

Fathallah Zamroud (Lebanon, b. 1968 - d. 2018)

Fathallah Zamroud's approach to painting was distinguished by expressionist brushstrokes and explorations of colour as an emotive device. Drawing from his background in architecture, a central concept of his compositions was how time defines space, as he depicted refugee camps and war-torn environments with an emphasis on the physical presence of structures in landscapes that are consumed by rapid decline. Zamroud's last paintings and works on paper are based on a growing archive of media images and photographs that he assembled as he watched the Syrian War unfold from his home in Beirut.

In his last years as an active artist before passing away in 2018, the Syrian-Lebanese artist added scenes from other parts of the region transformed by large-scale violence, and found new ways to describe the catastrophic level of destruction that has led to widespread desperation and chaos.

Born in Beirut in 1968, Zamroud graduated from the Lebanese American University with a degree in Interior Architecture. While pursuing this degree, he also studied fine arts, and later continued his training at the atelier of painter Louna Maalouf, where he acquired various formal techniques and experimented with a wide range of drawing and painting media. In addition to his artistic practice, he is active in the regional art scene as a board member of Massyr, a non-profit organisation that supports emerging talent.

Zamroud has participated in collective exhibitions and solo exhibitions at Ayyam Gallery Beirut (2017, 2014) and Sharjah Biennial (2017).