

**Nadim Karam (Lebanon, b. 1957)**

**Education**

- 1989 D.Arch, Faculty of Architecture & Engineering, University of Tokyo, Tokyo, Japan
- 1985 MA, Architecture, University of Tokyo, Tokyo, Japan
- 1982 BA, Architecture, American University of Beirut, Beirut, Lebanon

**Professional Experience**

- 2014 **Juror**, Young Bird Plan, Shenzhen, China
- Juror**, International Symposium of Padideh, Mashhad, Iran
- 2003-4 **Visiting Associate Professor**, American University of Beirut, Beirut, Lebanon
- 2002 **Curator**, *The Aesthetics of Mobility*, 1<sup>st</sup> International Architectural Biennale, Rotterdam, Netherlands
- 2000-3 **Dean**, Faculty of Architecture - Notre-Dame University, Zouk Mosbeh, Lebanon
- 1996-present **Founder**, Atelier Hapsitus, Beirut, Lebanon
- 1995-6 **Visiting Researcher**, University of Tokyo, Tokyo, Japan
- 1993-5 **Visiting Assistant Professor**, American University of Beirut, Beirut, Lebanon

**Selected Solo Exhibitions**

- 2017 *Urban Stories*, The Fine Art Society, London, United Kingdom
- Stretching Thoughts*, Ayyam Gallery, Beirut, Lebanon
- 2013 *99 Objects Possible to Find on a Cloud*, Ayyam Gallery, Al Quoz, Dubai, UAE
- Urban Zoo*, Ayyam Gallery, Beirut, Lebanon
- Shooting the Cloud*, Ayyam Gallery, London, UK

- 2012 *The Cloud, The Fisherman & The Mutating Cities*, Villa Empain, Brussels, Belgium  
*Clouds & Chairs*, Sultan Gallery, Kuwait City, Kuwait
- 2006 *In Transit*, Cityscape Global, Dubai, UAE  
*Birds of Paradise*, Al Bustan, Beit Meri, Lebanon
- 2004 *Textures*, Riad El Solh Street, Beirut, Lebanon
- 2003 *In Transit*, Atelier Hapsitus, Beirut, Lebanon
- 2001 London & Dublin Project, UNESCO, Beirut, Lebanon  
*Solfeggio 101*, Portside Gallery, Yokohama, Japan
- 2000 *Solfeggio 101*, Escape SD Gallery, Beirut, Lebanon
- 1999 *The Archaic Procession*, Notting Hill Gate, London, UK  
*The Giraffe, The Wild Cat & The Apparently Digested Objects*, British Council, Beirut, Lebanon
- 1998 *Hilarious Beirut*, Order of Engineers & Architects, Beirut, Lebanon  
*Hilarious Beirut*, Università Iuav di Venezia, Venice, Italy
- 1997 *Hilarious Beirut*, Technical University, Berlin, Germany  
*Hilarious Beirut*, Bartlett School of Architecture, London, UK  
*T-Races PCB-137*, Manes Exhibition Hall, Prague, Czech Republic
- 1996 *T-Races PCB-137*, Galerie Jaroslav Fragnera, Prague, Czech Republic  
*T-Races PCB-137*, Bartlett School of Architecture, London, UK  
*T-Races PCB-137*, Aarhus University, Aarhus, Denmark
- 1995 Galleri ROM, Oslo, Norway  
The French Cultural Center, Beirut, Lebanon
- 1992 *Spinning Caves*, Formes Gallery, Tokyo, Japan; Kikukawa Gallery, Oita, Japan
- 1991 *The Carrier*, Marunouchi Gallery, Tokyo, Japan
- 1990 **Installation and Performance**, *Temple of the Obelisks*, Sagacho Exhibit Space, Tokyo, Japan  
**Performance**, *Intercrossings* - IMA Project, The French Institute of Tokyo, Japan
- 1988 Hom Savoy - Mini Gallery, Tokyo, Japan
- 1987 **Performance**, *Architectural Crisis*, Coelacanth House, Osaka, Japan

**Performance**, *Celebration of Life: The Funeral*, Spiral Garden, Tokyo, Japan

1986 *Micropluralism*, Striped House Museum of Art, Tokyo, Japan

**Performance**, *Family Crisis*, Yamagata, Japan

### **Selected Group Exhibitions**

2014-15 **Two-Person Exhibition**, *Fifth Anniversary Exhibition* | with Safwan Dahoul | Ayyam Gallery, Beirut, Lebanon

2014 JISP Biennale (Jing'an International Sculpture Project), Shanghai, China

2013 *25 Years of Arab Creativity*, Abu Dhabi Festival in partnership with Institut du Monde Arabe, The Gallery at Emirates Palace, Abu Dhabi, UAE (Curator: Ehab El Labban)

2012 *25 Years of Arab Creativity*, Institut du Monde Arabe, Paris, France (Curator: Ehab El Labban)

2011 *Subtitled: WITH NARRATIVES FROM LEBANON*, Royal College of Art, London, UK

*Dial 911 for the New Middle East*, The Running Horse Contemporary Art Space, Beirut, Lebanon (Curated by The Feel Collective)

*Rebirth*, Beirut Exhibition Center, Beirut, Lebanon (Curators: Janine Maamari and Daniele Giraudy)

2010 *Convergence*, American University Museum - Katzen Arts Centre, Washington, D.C., USA

*Contemporabia*, The Egg, Beirut, Lebanon

2009 *Stories from the Levant*, Ayyam Gallery, Al Quoz, Dubai

*Levant Summer*, Ayyam Gallery, Damascus, Syria

**Two-Person Exhibition**, *Safwan Dahoul & Nadim Karam*, Ayyam Gallery, Beirut, Lebanon

2006 Liverpool Art Biennale, Liverpool, UK

2003 *Renewing, Rebuilding, Remembering*, The Lighthouse, Glasgow, Scotland, UK

2002 *Renewing, Rebuilding, Remembering*, Van Alen Institute, New York, USA

1998 *Les Jours Numériques*, The French Cultural Center, Beirut, Lebanon

1996 The 6<sup>th</sup> Venice Biennale of Architecture, Venice, Italy

- Erotic Museum, Berlin, Germany
- Aedes Gallery, Berlin, Germany
- 1995 *Beyond Borders*, 1<sup>st</sup> Gwangju Biennale, Gwangju, South Korea
- 1994 *Pet's Room & Window*, Living Design Center, Tokyo, Japan
- 1993 *Geopolitics*, Inspiration Gallery, Tokyo, Japan
- 1991 *Lebanese Diaspora*, Strassy Gallery, Washington, D.C., USA
- Asian Art Road*, Korean Cultural Center, Tokyo, Japan

## **Commissions**

- 2014 *The Willow Housing*, Architecture, Mount Lebanon, Lebanon
- 2013 *Lagos and the Surreal*, Architecture, Lagos, Nigeria
- 2012 Naas Springs, Architecture, FFA, Mount Lebanon, Lebanon
- Saab Residential Building, Architecture, Ashrafieh, Beirut, Lebanon
- Private Commission**, Shelves, Beirut, Lebanon (commissioned by Liliane Bridi)
- 2011-12 *Le Phare*, Architecture, Ashrafieh, Beirut, Lebanon
- 2011 *The Genius of the Desert*, Sculpture, Contemporary Art Platform, Kuwait City, Kuwait
- Casper & Gambini's, Architecture, Amman, Jordan
- BLC Sassine, Architecture, Ashrafieh, Beirut, Lebanon
- 2010-11 Place Sassine, Architecture - Residential Building, Beirut, Lebanon
- 2009 The Encounter Tower, Architecture, Ain El Mreisseh, Beirut, Lebanon
- Factory Design, Anis Printing Press, Beirut, Lebanon
- 2008-9 Interior Design, Monza Showroom, Raucheh, Beirut, Lebanon
- Interior Design, Hallak Optic, Beirut, Lebanon
- Interior Design, Manolo Blahnik Store Villaggio, Qatar
- 2008 *The Cloud of Dubai*, Dubai, UAE
- 2007-8 Interior Design, Villa Moda, Qatar
- Dream Room*, Hotel Dieu Hospital, Toufoula, Beirut, Lebanon
- 2006-8 Sehnaoui Residence, Beirut, Lebanon
- 2003-8 The Net Bridge, Architecture, Marina, Beirut, Lebanon
- 2001 The Net Bridge, Architecture, Solidere, Downtown Beirut, Lebanon

- 2000 24 Approach Road, Extension and Design, London, UK
- 2000-2 140 Urban Art Works, Nakameguro Complex, Tokyo, Japan

### **Public Art Installations**

- 2017 *The Wheels of Innovation*, Nissan Headquarters, Yokohama, Japan  
*Green Elephant*, Lovers Park, Yerevan, Armania
- 2016 *Standing and Seated*, UWC Atlantic College, Wales
- In progress *M-Rio*, Madrid, Spain
- In progress *Wheels of Chicago*, Chicago, USA
- In progress *Dialogue of the Hills*, Amman, Jordan
- 2015 *The Elephant Trio*, Jumeirah Emirates Towers, Dubai, UAE  
*Wishing Flower*, Singapore (by the entrance of Zaha Hadid's *D'Leedon Residential Project*)
- 2012 *The Wild Cat*, DIFC Gate, Dubai, UAE
- 2010 *The Fisherman and the Cloud*, American University Museum, Washington, D.C., USA
- 2008 *The Fisherman Fishing from a Cloud*, Creek Art Fair, Bastakiya, Dubai  
*Urban Toys*, IDF (International Design Forum), Dubai, UAE
- 2006 *The Travellers*, Sandridge Bridge, Melbourne, Australia  
(commissioned by Victoria State & the City of Melbourne)
- 2004 *The Three Magic Flowers of Jitchu*, Kagami Lake, Todaiji Temple, Nara, Japan
- 2002 *101 Archaic Procession Elements*, Leeds, UK
- 2001 *101 Water Sprites*, Mile End Millennium Park, London, UK
- 2000-3 *Elephant, Wild Cat and Old Man*, Notting Hill Gate, London, UK
- 1997-0 *The Archaic Procession*, Urban Art Installation, Central District, Beirut, Lebanon
- 1997 *Kafka & Kandinsky on the Charles Bridge*, Manes Bridge, Prague, Czech Republic
- 1995 *The Carrier*, National Museum, Beirut, Lebanon
- 1994 *T-Races BSC-4971*, Sursock Museum, Beirut, Lebanon
- 1986 *Shibuya Parco Part 1*, Tokyo, Japan

## **Architecture and Design Projects**

- 2013-14      **The Muse**, Architecture, Mount Lebanon, Lebanon
- 2005          **Daroun House**, Restoration, Harissa, Lebanon
- 2004          **Void House**, Design, Tripoli, Lebanon
- 2003          **Atelier Hapsitus**, Office & Extension – Design, Beirut, Lebanon

## **Collections**

- Al Bustan Hotel, Beit Meri, Lebanon
- Allied Bank, Beirut, Lebanon
- Audi Bank, Beirut, Lebanon
- Four Seasons Hotel, Beirut, Lebanon
- Le Gray Hotel, Beirut, Lebanon
- Mitsubishi Real Estate, Yokohama, Tokyo
- Musee Sursock, Beirut, Lebanon
- The Samawi Collection, Dubai, UAE
- SGBL, Beirut, Lebanon

## **Workshops Facilitation**

- 2014          **Workshop**, International Symposium of Padideh, Mashhad, Iran
- 2011          **Children's Workshop**, Louis Vuitton, Dubai, UAE
- 2009          **Workshop**, *Tawasul Design*, Dar Al-Hekma University, Jeddah, Saudi Arabia
- 2007          **Workshop**, *Communities & Territories*, Haret Hreik, Lebanon
- 2001          **Workshop**, Melbourne City Infrastructure Planning Section, Melbourne, Australia

## **Awards**

- 2011          **Distinguished Alumnus Award**, Faculty of Engineering and Architecture – American University of Beirut, Beirut, Lebanon
- Winner** - Landmark Competition, BLC Bank, Beirut, Lebanon
- 2008          **Award**, Australian Steel Institute, Sydney, Australia

- 2007      **Urban Design Award**, Bridge Redevelopment, Melbourne, Australia  
**Melbourne Prize**, *The Travellers*, Melbourne, Australia
- 1995      **Honourable Mention** - The National Museum of Korea, Korean Pavilion, South Korea

### **Presentations**

- 2014      **Talk**, International Symposium of Padideh, Mashhad, Iran  
**Talk**, *Stretching Thoughts*, Sotheby's, London, UK  
**Talk**, *On the Edge*, Mathaf: Arab Museum of Modern Art | in collaboration with Doha Architecture Forum | Doha, Qatar  
**Lecture**, *On the Edge*, American University of Dubai, Dubai, UAE  
**Talk**, *Can Cities Dream?*, Rotaract Phoenix USJ, Beirut, Lebanon
- 2013      **Panel Discussion**, *Can Cities Dream?*, Ayyam Gallery, Al Quoz, Dubai, UAE  
**Talk**, *Can Cities Dream?*, Young Artist Programme – Sharjah Art Foundation, Sharjah, UAE  
**Panel Discussion**, *On the Edge*, Arkimeet, Istanbul, Turkey  
**Lecture**, *Moments*, Li Po Chun – United World College, Hong Kong, China  
**Lectures**, *Moments*, School of the Arts, Singapore  
**Lecture**, *Moments*, CapitaLand, Singapore  
**Debate**, *Can Cities Dream?* | with Edwin Heathcote | Ayyam Gallery, London, UK  
**Talk**, *Can Cities Dream?*, presentation at the Danish Agency for Culture, Copenhagen, Denmark  
**Lecture**, *Moments*, Alumni Art Gallery Event, American University of Beirut, Beirut, Lebanon
- 2012      **Lecture**, *Moments*, Midday Musings, School of the Art Institute of Chicago, Chicago, USA  
**Lecture**, *Moments*, Memphis College of Art, Memphis, Tennessee, USA  
**Talk**, *Closets & Closets*, Polypod Creative Series, POP-UP Studio-X, Beirut, Lebanon  
**Roundtable Discussion**, *Moments of Graffiti*, Beirut Art Center, Beirut, Lebanon

- Lecture**, *Tomorrow's Public Art & Cultural Institutions*, Imagination School - Henning Larsen Architects, Beirut, Lebanon
- Talk**, *Fresh Moments*, American University of Science and Technology, Beirut, Lebanon
- Talk**, *Future Public Art*, Imagination School - Henning Larsen Architects, Beirut, Lebanon
- 2011 **Talk**, *Stories in Moments*, Contemporary Art Platform, Kuwait City, Kuwait
- Talk**, *Stories in Moments*, Jordan Interior Design Association, Amman, Jordan
- Talk**, *9 Specific Moments*, ALBA University, Sin el Fil, Lebanon
- Talk**, *Stories in Moments*, Royal College of Art, London, UK
- Lecture**, *Moments*, Sotheby's, London, UK
- Lecture**, *Building Moments*, AUB, Beirut, Lebanon
- 2010 **Lecture**, *Walking on a Cloud*, The Cooper Union, New York City, New York, USA
- Lecture**, *Walking on a Cloud*, American University Museum - Katzen Arts Centre, Washington, D.C., USA
- 2009 **Lecture**, *Walking on a Cloud*, ALBA University, Sin el Fil, Lebanon
- 2008 **Conference**, Qatari Diar Art Symposium, Doha, Qatar
- Lecture**, *Urban Art and the Dream of Cities*, CSBE & Goethe Institute, National Gallery of Fine Arts, Amman, Jordan
- Lecture**, *Moments*, ARTos Foundation, Achilleas Kentonis, Nicosia, Cyprus
- 2007 **Lecture**, Oslo School of Architecture and Design, Oslo, Norway
- Lecture**, *Atlante Mediterraneo: New City-Territory*, org.aMAZELab, Università Iuav di Venezia, Venice, Italy
- Lecture**, *Re-thinking Beirut*, org.aMAZELab, Museum of Social and Territorial Art, Milan, Italy
- Lecture**, *The 3 Magic Flowers of Jitchu*, Trondheim, Norway
- Panel Discussion**, "Architecture in the context of cities & culture", Global Art Forum, DIFC, Dubai, UAE
- 2006 **Panel Discussion**, Dubai Cityscape, Dubai, UAE
- Panel Discussion**, Arab Strategy Forum, Dubai, UAE
- Panel Discussion**, "Geo-design & the Role of Creativity in times of Conflict", Institute of Contemporary Art, London, UK



- Panel Discussion**, International Design Initiative Design Forum, Serpentine Gallery, London, UK
- 2004 **Delegate Speaker**, World Creative Forum, London, UK
- Keynote Speaker**, A Free State Conference, The British Museum, London, UK
- 2003 **Speaker**, *A Sense of Place*, The Old Library, Cardiff, Wales
- Lecture**, *Migration*, 1<sup>st</sup> International Architectural Biennale, Rotterdam, Netherlands
- 2001 **Lecture**, Lebanese University, Tripoli, Lebanon
- Speaker**, (Re)Marking Beirut Symposium, Lebanese American University, Byblos, Lebanon
- Speaker**, 1<sup>st</sup> Convention of Lebanese Engineers & Architects, UNESCO, Beirut, Lebanon
- Speaker**, *City Edge 2*, International Urbanism Conference, Melbourne, Australia
- Lecture**, *Urban Toys*, Royal Australian Institute of Architects, Sydney, Australia
- Lecture**, University of Tokyo, Tokyo, Japan
- 2000 **Lecture**, School of Architecture – The Bartlett – University of London, London, UK
- 1998 **Lecture**, Università Iuav di Venezia, Venice, Italy
- 1997 **Lecture**, *Hilarious Beirut*, School of Architecture – The Bartlett – University of London, London, UK
- Lecture**, *Hilarious Beirut*, York University, York, UK
- Lecture**, *Hilarious Beirut*, Technical University of Berlin, Berlin, Germany
- 1996 **Lecture**, University of Tokyo, Tokyo, Japan
- Lecture**, University of Chiba, Chiba, Japan
- Lecture**, American University of Beirut, Beirut, Lebanon
- 1995 **Lecture**, *Prague Project*, School of Architecture – The Bartlett – University of London, London, UK
- Lecture**, *Prague Project*, Oslo School of Architecture and Design, Oslo, Norway
- 1994 **Visiting Summer Lecturer**, Southern California Institute of Architecture (SCI-Arc), Vico Morcote, Switzerland

- 1992      **Lecture**, Moscow University (MARKI), Moscow, Russia  
**Lecture**, Shibaura Institute of Technology, Tokyo, Japan  
**Lecture**, American University of Beirut, Beirut, Lebanon
- 1991      **Speaker**, *Creativity in Economics, Art and Science*, International Zermatt Symposium, Zermatt, Switzerland  
**Lecture**, American University of Beirut, Beirut, Lebanon

### **Memberships and Participations**

- 2002      **Co-Chair**, *Conference on the reconstruction of Kabul*, sponsored by the United Nations & Center of International Co-operation, New York University, London, UK

### **Publications**

- 2014      *Stretching Thoughts*, Booth-Clibborn Editions, London, UK
- 2012      *Architecture Now! 8*, TASCHEN, Berlin, Germany (Author: Philip Jodidio)
- 2007      *The Cloud, the Desert and the Arabian Breeze*, Edited by Kaya Mussack, Booth-Clibborn Editions, London, UK  
*Cultivate Cat*, TOTO Publishing, Tokyo, Japan (Authors: Kazuko Akamatsu and Kazuhiro Kojima)  
*Arabian Design*, Daab GmbH, Cologne, Germany
- 2006      *Urban Toys*, Edited by Kaya Mussack, Booth-Clibborn Editions, London, UK
- 2005      *City Edge: Case Studies in Contemporary Urbanism*, Edited by Esther Charlesworth, Architectural Press, Oxford, UK
- 2000      *Voyage*, Edited by Kaya Mussack, Booth-Clibborn Editions, London, UK
- 1995      *581 Architects in the World*, Edited by Gallery MA, TOTO Publishing, Tokyo, Japan