

Khaled Hafez (Egypt, b. 1963)

Education

2009 MFA, New Media and Digital Arts, Transart Institute - Danube University, Krems, Austria

Professional Experience

- 2014 **Artistic Director/Curator**, 25th Salon of Young Artists, Palace of Arts, Cairo, Egypt
- 2013 **Juror**, Photography Festival – VOIES OFF, Arles, France
- 2011 **Artistic Director/Curator**, *Field Statements: Images from Tahrir Square*, National Museum of Art, Bamako, Mali
- Artistic Director/Curator**, 22nd Salon of Young Artists, Palace of Arts, Cairo, Egypt
- 2010 **Artistic Director/Curator**, *Kairopraxis*, Cairo Atelier, Cairo, Egypt
- Artistic Director/Curator**, *Land of the Hyperreal*, José Martí Memorial, Havana, Cuba
- Juror**, 21st Salon of Young Artists, Palace of Arts, Cairo, Egypt
- 2009-12 **Reviewer/Evaluator**, Rockefeller Foundation, Institute of International Education, Bellagio Center, Italy
- 2008 **Selection Committee**, International Cairo Biennale, Cairo, Egypt
- 2006 **Reviewer/Evaluator**, Binational Fulbright Commission, Giza, Egypt

Selected Solo Exhibitions

- 2015 *A Temple for Extended Days*, Ayyam Gallery - 12 Alserkal Avenue, Dubai, UAE
- 2013 *Berlin Chromosome*, Galerie Naimah Schütter, Berlin, Germany
- Handling Memories*, AB Gallery, Lucerne, Switzerland
- Beyond The Codes*, Raymaluz Art Gallery, Madrid, Spain
- Moving Forward by the Day*, Meem Gallery, Dubai, UAE

Khaled Hafez - Deciphering the Past Within the Present, A.R.T.e.s.
Galerie – University of Cologne, Cologne, Germany

- 2012 **Screening**, *Khaled Hafez – Windows Upon the World*, Video Art Program, Hiroshima MOCA, Hiroshima, Japan
On Codes, Symbols & Stockholm Syndrome, SafarKhan Gallery, Cairo, Egypt
- 2010 *First Temple of Flight*, Al Masar Gallery, Cairo, Egypt
Gods & Superheroes, Galeria Luz & Suarez, Madrid, Spain
- 2008 *Desert Snow & Other Stories*, Galleria San Carlo, Milan, Italy
- 2007 *More Chromosomes*, Il Divano Di George, Modena, Italy
- 2006 *North-East to Southwest*, Doual'art, Douala, Cameroon
Philadelphia Chromosome, Galleria San Carlo, Milan, Italy
Kartomania & Tout-en-Karton, French Cultural Center, Cairo, Egypt
- 2005 *French Memories*, CCM Jean Gagnant, Limoges, France
African Memories, Chantiers de la Lune, La Seyne-sur-Mer, France
- 2004 *Kartonopolis & Some 10 Years Later*, Townhouse Gallery, Cairo, Egypt
- 2002 *Nut, the President's Necktie & Batman*, Townhouse Gallery, Cairo, Egypt
- 2000 *Icons of the Second Floor*, Townhouse Gallery, Cairo, Egypt
- 1999 *Halfway Home & the Electronic Gods*, Gezira Art Center, Cairo, Egypt
Faster Than the City, Townhouse Gallery, Cairo, Egypt
- 1998 *Visions of a Rusty Memory*, Cairo-Berlin Art Gallery, Cairo, Egypt
Unimportant Items, Cairo Atelier, Cairo, Egypt
- 1992 *Steps on Desert Sands*, Akhenaten III Gallery, Cairo, Egypt
- 1990 *Prisoner of Freedom*, Cairo Atelier, Cairo, Egypt
- 1989 *A Tale of Two Leos*, Nile Gallery, Cairo, Egypt
- 1987 *Délires*, French Cultural Center, Cairo, Egypt

Selected Group Exhibitions

- 2015 *Arab Territories*, Palais De La Culture, Constantine, Algeria (Curator: Nadira Laggoune)
Who said tomorrow doesn't exist?, TRIO Biennial, Rio de Janeiro, Brazil

Eye of the Thunderstorm: Effervescent Practices from the Arab World,
56th Venice Biennale, Venice, Italy (Curator: Martina Corgnati)

*View From Inside: Contemporary Arab Photography, Video and Mixed
Media Art*, Abu Dhabi Festival, Abu Dhabi, UAE (Curators: Wendy
Watriss and Karin Adrian von Roques)

Hidden Subject: Parallax, Arte Sanat, Istanbul, Turkey; Foya Art
Gallery, Ankara, Turkey (Curator: Ferhat Ozgur)

3rd Mardin Biennial, Mardin Museum and other locations, Mardin,
Turkey

In the Eye of the Thunder Storm, 56th Venice Biennale, Venice, Italy

2014 *A Room of His Own: Masculinities in Korea & the Middle East*,
Artsonje Center, Seoul, South Korea

I'm Better Than Tomorrow, Hayaka Arti, Istanbul, Turkey

ISEA 2014: International Symposium of Electronic Art, Zayed
University, Dubai, UAE

Mapping Strife, Deborah Colton Gallery, Houston, Texas, USA

View from Inside, FotoFest Biennial, Houston, Texas, USA (Curators:
Wendy Watriss and Karin Adrian von Roques)

The Art of Life: Between Tradition and Change, Uppsala Museum of
Art, Uppsala, Sweden

Images of the Sensible, Kuad Gallery, Istanbul, Turkey

Tradition-Reversal, Collegium Artisticum, Sarajevo, Bosnia &
Herzegovina

Hajj, Le Pèlerinage à La Mecque, Institut du Monde Arabe, Paris,
France

2013 **Screening: *On Noise, Sound & Silence: Water Composite***, *Portable
Nation: Disappearance as work in progress*, 55th Venice Biennale,
Maldives National Pavilion, Maldives (Curators: Aida Eltorie and
Alfredo Cramerotti)

Tradition-Reversal, State Museum of Contemporary Art, Thessaloniki,
Greece; Gervasuti Foundation, Venice, Italy

The Shadows Took Shape, The Studio Museum, Harlem, New York,
USA

Tussen Verhulling en Moderniteit, Cultuurcentrum Brugge, Brugge,
Belgium

Re-imagining Egypt, Saffron Walden Museum, Essex, UK

ALANICA 7: 7th International Contemporary Art Symposium,

Vladikavkaz Museum of Art, North Ossetia, Russia

Longing for Mecca: The Pilgrim's Journey, Rijksmuseum Volkenkunde, Leiden, Netherlands

25 Years of Arab Creativity, National Museum of Art, Manama, Bahrain

Egyptian Art Today, AB Gallery, Lucerne, Switzerland

25 Years of Arab Creativity, Abu Dhabi Festival in partnership with Institut du Monde Arabe, The Gallery at Emirates Palace, Abu Dhabi, UAE (Curator: Ehab El Labban)

Desert Shouts / City Whispers, Bekris Gallery, San Francisco, California, USA

Passages Africaines, Les Chantiers de la Lune, La Seyne-sur-Mer, France

Grounded: Back to Square 1, Lopez Museum, Manila, Philippines

2012 *2nd Kathmandu International Art Festival*, Kathmandu, Nepal
Rencontres de Bamako, Laureats Presentation - Fondation Blachère, Apt, France

Liberation – A Process Review, Havremagasinet, Boden, Sweden

25 Years of Arab Creativity, Institut du Monde Arabe, Paris, France

The Past, 1st Santorini Biennale, Santorini, Greece

41st International Film Festival, Rotterdam, Holland

Hajj: Journey to the Heart of Islam, British Museum, London, UK (Curator: Venetia Porter)

Rising Images – Lowave, Cinéma du Réel/Centre Pompidou, Paris, France

Beautiful Life: Memory and Nostalgia, Pier-2 Art Center, Kaohsiung City, Taiwan

Subversion: A Comedy of Manners, Cornerhouse, Manchester, UK

Screening: 11.02-2011: the video diaries 11th Havana Biennial, Havana, Cuba

2011 *9th Bamako Photo Biennale*, National Museum of Art, Bamako, Mali

Reframing Reality, Museum of Contemporary Art, Roskilde, Denmark

8th Mercosul Biennial, Porto Alegre, Brazil

Beautiful Life: Memory and Nostalgia, South Hill Park, Bracknell, UK

Miragem (Mirage), Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil

East from 4°24': Collection XXVII, MuHKA: Museum of Contemporary Art, Antwerp, Belgium

Miragem (Mirage): Contemporary Art in the Islamic World, Instituto Tomie Ohtake, Sao Paulo, Brazil

Resistance(s) III: Arab Video Arts, Ankara International Film Festival, Ankara, Turkey

Windows Upon Oceans, State Museum of Contemporary Art, Thessaloniki, Greece

Miragem (Mirage): Contemporary Art in the Islamic World, Museu Nacional do Conjunto Cultural da Republica, Brasilia, Brazil

2010

12th International Cairo Biennale, Cairo, Egypt

Screening: *Dwelling*, Manifesta 8, Murcia, Spain

Miragem (Mirage): Contemporary Art in the Islamic World, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil

Resistance(s) III, Fondazione Merz, Torino, Italy

Resistance(s) III, Casa Árabe, Madrid, Spain

Modernities + Resistances, 3rd World Festival of Black Arts & Cultures, Dakar, Senegal

CAVE: Contemporary Arab Video Encounter, Maraya Arts Center, Sharjah, UAE

Tarjama (Translation), The Herbert F. Johnson Museum of Art, Ithaca, New York, USA

The Presidents: Remix, Blancpain Art Contemporain, Geneva, Switzerland

What's Happening Now? Contemporary Art from Egypt, Casa Árabe, Madrid, Spain

Fuck Ups – Fables and Fiascos, Galerie Caprice Horn, Berlin, Germany

IN/FLUX: Awkward Conversations, 17th African Film Festival, New Museum, New York, USA

- Categorical Imperatives*, The Guild Gallery, Mumbai, India
- Resistance(s) III*, Centre George Pompidou, Paris, France
- 2009 *Tarjama (Translation)*, Queens Museum, New York, USA
- 2nd Thessaloniki Biennale of Contemporary Art, Thessaloniki, Greece
- Deconstructing Myths & Reality*, Galerie Caprice Horn, Berlin, Germany
- Icons Reloaded*, Elysee Arts Gallery, Liege, Belgium
- Unveiled: New Art from the Middle East*, Saatchi Gallery, London, UK
- 2008 *Borderlines*, Le Violon Bleu Gallery, London, UK
- 3rd Guangzhou Triennial, Guangdong Museum of Art, China
- Breaking News*, F&A Projects, Paris, France
- Cairoscapes: Images, Imagination and Imaginary of a Contemporary Mega City*, Kunstraum Kreuzberg / Bethanien, Berlin, Germany
- Neighbors in Dialogue*, Collegium Artisticum, Sarajevo, Bosnia & Herzegovina; Skenderija Centre, Sarajevo, Bosnia & Herzegovina
- Om Kalsoum - La quatrième pyramide*, Institut du Monde Arabe, Paris, France
- Collectiepresentatie XXI*, MuHKA: Museum of Contemporary Art, Antwerp, Belgium
- Trilogie Méditerranéenne: From Athens to Marseille to Cairo*, Palais des Arts, Marseille, France
- Arab Artists Between Italy & the Mediterranean*, Italian Cultural Institute, Damascus, Syria; Beirut, Lebanon; Cairo, Egypt
- Gates of the Mediterranean*, Palazzo Piozzo di Rosignano a Rivoli, Torino, Italy
- 2007 *Contact Zone*, National Museum of Art, Bamako, Mali
- The Present Out of the Past Millennia*, Kunstmuseum, Bonn, Germany
- Recognize*, Contemporary Art Platform – UCL, London, UK
- This Day*, Tate Modern, London, UK
- Screening: *Visions of a Contaminated Memory***, 7th Sharjah Biennial, Sharjah, UAE
- Without Title*, MuHKA: Museum of Contemporary Art, Antwerp,

Belgium

Neighbors in Dialogue, Feshane, Istanbul, Turkey

2006 **Screening: *Revolution, Belief***, 1st Singapore Biennale, various locations, Singapore

7th Dak' Art Biennale, Dakar, Senegal

Images of the Middle East, Museum of Contemporary Art, Roskilde, Denmark

2005 *Mediterranean Encounters*, Horcynus Orca Foundation, Messina, Italy

2004 **Screening: *Visions of a Cheeseburger Memory***, 6th Dak' Art Biennale, Dakar, Senegal

2001 *Cairo Modern Art in Holland*, AFAS Circustheater, The Hague, Netherlands

Commissions

2011 *11.02-2011: the video diaries*, 3-channel digital video – 5 minutes 55 seconds, 8th Mercosul Biennial, Porto Alegre, Brazil

2010 *Dwelling*, single channel digital video – 11 minutes, Manifesta 8, Murcia, Spain

2007 *Visions of a Contaminated Memory*, 3-channel digital video – DV – stock footage – 5 minutes 45 seconds, 7th Sharjah Biennial, Sharjah, UAE

2006 *Revolution*, split screen – single channel Hi-Def – 4 minutes, 1st Singapore Biennale, various locations, Singapore

Collections

Ars Aevi Museum of Contemporary Art, Sarajevo, Bosnia & Herzegovina

Barjeel Art Foundation, Sharjah, UAE

The British Museum, London, UK

Horcynus Orca Foundation, Messina, Italy

MuHKA: Museum of Contemporary Art, Antwerp, Belgium

National Museum of Art, Bamako, Mali

The Saatchi Collection, London, UK

State Museum of Art, Thessaloniki, Greece

Residencies and Workshops

- 2015 **Residency**, Palais De La Culture, Constantine, Algeria
- 2014 **Visiting Artist**, Stiftung Künstlerdorf Schöppingen, Germany
- 2009 **Visiting Artist**, McColl Center for Visual Art + Innovation, North Carolina, USA
- 2005 **Visiting Artist**, École Nationale Supérieure d'Art, Limoges, France

Awards

- 2011 **Foundation Blachère Video Prize**, 9th Bamako Photo Biennale, National Museum of Art, Bamako, Mali
- 2009 **Rockefeller Fellow**, Bellagio Creative Arts Center, Bellagio, Italy
- 2005 **Fulbright Fellow**, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, USA
- 2004 **The Francophone Prize**, 6th Dak' Art Biennale, Dakar, Senegal

Presentations

- 2014 **Speaker**, Graduate School for the Humanities, Cologne, Germany
Speaker, Rice University, Houston, Texas, USA
- 2013 **Speaker**, Graduate School for the Humanities, Cologne, Germany
- 2012 **Speaker**, The British Museum, London, UK
Speaker, Havremagasinet Museum, Boden, Sweden
- 2011 **Speaker**, The British Museum, London, UK
- 2009 **Speaker**, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, USA
Speaker, University of North Carolina, Charlotte, North Carolina, USA
- 2007 **Studio Mentor**, for young Egyptian Artists, “Concept, Craft/Technique and Career Management”, various locations
Speaker, Kunstmuseum, Bonn, Germany
- 2006-11 **Occasional Lecturer – Adjunct Faculty**, American University of Cairo, Cairo, Egypt; Faculty of Applied Arts - Mansoura University, Mansoura, Egypt
- 2005 **Speaker**, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, USA

Filmography

- 2013 *On Noise, Sound & Silence: Sounds of the Kavkaz* (9 minutes)
 On Noise, Sound & Silence: Water Composite (5:55 minutes)
- 2011 *11.02-2011: the video diaries* (5:55 minutes)
 On Noise, Sound & Silence: Sounds of the Port (2:58 minutes)
- 2010 *Dwelling* (11 minutes)
- 2009 *The A77A Project (On Presidents & Superheroes)* (3 minutes, 2D and 3D animation)
- 2008 *The third Vision around 1:00 pm* (7 minutes, stock images and stock footage)
- 2007 *Visions of a Contaminated Memory* (5:45 minutes, stock footage)
 Fruit Salad Mess with Collateral Surgical Precision (1:30 minutes, manipulated web images)
- 2006 *Revolution* (4 minutes)
- 2005 *The Red Crown* (30 minutes, produced by Al Markaz Al Kawmy Lel Cinema)
 Idlers' Clip (3 minutes)
- 2003 *Idlers' Logic* (24 minutes)
 Obsessive Compulsive Neurosis (4 minutes)
- 2001 *Visions of a Cheeseburger Memory* (11 minutes, stock footage)

Publications

- 2013 *Digital Prohibition: Piracy and Authorship in New Media Art*, Bloomsbury Academic, New York, USA (Author: Carolyn Guertin)
- 2012 *Egyptian Hyperreal Pop: The Rise of a Hybrid Vernacular*, LAMBERT Academic Publishing, Germany (Author: Khaled Hafez)
- 2011 *Art & Agenda: Political Art and Activism*, GESTALTEN, Berlin, Germany; Booth-Clibborn Editions, London, UK (Authors: P. Alonzo, A. Bieber, M. Hübner, G. Jansen and R. Klanten)
- 2010 *Art of the Middle East: Modern and Contemporary Art of the Arab World and Iran*, Edited by Saeb Eigner, Merrel Publishers Limited, London, UK; New York, USA
- 2009 *Unveiled: New Art from the Middle East*, Edited by Lisa Farjam and Saatchi Gallery, Booth-Clibborn Editions, London, UK

New Visions: Arab Contemporary Art in the 21st Century, Edited by Hossein Amirsadeghi, Salwa Mikdadi and Nada Shabout, TransGlobe Publishing, London, UK; Thames & Hudson, London, UK

Egitto: Profilo dell'arte Moderna e Contemporanea dei Paesi Mediterranei, MESOGEO Publishers, Milan, Italy (Author: Martina Corgnati)

- 2007 *Peripheral Insider: Perspectives on Contemporary Internationalism in Visual Culture*, Museum Tusulanum Press, Copenhagen, Denmark
- 2005 *Modern Egyptian Art 1910-2003*, American University in Cairo Press, Cairo, Egypt (Author: Liliane Karnouk)
- 2001 *Cairo Modern Art in Holland*, Fortis Circustheater Publications, The Hague, Netherlands