (Palestine, b. 1964)

Education

- 2001 MA, Photographic Studies, University of Westminster, London, UK
- 1989 BA, Photography, University of Saskatchewan, Saskatoon, Saskatchewan, Canada

Professional Experience

- 2001-15 **Founder, Director, and Associate Professor**, Photography Program, University of Birzeit, Palestine
- 2000-Now Practicing Visual Artist
- 2009-Now **Nominating Committee**, The Joop Swart Masterclass, The World Press Photo, Amsterdam, The Netherlands
- 1989-1998 Freelance Photojournalist

Selected Solo Exhibitions

- 2016 *For My Father*, Ayyam Gallery, 12 Alserkal Avenue, Dubai, UAE
- For My Father*, Ayyam Gallery, Beirut, Lebanon
- 2013 *Traces*, Selma Feriani Gallery, London, UK
- 2010 *Presence and Impressions*, Selma Feriani Gallery, London, UK
- 2009 *Al Hoash Gallery*, Jerusalem, Palestine
- 2008 *Botanique Museum*, Brussels, Belgium
- Turning Pages*, La Palestine, Paris, France
- 2006 *Invisible City*, Potsdam, Germany; *Zamosc*, Poland (Curators: Markus Richter and Sabrina van der Ley)
- The Wall*, Darat Al Funun - The Khalid Shoman Foundation, Amman, Jordan
- 2004 *Intimacy I*, Khalil Sakakini Cultural Centre, Ramallah, Palestine
- 2002 *The Warm Light Still There*, The Museum of Rome, Rome, Italy
- Palestinian I Am*, Bridgette March Gallery, Stuttgart, Germany

- 1998 *Graffiti*, Folly Gallery, Lancaster, UK
- 1997 *Graffiti*, FNAC Gallery, Paris, France
- 1993 *Four Years of Intifada*, Troisièmes Rencontres Photographiques de Normandie, Normandy, France
- 1992 *Mother*, French Cultural Center, East Jerusalem, Palestine

Selected Group Exhibitions

- 2019 *58th International Art Exhibition - La Biennale Di Venezia, May You Live in Interesting Times*, Venice, Italy
- Intimate Terrains: Representations of a Disappearing Landscape*, Palestinian Museum, Birzeit, Palestine
- Kochi-Muziris Biennale 2018*, Kochi, India
- 2018 *Possibilities for a Non-Alienated Life*, Kochi-Muziris Biennale 2018, Kochi, India
- Tribe: Contemporary Photography from the Arab World*, American University Museum, Washington DC, USA
- Zeytinbur International Photography Festival (ZFotoFest)*, Istanbul, Turkey
- Beirut Spring Art Festival, Beirut, Lebanon
- Light in Wartime*, New York, USA
- 2017 *She Who Tells a Story: Women Photographers from Iran and the Arab World*, Canadian War Museum, Ottawa, Canada
- Presence: Reflections on the Middle East*, Metropolitan State University, Denver, USA
- A Photographic Journey into Palestine*, Lebanese American University, Beirut, Lebanon
- Mediterráneas*, Public exhibition, Jerez de la Frontera, Spain
- Being Rebellious: Women's Narratives in the Arab World*, Instituto Valenciano de Arte Moderno, Valencia, Spain
- Jerusalem Lives (Tahya Al Quds)*, Palestinian Museum, Birzeit, Palestine
- Zeytinbur International Photography Festival (ZFotoFest)*, Istanbul, Turkey
- 2016 *She Who Tells a Story: Women Photographers from Iran and the Arab World*, National Museum of Women in the Arts, Washington, DC, USA
- MEMORY METAMORPHOSIS*, The Hagop Keborkian Center, New York, USA

- 2015 *She Who Tells a Story: Women Photographers from Iran and the Arab World*, Carnegie Museum of Art, Pittsburg, Pennsylvania, USA
- View From Inside: Contemporary Arab Photography*, Video and Mixed Media Art, Abu Dhabi Festival, Abu Dhabi, UAE (Curators: Wendy Watriss and Karin Adrian von Roques)
- 2014 *Gates to Heaven*, MART Museum, Trento e Rovereto, Italy
- View From Inside: Contemporary Arab Photography*, Video and Mixed Media Art, Presence and Impressions and The Wall, FotoFest Biennial, Houston, Texas, USA
- 2013 *She Who Tells a Story: Women Photographers from Iran and the Arab World*, Museum of Fine Arts, Boston, Massachusetts, USA
- Gates to Heaven*, Arles Photography Festival, Arles, France
- 2012 *Intimacy I*, Mori Art Museum, Tokyo, Japan
- 2011 *Presence & Impressions, Intimacy Series I*, The Frontier/Grens Exhibition (photography), BOZAR: Centre for Fine Arts, Brussels, Belgium
- Presence & Impressions, Intimacy Series*, 12th Istanbul Biennial, Istanbul, Turkey
- 2009 *The Wall*, Institut du Monde Arabe, Paris, France
- 2008 *Intimacy I*, Aperture 27,000, Selma Feriani Gallery, London, UK
- Intimacy I*, GASP Gallery, Brookline, Massachusetts
- The Wall*, Glass Curtain Gallery - Columbia College, Chicago, Illinois
- 2007 *The Wall, Traces, Dreams*, Thessaloniki Biennale 1, Thessaloniki, Greece
- 2006 *The Wall & Intimacy*, Al Riwaq Art Space, Manama, Bahrain
- 2005 *The Wall Series*, Sharjah Biennial 7, Sharjah, UAE
- Dreams*, Biennale BIDA, Seville, Spain
- 2004 *Palestinian I am & Negative Incursion*, Fotografie Forum, Frankfurt, Germany
- Irrational & Negative Incursion*, Noorderlicht International Photo Festival, Groningen, The Netherlands
- 2003 *Negative Incursion*, Art Car Museum, Houston, Texas
- Palestinian I Am, Negative Incursion Series*, Sharjah Biennial 6, Sharjah, UAE
- 2000 *Symbols From My Homeland*, Wigmore Hall, London, UK

- 1999 *Graffiti*, Drammen Museum of Art and Cultural History, Drammen, Norway
- 1993 *They Call It Peace*, 5th International Photojournalism Festival: Visa pour L'image, Perpignan, France

Presentations

- 2018 **Speaker**, Internazionale Festival, Ferrara, Italy
- 2017 **Artist Talk**, Lebanese American University, Beirut, Lebanon
- 2016 **Lecture**, Human Rights Through My Experience & Photographs in Palestine, New York University, New York, USA
- Artist Talk**, Sharjah Art Foundation, Sharjah, UAE
- 2013 **Undergraduate Critiques**, School of the Museum Art School, Boston, USA
- 2009 **Lecture**, International Academy of Arts, Ramallah, Palestine
- 2007 **Artist Talk**, University of Colorado, Boulder, Colorado, USA
- 2006 **Lecture**, Global Photography Now, Tate Modern, London, UK
- Lecture and Graduate Critiques**, Dalian University, Liaoning, China
- 2004 **Artist Talk and Undergraduate Critiques**, American University of Sharjah, Sharjah, UAE
- 2003 **Artist Talk**, World Social Forum, Porto Alegre, Brazil

Awards

- 2017 **Grant**, Arab Fund for Arts and Culture, Beirut, Lebanon
- 2016 **Grant**, Sharjah Art Foundation, UAE
- 2015 **Honorable Mention**, Moscow International Foto Awards, Moscow, Russia
- 2014 **Grant**, Arab Fund for Arts and Culture, Beirut, Lebanon
- Grant**, Open Society Foundations, New York, USA
- 2008 **Grant**, Arab Fund for Arts and Culture, Beirut, Lebanon
- First Prize**, The First International Photography Biennial of the Islamic World, Tehran, Iran
- 2007 **Prize**, Kuwait International Photography Competition, Kuwait
- 1996 **Award**, Palestinian Journalist Union, Palestine

- Award**, Ministry of Culture & Arts, Palestine
- 1993 **Award**, Mother Jones, San Francisco, USA
- 2007 **Award**, Department of Photography - University of Saskatchewan, Saskatoon, Saskatchewan, Canada
- Award**, KODAK, Canada

Residencies and Workshops

- 2016-17 Residency, Sharjah Art Foundation, Sharjah, UAE
- 2016 Residency, The Camargo Foundation, Cassis, France
- 2012 Workshop, Al-Iquindoi and NOOR Workshops, Cairo, Egypt
- 2010-12 Workshop, MENA Professional Photojournalists, The World Press Photo, Amsterdam, The Netherlands
- 2000 Residency, Multi Exposure Photography Association, London, UK
- Residency, Chicago Artist International Program, Chicago, Illinois, USA
- 1999 Residency, Contre Jour Photography Association, Marseille, France

Collections

- Sharjah Art Foundation, Sharjah, UAE
- The British Museum, London, UK
- Centre Pompidou, Paris, France
- IVAM, Institut Valencià d'Art Modern, Valencia, Spain
- The Khaled Shoman Foundation, Amman, Jordan
- The Museum of Fine Arts, Houston, Texas, USA
- Nadour Collection, Germany
- V&A Museum, London, UK

Publications

- 2018 Exhibition Catalogue, Zeytinburnu International Photography Festival, Istanbul, Turkey, pages 84-87

- 2011 Exhibition Catalogue, *Untitled* (12th Istanbul Biennale), Istanbul, Turkey, page 208
- 2007 Exhibition Catalogue, *Thessaloniki Biennale of Contemporary Art*, Thessaloniki, Greece, pages 104-105
- Sharjah Biennial 7*, Sharjah Art Museum, Sharjah, UAE, pages 266-269
- 2005 Exhibition Catalogue, BIDA Biennale International Del Deporte en el Arte, Sevilla, Spain, pages 72-77
- 2004 Exhibition Catalogue, *Nazar: Photographs from the Arab World*, Leeuwarden, The Netherlands, Fries Museum, Berliner Zeitung, Germany, pages 108 – 1110.
- 2003 Exhibition Catalogue, *Sharjah Biennial 6*, Sharjah Art Museum, Sharjah, UAE, pages 428-431

Selected Reviews and Articles on the Artist

- 2015 Gill Z. Hochberg, *Visual Occupations: Violence and Visibility in a Conflict Zone*, Duke University Press books, pages 98-200
- PRŌTOCOLLUM*, DICKERSBACH KUNSTVERLAG, Publishing House, Germany, pages 234-237
- 2014 *View From the Inside: Contemporary Arab Photography, Video and Mixed Media Art*, Schlit Publishing. Exhibition catalogue, edited by Karin Adrian von Roques, Samer Mohdad, Claude W. Sui, and Wendy Watriss, pages 214-219
- 2013 *Keep Your Eye on the Wall: Palestinian Landscapes*, Saqi Books, edited by Olivia Snaije and Mitchell Albert
- Martin Macdonald, 'Traces,' *Art World Now Electronic Magazine*
- 2011 *Arab Photography Now*, Kehrer Press, edited by Ross Issa and Michket Krifa, Germany, pages 156-163
- 2010 Salma Tuqan, 'Aperture 27,000: Selma Feriani Gallery,' *Art Dubai Journal*
- Lori A. Allen, *Pain, Touch, Pressure, Temperature: Rula Halawani's Intimacies of Occupation*, ArteEast
- Michlet Krifa, *Rula Halawani: A Biographical Sketch*, ArteEast
- 2009 Rema Hammami, 'Lifta: The Cipher of the Landscape,' *Jerusalem Quarterly*
- Goska Charylo, 'Ideal City', *Frieze*, Issue 102
- Dr. Tina Sherwell, *Photographing a Checkpoint between Israel and Palestine*, Prince Claus Fund
- 2008 Kathy Zarur, 'Palestinian Art and Possibility: Made in Palestine, an

Examination,' *Nebula*

Palestine, *La Lettre Volee*, Brussels, Belgium (Author: Rula Halawani) Rula Halawani, 'Intimacy', *Nafas Art Magazine*

2006 Kaelen Wilson-Goldie, *Ideal City/Invisible Cities*, catalogue, pages 174-179

Kaelen Wilson-Goldie, 'The Wall and the Checkpoints,' *Daily Star*

2005 'Silent Witnesses: The Lives of Palestine's Children', Almadad Foundation

1999 'The Earthquake', Riwaq Foundation

'"Our Story": The Palestinians,' *Sabeel Ecumenical Liberation Theology Centre*

1992 John Wallach, *The New Palestinians*, USA