

Rula Halawani (Palestine, b. 1964)

Education

- 2001 MA, Photographic Studies, University of Westminster, London, UK
- 1989 BA, Photography, University of Saskatchewan, Saskatoon, Saskatchewan, Canada

Selected Professional Experience

- 2001-15 **Founder, Director, and Associate Professor**, Photography Program, University of Birzeit, Palestine
- 2010-2012 **Instructor**, MENA Professional Photojournalists Workshops, The World Press Photo Amsterdam, The Netherlands
- 2009-present **Nominating Committee**, The Joop Swart Masterclass, The World Press Photo, Amsterdam, The Netherlands
- 2000-present Practicing Visual Artist
- 1989-1998 Freelance Photojournalist

Selected Solo Exhibitions

- 2017 *Mediterráneas*, Jerez de la Fontera, Spain
- Negative Incursion*, Lebanese American University, Byblos, Lebanon
- 2016 *For My Father*, Ayyam Gallery, 12 Alserkal Avenue, Dubai, UAE
- For My Father*, Ayyam Gallery, Beirut, Lebanon
- 2013 *Traces*, Selma Feriani Gallery, London, UK
- 2010 *Presence and Impressions*, Selma Feriani Gallery, London, UK
- 2009 Al Hoash Gallery, Jerusalem, Palestine
- 2008 Botanique Museum, Brussels, Belgium
- Turning Pages*, La Palestine, Paris, France
- 2006 *Invisible City*, Potsdam, Germany; Zamosc, Poland (Curators: Markus Richter and Sabrina van der Ley)

- The Wall*, Darat Al Funun - The Khalid Shoman Foundation, Amman, Jordan
- 2004 *Intimacy I*, Khalil Sakakini Cultural Centre, Ramallah, Palestine
- 2002 *The Warm Light Still There*, The Museum of Rome, Rome, Italy
Palestinian I Am, Bridgette March Gallery, Stuttgart, Germany
- 1998 *Graffiti*, Folly Gallery, Lancaster, UK
- 1997 *Graffiti*, FNAC Gallery, Paris, France
- 1993 *Four Years of Intifada*, Troisièmes Rencontres Photographiques de Normandie, Normandy, France
- 1992 *Mother*, French Cultural Center, East Jerusalem, Palestine

Selected Group Exhibitions

- 2017 *She Who Tells a Story: Women Photographers from Iran and the Arab World*, Canadian War Museum, Ottawa, Canada
- Being Rebellious: Women Narratives in the Arab World*, Instituto Valencia de Arte Moderno, Valencia, Spain
- Jerusalem Lives (Tahya Al Quds)*, The Palestinian Museum, Birzeit, Palestine
- Our night is Long*, Ayyam Gallery, Al Quoz, Dubai, UAE
- Presence: Reflections on the Middle East*, Metropolitan State University, Denver, USA
- 2016 *Memory Metamorphosis*, The Hagop Kevorkian Centre, New York, USA
- She Who Tells a Story: Women Photographers from Iran and the Arab World*, National Museum of Women in the Arts, Washington, DC, USA
- 2015 *She Who Tells a Story: Women Photographers from Iran and the Arab World*, Carnegie Museum of Art, Pittsburg, Pennsylvania, USA
- View From Inside: Contemporary Arab Photography, Video and Mixed Media Art*, Abu Dhabi Festival, Abu Dhabi, UAE (Curators: Wendy Watriss and Karin Adrian von Roques)
- 2014 *Gates to Heaven*, MART Museum, Trento e Rovereto, Italy
- View From Inside: Contemporary Arab Photography, Video and Mixed Media Art, Presence and Impressions and The Wall*, FotoFest Biennial, Houston, Texas, USA
- 2013 *She Who Tells a Story: Women Photographers from Iran and the Arab World*, Museum of Fine Arts, Boston, Massachusetts, USA

- Gates to Heaven*, Arles Photography Festival, Arles, France
- 2012 *Intimacy I*, Mori Art Museum, Tokyo, Japan
- 2011 *Presence & Impressions, Intimacy Series I*, The Frontier/Grens Exhibition (photography), BOZAR: Centre for Fine Arts, Brussels, Belgium
- Presence & Impressions, Intimacy Series*, 12th Istanbul Biennial, Istanbul, Turkey
- 2009 *The Wall*, Institut du Monde Arabe, Paris, France
- 2008 *Intimacy I*, Aperture 27,000, Selma Feriani Gallery, London, UK
- Intimacy I*, GASP Gallery, Brookline, Massachusetts
- The Wall*, Glass Curtain Gallery - Columbia College, Chicago, Illinois
- 2007 *The Wall, Traces, Dreams*, Thessaloniki Biennale1, Thessaloniki, Greece
- 2006 *The Wall & Intimacy*, Al Riwaq Art Space, Manama, Bahrain
- 2005 *The Wall Series*, 7th Sharjah Biennial, Sharjah, UAE
- Dreams*, Biennale BIDA, Seville, Spain
- 2004 *Palestinian I am & Negative Incursion*, Fotografie Forum, Frankfurt, Germany
- Irrational & Negative Incursion*. Noorderlicht International Photo Festival, Groningen, The Netherlands
- 2003 *Negative Incursion*, Art Car Museum, Houston, Texas
- Palestinian I Am, Negative Incursion Series*, 6th Sharjah Biennial, Sharjah, UAE
- 2000 *Symbols From My Homeland*, Wigmore Hall, London, UK
- 1999 *Graffiti*, Drammen Museum of Art and Cultural History, Drammen, Norway
- 1993 *They Call It Peace*, 5th International Photojournalism Festival: Visa pour L'image, Perpignan, France

Selected Collections

The British Museum, London, UK

Centre Pompidou, Paris, France

The Khaled Shoman Foundation, Amman, Jordan

The Museum of Fine Arts, Houston, Texas, USA

Nadour Collection, Germany

V&A Museum, London, UK

(Private collections worldwide)

Selected Residencies and Workshops

- 2016 **Residency**, Sharjah Art Foundation, Sharjah, UAE
Residency, The Camargo Foundation, Cassis, France
- 2012 **Workshop**, Al-liquindoi and NOOR Workshops, Cairo, Egypt
- 2010-12 **Workshop**, MENA Professional Photojournalists, The World Press Photo, Amsterdam, The Netherlands
- 2000 **Residency**, Multi Exposure Photography Association, London, UK
Residency, Chicago Artist International Program, Chicago, Illinois, USA
- 1999 **Residency**, Contre Jour Photography Association, Marseille, France

Selected Awards

- 2017 **Grant**, Arab Fund for Arts and Culture, Beirut, Lebanon
- 2016 **Grant**, Sharjah Art Foundation, Sharjah, UAE
- 2015 **Honorable Mention**, Moscow International Foto Awards, Moscow, Russia
- 2014 **Grant**, Arab Fund for Arts and Culture, Beirut, Lebanon
Grant, Open Society Foundations, New York, USA
- 2008 **Grant**, Arab Fund for Arts and Culture, Beirut, Lebanon
First Prize, The First International Photography Biennial of the Islamic World, Tehran, Iran
- 2007 **Prize**, Kuwait International Photography Competition, Kuwait
- 1996 **Award**, Palestinian Journalist Union, Palestine
Award, Ministry of Culture & Arts, Palestine
- 1993 **Award**, Mother Jones, San Francisco, USA
- 1988 **Award**, Department of Photography - University of Saskatchewan, Saskatoon, Saskatchewan, Canada
Award, KODAK, Canada

Selected Presentations

- 2017 **Artist Talk**, *A Photographic Journey Into Palestine*, LAU Campus, Byblos, Lebanon
- 2016 **Seminar** to Masters, Ph.D. students and professors, 'Encounters with Social Scientists' at Ecole des Hautes Etudes en Sciences Sociales in Marseille, France
- Artist Talk**, *A Photographic Journey Into Palestine*, GH Courtyard, SAF Art Spaces, Sharjah Art Foundation, Sharjah, UAE
- Lecture**, *Human Rights Through My Experience & Photographs in Palestine*, New York University, New York, USA
- 2013 **Undergraduate Critiques**, School of the Museum Art School, Boston, USA
- 2009 **Lecture**, International Academy of Arts, Ramallah, Palestine
- 2007 **Artist Talk**, University of Colorado, Boulder, Colorado, USA
- 2006 **Lecture**, *Global Photography Now*, Tate Modern, London, UK
- Lecture and Graduate Critiques**, Dalian University, Liaoning, China
- 2004 **Artist Talk and Undergraduate Critiques**, American University of Sharjah, Sharjah, UAE
- 2003 **Artist Talk**, World Social Forum, Porto Alegre, Brazil

Selected Articles and Reviews on the Artist

- 2017 'The Bride is Beautiful, but she is Married to another Man', color reproductions, Tribe magazine, Dubai, UAE,
- 2015 Gill Z. Hochberg, *Visual Occupations: Violence and Visibility in a Conflict Zone*, Duke University Press books, pages 98-200
- PRŌTOCOLLUM*, DICKERSBACH KUNSTVERLAG Publishing House, Germany, pages 234-237
- 2014 *View From the Inside: Contemporary Arab Photography, Video and Mixed Media Art*, Schlit Publishing. Exhibition catalogue, edited by Karin Adrian von Roques, Samer Mohdad, Claude W. Sui, and Wendy Watriss, pages 214-219
- 2013 *Keep Your Eye on the Wall: Palestinian Landscapes*, Saqi Books, edited by Olivia Snaije and Mitchell Albert
- 2013 Martin Macdonald, 'Traces,' *Art World Now Electronic Magazine*
- 2011 *Arab Photography Now*, Kehrer Press, edited by Ross Issa and Michket Krifa, Germany, pages 156-163

- 2010 Salma Tuqan, 'Aperture 27,000: Selma Feriani Gallery,' Art Dubai Journal
- Lori A. Allen, *Pain, Touch, Pressure, Temperature: Rula Halawani's Intimacies of Occupation*, ArteEast
- Michlet Krifa, *Rula Halawani: A Biographical Sketch*, ArteEast
- 2009 Rema Hammami, 'Lifta: The Cipher of the Landscape,' *Jerusalem Quarterly*
- Goska Charylo, 'Ideal City', *Frieze*, Issue 102
- Dr. Tina Sherwell, *Photographing a Checkpoint between Israel and Palestine*, Prince Claus Fund
- 2008 Kathy Zarur, 'Palestinian Art and Possibility: Made in Palestine, an Examination,' *Nebula*.
- Palestine*, La Lettre Volee, Brussels, Belgium (Author: Rula Halawani)
- Rula Halawani, 'Intimacy', *Nafas Art Magazine*
- 2006 Kaelen Wilson-Goldie, *Ideal City/Invisible Cities*, catalogue, pages 174-179
- Kaelen Wilson-Goldie, 'The Wall and the Checkpoints,' *Daily Star*,
- 2005 'Silent Witnesses: The Lives of Palestine's Children', *Almadad Foundation*
- 1999 'The Earthquake', *Riwaq Foundation*
- '"Our Story": The Palestinians,' *Sabeel Ecumenical Liberation Theology Centre*
- 1992 John Wallach, *The New Palestinians*, USA

Monographs

Palestine, photographs by Rula Halawani, La Lettre Volee, Belgium 2008.

Selected Exhibition Catalogues

- 2007 *Thessaloniki Biennale of Contemporary Art*, Thessaloniki, Greece, pages 104-105
- Sharjah International Biennial 7*, Sharjah Art Museum, Sharjah, UAE, pages 266-269
- 2004 *Nazar: Photographs from the Arab World*, Leeuwarden, The Netherlands, Fries Museum, Berliner Zeitung, Germany. Pages 108 – 1110.

2003

Sharjah International Biennial 5, Sharjah Art Museum, Sharjah, UAE,
pages 428-431