

Young Collectors Auction

Art from the Middle East

ayyam gallery | dubai
October 30th, 2009



ayyam gallery | dubai

Viewing: October 27 - 29 / 2009 10 AM to 8 PM

Auction No. 02

Friday, October 30th, 2009

17:00 hrs.

For all enquiries please contact :

Hisham Samawi

Dubai + 971 4 323 6242, hs@ayyamgallery.com

Myriam Jackiche

Damascus + 963 11 613 1088, mj@ayyamgallery.com

General Information

info@ayyamgallery.com

3rd Interchange, Al Quoz 1, Street 8, PO Box 283174 Dubai, UAE
Phone + 971 4 323 6242, Fax + 971 4 323 6243, dubai@ayyamgallery.com, www.ayyamgallery.com



Dear friends,

Six months ago Ayyam Gallery held its first ever Young Collectors Auction. The auction proved to be a great success and on behalf of the Ayyam family I would like to thank you all for the support and encouragement you gave us during that auction. It proved to us that serious art that is well priced will always find a home even in the most desperate of economic times.

The Middle Eastern art scene is flourishing with new galleries opening up frequently in all areas of the Middle East specially Istanbul, Dubai, Damascus, and Beirut. The more players that enter the market, the more Middle Eastern art will gain recognition globally and that is exactly what is happening.

As per your feedback from the last auction, this auction is more geographically diverse highlighting artworks from Turkey, Lebanon, Jordan, Palestine, Egypt, and Syria. It is also a larger selection almost doubling in size from the last auction. We proudly offer you a bouquet of works from some of the biggest names in the Middle East such as master pioneers Moudaress, Ismail, and Rafi, established contemporary artists such as Arabi, Dahoul, and El Siwi, and cutting edge photography to bid on.

We hope you enjoy this selection and wish to thank you again for your continuing support,

Khaled Samawi
Founder
Ayyam Gallery



Mohannad ORABI

Syria
1977

Lot 001

**«Self Portrait» Signed, Dated
92 X 45 cm. Acrylic on Wood 2008
Estimate (US\$ 2,000 - 3,000)**

Provenance - Directly from the artist

Born in Damascus, Syria in 1977, Mohannad Orabi embraces strong interest in various creatures and human beings. The identity of the figures in his work, however, changes in the different stages in Orabi's art experience.

He started with the facial portrait, and then delved into paintings that depicted an entire person. However, what indeed mattered to Orabi was the composition of colors rather than the human form.

In retrospect, there was a turning point to his art exploration- figures in his work suddenly changed to children, after Orabi had closely examined babies in incubators in a hospital. In addition, Orabi enjoyed working with fluid lines, finding them visually entertaining.

After his graduation from the Faculty of Fine Arts in Damascus in 2000, Orabi participated in several collective exhibitions and workshops at home and abroad such as in the UAE, Paris, the USA and China. He also had solo exhibitions, one being in Zara Gallery in Amman, Jordan in 2007 and at Ayyam Gallery, Damascus in May 2008. The latest is in Ayyam Dubai in October 2010.

Orabi won several prizes for his work; one of which was when he was 14 years old: the Shankar's International Children Competition - New Delhi, India in 1991. He also won the first prize in the Youth's exhibition in Damascus in 2006. His works have been presented in several important collections in Syria, Lebanon, Jordan, UAE, Saudi Arabia, France, Canada, the USA, France and Switzerland.





Hiba
Al-Akkad
Syria
1981

Lot 002

Signed, Dated
120 X 140 cm. Mixed Media on Canvas 2009
Estimate (US\$ 2,000 - 3,000)

Provenance - Directly from the artist

Born in Damascus, Syria in 1981. Studied at the University of Fine Arts in Damascus and graduated in 2009. Alongside her studies she had participated in developing artistic talents of Children with special needs. She had participated in different exhibitions in the Middle East including "The Syrian Young Artists" exhibition for many years, collective exhibition in Kamel Gallery in 2009, and another exhibition in Gallery Kareem in Jordan in 2009. Her artworks surfaces are filled with textile collages of different colors and shapes without using any colors or painting materials.





Khaled
TAKRETI
Syria
1964

Lot 003

Signed, Dated
61 X 46 cm. Oil on Paper 2007
Estimate (US\$ 2,000 - 3,000)

Provenance - Directly from the artist

Syrian artist, Khaled Takreti was born in Beirut in 1964. He studied architecture and painting and finally graduated in 1992. Takreti worked as an architect in the General Directorate of Antiquity and Museums in Syria.

Ever since a child, Takreti drew and painted using oil colors. He developed his skills in several art schools. In 1995, he moved to New York for two years through which he got acquainted with contemporary art. However, he chose to live in Paris as a full time artist since 2006.

Takreti's style is close to realism. His main subject and concern is the woman. According to him, a female's presence brings stability as well as strength, tranquility and balance. Great white spaces however, are still under research, discovery, adventure and experiment.

He had many exhibitions, with great frequency, in all the galleries in Damascus and also in Paris and Beirut.

His latest solo exhibition «My Grandmother and I» was at Ayyam Damascus, depicting his childhood memories with his mother and grandmother.

Today, his paintings are part of numerous public and private collections such as the Syrian National Museum and the Royal Foundation in Jordan.





Abdullah MURAD

Syria
1944

Lot 004

**«Abstract» Signed, Dated
23 X 32 cm. Mixed Media on Paper 2006
Estimate (US\$ 700 - 1,000)**

Provenance - Directly from the artist

After his graduation from the Faculty of Fine Arts in Damascus, Abdullah Murad (born in Homs 1944) painted for more than three decades with a unique style that could be described as abstract arabesque. His paintings have been showcased in several galleries and cultural centers inside and outside Syria gaining numerous prizes.

Murad's latest exhibition in Ayyam Gallery, Damascus in March 2007 proved a hit. During his exhibition, Murad released a book of 150 pages showcasing the masterpieces he painted in the last twenty years. Murad's paintings are characterized by spontaneity and improvisation, demonstrating at the same time sheer abstract expressionism. Murad is actually considered as one of the most celebrated abstract painters in the region.

When he was asked about the meaning of his paintings, Murad said: «I'm not the one who decides; the painting is a living creature, she's the one to decide and explain its own meaning.»

Murad's works are collected by collectors from all over the world. His paintings are often auctioned for record prices by major auction houses.





Abdullah
MURAD

Syria
1944

Lot 005

«Abstract» Signed, Dated
33 X 24 cm. Mixed Media on Paper 2006
Estimate (US\$ 700 - 1,000)

Provenance - Directly from the artist





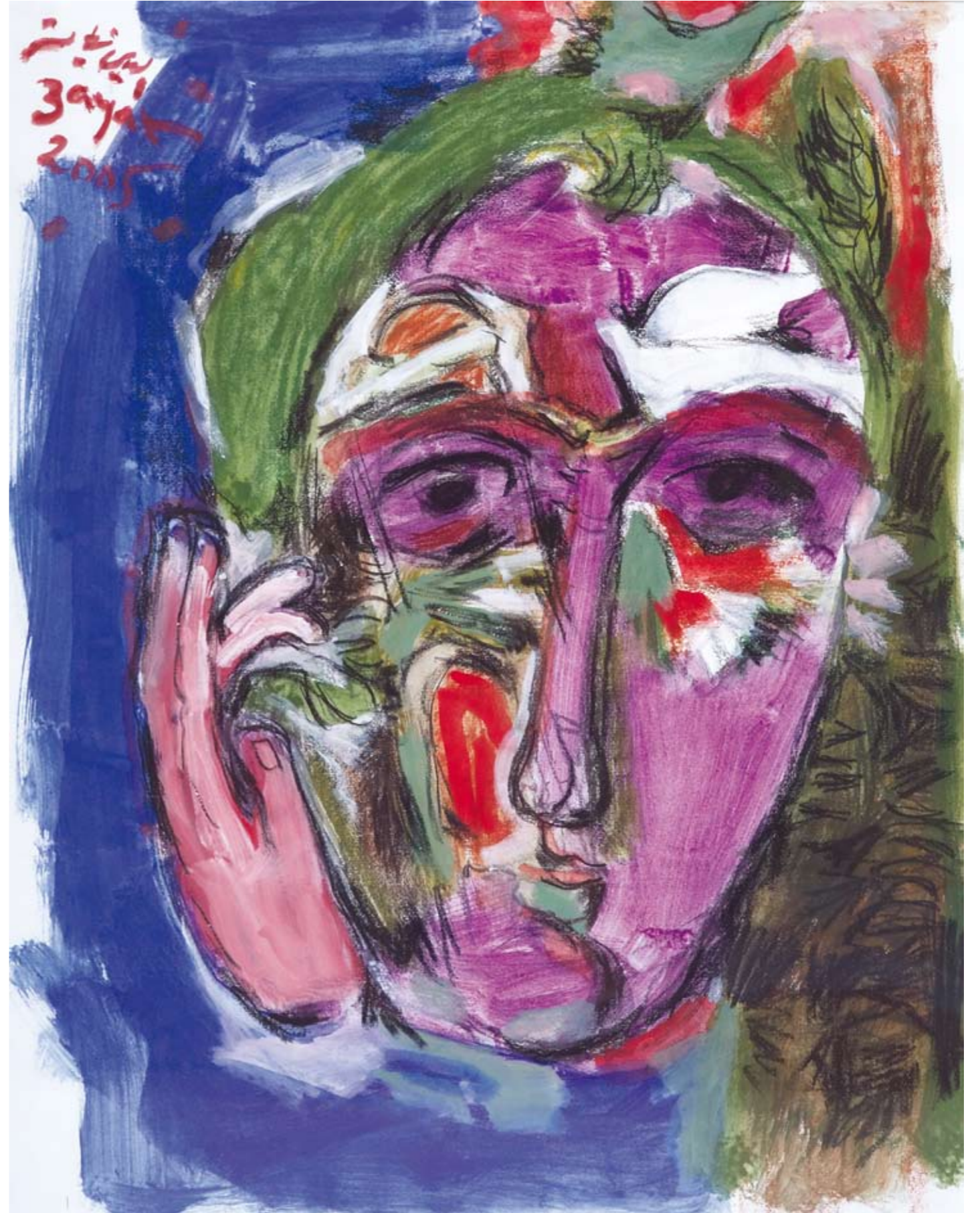
Elias
ZAYYAT
Syria
1935

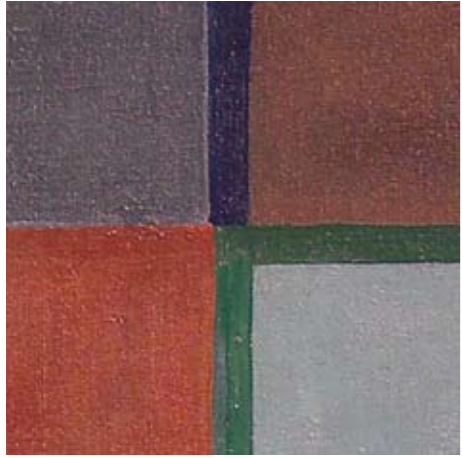
Lot 006

Signed, Dated
70 X 55 cm. Gouache on Paper 2005
Estimate (US\$ 2,500 - 4,000)

Provenance - Private Collection

Born in Damascus, Elias Zayat studied oil painting in Sofia, Bulgaria between 1956 - 1960. He continued his studies in Cairo then in Budapest, Hungary and graduated in 1974. He worked for many years as a professor in the Faculty of Fine Arts, University of Damascus. He participated in many solo and collective exhibitions in Syria and abroad. His works are preserved in the Ministry of Culture in Damascus, the National Museum, the Presidential Palace and other international private collections. Elias Zayyat's style explored many aspects of the realistic, the abstract, the symbolic and the mythological. He then developed his own style whereby his paintings seek the qualities and visions of epics.





Adham
ISMAIL
Syria
1922 - 1963

Lot 007

«Bird» Signed, Dated
54 X 76 cm. Oil on Canvas 1960
Estimate (US\$ 5,000 - 7,000)

Provenance - Private Collection

Born in Antioch, Adham Ismail studied at the Academy of Fine Arts in Rome from 1952 to 1956, specializing in decoration. After working as an art teacher in Syria, he moved to Cairo as a consultant for the Egyptian Ministry of Culture. Later he taught fresco painting at the college of Fine Arts, Damascus, Syria. Adham was a pioneer in expressing the heritage of the Arab tradition, and using it to produce modern art. He was also one of the first artists in Syria to liberate his work of realism. His works can be found in the National Museum of Damascus, and the Syrian Ministry of Culture.



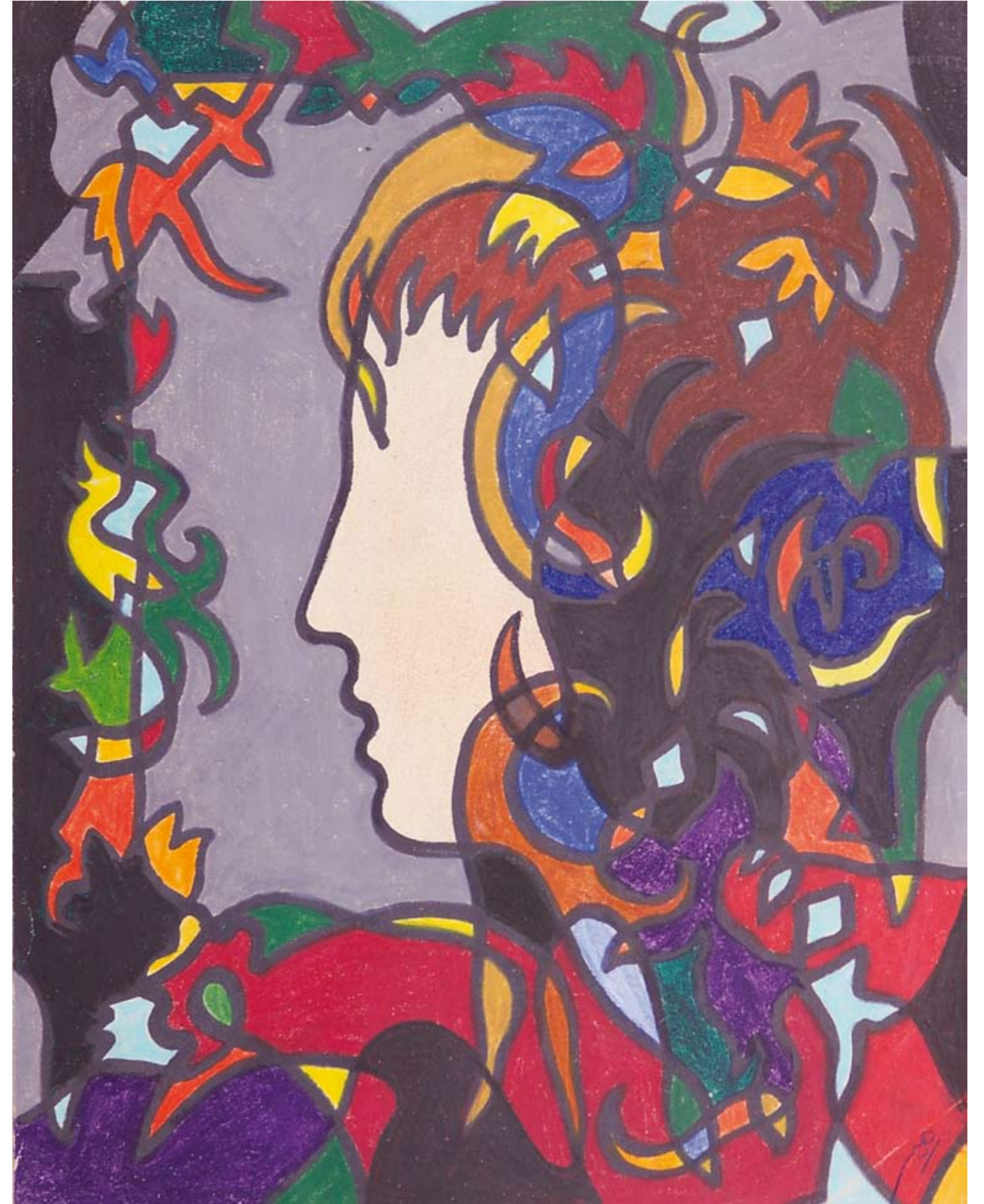


Adham
ISMAIL
Syria
1922 - 1963

Lot 008

Signed, Dated
31 X 24.5 cm. Mixed Media on Paper 1953
Estimate (US\$ 1,500 - 3,000)

Provenance - Private Collection



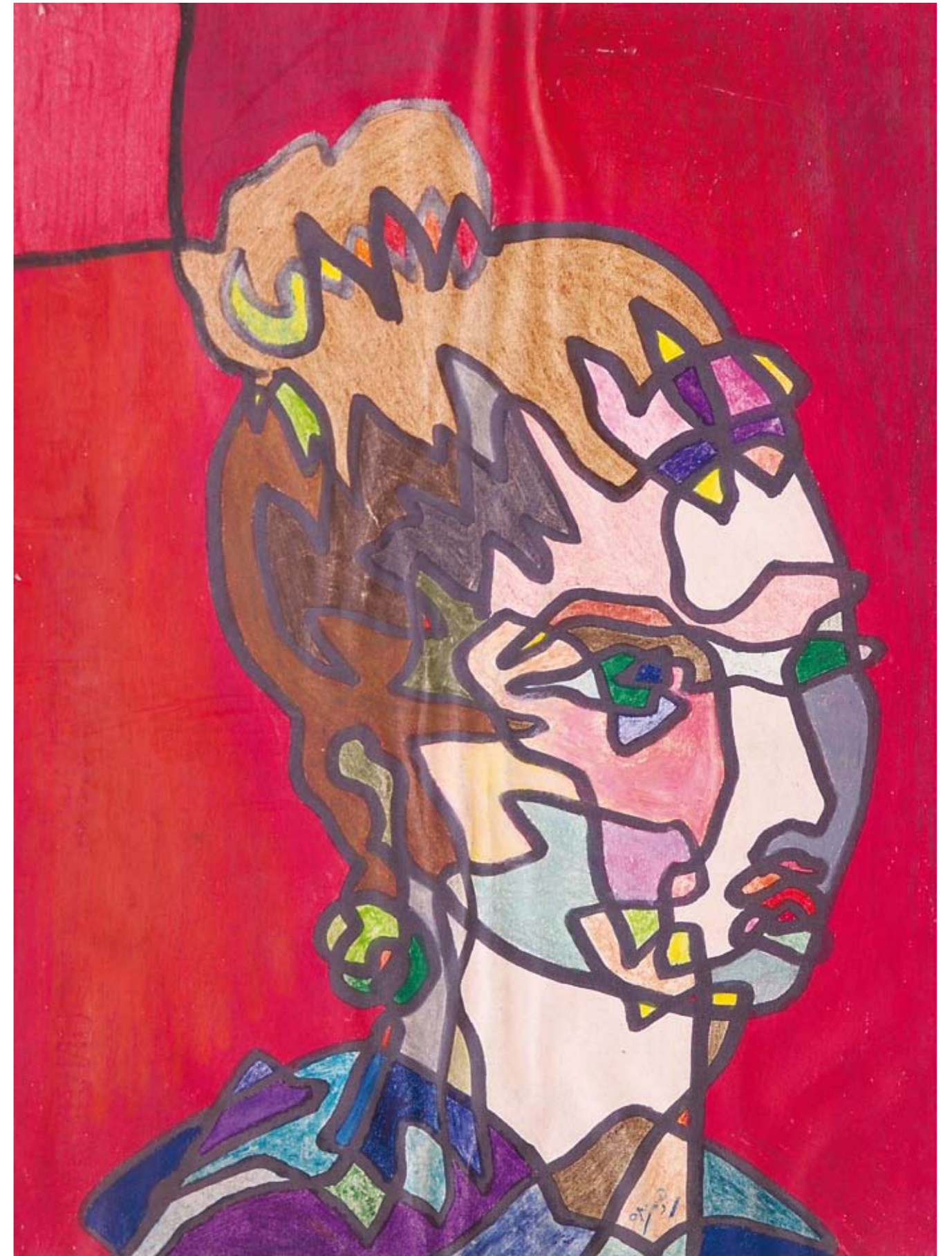


Adham
ISMAIL
Syria
1922 - 1963

Lot 009

Signed, Dated
31 X 23 cm. Mixed Media on Paper 1953
Estimate (US\$ 1,500 - 3,000)

Provenance - Private Collection





Ghassan SEBAI

Syria
1939

Lot 010

Signed, Dated
120 X 120 cm. Oil on Canvas 2008
Estimate (US\$ 4,000 - 6,000)

Provenance - Directly from the artist

Born in Homs, Syria, Sibai studied oil painting in the University of Alexandria, Egypt, and continued his specialization in engraving in the School of Fine Arts in Paris. In 1974 he returned back to Damascus and taught engraving in the Faculty of Fine Arts in Damascus till 2002.

His early works depicted the nature and Al-Assi River of his hometown in Homs. His artistic style was influenced by the metaphysical school and his experiments developed to present an impressionist language with a symbolic aspect.

Sebai's paintings treated political and social issues in a modern approach.

He participated in many exhibitions inside and outside Syria, and his works are preserved in the National Museum of Damascus, Beit Eddin Museum in Lebanon, The Royal Museum in Amman and in many other local and international private collections.





Fateh MOUDARRES

Syria
1922 - 1999

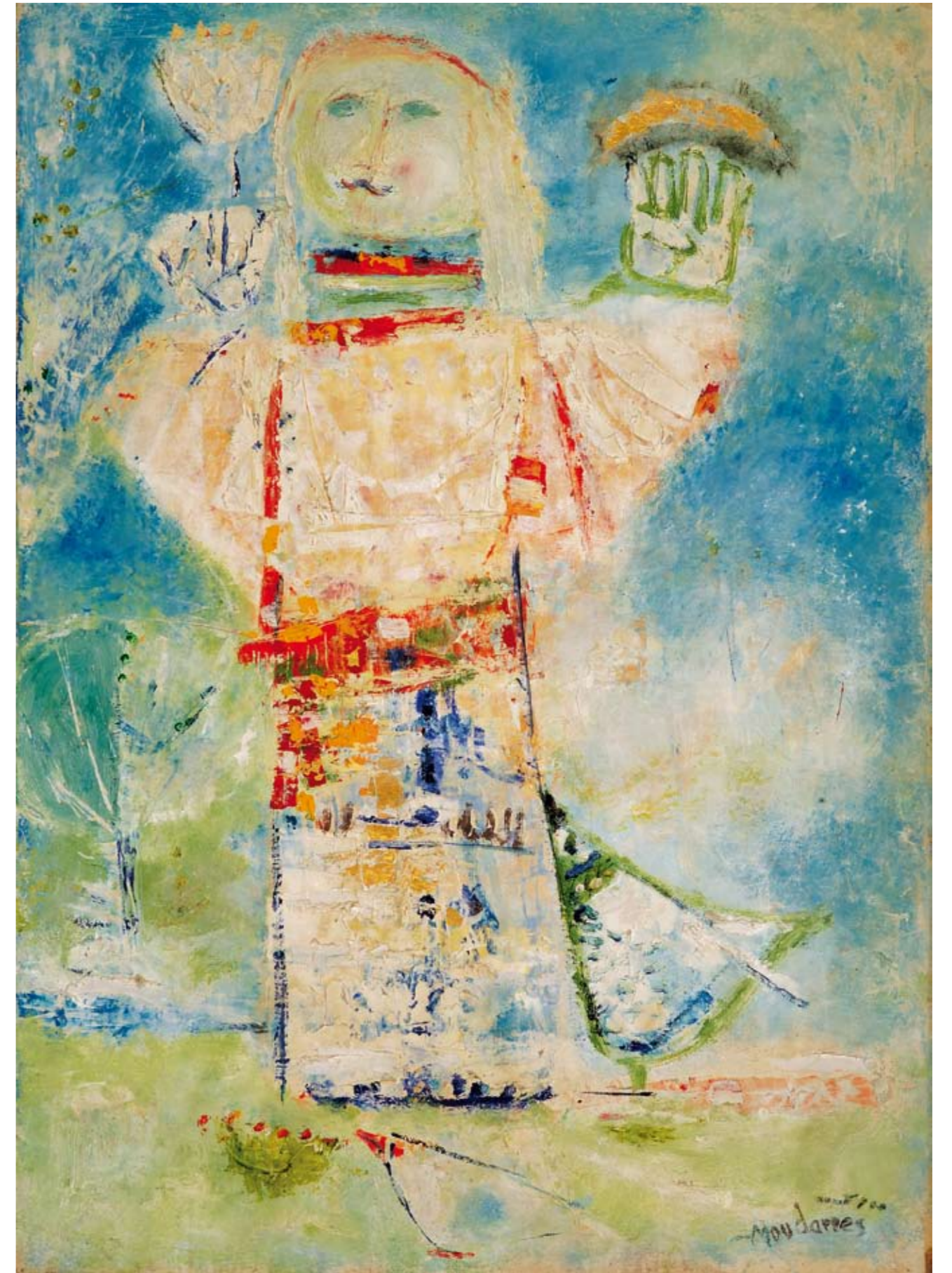
Lot 011

«Circus» Signed, Dated
70 X 50 cm. Oil On Canvas 1970
Estimate (US\$ 8,000 - 12,000)

Provenance - Private Collection

Born in Aleppo, Syria in 1922, Moudarres graduated from Rome's Fine Art Academy in 1960. He then attended the Ecole Nationale Supérieure des Arts in Paris receiving his diploma in 1972. He was head of the Fine Arts Syndicate in Damascus and then became a professor at the Fine Arts Faculty in Damascus.

Moudarres' artwork has been exhibited widely, including the Cichi Gallery in Rome, the Austrian Cultural Centre in Germany, the French Cultural Centre in Damascus, the Dummar Museum, the Presidential Palace, and in numerous private collections. Moudarres passed away in Damascus in 1999. In addition to being a painter, Moudarres was also a published poet and essayist.





Fatch
MOUDARRES
Syria
1922 - 1999

Lot 012

Signed, Dated
28 X 35 cm. Gouache on Paper 1976
Estimate (US\$ 3,500 - 5,000)

Provenance - Private Collection





Naseer CHAURA

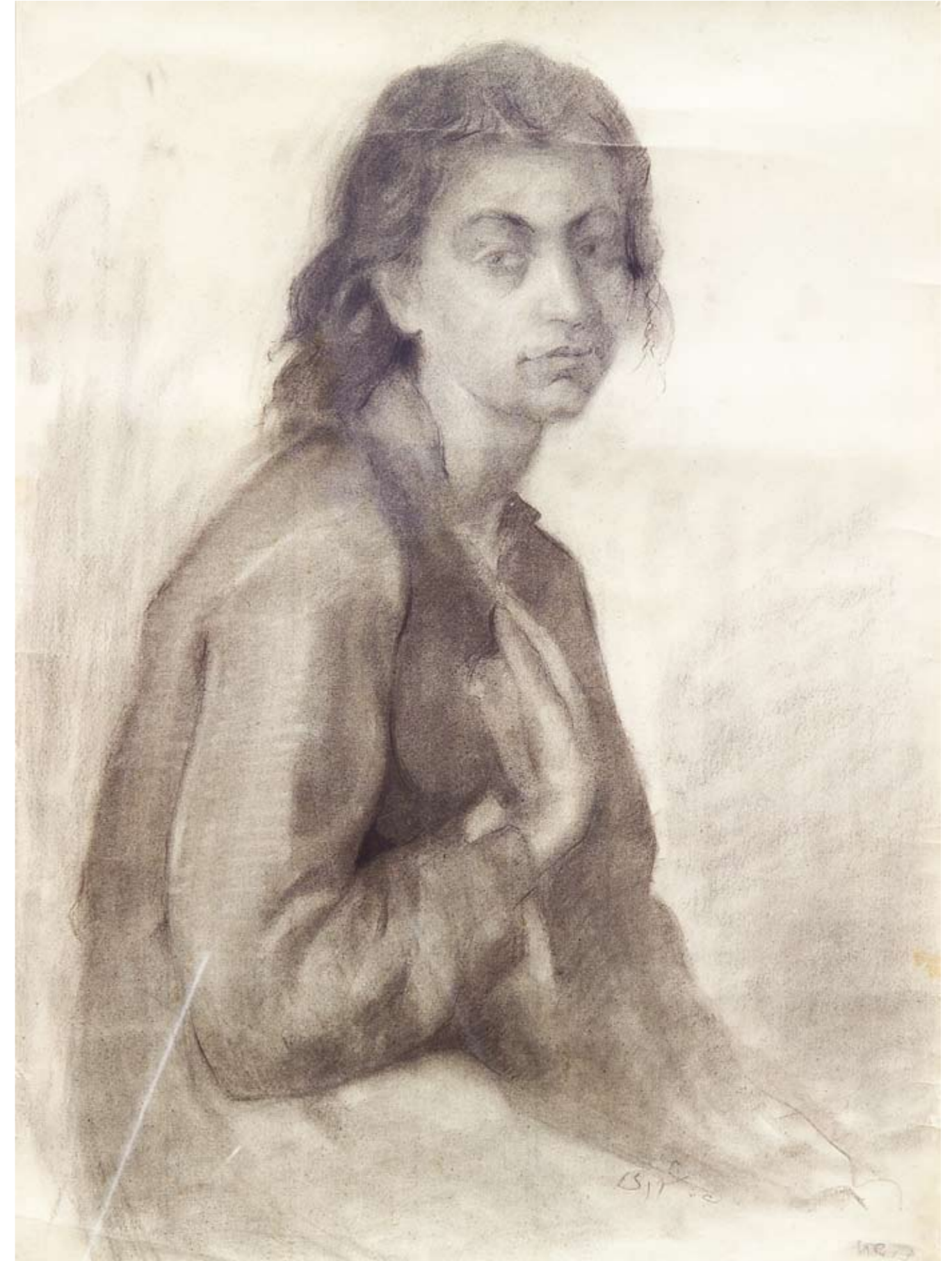
Syria
1920 – 1992

Lot 013

Signed, Dated
75 X 55 cm. Graphite and Lead on Paper 1977
Estimate (US\$ 5,000 - 7,000)

Provenance - Private Collection

Born in Syria in 1920. Chaura rebelled at an early age against his parents' wish to see him become a doctor or pharmacist and pursued art studies. In 1939, he left for Italy only to be called back to his native Syria because of the outbreak of the Second World War. He subsequently studied at the School of Fine Arts in Cairo. Chaura finally traveled to France and Italy in 1950-1951 where he gained first hand knowledge of European art movements. Upon his return to Syria, Chaura taught at the College of fine Arts in Damascus and was the leader of Syrian impressionism. Naseer CHAURA died in 1992.





Naim
ISMAIL
Syria
1930

Lot 014

«Jerusalem» Signed, Dated
38 X 50 cm. Oil on Canvas 1960
Estimate (US\$ 5,000 - 7,000)

Provenance - Private Collection

Born in Antioch in 1930, Naim is the younger brother of the artist Adham Ismail. He taught art at his brother's art school in Damascus, which is still an active art center to this day. In 1949 he studied at the Faculty of Fine Arts in Istanbul, graduating with a BA in 1953 and then went onto pursue his studies on the art of medals and frescoes at private Italian institutes in Rome. From 1958 to 1970 Ismail worked as the artistic supervisor of the Army Magazine, and in the political administration. Between 1970 and 1979 he worked as the Director of Fine Arts in the Ministry of Culture. He produced the mosaic on the façade of Façade of the Building of the General Union Workers Syndicates. Naim Ismail's works are present in the National Museum of Damascus, The Syrian Ministry of Culture, and in numerous private collections.







Samir
RAFI
Egypt
1926 - 2004

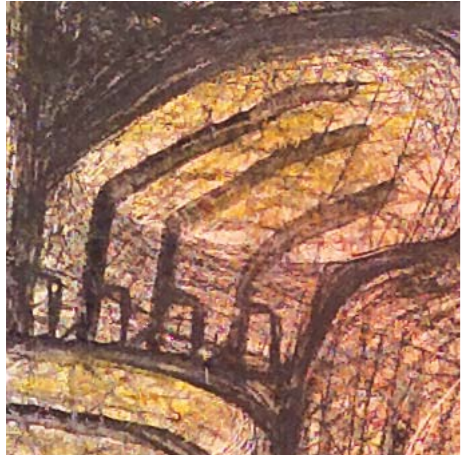
Lot 015

Signed, Dated
92 X 73 cm. Oil on Masonite 1960
Estimate (US\$ 8,000 - 12,000)

Provenance - Private Collection

Born in 1926 in Cairo, Rafi received a Bachelor in Decorative Arts from the Faculty of Fine Arts, Cairo, in 1948 and went onto achieving a Higher Diploma in Artistic Education in 1950. He was granted a scholarship by the Egyptian Government to attend the Sorbone University, Paris where he obtained a Ph.D in History of Art in 1953. Between 1945 and 1953 he held two solo exhibitions at the lawyers syndicate in Cairo and another at the Art Center in Zamalek. He also participated in the 1953 International biennale in Venice and in a number of local exhibitions including the Group Exhibition of Salvadore Dali, Cairo, 1995 and The Egyptian Surrealists Group Exhibitions from the 1940s to the 1990s in Cairo. During his lifetime Samir Rafi was a member of the contemporary art group established by Hussein Youssef Amin in 1948 and he also taught at the Decorative Art Department at the Faculty of Fine Arts in Cairo, Egypt, before moving to Algeria, where he occupied many government leading rolls, and taught history of arts in its universities. Since his death in February 2004 a number of retrospective exhibitions have been held in Egypt.





Samir
RAFI
Egypt
1926 - 2004

Lot 016

Signed, Dated
65 X 44 cm. Oil on Masonite 1991
Estimate (US\$ 8,000 - 12,000)

Provenance - Private Collection





Nassouh
ZAGHLOULEH
Syria
1958

Lot 017

«Striptease Series»
112 X 112 cm. C-Print Plexi Frame, Edition of 7, 2008
Estimate (US\$ 3,000 - 5,000)

Provenance - Directly from the artist

Ever since Zaghlouleh was a child, he has always been mesmerized by the tricks that the light played on objects, creating shadows and strange shapes. His mother and aunt would drag him to the Hamidiya Bazaar in Syria, where Zaghlouleh would spend most of his time watching the dust fall, creating arches as they hit the roof of the bazaar. Zaghlouleh's work is inspired by the extermination of light projecting from the sun. Over the years, he has studied light falling from luminous color sources that remind him of the pale light of a lamppost in the alleys of Damascus as it spreads in the soul. Born in Damascus in 1958. His passion for photography led him to long years of study, first in Damascus then in Paris; where he specialized in photography and visual communication from the "Ecole Nationale Supérieure des Arts Décoratifs" in 1987 and then a master's degree in plastic arts from University VIII of Paris in 1990. Zaghlouleh has 30 years of professional photography experience in France behind him and more than 20 documentary films and 80,000 photos documented and attributed to him.





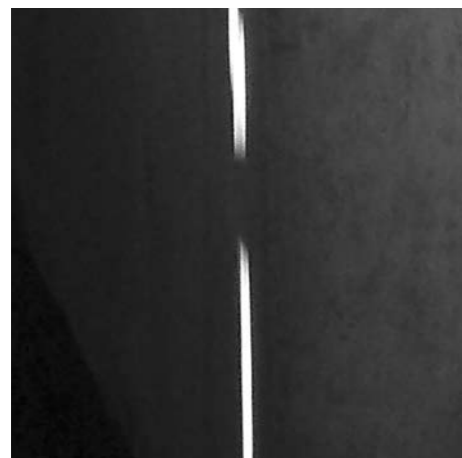
Nassouh
ZAGHLOULEH
Syria
1958

Lot 018

«Striptease Series»
160 X 112 cm. C-Print Plexi Frame, Edition of 7, 2008
Estimate (US\$ 5,000 - 7,000)

Provenance - Directly from the artist



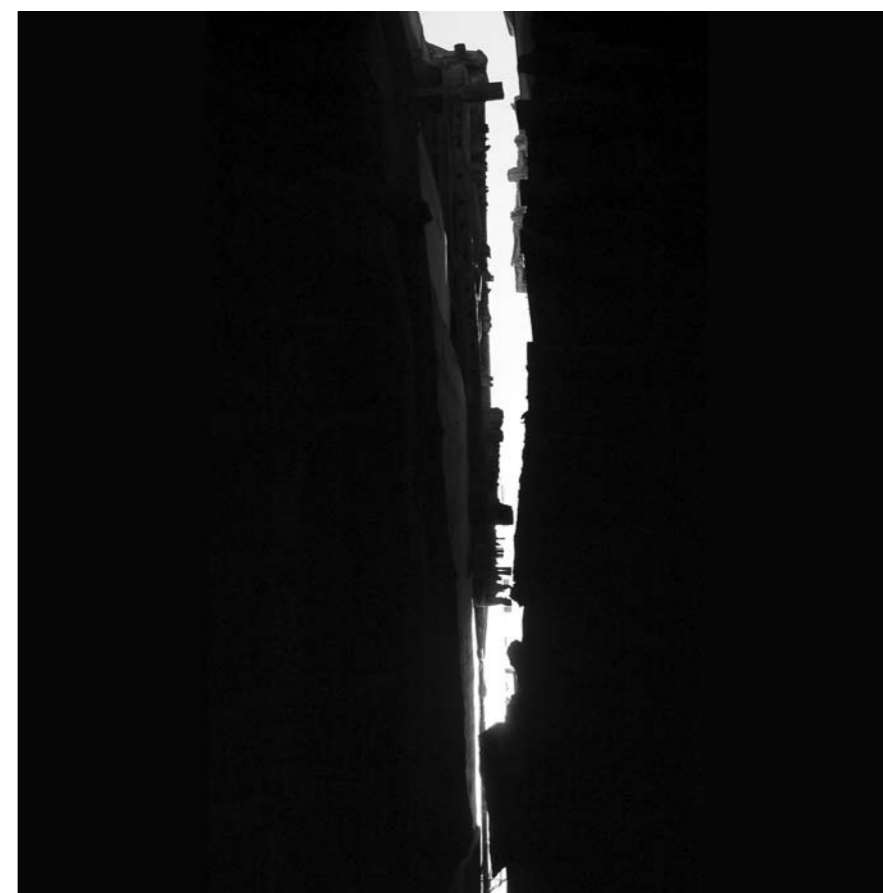
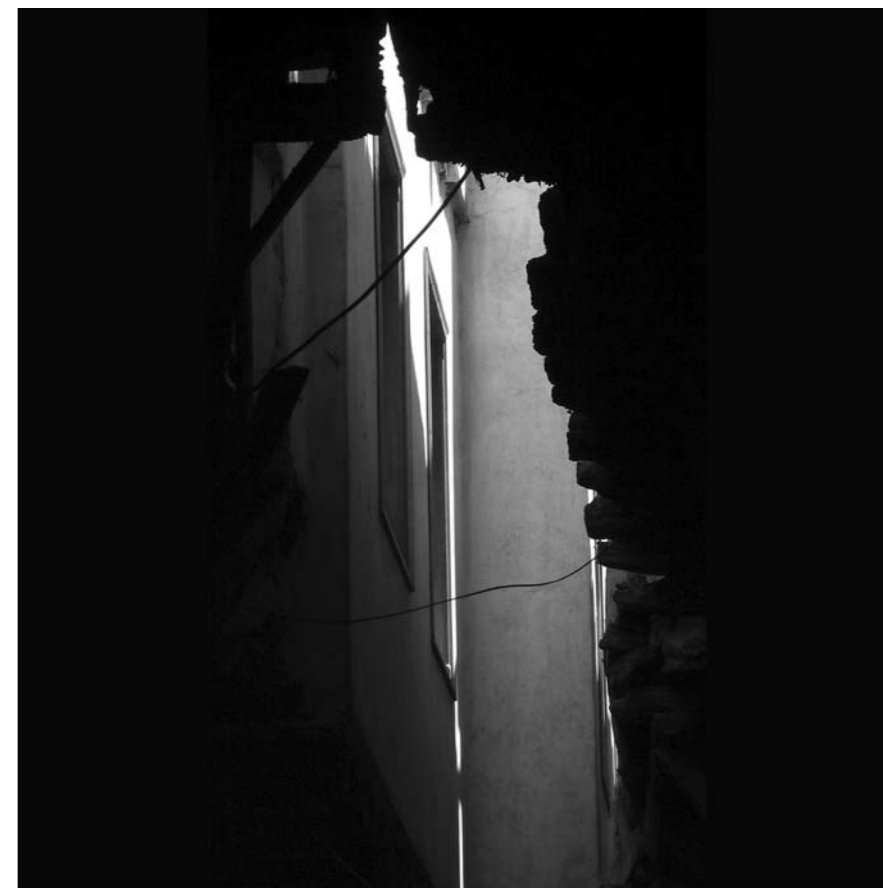


Nassouh
ZAGHLOULEH
Syria
1958

Lot 019

«Damas Carré»
61 X 61 cm. C-Print Plexi Frame, Edition of 15, 2006
Estimate (US\$ 2,500 - 4,000)

Provenance - Directly from the artist



Lot 020

«Damas Carré» Signed, Dated and Numerated
61 X 61 cm. C-Print Plexi Frame, Edition of 15, 2006
Estimate (US\$ 2,500 - 4,000)

Provenance - Directly from the artist



Asaad
ARABI
Syria
1941

Lot 021

**«Punishment» Signed, Dated
65 X 80 cm. Acrylic on Canvas 2003
Estimate (US\$ 4,000 - 6,000)**

Provenance - Directly from the artist

Born in Damascus in 1941, Asaad Arabi started his artistic carrier from the popular alleys of old Damascus, painting them from his own perspective. Then his style changed into geometrical abstraction.

After his graduation from the Faculty of Fine Arts in Damascus, Arabi moved to France in 1975 and got a PhD in Contemporary Aesthetics and the Science of Art from the Sorbonne University in Paris. After his long expatriation, Arabi returned to his homeland Damascus in 2005. Now that his paintings have been enchanting Europe and the Arab world for half a century, Arabi, the painter, the writer and the researcher in the Islamic and Arab art aesthetics, was led by his last inspiration back to his roots. Arabi is painting and exhibiting in his beloved Damascus again, however, with a new vision, feeling and colors. In accordance with his latest exhibition, entitled «Shamiat» at Ayyam Gallery, Arabi released his book «A painting's testimony through half a century» of 400 pages illustrating his works and artistic experience.

Arabi's paintings are showcased in several museums such as Barcelona Museum and South Korea's Museum in Seoul.





Asaad
ARABI
Syria
1941

Lot 022

«The Eggplant» Signed, Dated
65 X 100 cm. Acrylic on Canvas 2009
Estimate (US\$ 6,000 - 8,000)

Provenance - Directly from the artist





Asma
FAYOUMI
Syria
1943

Lot 023

Signed, Dated
100 X 100 cm. Oil & Acrylic on Canvas 2008
Estimate (US\$ 3,000 - 5,000)

Provenance - Directly from the artist

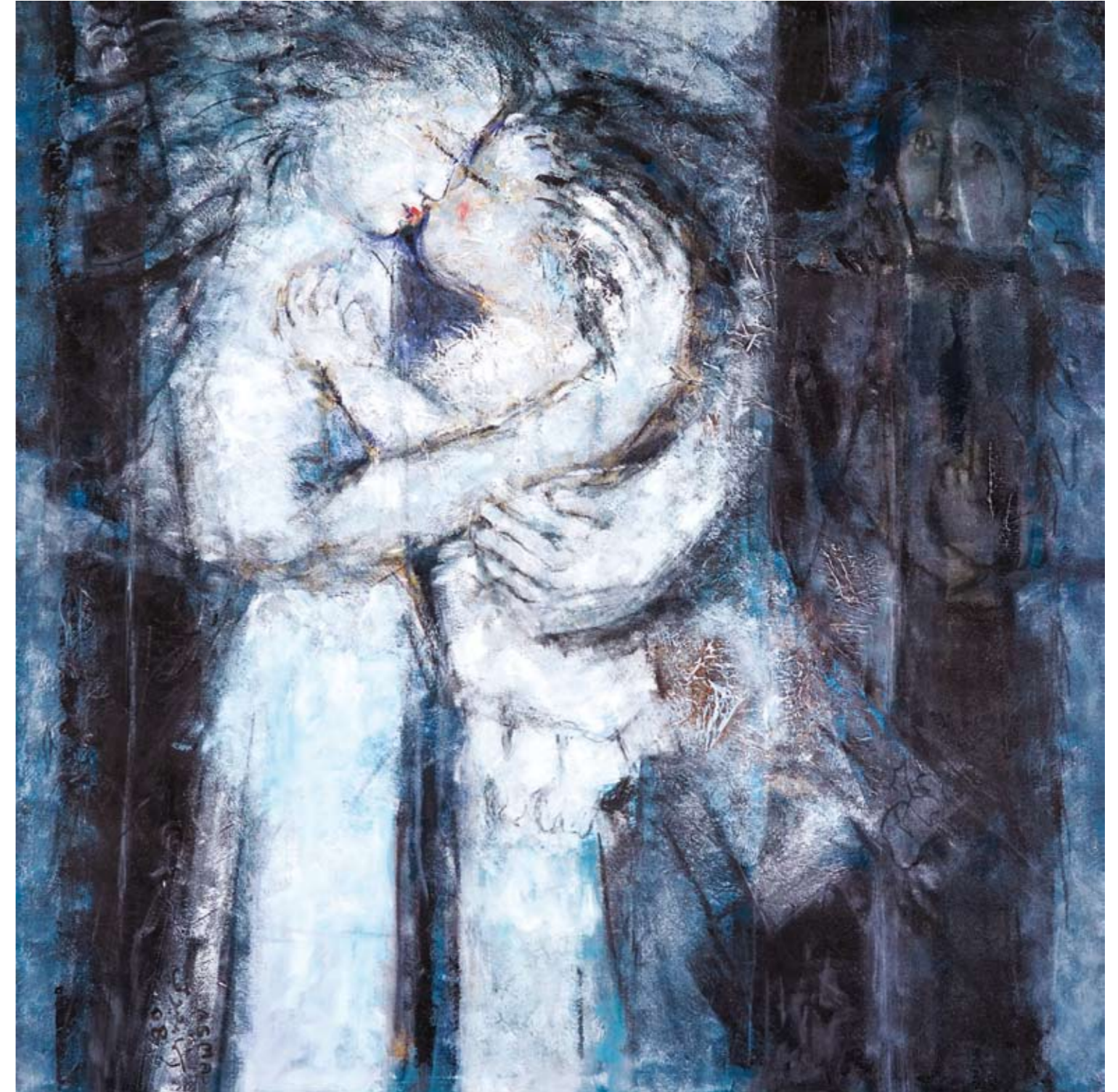
Asma Fayoumi sees beauty in everything. It is dominating her soul. Suddenly her women started dancing, her children started smiling, her colors healed despite the difficulty of penetration. Yet, speaking with the painting and receiving its concepts and symbols have become more delighting for us.

Asma began her artistic career by painting portraits, and has since moved into expressionism and abstraction. She may have also traveled from a blue color period to black and white, but color remains central in her works.

Born in Amman, Jordan in 1943, the artist worked alongside Master Syrian artists such as Mahmoud Hammad and Nassir Chaura in the 1960s, when abstract art was not yet fully established in Syrian art.

Her works both start and end with characters, allowing one to realize the spirit of the object, and not the object itself. Using her childhood memories, her works are influenced by childhood trips to the cinema, her home, and the groves and old streets of Damascus.

Her latest solo exhibition was at Ayyam Damascus in February 2008. Her collector base is international and collectors appreciate the sensitivity and innocence of her works.





Abdul-Karim MAJDAL AL-BEIK

Syria
1973

Lot 024

«White Trace» Signed, Dated
100 X 110 cm. Mixed Media on Canvas 2008
Estimate (US\$ 3,000 - 5,000)

Provenance - Directly from the artist

Born in Al-Hasakah, Syria in 1973, Abdul-karim Majdal Al-Beik's first paintings were inspired by the memory of his birthplace. He painted from the memory of the villages in northern Syria, the colors of the northern women's figures. However a simple displacement drove him to the memory of the walls of these forgotten villages.

After his graduation from the Faculty of Fine Art in Damascus in 1999, Majdal Al-Beik got his master's diploma in oil painting, with honor degree in 2001.

According to the artist, walls speak of our times, our society and us. The walls of cities or villages constitute our collective memory, no matter where they are in the world. They are the blackboards on which our struggles, our dreams and our desires are written.

Careful to maintain an authenticity in his expression, basic wall-building materials are MajdalAl-Beik's tools. Colors are used, but minimally; rather, black, white, grey, a few earthy colors and a sky blue. To reconstruct the passage of time, he applies several layers to each canvas. His paintings are covered in impasto but also simultaneously dotted with letters, numbers, illegible symbols and light touches which evoke the lyricism inherent in life.

Majdal Al-Beik won the second prize in Ayyam gallery's competition for emerging Syrian artists in 2007. His works are present in many important collections through out the Middle East and Europe.

While his work is clearly that of a painter, it is also that of a philosopher and sociologist who is attentive to others and to his time.





Houssam BALLAN

Syria
1983

Lot 025

Signed, Dated
126 X 147 cm. Mixed Media on Canvas 2009
Estimate (US\$ 5,000 - 7,000)

Provenance - Directly from the artist

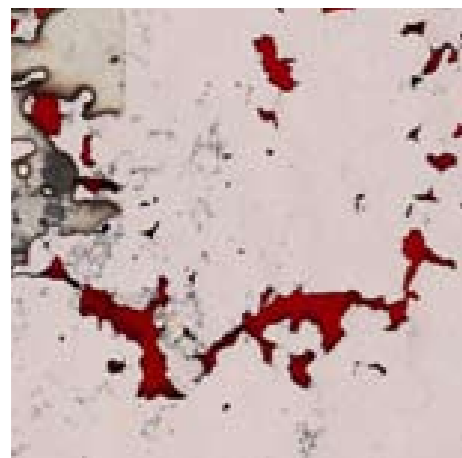
Born in Suwayda, Syria in 1983, Housam Ballan can't stick to a single art school, he wanders freely between them to such an extent that he finds no difference between abstraction and reality, they are two faces of the same painting. He uses the collage in numerous ways, once pasted on the wall, another time to serve the surface of the picture and enrich its color, the third time he slashes it with a sharp tool to create an etched-like surface. In his latest works he takes the poor children of his neighborhood, the street and its neglected corners in it as his revered subjects.

Ballan graduated from the Faculty of Fine Arts in Damascus in 2005. Ballan participated in several collective exhibitions in Syria, such as the Youth's exhibition in 2005 and several workshops like the one organized by the Spanish Cultural Center in Damascus, in Khan Asaad Pasha in 2007, and another one organized by the French Cultural Center. Ballan is the youngest amongst Ayyam artists and one of the best emerging Syrian realists. His latest exhibition was "Shabab Uprising" at Ayyam Damascus in December 2008.

Ballan says: This world with all what it has of thoughts and objects is the raw material for me. When I am working, I am inclined to research, experimentation, and sometimes distortion. Therefore, I am a constant observer. I have a strong affinity to place, its colors, its people, and innate things. Photography to me is not only the painting. It is a way to see things and recreate them.







Suat
AKDEMIR
Turkey
1970

Lot 026

Signed, Dated
150 X 166 cm. Mixed Media on Canvas 2009
Estimate (US\$ 7,000 - 9,000)

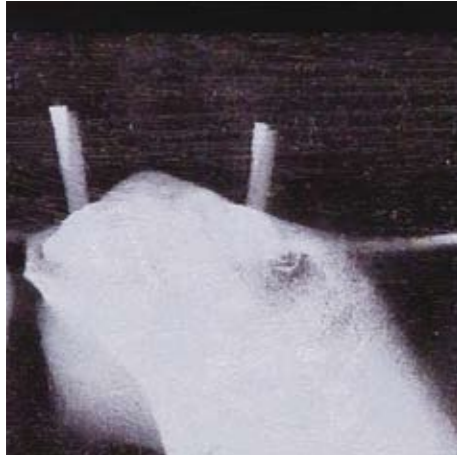
Provenance - Private Collection

Suat Akdemir was born in Turkey in 1970. He graduated from Mimar Sinan Academy of Fine Arts in 1983. He lives and performs his art in Bodrum-Gumusluk, a resort village on the Aegean Region of Turkey.

His abstract works contain numerous dimensions and layers as the artist rejoins several canvases to each other to observe the interaction between various materials such as footprints, rust and metal powder, before adding acrylic paints, and cutting, burning the pieces.

Since 1984 he has had many exhibitions, the latest are at the Art Sümer Gallery (2007); Scope Miami (2007); and Scope Basel (2008), where his works were met with international acclaim. Akdemir currently splits his time between Istanbul and Bodrum in Turkey.





Tammam
AZZAM
Syria
1980

Lot 027

«Laundry Series» Signed, Dated
106 X 135 cm. Mixed Media on Canvas 2008
Estimate (US\$ 3,000 - 5,000)

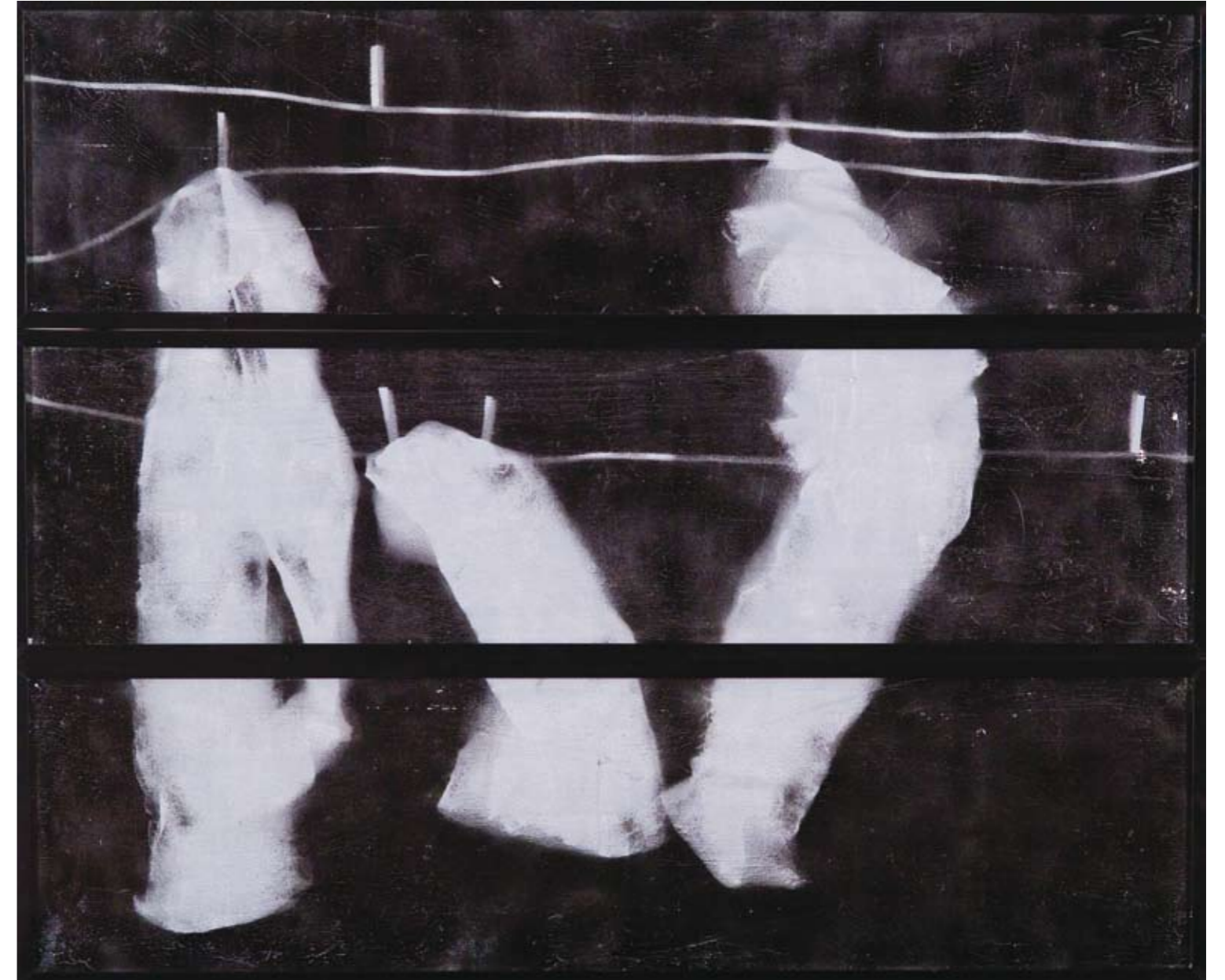
Provenance - Directly from the artist

Tammam Azzam's mixed media works offer an exciting look at an evolving generation of Syrian artists challenging the boundaries of contemporary Middle Eastern painting. Azzam is a rising star on the local scene and has become an instant favorite among regional collectors.

Born in Damascus in 1980, he is a graduate of the Faculty of Fine Arts and has participated in a number of noteworthy workshops, exhibitions, and art fairs including: Darat Al-Funun's Al Kharif Academy in Amman, Jordan where he worked under master Syrian expressionist painter Marwan. His latest exhibition was "Stories from the Levant" at Ayyam Dubai in January 2009 with internationally renowned artists Samia Halaby and Nadim Karam. Art fairs in the UAE, Jordan, Paris and the USA.

The artist's Laundry Series (2008), exemplifies a unique approach to painting that challenges conventional examples of the art form. Dominated by large mixed media canvases employing everyday objects such as clothespins, Azzam creates texture and dimension in palatial enigmatic compositions that speak of negative and positive space.

Initially in the series the viewer can identify Azzam's reference to the ordinary, as clothespins appear to dominate the painting's surface or to hold white sheets in one piece and also are used as templates in another. While these objects are used to generate a distinct abstract expressionist feel, in which the emphasis is on the tactical application of medium, Azzam's compositions simultaneously recall the sharp lines, dramatic peaks and vivid sensations of surfaces found in nature. The artist's bold canvases are inspired by the rugged volcanic terrain of his native Suwieda in Syria.





Yasser
SAFI
Syria
1976

Lot 028

Signed, Dated
150 X 150 cm. Acrylic on Canvas 2008
Estimate (US\$ 3,500 - 5,000)

Provenance - Directly from the artist

Born in Kamishli, Syria in 1976, Yaser Safi's characters and mythological creatures are close to the paper figures of a gallantry show. They are characterized by reduction and asceticism. In Safi's paintings there's an incredible coexistence between the human elements, animals and legendary creatures. In addition to that, Safi produced a new visual comprehension of the street, starting from itself, which he considers as the contemporary reality of the street.

After his graduation from the Faculty of Fine Arts, Sculpture Department in Damascus in 1997, Safi got his master's degree in engraving in 1999. In 2007, Safi had several solo exhibitions in Rewak Al Funun Gallery in Al-Shariqa, Portrait Gallery in Cairo, and in Majlis Gallery in Dubai. He also had 3 exhibitions earlier in Zara Gallery in Amman in 2005, another one in cooperation with Kozah Gallery, Brussels, Belgium in 2002 and in the Cultural Center in Damascus in 1999.

Safi has won several prizes such as the first prize for engraving in the Syrian Youth's Saloon in Damascus and the second prize for engraving in the International Lattakia Biennial.

Safi recently moved back from Dubai to Damascus and is preparing for his solo show at Ayyam Damascus in the fall of 2009.





Yasser
SAFI
Syria
1976

Lot 029

Signed, Dated
50 X 70 cm. Etching 2004
Estimate (US\$ 1,500 - 2,500)

Provenance - Directly from the artist



Lot 030

Signed, Dated
35 X 50 cm. Etching 2008
Estimate (US\$ 1,000 - 2,000)

Provenance - Directly from the artist





Izzet
KERIBAR
Turkey
1936

Lot 031

Signed, Dated
90 X 60 cm. Photograph, Editions OF 5, 2007
Estimate (US\$ 1,500 - 2,000)

Provenance - Private Collection

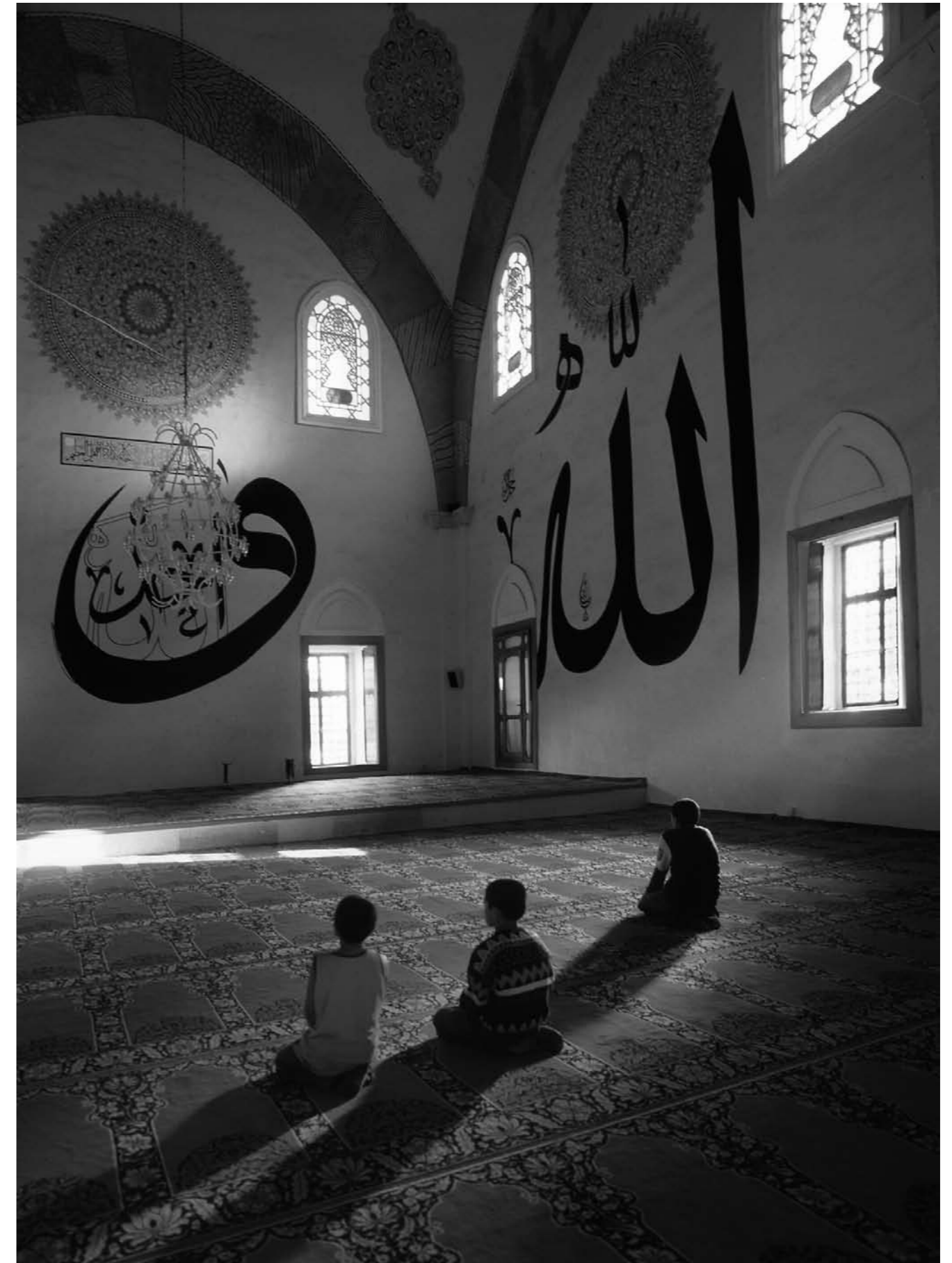
Izzet Keribar was born in 1936 and became interested in photography at a young age. He had the first opportunity to develop his photographic technique and approach in 1957, when he was sent to Korea for a full year as part of his military service.

It was only in 1980 that Keribar returned to photography. Since then, he has been regularly traveling for this purpose, in and out of Turkey. His work, developed in Turkey and the rest of the world, constitutes one of the main photographic archives of that country.

Since 1982, Izzet Keribar has had numerous photographic exhibits and slide shows both in and outside Turkey; he has been giving photography courses at IFSAK and has adjudicated many of the photographic competitions organized in Turkey. He is an honor member of the Istanbul Photographers Organization (IFSAK). Internationally, he has been bestowed the A.FIAP (artist, 1985) and the E.FIAP (Excellence, 1988) titles.

Owner of many local and international prizes, Keribar has now made photography his profession and has helped develop this branch of art in Turkey while making Turkey known abroad.

The prizes Izzet Keribar has obtained include: the second prize (out of 16,000 entries) in the 1991 National Geographic Traveler competition, the first prize among 13,000 entries of a Jerusalem Post competition, the second and the third prizes at the Ballantyne Competition, the first prizes at the 1999 and 2003 FUJI European Press competitions, over 40 medals, honorable mentions and acceptances from FIAP as well as numerous recognitions in Turkey. The French Ministry of Culture also honored him with the "Chevalier" title.





Izzet
KERIBAR
Turkey
1936

Lot 032

Signed, Dated
90 X 60 cm. Photograph, Editions OF 5, 2007
Estimate (US\$ 1,500 - 2,000)

Provenance - Private Collection





Izzet
KERIBAR
Turkey
1936

Lot 033

Signed, Dated
60 X 90 cm. Photograph, Editions OF 5, 2007
Estimate (US\$ 1,500 - 2,000)

Provenance - Private Collection





Ammar AL-BEIK

Syria
1972

Lot 034

«The Lost City1» Signed, Dated and Numerated
50 X 83 cm. C-Print Plexi Frame, (20/25) 2008
Estimate (US\$ 2,500 - 4,000)

Provenance - Directly from the artist

Born in Syria in 1972, Ammar Al-Beik developed an early passion for photography. He soon left his studies at the University of Damascus, Department of Business Administration, and became a full time photographer, participating in collective exhibitions inside and outside Syria.

In 1997, Al-Beik also got into cinematography. He produced and directed his first short 3-minutes film «Light Harvest», which awarded him the “Liege Mayor Reward” in Belgium in 2000.

Since then, Al-Beik has produced and directed more than 12 films and participated in more than 60 international film festivals; including the 26th Festival Des 3 Continents Nantes - France 2006, and the 11th Yamagata Documentary International Film Festival in 2007.

Al-Beik also has been awarded a number of prizes, among them “The Venice 63rd International Film Festival’s prize, -official selection, Orizzonti competition-, presented by The Documentary Film Association of Italy”, for the film «I am the one who brings flowers to her grave», produced in cooperation with producer Hala AL-Abdulla, and screened for the first time during the festival in 2006.

His “Abu Ghreib” photograph with a series of 3, reached a price record of \$24,000, an unprecedented high record for an Arab photographer during the CMOOA auction in Casablanca in 2008.

People and their interaction with places are Al-Beik’s main subjects. He is taken by the impact of silence on deserted places. Al-Beik is considered as one of the most cutting edge and innovative artists in the region.





Ammar
AL-BEIK
Syria
1972

Lot 035

«The Lost City2» Signed, Dated and Numerated
50 X 83 cm. C-Print Plexi Frame, (20/25) 2008
Estimate (US\$ 2,500 - 4,000)

Provenance - Directly from the artist





Othman
MOUSSA
Syria
1974

Lot 036

**«Jealousy» Signed, Dated
120 X 145 cm. Oil on Canvas 2009
Estimate (US\$ 4,000 - 6,000)**

Provenance - Directly from the artist

Born in Zabadani in Damascus Countryside, Syria in 1974. Graduated from Adham Ismail Center for Plastic Arts and from Walid Izzat Sculpture Institute in Damascus, Syria in 2000.

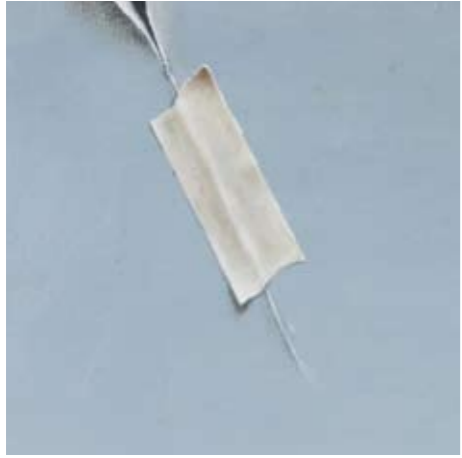
Othman Moussa's work can be classified as poetic realism, and is based on the meticulous observation of nature and everyday objects. His paintings follow the European tradition of still lifes, which originated in the 17th century in Italy, France, and especially the Netherlands as a very distinct genre, which we could more accurately call 'silent lives'.

Moussa participated in many collective exhibitions in Syria including «Young Artists» exhibition at Al-Shaab Hall in 2001, 2002 and 2003, and «Free Art» exhibition at the Russian Cultural Center in Damascus in 2000.

He joined Ayyam Gallery in March 2009, in a "Visual Dialogue" exhibition alongside master Syrian artist Asaad Arabi.

Othman Moussa is arguably the most impressive Hyperrealistic young artist in Syria.





Othman
MOUSSA
Syria
1974

Lot 037

**«Jealousy» Signed, Dated
45 X 60 cm. Oil on Canvas 2009
Estimate (US\$ 2,500 - 4,000)**

Provenance - Directly from the artist





Othman
MOUSSA
Syria
1974

Lot 038

«Egg & Loaf of Bread» Signed, Dated
120 X 144 cm. Oil on Canvas 2008
Estimate (US\$ 4,000 - 6,000)

Provenance - Directly from the artist





Mouteea MURAD

Syria
1977

Lot 039

«There can be no vindication of perfidy- Greeting to Al-Shaarani» Signed, Dated
100 X 100 cm. Acrylic on Canva 2009
Estimate (US\$ 3,500 - 5,000)

Provenance - Directly from the artist

After his graduation from the Faculty of Fine Arts in Damascus, Mouteea Murad (born in Homs, Syria 1977) tried different artistic styles; the last one is his color experiment by mixing a great variety of colors within a blend, through which he tries to create an equation and a special magic.

Works such as “My Magical Shining Kites,” “The Magical Carpet,” and “ To the Kingdom of Happiness” convey a message of love written in endless colors, reviving a joyful memory. These works are introspective and personalized: scenes from his life as a boy and later as a young man and father.

Murad’s playful canvases delight in Abstract expression. Viewing a Murad painting is akin to listening to the sound of improvisational jazz or the sound of laughing children. Colors are intense and plentiful dancing amid spirals and swirls in a random patterning that celebrates line, movement and above all freedom.

Murad has had numerous exhibitions inside and outside Syria. Among the prizes Murad has won is the second prize in the third Youth’s exhibition in Damascus in 2002, and a diploma of merit in the 5th Lattakia biennial in 2003. His latest solo exhibition will be in Ayyam Gallery, Damascus in January 2010.





Moutēea
MURAD
Syria
1977

Lot 040

«A House in the Countryside- Greeting to Paul Klee» Signed, Dated
120 X 120 cm. Acrylic on Canvas 2009
Estimate (US\$ 3,500 - 5,000)

Provenance - Directly from the artist





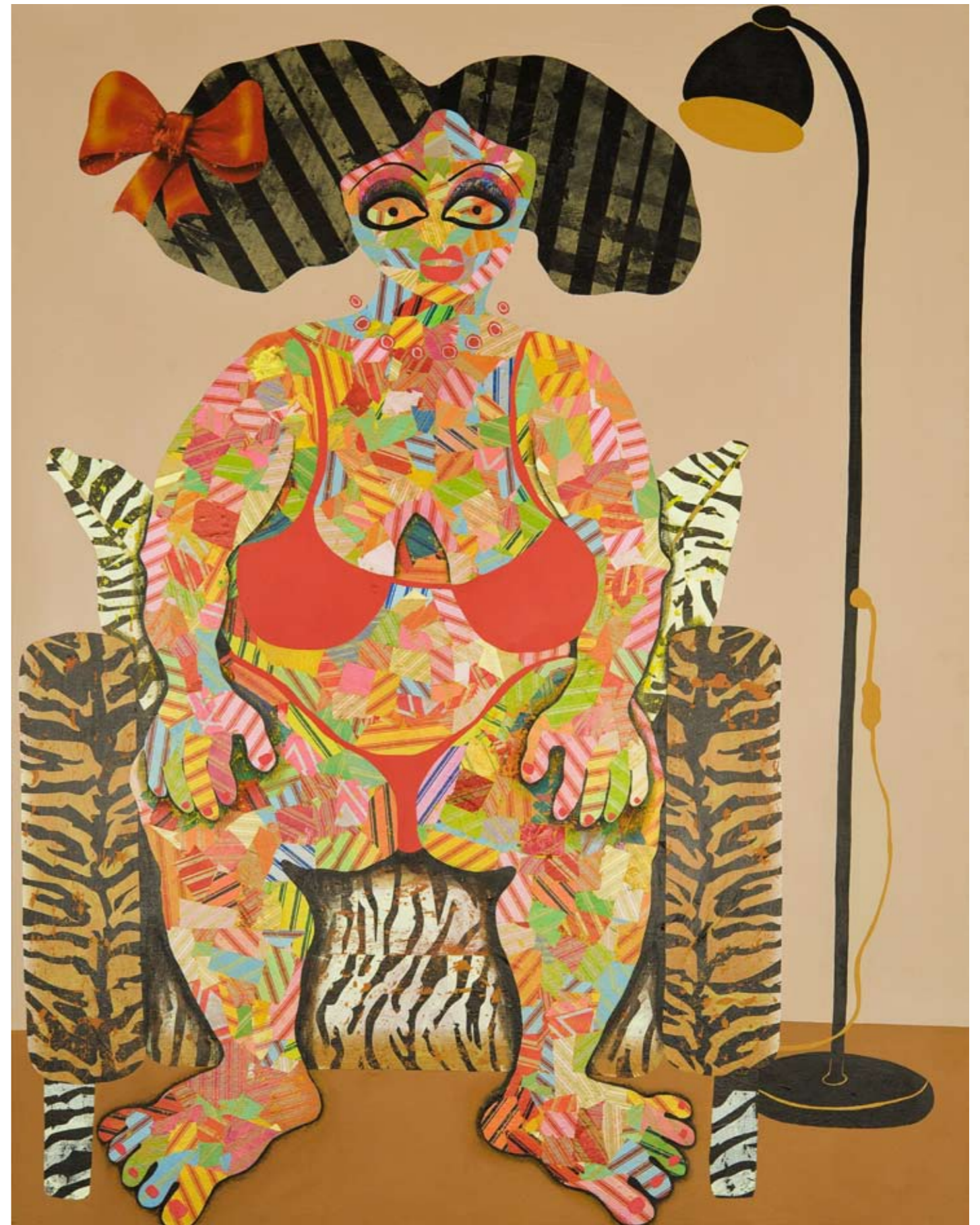
Aysegul
SEGBAS
Turkey
1976

Lot 041

**«Fadu Looks Happy» Signed, Dated
100 X 130 cm. Acrylic on Canvas, 2007
Estimate (US\$ 2,500 - 4,000)**

Provenance - Private Collection

Aysegul was born in Rize, Turkey in 1976. She graduated from the Samsun 19 May University Education Faculty Painting Department. She was awarded several times including the 2006 TJK Painting Competition 3rd Place Award and the 2007 ArtForum Young Artists Competition Honorable Mention Award. The Artist participated in the group exhibition of Akademililer Art Center in 2007. Her next solo exhibition will be at the prestigious CDA Gallery in Istanbul in November, 2009.





Kais
SALMAN
Syria
1976

Lot 042

«Fashion Series» Signed, Dated
162 X 162 cm. Acrylic on Canvas 2008
Estimate (US\$ 4,000 - 6,000)

Provenance - Directly from the artist

After his graduation from the Faculty of Fine Art in Damascus, Kais Salman, born in Tartous, Syria 1976, was interested in drawing the human figure. However, it didn't take long before he broke the form and reached abstraction. Salman is a real experimenter, moving from abstraction to personification, then giving up colors and getting preoccupied with the black and white world, finally turning to experimentations with materials. He worked on iron, canvas and other materials, then soon left all that behind and worked on people, where they are in their own context, in a way intending simplification.

Salman participated in many collective exhibitions, in Al-Khandji Gallery, organized in the context of «Aleppo – Capital of the Islamic Culture», in the French Cultural Centre in Damascus and in Tunisia among others. He also won the first prize in the 4th Youth's Exhibition held in Damascus in 2003. His works are collected in Syria, Jordan, Kuwait, Bahrain, Tunisia and France.

His latest collection has a humorous touch and alludes to ancient civilisations - Egypt, Rome and Greece. These cultures also avoided representing the female form in a literal and exact manner, preferring instead universal archetypes true for all women. Salman's hieratic figures come close to sculpture at times and he favours graphic signs. Colours and rhythm are obtained by powerful, brightly coloured graphics.

Kais Salman is comfortable with large-scale canvases where he can indulge his taste for structure (figures) and colour (graphics). What is of particular interest is the contrast between the «finished» aspect of his figures and the lyrical freedom of the background stripes.





Youssef
DWEIK
Palestine
1963

Lot 043

Signed, Dated
63 X 54 cm. Mixed Media on Canvas 2005
Estimate (US\$ 1,500 - 2,500)

Provenance - Directly from the artist

Born in Jerusalem, Palestine and living in the UAE. Since his graduation from AL-Yarmouk University (Jordan) in 1985; he was passionate about portraying the progression of his country's forefathers through the ages and proceeds to express his own personal feelings to the world around him in his paintings. He uses symbols that represent the spirit of the ancient Arabic history to tell his story giving the paintings a hidden depth for those viewing them to unveil.

To achieve the balance between his commitment to telling his country's story and his desire to create beautiful artworks, Dweik uses delicate combinations of soft colors and textures, which create quiet harmony. This innovative technique has developed as a result of years of experimenting with different methods and raw materials.

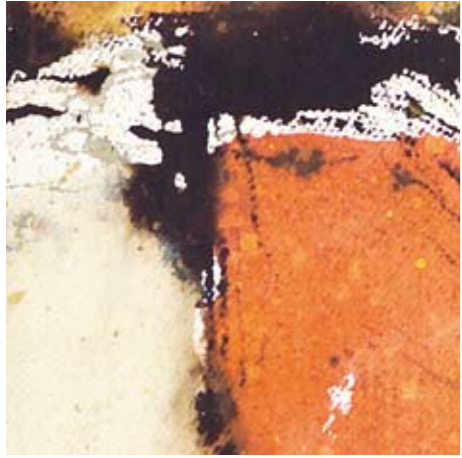
Dweik had participated in most of the exhibitions held in Palestine since 1985, and in many exhibitions, biennials and art fairs inside and outside the Arab world, including Art Paris Abu-Dhabi in 2007 and Ayyam Dubai's gallery inauguration.

Lot 044

Signed, Dated
44 X 44 cm. Mixed Media on Canvas 2005
Estimate (US\$ 1,500 - 2,500)

Provenance - Directly from the artist





Nazir
ISMAIL
Syria
1948

Lot 045

Signed, Dated
50 X 40 cm. Acrylic on Canvas 2007
Estimate (US\$ 2,500 - 4,000)

Provenance - Directly from the artist

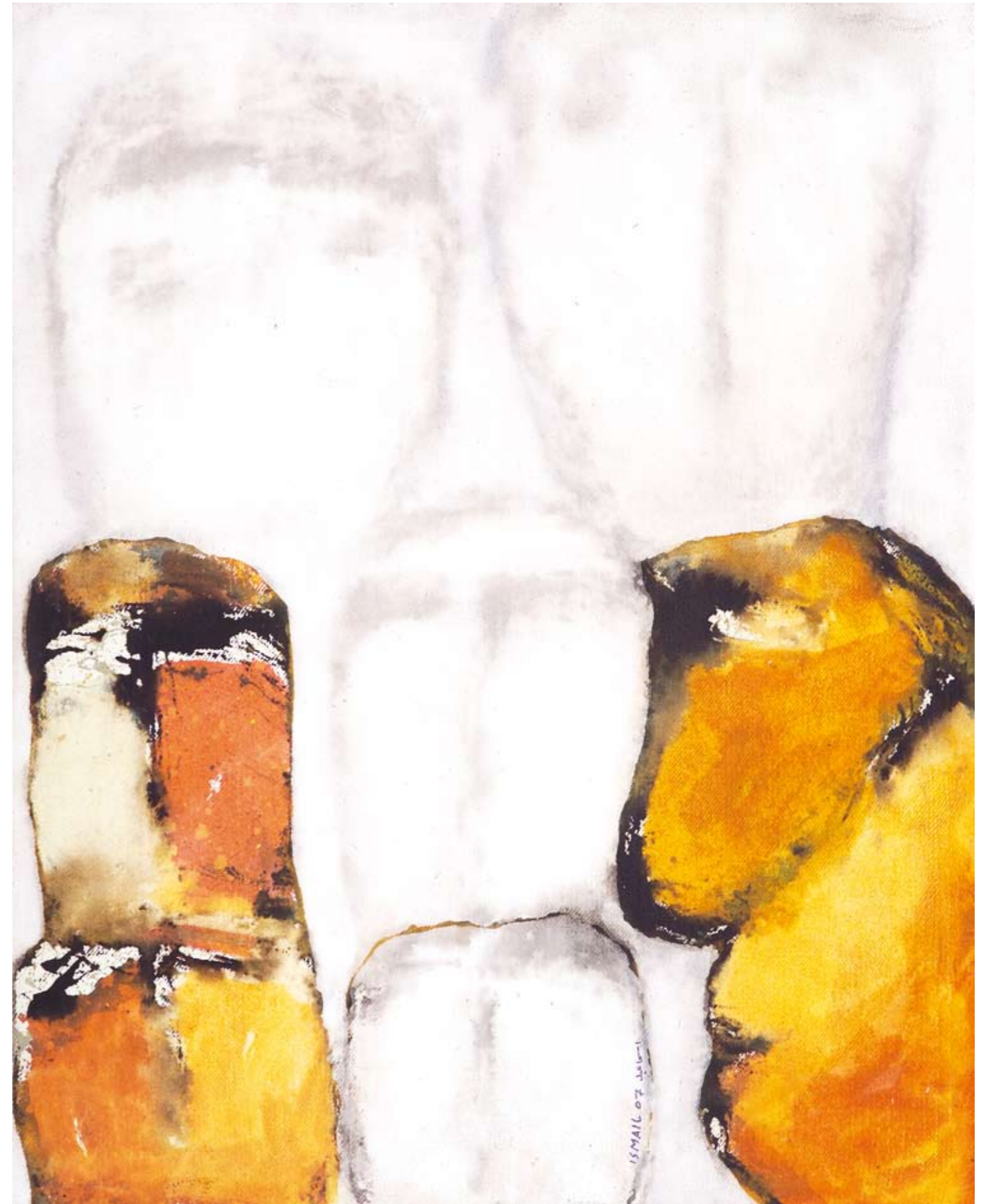
Born in Damascus, Syria in 1948.

Since 1970 he had participated in more than 50 solo exhibitions in Syria, Lebanon, Oman, The UAE, Paris, Geneva and other cities.

He won many prizes including the Third prize for young artists in 1971, in Damascus, Intergraph prize in Berlin in 1980, and the third prize of Sharjah's First Biennial in 1996.

His portraits are still and quiet. After long years of research and experience, these portraits are heading more and more towards abstraction.

His works can be found in The Ministry of Culture in Damascus, the National Museum in Damascus, Oman Royal Museum and the Museum of Qatar, and several private collections in many countries in the world.





Nazir
ISMAIL

Syria
1948

Lot 046

Signed, Dated
50 X 65 cm. Acrylic on Paper 2005
Estimate (US\$ 2,500 - 4,000)

Provenance - Directly from the artist





MOUNZER
KAMNAKACHE
Syria
1935

Lot 047

Signed, Dated and Numerated
H13 X W29 X D21 cm. Bronze Sculpture, Edition of 8, 2008
Estimate (US\$ 3,500 - 5,000)

Provenance - Directly from the artist



After his graduation from the Faculty of Fine Arts in Damascus in 1968, Kamnakache (born in 1935) moved to France where he got a master's degree in 1976 from the Faculty of Fine Arts in Paris.

Kamnakache returned to Damascus in 1990, and started teaching at the Faculty of Fine Arts there.

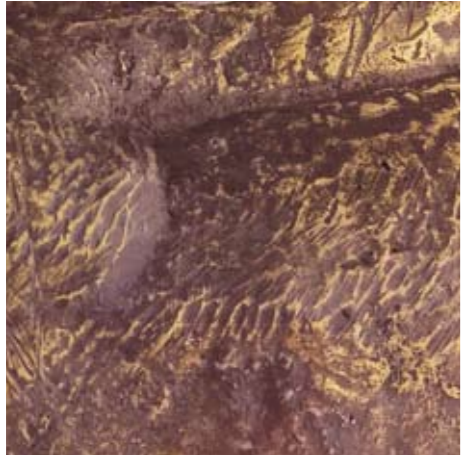
Kamnakache's pastel paintings are very special. The red haired woman, present in all his works, with her rosy cheeks gives the paintings a unique surrealistic touch.

His bronze sculptures are about woman, (the connector), she is the human being who gives us the pulse of life and its tenderness at the same time, and like all other creatures, places us before the big question.

Kamnakache is a full time artist and has exhibited his paintings and sculptures in prominent European and Middle Eastern galleries. Kamnakache is now living between Syria and Switzerland.

A very successful solo exhibition by Kamnakache was at Ayyam Damascus in May 2009 including large pieces of his surrealistic pastel on paper paintings.

Describing his own experience, Kamnakache says: «I try to go back to the self and find the pure and bright things in it. The cycle of life in nature arouses me; from a small bud to a tree that drops its last leave in autumn.»



MOUNZER
KAMNAKACHE
Syria
1935

Lot 048

Signed, Dated and Numerated
H17 X W25 X D17 cm. Bronze Sculpture, Edition of 8, 2008
Estimate (US\$ 3,500 - 5,000)

Provenance - Directly from the artist





Adel
EL-SIWI
Egypt
1952

Lot 049

Signed
72 X 52 cm. Mixed Media on Paper, 2006
Estimate (US\$ 7,000 - 9,000)

Provenance - Private Collection

Egyptian painter Adel El-Siwi was born in Beheira, Egypt in 1952. Between 1970 and 1976 he studied medicine at Cairo University before seriously considering a career as a painter. In 1980 he moved to Milan only to return to Cairo in 1990 where he currently lives and works. In 1985 he held his first major show at the Cairo Atelier. Since then he has had exhibitions in Egypt, Germany, Lebanon and Italy. He has participated in group shows as far across the globe as Brazil and Mexico. In 1997, he was invited to exhibit at the Venice Biennale. El-Siwi well-versed in the history of Western art having translated Leonardo da Vinci's Treatise on Painting into Arabic.





Adel
EI-SIWI
Egypt
1952

Lot 050

Signed
70 X 50 cm. Mixed Media on Paper, 2006
Estimate (US\$ 7,000 - 9,000)

Provenance - Private Collection





Saousan
AKIL
Syria
1962

Lot 051

Signed, Dated
160 X 160 cm. Acrylic on Canvas 2009
Estimate (US\$ 3,000 - 5,000)

Provenance - Directly from the artist

Born in Syria in 1962. She studied at The Ecole Nationale Supérieure des Beaux Arts and got her higher diploma in 1990. Saousan Akil lives and works in Paris since 1985. She had participated in many solo and collective exhibitions inside and outside Syria including: a solo show at Mustafa Ali's gallery in Damascus in 2009, another exhibition in the TANGTA Foundation in Paris in 2000, an exhibition in the Fondation Taylor in Paris in 1999, an exhibition at the Centre Edgar Chahine in the Normandie in 1998, an exhibition in the FIAP Jean Monnet in Paris in 1995, IMHOTEP Gallery in Paris 1991, and the 4th International Biennial in Taiwan in 1990. Her artworks are collected by many local and international collectors as well as the National Library in Paris.





Sabhan ADAM

Syria
1973

Lot 052

Signed, Dated
145 X 150 cm. Mixed Media on Canvas 2007
Estimate (US\$ 3,000 - 5,000)

Provenance - Directly from the artist

Sabhan Adam is one of the most well known and sought after artists in the Arab World. His belief that every household in the world should have a painting of his drives him to produce as many paintings and works as humanly possible. This strategy has helped him produce numerous solo shows in the all corners of the world along with numerous large publications on his work. He is represented and showcased in many galleries across the Middle East and Europe.





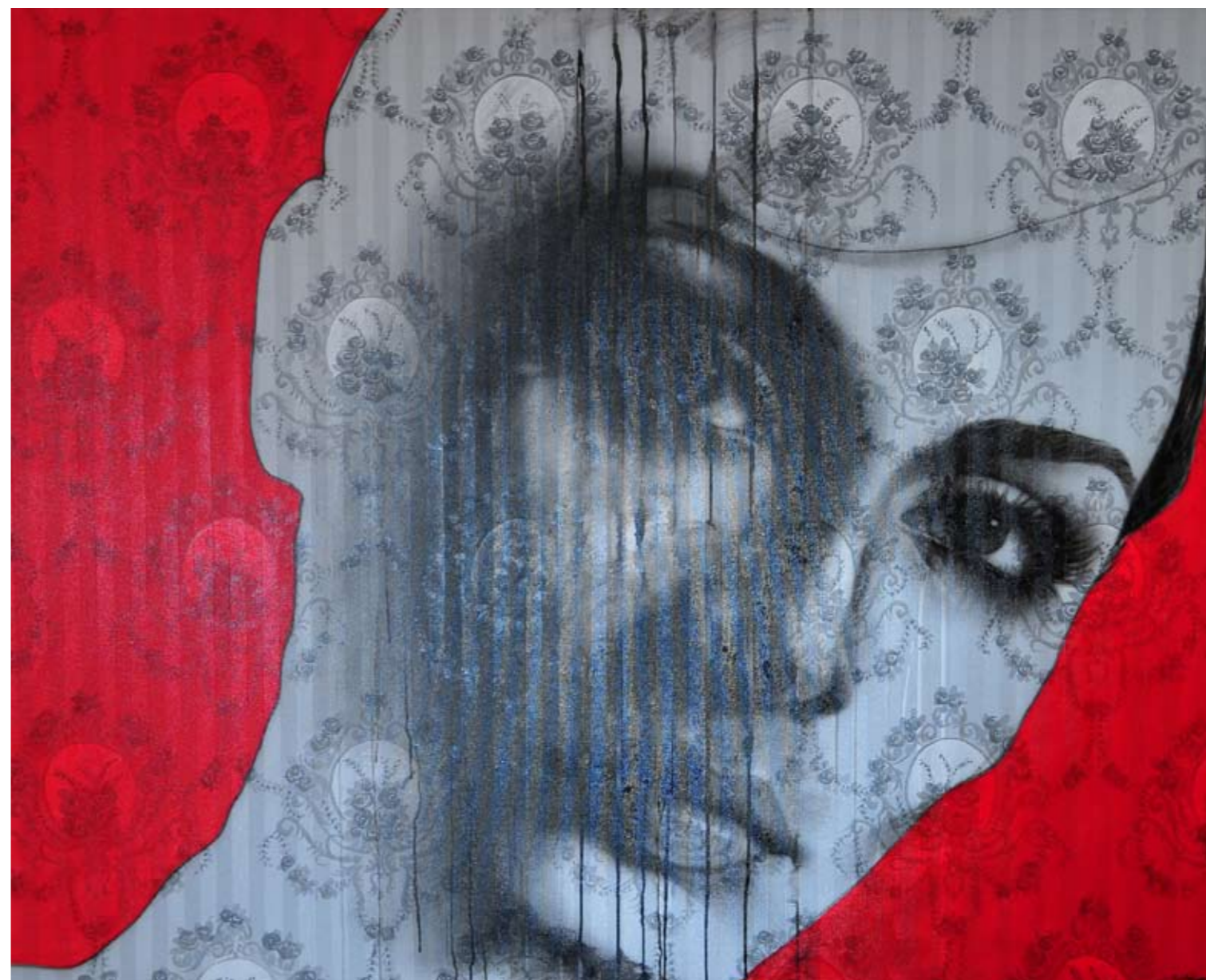
Gulveli
KAYA
Turkey
1977

Lot 053

Signed, Dated
120 X 150 cm. Oil and Acrylic on Canvas 2007
Estimate (US\$ 5,000 - 7,000)

Provenance - Private Collection

Was born in Yozgat, in 1977. Graduated from Prof. Hüsamettin Kocan's Studio, Marmara University Faculty of Fine Arts in 1999. Some of his solo exhibitions has been shown in Cagla Cabaoglu Gallery in 2006, Gallery Artist in 2001 and Exim Bank Art Gallery in 1997. He contributed to several group shows and was awarded several times including Tüyap Young Artists Painting Concour First Place Award in 2000, Tekel Painting Concour Second Place Award in 2001 and "Water soin in the GAP" Painting Concour, Second Place Award in 1997. He was appointed as an assistant professor in Yeditepe University, Faculty of Fine Arts, which he was an assistant in since 2000.





Gulveli
KAYA
Turkey
1977

Lot 054

Signed, Dated
120 X 150 cm. Oil and Acrylic on Canvas 2008
Estimate (US\$ 5,000 - 7,000)

Provenance - Private Collection





PIERRE KOUKJIAN

Libanon
1962

Lot 055

«Impressive People 3» Signed, Dated
120 X 120 cm. Oil on Canvas 2009
Estimate (US\$ 7,000 - 9,000)

Provenance - Directly from the artist

Pierre Koukjian is the man behind every single deLaCour Swiss timepiece. Practiced in the fine art of renaissance techniques, he turned to modern painting and sculpture before perfecting his knowledge of fine stones and gems.

After years of designing timepieces and unique jewelry objects for the best names in watchmaking and fine jewelry, Pierre Koukjian, decided in 2002 to launch the deLaCour brand, which was a further step towards freedom, a niche independent brand that would have the flexibility needed by Pierre to let his instinctive creativity express itself.

His designs quickly won international prizes such as: Second Prize in the «Best Design» award in the «Grand Prix Geneva» in 2003, and First prize in the «Watch of the Year – Unique Design Category» award in Japan in 2004.

His latest collection of paintings depicts portraits of famous or infamous people with attractive colors, and his obvious or hidden lines melt the portrait with the background.

Pierre is a traveler at heart; constantly avoiding the mainstream he finds his inspiration in difference and thrives in his world of design, art and innovation.





Safwan
DAHOU
Syria
1961

Lot 056

**«Rêve» Signed, Dated and Numerated
112 X 156 cm. Archival Print on Cotton Paper (3/7) 2009
Estimate (US\$ 4,000 - 6,000)**

Provenance - Directly from the artist

After his graduation from the Faculty of Fine Arts in Damascus, Dahoul (born in Hama in 1961) moved to Belgium where he got a PhD in plastic arts in 1997 from the Higher Institute of Plastic Arts in Mon; this might be the reason behind his deep attachment to the Belgian and Dutch art. Dahoul is taken by Bruegel, Bosch and Knouf and by religious art. Dahoul had numerous exhibitions in Europe and the Middle East, gaining several national as well as international prizes, such as first prize for painting in Emaar International Art Symposium in Dubai 2007. Dahoul enjoys great popularity among international art collectors. Today, the most important museums and art collectors collect his paintings; he is considered one of the most successful and expensive artists in the Arab world. Dahoul finally had a very important solo exhibition in Ayyam Gallery that was sold opening day in March 2008. His latest solo exhibition will be in October 2009 for Ayyam Gallery Beirut's exhibition inauguration. Dahoul is considered as one of the distinctive characters in the international art scene. His elegant portraits with its clear lines and smooth characters convey a tendency towards cubism; while reflecting life and authenticity that springs from itself.





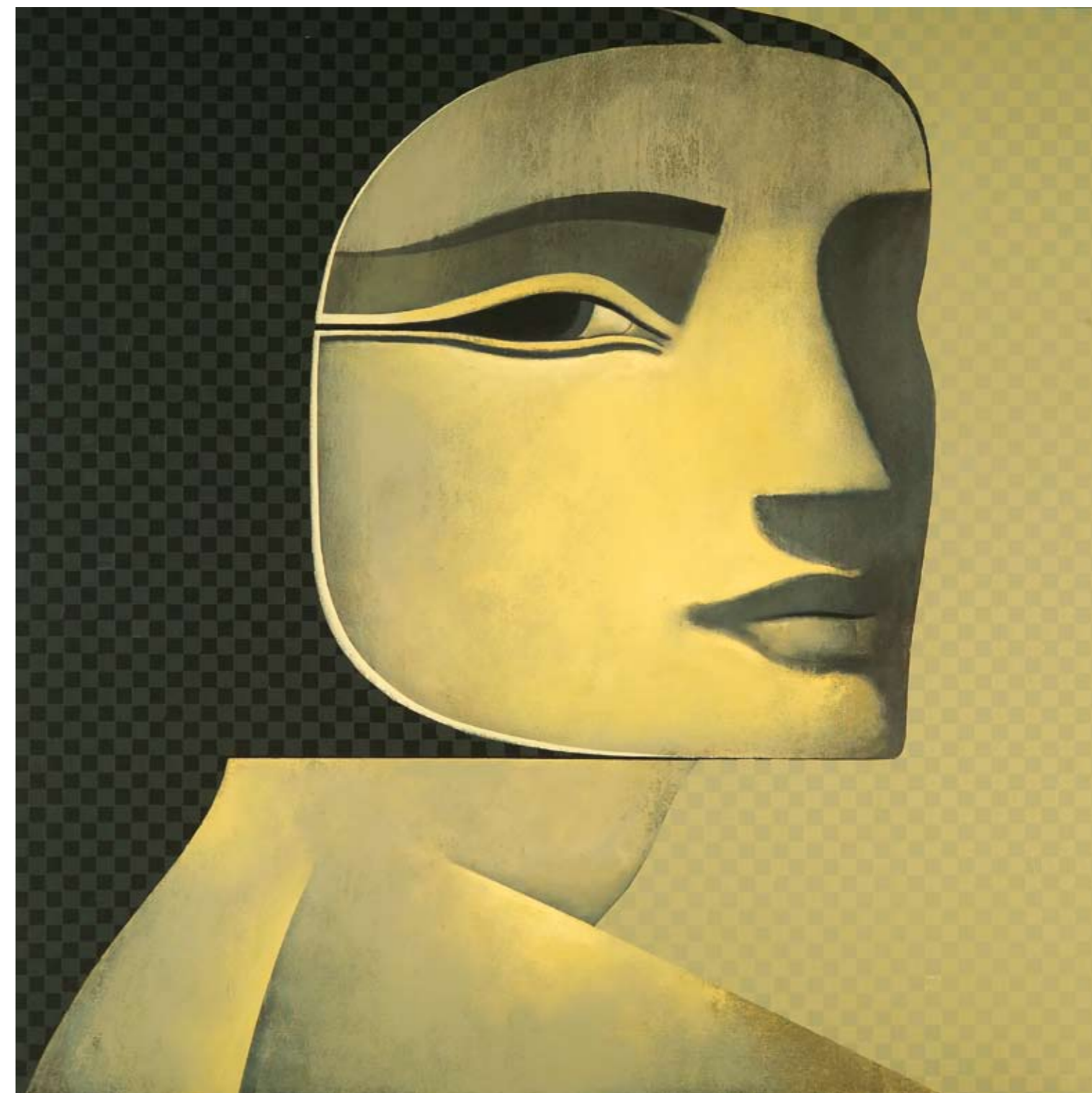


Safwan
DAHOU
Syria
1961

Lot 057

«Rêve» Signed, Dated and Numerated
110 X 110 cm. Archival Print on Cotton Paper (4/7) 2009
Estimate (US\$ 3,500 - 5,000)

Provenance - Directly from the artist





Safwan
DAHOU
Syria
1961

Lot 058

«Rêve» Signed, Dated and Numerated
61 X 61 cm. Archival Print on Cotton Paper (3-25) 2008
Estimate (US\$ 1,000 - 2,000)

Provenance - Directly from the artist



Lot 059

«Rêve» Signed, Dated and Numerated
61 X 61 cm. Archival Print on Cotton Paper (3-25) 2008
Estimate (US\$ 1,000 - 2,000)

Provenance - Directly from the artist





Walid
EL-MASRI
Lebanon
1979

Lot 060

«Chairs» Signed, Dated
150 X 120 cm. Mixed Media on Canvas 2008
Estimate (US\$ 4,000 - 6,000)

Provenance - Directly from the artist

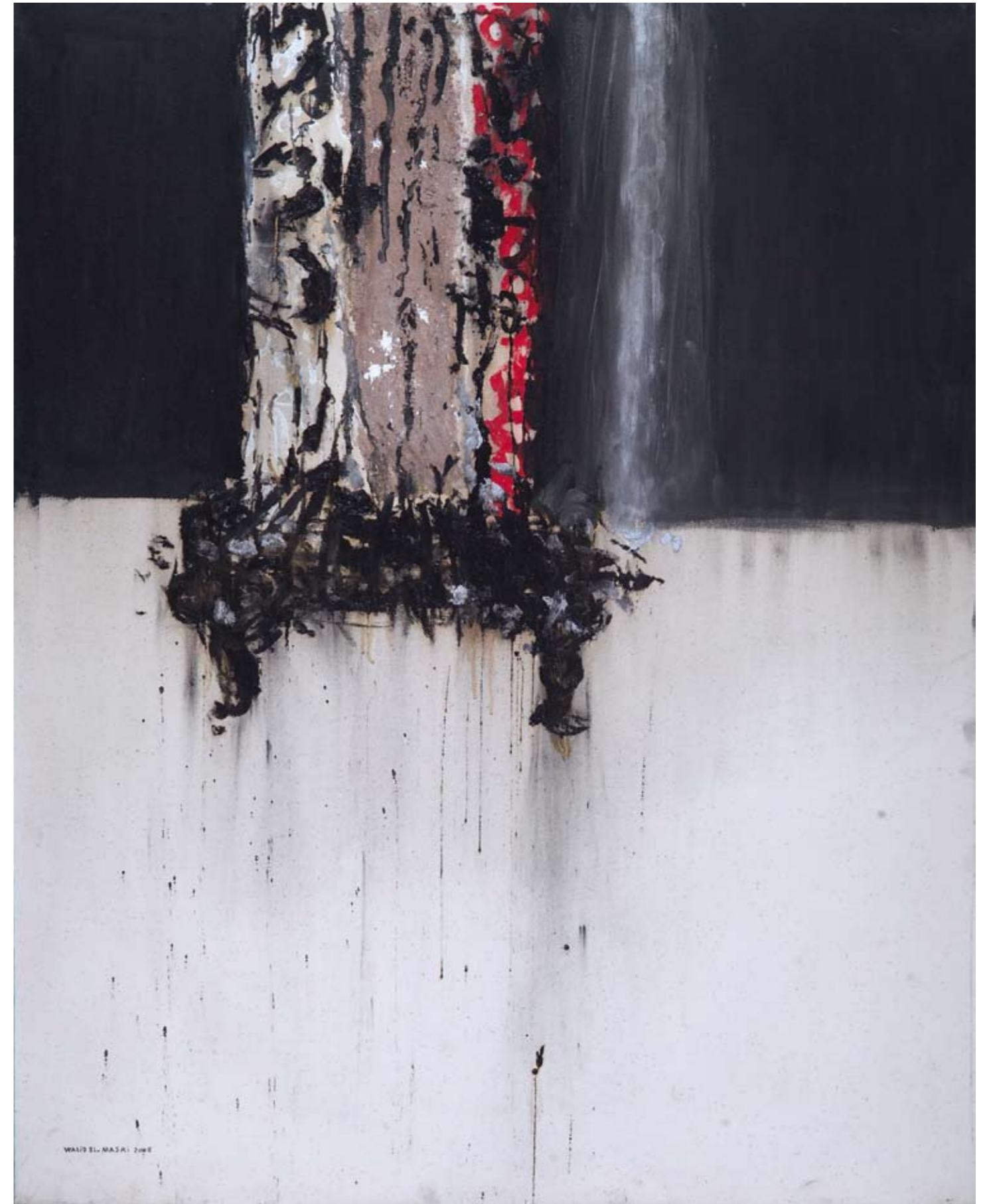
Born in 1979, Walid El-Masri insists on having the chair as a subject for all his works, giving it different connotations as a central or an abandoned item. He insists on its repetition raising, each time, a different question, as if it relates to the whole human existence.

One of his paintings, illustrating chairs, won the 3rd prize in Ayyam gallery's competition for emerging Syrian artists in 2007.

El-Masri also won the 2nd prize for photography in the «Colors of Damascus» workshop in 2006. In addition, he won several prizes during his studies in the Faculty of Fine Arts in Damascus in 2005.

El-Masri participated in many collective exhibitions in Syria, Lebanon, Jordan, Rome, Barcelona, Teheran, Istanbul, the USA and China. He also participated in a number of workshops, such as «Discovering Modern Art» workshop held in Paris in 2005. He also joined the summer academy of Darat Al-Funun, Amman, Jordan, at the end of which he got a certificate in oil painting in 2006.

El-Masri had a solo exhibition in the French Cultural Centre in Damascus in 2006, and another one in the Syrian Cultural Center in Paris in 2007, and in Ayyam Gallery Damascus in 2008. His latest solo show will be in Ayyam Gallery, Dubai in November 2009.





Samia
HALABY
Palestine
1936

Lot 061

**«Running Bird» Signed, Dated
95 X 39 cm. Acrylic on Canvas Collage 2007
Estimate (US\$ 3,500 - 5,000)**

Provenance - Directly from the artist

Samia Halaby's paintings span several decades, shedding light on the extensive career of one of Palestine's most accomplished painters and art historians.

There's an important link between her first geometric abstractions to more recent work, which uses distinct brushwork and the arrangement of endless colorist fields to suggest movement and light.

Born in Jerusalem in 1936, Halaby attended the University of Cincinnati and Indiana University in the USA and taught at leading American institutions for nearly 20 years, most notably the prestigious Yale School of Art.

Establishing herself in the American art scene early on, Halaby's work is housed in principle collections such as the Guggenheim Museum of Art, New York, the National Museum of Women in the Arts, Washington D.C. and The Art Institute of Chicago, Illinois. Internationally her work can be found in The British Museum, London, L'Institut du Monde Arabe, Paris and the Jordan National Gallery of Arts, Amman.

Her latest exhibitions are a solo show at Ayyam Damascus in May 2008, and a retrospective show at Ayyam Dubai in January 2009, and at Ayyam Beirut in October 2010.





Nadim
KARAM
Libanon
1957

Lot 062

«Couple» Signed, Dated
100 X 100 cm. Mixed Media on Canvas 2008
Estimate (US\$ 4,000 - 6,000)

Provenance - Directly from the artist

Born in Kaolack, Senegal in 1957. An urban Lebanese artist, painter, and sculptor, Nadim Karam is characterized by his spatial concepts, influenced by his decade of architectural studies in Japan, and his innate tragi-comic sense of story-telling.

Karam got a bachelor degree of Architecture at the American University in Beirut in 1982, a Master of Architecture at the University of Tokyo, then a Phd from the Faculty of Architecture & Engineering, University of Tokyo in 1989.

Whether an urban artwork, sculpture, painting or story, his work is a whimsical wonderland of absurdity that makes even its most serious, darkest messages palatable.

Nadim Karam's most recent project is 'The Cloud', inspired by the city of Dubai.

Standing at a height of approximately 300 metres, it is a huge floating garden in the sky resembling a cloud. Conceived as an ethereal horizontal antithesis to the rocketing of skyscrapers into Gulf skylines, it evokes the nomads, whose travels followed the borderless movement of clouds, and offers a dream-like public space to counteract the exclusivity of Dubai's plethora of private leisure areas.

Nadim Karam has exhibited his paintings and sculptures in galleries, institutions and the Liverpool Biennale, Kwangju Biennale and Venice Biennale. His works are among the private collections of corporations, banks and cultural institutions in Japan, Lebanon, the UK and the Arab world.

His large sculptures will be filling the space of the inauguration of Ayyam Gallery in Beirut in October 2009.





Oussama
DIAB
Palestine
1977

Lot 063

Signed, Dated
120 X 130 cm. Mixed Media on Canvas 2006
Estimate (US\$ 3,500 - 5,000)

Provenance - Directly from the artist

Dynamism is the hallmark of Oussama Diab's work, expressed in wildly rhythmic lines, which are at the same time skilfully restrained. In his first compositions, shapes come first and he deliberately employs dull colors in order to highlight the roundness and volume of objects, very much as in sculpture.

In his most recent works, we find the same dynamic lines combined with a new approach to composition, in which the subjects are human figures, animals and still lifes.

The influence of street art on his work is obvious. This is the art of building site fences and tube station walls, born in New York and best represented by Basquiat. Oussama Diab has a real feel for color and his use of the white color is particularly effective.

His artwork is fueled by controversy and rebellion, and uses its dynamism and strength to emphasize its message of struggle and its opposition to the social system.

His latest solo exhibition will be in Ayyam Gallery, Damascus in the fall of 2009.





Oussama
DIAB

Palestine
1977

Lot 064

«Face in White 1» Signed, Dated
150 X 130 cm. Mixed Media on Canvas 2009
Estimate (US\$ 3,500 - 5,000)

Provenance - Directly from the artist





Omran
YOUNES
Syria
1971

Lot 065

**«The Pictures' Friend» Signed, Dated
120 X 120 cm. Acrylic on Canvas 2009
Estimate (US\$ 3,500 - 5,000)**

Provenance - Directly from the artist

Born in Al-Hasakah, Syria in 1971, Omran Younes made expressionism his style. His themes varied from love and war to cats and nature and frames portraits, with «the expressionists' way of understanding form» as Cezanne would put it.

Younes believes that theme is crucial for him to build his aesthetics on, without necessarily being literary. Due to his acquaintance with the art of theatre, as he worked as a stage designer several times, Younes got indulged with the theme of backstage, as he considered it a kind of draft that keeps the spontaneity and vitality and has parts that escaped the eye of censorship.

After his graduation from the Faculty of Fine Art in Damascus in 1988, Younes got his master's degree in oil painting, in 2000. He participated in many collective exhibitions in Syria, Iraq, Jordan and Turkey. As for his solo exhibitions, Younes showcased his works in Atassi gallery in Damascus in 2006, Zara gallery, Amman, Jordan in 2005. He also got 1st prize at the 3rd Youth's competition in Damascus.





Nihad
AL-TURK
Syria
1972

Lot 066

«Fruit Basket» Signed, Dated
120 X 120 cm. Mixed Media on Canvas 2009
Estimate (US\$ 3,500 - 5,000)

Provenance - Directly from the artist

The power of nature over nurture is evident in the artistic practice of Nihad Al-Turk. Born in 1972 in Aleppo, northern Syria, the artist grew up in an ancient city far removed from the classrooms and studios of artistic academia. Driven by an innate hunger for self-expression, Al-Turk spent his formative years experimenting on paper and later canvas; approaching each individual work as a separate challenge.

Such frustration is reflected in the tension of his compositions with their carefully chosen subject matter, from still life studies to quasi-mythical portrayals. The dimensional naivety of his works combines with a bold use of color that is contained within lines screaming out in anxiety. While some may feel that Al-Turk has achieved maturity in his artistic expression, he continues to push the limits of his technique within his studio-laboratory.

Over the last decade, recognition of Al-Turk's talent has steadily increased. From the halls of the Latakia Biennale to the walls of the French and Spanish Cultural Centers in Damascus, his mixed media works have since captivated viewers in Lebanon, Istanbul, Europe the USA and Dubai. His last solo show will be in Ayyam Gallery, Damascus in the fall of 2009.





Meltem
SIRTIKARA
Turkey
1982

Lot 067

«Silence» Signed, Dated
115 X 160 cm. Oil on Canvas, 2009
Estimate (US\$ 2,500 - 4,000)

Provenance - Private Collection

Was born in İstanbul, in 1982. Graduated from Marmara University, Faculty of Fine Arts, Painting Department. She is currently studying in Master Programme of Painting Department of Mimar Sinan Fine Arts University. The paintings of Sirtikara has been shown in several group exhibitions in Turkey. She had also two solo exhibitions in PG ART Gallery, İstanbul.





Furuzan
SIMSEK
Turkey
1975

Lot 068

Signed, Dated
85 X 150 cm. Acrylic on Canvas, 2006
Estimate (US\$ 3,500 - 5,000)

Provenance - Private Collection

Was born in İstanbul in 1975. Graduated from the Marmara University Atatürk Educational Faculty, Painting Teaching Department. She opened two solo and several group exhibitions including 2006 TÜYAP İstanbul Art Fair Exhibition and the 1st International Adana Biennale that took place in 2007.



Auction Sales Conditions

I. Auction Sales Conditions

We recommend you to read very carefully all the conditions set in the present catalogue with regard to all the art work put on sale.

2. Estimated Price

The catalogue includes the estimated sales price determined by our advisors for each work to be sold at auction. The estimated price is determined by considering factors such as the condition, the rarity, the quality, the origin (the history of the previous owner, the person for whom it was made, and the person(s) who used it) of the art work. The estimated price does not include Ayyam Gallery's commission, V.A.T., and other taxes and fees payable by the purchaser were applicable. In the event whereby the work «OFFER» appears instead of the estimated price, please submit your offer directly to Ayyam Gallery.

3. Reserve Value

Unless otherwise specified, a «Reserve value» is determined for every work included in the present catalogue. This confidential value is the value for which the owner accepts to sell, and the relevant work cannot be sold for any price below this value. The reserve value cannot be above the estimate price indicated in the catalogue. Works with no Reserve value are indicated with an asterix «*».

4. Registration of the Purchasers

Purchasers must register for a paddle at least thirty (30) minutes before the auction.

5. Raising Paddles & Bidding

The auctioneer shall attend and conduct the session so that participants may bid by telephone or by person. Silent bids may also be given to Ayyam Gallery at least thirty minutes before the lot is auctioned off.

Until a work reaches its reserve value the auctioneer may conclude the sale either through his/her own initiative or according to those who participate by telephone, in person, or silent bids.

6. Potential buyers not attending the session shall be entitled to apply to Ayyam Gallery and request the paddle to be raised on their behalf for a given work up to a maximum price they will indicate. This is called a silent bid.

The attendants of Ayyam Gallery shall raise paddles considering the Reserve value in a way to enable to purchase of the work for the lowest possible price. In the event whereby two or more silent bids are for the same value,

priority will be given to the one having submitted the silent bid first.

In the event whereby the price offered in the auction room is below the one specified in a silent bid, the work will be remitted to the bidder having offered in his/her/its silent bid above the one offered in the room, whatever such a value may be.

To create a silent bid please contact Ayyam Gallery at

info@ayyamgallery.com

Those wishing to purchase from the auction may participate during the session by calling the telephone numbers provided in the catalogue. Such participants must call Ayyam Gallery at least twenty four (24) hours in advance and inform that they intend to participate in the auction by telephone.

7. The bids generally start below the minimum appraised value. Paddles shall be raised in accordance with the following chart. The auctioneer shall be entitled to change the bidding intervals.

Between	500	5.000 USD	250 USD
Between	5.000	10.000 USD	500 USD
Between	10.000	20.000 USD	1.000 USD
Above	20.000		2.000 USD

8. The Hammer Price

The hammer price becomes definitive by the word «SOLD» pronounced by the auctioneer. Purchasers shall be responsible for their bids made by raising their paddle. The results related to the silent bids shall be notified after the session by telephone, e-mail, or fax.

The purchaser shall pay Ayyam Gallery an extra 20% commission calculated on the basis of the hammer price that will be added to the hammer price as the final cost price of the buyer. Payment to Ayyam Gallery shall be within 5 working days of the auction.



ayyam gallery | dubai

Viewing: October 27 - 29 / 2009 10 AM to 8 PM

Auction No. 02

Friday, October 30th, 2009

17:00 hrs.

For all enquiries please contact :

Hisham Samawi

Dubai + 971 4 323 6242, hs@ayyamgallery.com

Myriam Jackiche

Damascus + 963 11 613 1088, mj@ayyamgallery.com

General Information

info@ayyamgallery.com

3rd Interchange, Al Quoz 1, Street 8, PO Box 283174 Dubai, UAE
Phone + 971 4 323 6242, Fax + 971 4 323 6243, dubai@ayyamgallery.com, www.ayyamgallery.com



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beirut | damascus | dubai

