

## Palestinian Artist Remixes West Bank Wall



Khaled Jarrar, still from video Concrete, 2012

wall in preparation for his forthcoming exhibition at [Ayyam Gallery, London](#), opening on June 20, 2013.

He said: “I took around 50 kilos, by smashing them first, remixing them in London to give them a new function. I got to a place where there were no soldiers and it took me a week to collect them.

“I wanted to use a very creative way to talk about the situation for the daily life of Palestinians and I’m willing to take the risk.”

The show, *Whole in the Wall*, will see a concrete wall built across the gallery using the material collected in Palestine. Those visiting the exhibition will be invited to cross the barrier via a hole shaped like the Palestinian territories and Israel.

Other exhibits include reconstituted concrete footballs and olive trees alluding to the affects the wall has on those living close by. A film, *Concrete*, [which shows Jarrar chipping at the wall](#), will also be shown.

“Maybe you will get the feeling, in the gallery, which is akin to crossing such a wall,” continued the artist. “It’s not so risky, there are a lot of differences, but you get the idea physically.”

[Whole in the Wall, Ayyam Gallery, London, June 20-August 3, 2013](#)

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Courtesy the artist and Ayyam Gallery

by Rob Sharp

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Palestinian artist **Khaled Jarrar** avoided security cameras and Israeli soldiers to chip away pieces of the barrier separating Israel from the West Bank in preparation for his latest show.

Jarrar told **BLOUIN ARTINFO UK** that he spent around a week removing 50kg of cement from the

