

Khaled Jarrar (Palestine, b. 1976)

Education

2007-11 BA, Contemporary Visual Arts (Studio), International Academy of Art, Ramallah, Palestine

Professional Experience

2014 **Workshop Tutor**, *Poetic Visualization of Political Art*, Nancy School of Fine Art, Nancy, France

2012 **Photography Teacher**, Freedom Theater, Jenin, Palestine

2010 **Photography Teacher**, *Save The Children*, Bethlehem, Palestine

2007-10 **Freelance Photographer**, West Bank, Palestine (various publications for news and editorial reporting)

2006-present **Freelance Photographer**, Presidential Guards/Palestinian Authority, Ramallah, Palestine

2003-07 **Graphic Designer**, Al Nasher Advertising Company, Ramallah, Palestine

Selected Solo Exhibitions

2017 **Screening**, *Infiltrators*, Centre for Creative Photography, Arizona, USA

2016 *Castles Built from Sand will Fall*, Ayyam Gallery, Alserkal Avenue, Dubai, UAE

Screening, *Infiltrators*, The Yard, Alserkal Avenue, Dubai, UAE

2015 *That Thou Canst Not Stir a Flower Without Troubling of a Star*, Art Bartschi & Cie, Geneva, Switzerland

Screening, *Infiltrators*, Maskan Apartment Project, Beirut, Lebanon

Screening, *Infiltrators*, Mahmoud Darwish Museum, Ramallah, Palestine

Screening, *Infiltrators*, Yabous Cultural Centre, Jerusalem, Palestine

- 2014 *Gently I Press the Trigger*, School of Fine Art, Paris, France
Gently I Press the Trigger, Galerie Polaris, Paris, France
Gently I Press the Trigger, Gallery One, Ramallah, Palestine
- 2013 *The Battalion*, Galerie Guy Bärtschi, Geneva, Switzerland
Whole in The Wall, Ayyam Gallery, London, UK
- 2012 *Docile Soldier*. Galerie Polaris, Paris, France
- 2009 *How to Get a Green Card in Palestine*, Al-Mahatta Gallery, Ramallah, Palestine
Performance, *The Soldier*, Al-Mahatta Gallery, Ramallah, Palestine
- 2007-09 *At the Checkpoint*
- '09 Israeli fence at Qalandia Checkpoint, Ramallah, Palestine
 - '08 Checkpoint Charlie, Berlin, Germany
 - '08 Algeria as the Cultural Capital of Arabs Festival, Algiers, Algeria
 - '07 International Academy of Art, Ramallah, Palestine
 - '07 MITEU Festival, Ourense, Spain

Selected Group Exhibitions

- 2017 **Screening**, *Infiltrators*, Whitechapel Gallery, London, UK
Nous Sommes Foot [We Are Football], The Museum of European and Mediterranean Civilisations (MuCEM), Marseille, France
Lines Drawn, DiverseWorks, Houston, Texas, USA
Palestine Expo, Queen Elizabeth II Centre, Westminster, London.
Jerusalem Lives (Tahya Al Quds), The Palestinian Museum, Birzeit, Palestine
No to the Invasion: Breakdowns and Side Effects, Bard College, New York, USA
Screening, *Khaleds Ladder, Performing the Border*, Kunstraum Niederösterreich, Vienna, Austria
The Absence of Paths: A Dinner that Never Came, 57th Venice Biennale, Venice, Italy
Screening, *Infiltrators, La Terra Inquieta / The Restless Earth*, La Triennale di Milano, Milan, Italy

- Screening**, *Khaled's Ladder*, Brentwoods Arts Exchange, Maryland, USA
- 100 Masterpieces of Modern and Contemporary Arab Art*, Institut du Monde Arabe, Paris, France
- 2016 *The Sea is Mine*, Qalandiya International Biennial, Palestine
- Grenz Erfahrung (Borderline Experiences)*, Hinterland Galerie, Vienna, Austria
- La Palestine à l'IMA*, l'Institut du monde arabe, Paris, France
- Artistic Expedition**, *Culturunners 2016*, Edge of Arabia, USA/ Mexico Border
- Borderland*, Low Gallery, San Diego, USA
- 2015 *Arab Territories*, Palais De La Culture, Constantine, Algeria (Curator: Nadira Laggoune)
- Screening**, *Sea Level*, VIVA Festival, Malta
- Home Ground: Contemporary Art from the Barjeel Art Foundation*, Aga Khan Museum, Toronto, Canada
- Screening**, *Sea Level, Unexplored Territories*, Pirineos Sur Festival, Spain
- Screening**, *BADminton, Deconstructing Reality*, Biancovolta, Viterbo, Italy (Curator: Marco Trulli)
- aide-mémoire*, Maraya Art Centre – Barjeel Art Foundation, Sharjah, UAE
- Too Early, Too Late. Middle East And Modernity*, Pinacoteca Nazionale di Bologna, Bologna, Italy (Curator: Marco Scotini)
- THE WALL: Art Face to Face with Borders*, Careof, Milan, Italy (Curator: Stanislaw Ruksza)
- For Machine Use Only*, Schneiderei.Home.Studio.Gallery, Vienna, Austria (Curator: Mohammad Salemy)
- 2014 MADATAC – 6th New Media Festival, CentroCentro Palacio de Cibeles, Madrid, Spain (Curator: Iury Lech)
- Only the dead have seen the end of war (Plato)*, 4th International Canakkale Biennial, Merkez Canakkale, Turkey
- To The Square 2*, Helsinki Festival, Helsinki, Finland (Curators: Marita Muukkonen and Ivor Stodolsky)
- Here and Elsewhere*, New Museum, New York, USA (Curators: Massimiliano Gioni, Natalie Bell, Gary Carrion-Murayari, Helga Christoffersen, and Margot Norton)

Contemporary Uprising: Art from the Middle East, Nest Gallery, Geneva, Switzerland (Curators: Khaled and Hisham Samawi, in collaboration with Stefania Nazzal)

Choices Collectors Weekend, National School of Fine Arts, Paris, France (Curator: Nicolas Bourriaud)

Fluid Forms II, Samsung Blue Square, Seoul, South Korea; Busan Museum of Art, Busan, South Korea (Curator: Yu Yeon Kim)

Fragile Hands: a curatorial essay on state subjectivity, University of Applied Arts, Vienna, Austria

Back to (the) Square 1, Gallery Forum Box, Helsinki, Finland (Curators: Marita Muukkonen and Ivor Stodolsky)

The Poster in the Clash of Ideologies 1914 – 2014, DOX Centre for Contemporary Art, Prague, Czech Republic

2013-14 *Everywhere but Now*, 4th Thessaloniki Biennale of Contemporary Art, Thessaloniki, Greece (Curator: Adelina von Fürstenberg)

2013 *SubRosa: The Language of Resistance*, Contemporary Art Museum - University of South Florida, Tampa, Florida, USA

10th Dubai International Film Festival, Dubai, UAE

Art International Istanbul, Haliç Kongre Merkezi, Istanbul, Turkey

19th Milano Film Festival, Teatro Dell'Arte, Milan, Italy

Artistic Interventions in Political Spaces - United Nations Revisited, Galerie M, Berlin, Germany

DOCSBARCELONA - International Documentary Film Festival, Aribau Club, Barcelona, Spain

Alwan Film Festival, Alwan for the Arts, New York, USA

Re:emerg: Towards a New Cultural Cartography, Sharjah Biennial 11, Sharjah, UAE

SIASAT, 15th Jakarta Biennale, Jakarta, Indonesia

2012 *Refraction: Moving Images on Palestine*, P21 Gallery, London, UK (Curator: Shaheen Merali)

Truth is Concrete: A 24/7 Marathon Camp, Steirischer Herbst Festival, Graz, Austria

Middle East Europe, SPACE Gallery, Bratislava, Slovakia

Newtopia: The State of Human Rights, Cultuurcentrum Mechelen, Mechelen, Belgium

Art and Life in Palestine, Qalandiya International, Qalandiya, Palestine

Where the Streets Have No Name, Fotogalleriet, Oslo, Norway
(Curator: Runa Carlsen)

Disarming Design from Palestine, Qalandiya International, Jerusalem,
Palestine

Screening, *Mutasalilun (Infiltrators)*, 9th Dubai International Film
Festival, Dubai, UAE

7th Berlin Biennale, KW Institute for Contemporary Art, Berlin,
Germany (Curator: Artur Żmijewski)

Screening, *Navigation: Palestinian Video Art 1988 – 2011*, The
Barbican, London, UK

Sapere Aude! (Dare to know!), Beursschouwburg, Brussels, Belgium

Art on the Move, Ullensaker Art Society, Oslo, Norway

2011 *Final Stage*, XV Biennale de la Méditerranée, MACRO Museum,
Rome, Italy

Something in the Way, Lofoten International Art Festival, Kabelvag,
Norway

49th Oktobarski Salon, Belgrade, (Curators: Bojana Pejic, Vida
Knezevic and Ivana Marjanovic)

2010 BFI London Film Festival, London, UK

The Jerusalem Show, Al-Ma'mal - Foundation for Contemporary Art,
Jerusalem, Palestine

Eternal Tour Festival, Ramallah, Palestine

Al Quds Underground Festival, Jerusalem, Palestine

23rd Instants Vidéo, Instants Vidéo Festival, Nice, France

Tahreeb Film Festival Nazareth, Al-Atabeh Nazareth Theater Acre

2009 *Palestinian Narrative*, Trondheim, Norway

22nd Instants Vidéo, Marseille, France

The Water Melonnter, International Academy of Art, Ramallah,
Palestine

Palestine in Copenhagen, Al-Quds: Arab Capital of Culture,
Jerusalem, Palestine; Copenhagen, Denmark

2008 *Towards a Future Present*, Lofoten International Art Festival,
Kabelvag Norway

Residencies

2015 **Residency**, Palais De La Culture, Constantine, Algeria

Awards

- 2018 **Nominated - German Film Prize**, *Displaced in Heaven*, Film Prize of the Robert Bosch Stiftung for International Cooperation, Germany
- 2013 **Winner - Best Documentary**, *Mutasalilun (Infiltrators)*, Chicago International Film Festival, Chicago, Illinois, USA
- Best Documentary Film**, *Mutasalilun (Infiltrators)*, Al Ard Documentary Film Festival, Sardinia, Italy
- Jury Award**, *Mutasalilun (Infiltrators)*, Malmo Arab Film Festival, Malmo, Sweden
- 2012 **Winner of FIPRESCI for Best Documentary**, *Mutasalilun (Infiltrators)*, 9th Dubai International Film Festival, Dubai, UAE
- Special Jury Prize**, *Mutasalilun (Infiltrators)*, 9th Dubai International Film Festival, Dubai, UAE

Publications

- 2014 *Immigrant Protest: Politics, Aesthetics, and Everyday Dissent (Sunny Series, Praxis: Theory in Action)*, Edited by Katarzyna Marciniak and Imogen Tyler, State University of New York Press, New York, USA
- Here and Elsewhere*, Edited by Massimiliano Gioni, Gary Carrion-Murayari, and Natalie Bell, New Museum Publications, New York, USA
- 2012 *Forget Fear*, Edited by Artur Żmijewski and Joanna Warsza (multiple writers), KW Institute for Contemporary Art Publishers, Berlin, Germany