

Mohammad Bozorgi (Iran, b. 1978)

Education

- 2009 Elite Diploma, Society of Iranian Calligraphers, Tehran, Iran
Executive MBA, Industrial Management Institute, Tehran, Iran
- 2002 MA, Biomedical Engineering, Islamic Azad University, Tehran, Iran

Selected Solo Exhibitions

- 2017 *Dance in the Dark*, Ayyam Gallery, DIFC, Dubai, UAE
- 2016 *Against the Darkness*, Ayyam Gallery, Beirut, Lebanon
- 2015 *Transcendental Strokes*, Ayyam Gallery, Al Quoz, Dubai, UAE
- 2014 *Symphonic Meditations*, Ayyam Gallery, Jeddah, Saudi Arabia
- 2012 *Identical Manifestation*, Homa Art Gallery, Tehran, Iran

Selected Group Exhibitions

- 2017 *Sanctuary*, For-Site Foundation, San Francisco, USA
In the Footsteps of Cai Lun: Selected Works on Paper, Al Quoz, Ayyam Gallery, Dubai, UAE
- 2016 Sharjah Calligraphy Biennial, Sharjah, UAE
- 2014 *Ey Iran*, Homa Art Gallery, Tehran, Iran
Alternative Calligraphy 3, Homa Art Gallery, Tehran, Iran
- 2013 *Art Feast*, Iranian Artists Forum, Tehran, Iran
Voyage, Galerie Nicolas Flamel, Paris, France
- 2012 *Calligraphy*, Shirin Art Gallery, Tehran, Iran
The Next Generation: Contemporary Iranian Calligraphy, Kashya Hildebrand, Zurich, Switzerland
Alternative Calligraphy, Homa Art Gallery, Tehran, Iran

Words Unveiled, Endjavi-Barbé Art Projects, Geneva, Switzerland

2011 *In Remembrance of Master Roubakhsh*, ART Center, Tehran, Iran

Collections

Islamic Arts Museum Malaysia, Kuala Lumpur, Malaysia

The Samawi Collection, Dubai, UAE

Memberships and Participations

Member, Iranian Painters Association, Tehran, Iran

Publications

2013 *Nun Wa Al Qalam: Contemporary Muslim Calligraphy – the Collection of the Islamic Art Museum Malaysia*, Edited by Dr. Heba Nayel Barakat and Adline Abdul Ghani, Islamic Art Museum Malaysia, Kuala Lumpur, Malaysia