

Mouteea Murad (Syrian, b. 1977)

Mouteea Murad's work sees a unification of spirituality and formalism, continuously drawing influence from the geometric forms and motifs of Islamic art. Murad began his career as a painter working on monochromatic, expressionist compositions that depict the anguish of modern man. In 2007, his work took on a renewed outlook that redirected his painting style, exploring relativity, spatiality, and the visual dynamic of geometric forms.

The evolution of Murad's work is reflected through the gradual stages of abstraction in his compositions as he builds on the breakthroughs of previous movements, experimenting with automatic brushwork, the illusionistic perspective of Op art, the symmetry of geometric abstraction, and the collapsing planes of Suprematism. In his most recent series, his relationship with mathematics plays an integral role, with the Fibonacci numbers and sequence at its centre. His forms and lines are largely defined by algebraic functions and their geometric application within the work.

Murad lives and works in Sharjah, UAE. He received a Bachelor of Art from the Faculty of Fine Arts, Damascus in 2001. Selected solo exhibitions include Ayyam Gallery DIFC, Dubai (2017, 2011); Ayyam Gallery Al Quoz, Dubai (2016); Ayyam Gallery Beirut (2011); and Ayyam Gallery Damascus (2010). His work can be found in private and public collections internationally, including the Jordan National Gallery of Fine Arts.