

Khaled Takreti (Syria, b. 1964)

Born in Beirut in 1964, Khaled Takreti is a leading Syrian artist whose Pop aesthetic has influenced a subsequent generation of contemporary Arab painters. Originally trained as an architect at the University of Damascus, he began exhibiting his work in the mid 1990s. Recognised for his innovative approach to portraiture, which merges a personal narrative in the form of a visual diary with explorations of the modern social image, he introduced a painting style that was without precedent in Syria.

Based in Paris since 2006, Takreti has exhibited internationally in solo and group exhibitions and has been featured in biennials and art fairs such as the Alexandria Biennale and Art Hong Kong. His works are housed in the Syrian National Museum, the Jordanian National Gallery of Fine Arts, and Mathaf: Arab Museum of Modern Art, among other private and public collections.

His recent exhibitions include solo shows at Ayyam Gallery Beirut (2014, 2010); Ayyam Gallery London (2013); Ayyam Gallery DIFC, Dubai (2015, 2012, 2010); Ayyam Gallery Beirut (2010); and Ayyam Gallery Damascus (2009); and group surveys at Musée de la Palmeraie, Marrakech (2014); the Gwangju Museum of Art, South Korea (2014); Institut des Cultures d'Islam, Paris (2014); Mathaf: Arab Museum of Modern Art, Doha (2011); and Villa Emerige, Paris (2011). In 2012 Takreti was named among the top 101 greatest living artists in France by *Art Absolument*.