

Muatasim Alkubaisy (Iraq, b. 1968)

For over two decades now, Alkubaisy has shaped his career as a sculptor highlighting the serious and drastic changes taking place in post 2003 Iraq. In search for answers and pure expression, the artist freed himself from traditional forms and imitation, creating series of bodies encompassing his beliefs and identity. In his relentless quest to stand up against tyranny, slaughter, and diversity of degeneration, while staying true to his skill, tools, and training, the artist created 'The Generals' series.

Alkubaisy was born in Iraq, where he graduated from the Fine Art Academy in 1992. The artist now resides and works in Sharjah, the UAE. Furthering his career and savoir-faire, the artist is part of the University of Sharjah's fine art faculty. His works are housed in private and public collections across the UAE and have been exhibited widely in Baghdad, Dubai, Abu Dhabi, and Paris.

As a member of the Iraqi Fine Artists Association, he gained the first Young Artists Award in Baghdad in 2005. Among his key achievements are the gold-plated ceramic mural memorializing the late H.H. Sheikh Zayed bin Sultan Al Nahyan in Al Ain Museum.

Alkubaisy's solo exhibition include Agial gallery, Beirut (2019); Al Owais culture foundation, Dubai (2017); Etihad Modern Art Gallery, Abu Dhabi (2015); Abu Dhabi Cultural Foundation (2009); XVA-Gallery, Dubai (2008); and M-Gallery, Paris (2004). Selected group exhibitions include Barjeel Foundation (2020); Mono Gallery, KSA (2019); Al Owais Foundation (2019); and Sikka Art Fair (2016). A selection of Al-Kubaisy's group exhibition include Abu Dhabi Art fair (2021, 2020, 2019); Mono Gallery, KSA (2019); DEN gallery, Kuwait (2019); Miso Art Fair, KSA (2019); Sikka Art Fair, KSA (2016).