



# The Young Collectors Auction The Jeddah Edition

Art from the Middle East

Wednesday, March 12, 2014



Auction No. 19

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Viewing: 9 - 11 March, 2014, 10:00 AM to 9:00 PM

**Auction: Wednesday, March 12, 2014  
9:00 PM**



Auction No. I9

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9:00 PM**

**Head of Session & Auctioneer  
Khaled Samawi**



Khaled Samawi

**Dubai** + 971 4 323 6242 [khaled@ayyamgallery.com](mailto:khaled@ayyamgallery.com)

Omar W Ashour

**Jeddah** + 966 5 464 48292 [omar@ayyamgallery.com](mailto:omar@ayyamgallery.com)

Loulua Zawawi

**Jeddah** + 966 12 613 4111 [loulua@ayyamgallery.com](mailto:loulua@ayyamgallery.com)

General Information

[auctions@ayyamgallery.com](mailto:auctions@ayyamgallery.com)

**ayyam gallery | Jeddah**

Bougainvillea Center, King Abdulaziz Road, North of Stars Avenue, Al-Shate'a District Jeddah, Saudi Arabia  
Phone +966 12 613 4111, [jeddah@ayyamgallery.com](mailto:jeddah@ayyamgallery.com), [www.ayyamgallery.com](http://www.ayyamgallery.com)



Welcome to The Young Collectors Auction.

The Young Collectors Auction was launched in 2009 as a platform to unearth new talent and provide international exposure for emerging and established regional artists.

With the burgeoning collector in mind, we have scoured the region to present a varied selection of the best in Middle Eastern painting, sculpture and photography in each sale.

The Young Collectors Auction is not just a sale for collectors to bid on artworks by the most revered artists, but also an arena for undiscovered artists to showcase their talents to a wide audience.

By keeping prices accessible for new collectors, our goal is to engage and foster the next generation of collectors and to introduce them to the pleasures and rewards of collecting art.

Khaled Samawi



# Ammar Al Beik

(Syria, born 1972)

## Lot 001

*Only From the Heart Can You Touch the Sky X*  
From The Whirling Dervishes of Aleppo series  
2006

Archival print on cotton paper  
80 x 60 cm  
Edition 1/25  
Signed, dated and numerated

Estimate: SAR 10,000 – 15,000

The unconventional photographs of Syrian artist and film-maker Ammar Al Beik possess a highly developed cinematic quality. Often taking the form of large ultra-chrome prints on canvas, he has recently begun producing overtly political works that incorporate elements of video, sculpture and animation. His photographs toy with the manipulation of light and contrast and delve into the art of visual storytelling. Believing that art must not only imitate, but capture life, he upholds the narrative of his subjects with unflinching scrutiny and heightened sensitivity.

Born in 1972 in Damascus, Ammar Al Beik lives and works in Dubai. Internationally renowned for his work in film and documentary, he has shown at numerous international festivals including the Sao Paulo International Film Festival; Edinburgh Documentary Film Festival; Berlin International Film Festival; and Locarno International Film Festival. He is also the recipient of numerous awards including the Jury Prize Winner at the Busan International Short Film Festival, Korea (2012); Golden Award at the Rotterdam 7th Arab Film Festival, Holland (2007); the Golden Award at the Tetouan 13th Film Festival, Morocco (2007); and the Jury Award at the Brisbane International Film Festival, Australia (2002). In 2006, he was the first Syrian filmmaker to receive the award for best documentary at the Venice International Film Festival. In 2011, he presented *The Sun's Incubator*, a work exploring the domestic affects of the Arab Spring, at the 68th Venice International Film Festival. In 2014, Al Beik will present four of his films at the Fotofest Biennial of Contemporary Arab Photography, Video and Mixed Media Art in Houston, Texas. Solo exhibitions include Ayyam Gallery Al Quoz, Dubai (2013); Ayyam Gallery Damascus (2011, 2010, 2008); Ayyam Gallery Beirut (2010). Al Beik's artworks are in important institutions and private collections such as the Los Angeles County Museum of Art (LACMA).





# Ammar Al Beik

(Syria, born 1972)

## Lot 002

*Only From the Heart Can You Touch the Sky XI*  
From The Whirling Dervishes of Aleppo series  
2006  
Archival print on cotton paper  
80 x 60 cm  
Edition 1/25  
Signed, dated and numerated  
Estimate: SAR 10,000 – 15,000





# Mohamad Badr

(Lebanon, born 1981)

## Lot 003

*Untitled*  
From the Filled with Light series  
2013  
Archival print on cotton paper  
90 x 130 cm  
Edition 1/3  
Signed, dated and numerated

Estimate: SAR 15,000 – 25,000

*'In your light I learn how to love. In your beauty, how to make poems. You dance inside my chest where no one sees you, but sometimes I do, and that sight becomes this art.'*  
– Rumi

In Badr's Filled with Light series, a dervish performs the Sema dance. While the dervish is part of the environment, through his dance he becomes an extension of it, a soul filled with light, spreading into the rustic surroundings to form one fluid set of photos. The double exposure experiment is a way to explore the surreal state of mind that the dervish reaches while whirling to connect with the divine. It's a representation of the lightness he submerges himself in, where two parallel universes are joined in one body.

Born in 1981 in Lebanon, Mohamad Badr lives and works in Dubai. He is the recipient of numerous awards including the 2011 Shabbab Ayyam Photography Competition, and the Live Achrafieh Honorary Award for his contribution to the community. He was also nominated for the fourth cycle of the Prix Pictet, the world's leading photographic award in sustainability in 2012. He is the founder of the Lakum Hamra2akoum wa Li Hamra2 photography project in Lebanon, and Mosaic: Achrafieh International Photography Contest, Lebanon's first international photography competition. Selected solo shows include Ayyam Gallery Beirut in 2012.





# Shaweesh

(Saudi Arabia, born 1989)

## Lot 004

*Sarah Attar*  
2013  
Spray paint on cardboard  
200 x 123 cm

Estimate: SAR 35,000 - 55,000

*'Social media is the best tool we have available to showcase and express our art. When I do a new piece of street art I will take a photo and share it on social media. This enables all of my followers, friends and fans to comment, share and like the work I do. But also provide criticism. You can't create this type of dialogue on the streets.'*

Shaweesh is a young Saudi street artist based in Riyadh, part of a growing movement of young street artists in the country. He has six years of experience creating digital art, typography and graffiti and has participated in several local and international exhibitions. He first participated in Dubai's The Young Collectors Auction 16 in September 2013, where his *United Nations (Yoda & King Faisal)* sold for nine times above estimate. Shaweesh wields a spray can like a samurai would a sword, and his graffiti-like paintings brandish a strength in precision and connotation.





# Ammar Abd Rabbo

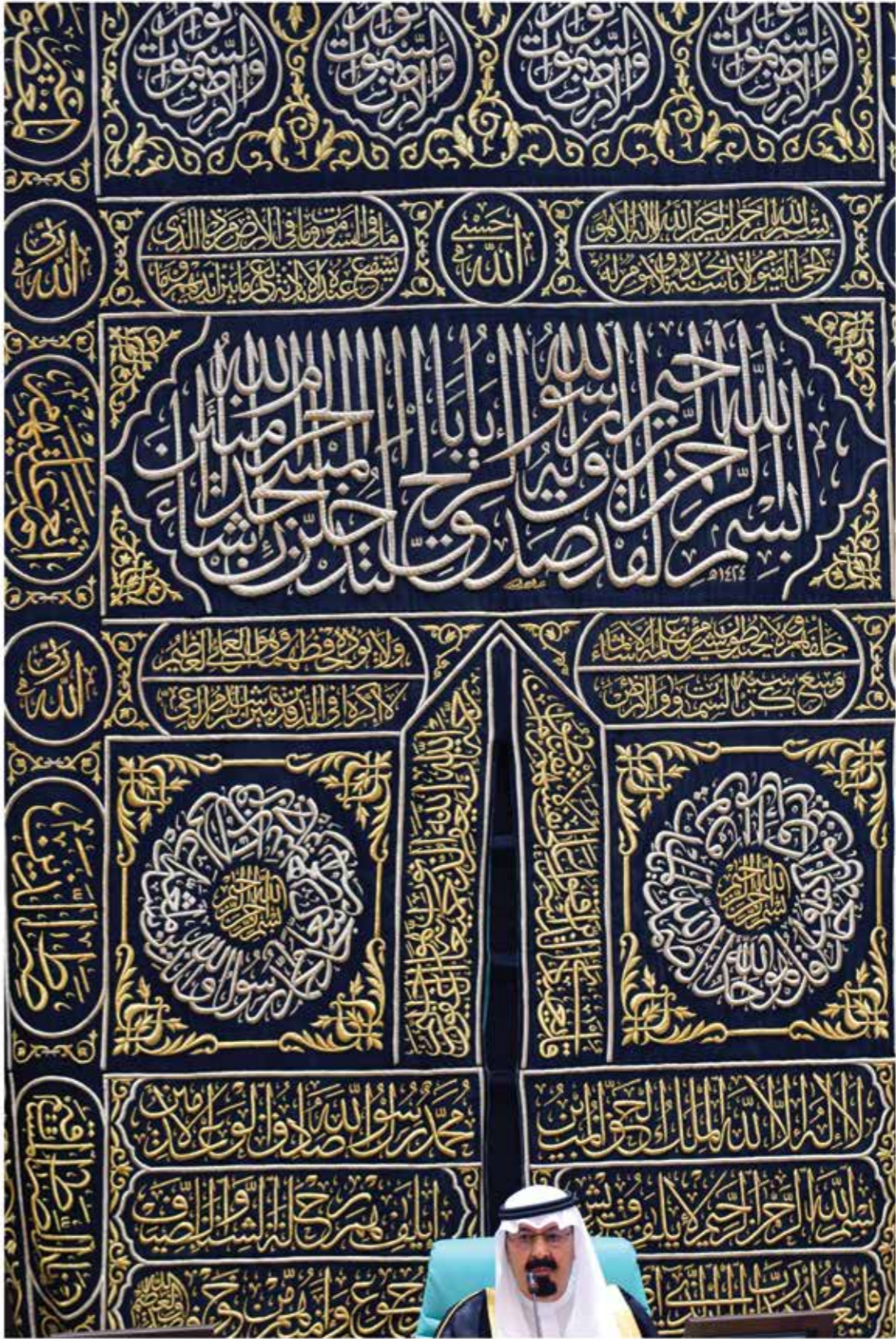
(Syria, born 1966)

Lot 005

*Saudi King Abdullah Bin Abdulaziz Al Saud sitting beneath the Ka'aba curtain in Mecca*  
2008  
Archival print on cotton paper  
100 x 70 cm  
Edition 2/5  
Signed, dated and numerated  
  
Estimate: SAR 20,000 – 30,000

Born in Damascus in 1966, Rabbo lived in Libya and Lebanon prior to ultimately residing in France in 1978. As one of the Arab world’s most important photojournalists, his work has been published in the world’s most widely circulated publications, from *Time Magazine* to *Paris Match*, *Der Spiegel*, *Le Monde*, and *Asharq Al Awsat*, where he signed more than 60 magazine covers. From a twenty-year career, his portfolio amassed intimate portraits of head of states, war coverage in Iraq, Lebanon and Libya, world-renowned celebrities like the late King of Pop, Michael Jackson, as well as high society events such as the Cannes Film Festival and Paris Fashion Week.

In 2012, Ammar Abd Rabbo held his first artistic exhibition entitled *Coming Soon* at Ayyam Gallery, Beirut. This exhibition transported the viewer beyond the wall of informality and provided a privileged look into one of life’s most intimate spheres. *Follow the Leader*, Rabbo’s second solo exhibition held in Dubai, focused on the spontaneous moments that portray the humanity of our world leaders. Rabbo was first featured in The Young Collector’s Auction I3, where his portrait of Queen Elizabeth II sold well above estimate.





# Safwan Dahoul

(Syria, born 1961)

## Lot 006

*Rêve*  
2012

Archival print on cotton paper  
130 x 110 cm  
Edition 3/7

Signed, dated, titled and numerated

Estimate: SAR 30,000 – 40,000

Safwan Dahoul's evocative canvases, all of which share the title *Dream*, examine some of the most intimate moments of the human experience: slumber, companionship, solitude and death. The soulful, dreamy human figures that populate his work are 'substance matter' for the artist, a tool through which he depicts and preserves his own biography.

Dominated by black, white and muted tones, Dahoul's canvases explore the relationship between the figure and its background, between the human being and space. His minimalist use of colour references his surroundings and is a response to the absence of colour now seen on the streets of Syria and the rest of the Middle East.

Firmly rooted in the personal, Dahoul's work is also rich in art historical references; from the elaborately maquillaged eyes and cavalier perspective of Pharaonic Egypt, to gestural fingers that trace their lineage to Roman oration; to the checkerboard patterning common on Insular metalwork. The geometric shapes and curvature in the lines of Dahoul's figures allude to the elaborate patterns of Arabic calligraphy.

Born in 1961 in Hama, Syria, Safwan Dahoul lives and works in Dubai. Selected solo exhibitions include Ayyam Gallery DIFC, Dubai (2014); *25 Years of Arab Creativity* at Paris's Institut du Monde Arabe (2013); Ayyam Gallery London (2013); Ayyam Gallery Al Quoz, Dubai (2011, 2009); Ayyam Gallery DIFC, Dubai (2011); Ayyam Gallery Beirut (2009).





# Safwan Dahoul

(Syria, born 1961)

Lot 007

*Rêve*  
2011

Archival print on cotton paper  
110 x 119 cm  
Edition 3/7

Signed, dated, titled and numerated

Estimate: SAR 30,000 – 40,000





# Afshin Pirhashemi

(Iran, born 1974)

## Lot 008

*Dynasty*  
2013

Archival print on cotton paper  
81 x 115 cm  
Edition 1/10  
Signed, dated and numerated

Estimate: SAR 20,000 – 30,000

The work of Iranian painter Afshin Pirhashemi examines the complexities of life in modern day Iran. Pirhashemi is fascinated by the role of women in contemporary Iranian society, and their relationships with the world around them. On sparse or empty backgrounds, his largely monochromatic, photo-realistic depictions nod to gothic fantasy in an exploration of issues of social and political identity.

Born in 1974 in Urmia, Afshin Pirhashemi now lives and works in Tehran. His works are housed in public and private collections throughout the Middle East and Europe and he is the recipient of awards from the 2003 Tehran 6th International Art Biennial, and the 2004 Beijing Art Biennial Award. Solo exhibitions include Ayyam Gallery, Dubai (2013); Homa Art Gallery, Tehran (2009); Seyhoun Art Gallery, Tehran (2005); and Barg Gallery, Tehran (2005). Group exhibitions include In & Out, Milan (2009); Tehran Museum of Contemporary Art, Tehran (2006); Museum of Contemporary Art, Tehran (2004, 2003).





# Ahmed Mater

(Saudi Arabia, born 1979)

Lot 009

*Yellow Cow Cheese (Red)*  
2010

Silkscreen print on Somerset Tub paper  
145 x 115 cm  
Edition 23/35  
Signed, dated and numerated

Estimate: SAR 15,000 – 25,000

Born in Abha in 1979, Ahmed Mater is recognised as one of the most influential of Saudi Arabian artists today. He is also, as he puts it, a man of many masks. As well as being a qualified GP, he is a landscape photographer and the face of one of the region's largest mobile phone companies.

Raised in Abha, the capital of Aseer (a region to the south of Saudi Arabia), Mater remains rooted in his Aseeri local identity. As well as leading a young artistic collective called Ibn Aseer (Son of Aseer), he is an integral part of the recent history of Abha's Miftaha Arts Village, part of the King Fahad Cultural Centre.

Mater's work, widely shown in the Middle East and in Europe and in the collection of the British Museum and Los Angeles County Museum of Art, is informed by his education and life as a medical doctor, as well as by his traditional religious upbringing and Saudi culture. His work, which encompasses photography, calligraphy, painting, installation and video, explores the narratives and aesthetics of Islamic culture in an era of globalisation, consumerism and dramatic flux. A monograph on Ahmed Mater's life and work was published internationally by Booth-Clibborn Editions in 2010.



IDEOLOGICALLY FREE PRODUCT



# Ayman Zedani

(Saudi Arabia, born 1984)

## Lot 010

*From the Inside*  
2013

Watercolour on paper  
70 x 50 cm  
Signed and dated

Estimate: SAR 12,000 – 18,000

Born in 1984, Ayman Zedani belongs to a generation of Saudi artists whose works are marked with an advanced expressionism that deviates from realism through the altering of shapes and forms from their normal positions. Zedani has experimented with various mediums including wet plate photography, drawing, digital art, painting and illustration. In 2013, Zedani exhibited at Athr Gallery, Jeddah, and in Riyadh with Alfaisal University Art Exhibition, Pah Art Auction, and *[Un]Stitched* at Naila Gallery.





## Elias Izoli

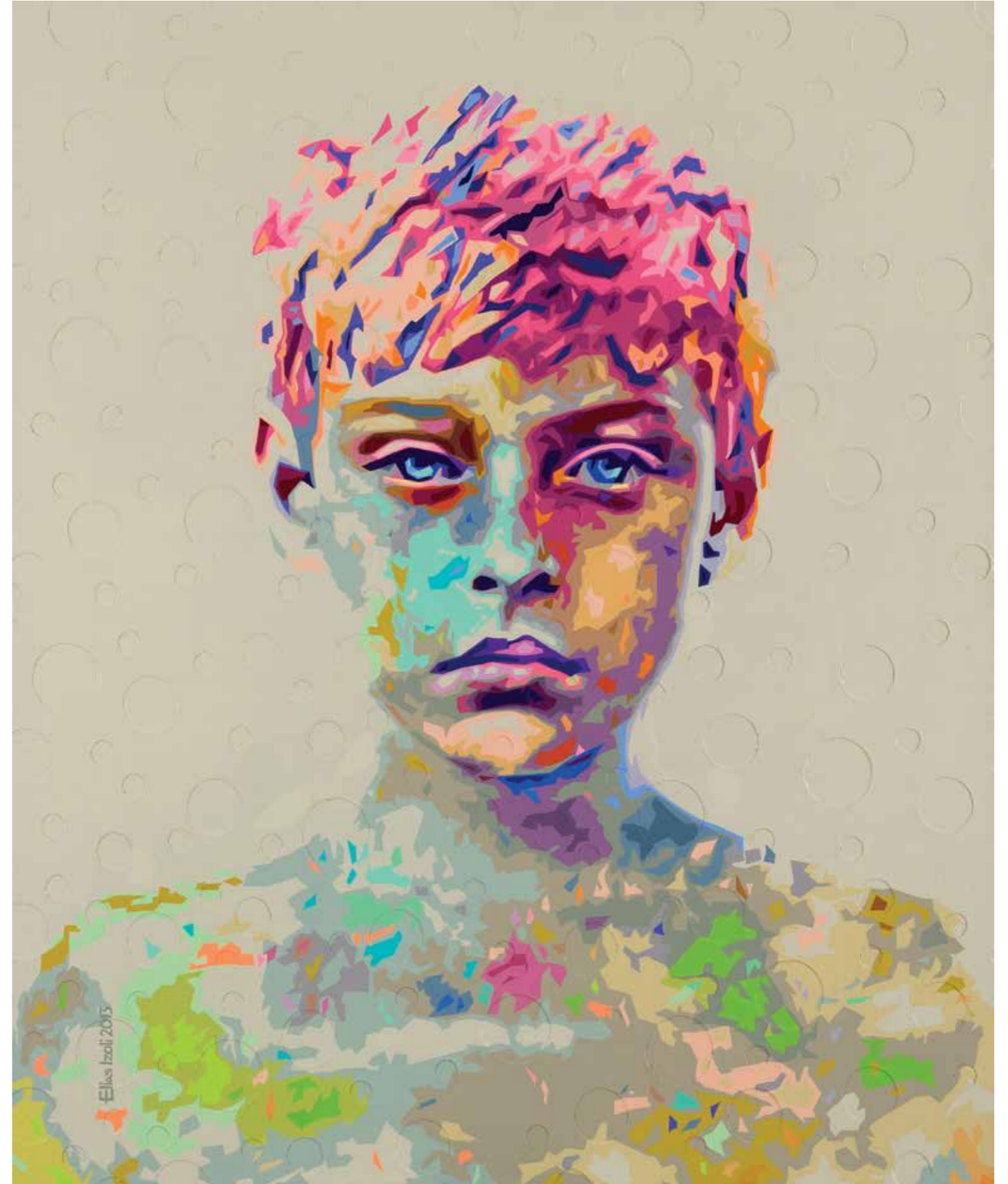
(Syria, born 1976)

### Lot 011

*Untitled*  
2013  
Acrylic on canvas  
120 x 100 cm  
Signed and dated

Estimate: SAR 40,000 - 60,000

Born in Damascus in 1976, Elias Izoli is a self-taught artist whose creativity was harnessed at an exceptionally young age. At just seventeen years old, shortly after deciding to pursue art seriously, he was given his first solo exhibition at the Russian Cultural Center in Damascus. Virtually unheard of in an art world that is all too often obsessed with age and pedigree, Izoli has continued to raise eyebrows ever since. With consummate draftsmanship, a marked command of colour and an intensive approach to capturing his subjects, his compositions defy conventional portraiture. The latest to join Ayyam Gallery's incubator programme for emerging talent, Izoli has already seized the attention of the Middle Eastern art scene with works that were aggressively vied for and sold far above estimate at recent public sales including The Young Collectors Auction and Christie's Dubai.





# Mouteea Murad

(Syria, born 1977)

## Lot 012

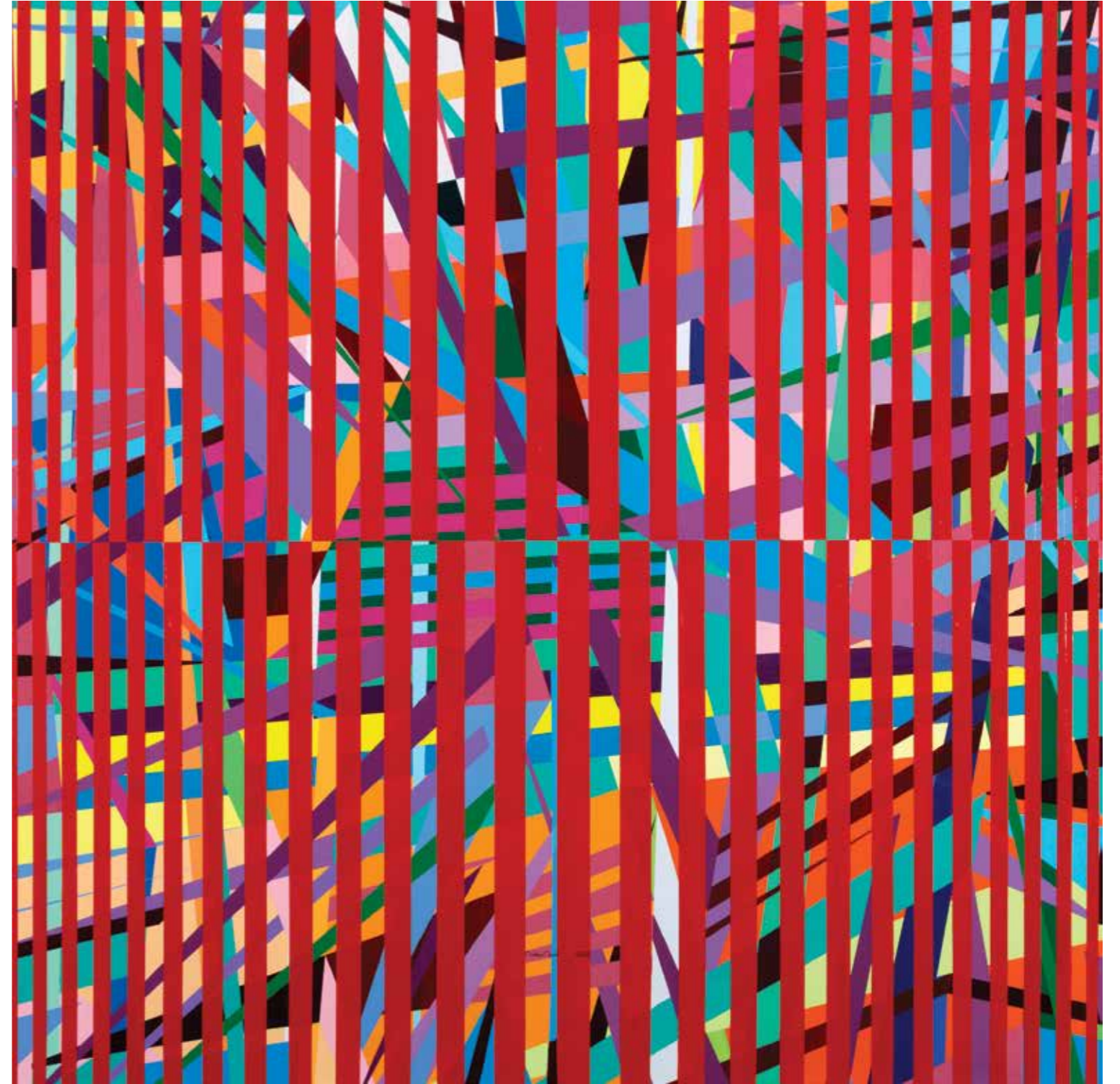
*Trial No. 68*  
2012  
Acrylic on canvas  
170 x 170 cm  
Signed and dated

Estimate: SAR 50,000 - 60,000

Syrian artist Mouteea Murad's vivid, spiritual canvases are geometric mosaics in which squares, triangles and circles intersect, overlap and collapse upon each other. Arabesques with constructivist visions and minimalist divisions juxtapose order and chaos, while illuminated shapes and bold lines define multidimensional space.

Influenced by his belief that contemporary abstraction is rooted in the logic and science of Islamic thought, Murad's Trials series seeks to extract the beautiful and sacred by reconfiguring abstraction through reference to the multifarious traditions of Islamic art. Striving for completeness and harmony, his compositions suggest a divine presence in the world.

Born in 1977 in Homs, Syria, Mouteea Murad lives and works in Cairo. His work is housed in private and public collections internationally, including the Jordan National Gallery of Fine Arts. Selected solo exhibitions include Ayyam Gallery DIFC, Dubai (2013); Ayyam Gallery Beirut (2011); Ayyam Gallery DIFC, Dubai (2011); Ayyam Gallery Damascus (2010).





# Abdulrahman Al Soliman

(Saudi Arabia, born 1954)

## Lot 013

*Untitled*  
From the Excavation series  
2008  
Oil on canvas  
184 x 196 cm  
Signed and dated

Estimate: SAR 50,000 - 60,000

Born in Hasa, Abdulrahman Soliman is a full time author and artist who currently resides in the city of Dammam. He published *The March of Saudi Art* in 2000, which is one of the first books dedicated solely to Saudi art and artists. As a writer he has contributed to several newspapers and magazines worldwide and has written articles that have reached a wide readership. He has been writing several weekly columns in the cultural magazine of *Jazirah Newspaper* and has been the Fine Arts Editor for *Al Yaum Newspaper* since 1983.

Soliman was the first elected chairman for the board of the Saudi Art Association from 2007–2012 and head of the Fine Arts Department of Culture and Arts Association in Dammam from 1987–2000. He has exhibited paintings of a dark and mysterious nature at Hewan Gallery. His work has also been featured at the 2002 exhibition *Artistes Contemporains Saoudiens* at the Institut du Monde Arabe, Paris.





# Falah Al Saidi

(Iraq, born 1976)

## Lot 014

*Untitled*  
2009  
Oil on canvas  
150 x 100 cm  
Signed and dated

Estimate: SAR 25,000 – 35,000

*'My art reflects the ability to transform reality with all its contradictions to a harmonious place and time framed on a canvas.'*

Falah Al Saidi was born in Babel, Iraq in 1976 and continued to live there until 2004 when he settled in Amman, Jordan. His fascination with the paintbrush began when he was merely eight years old and was encouraged by the Iraqi Institute of Art where he attended classes after his school hours. He obtained his degree at the Institute of Fine Arts in Baghdad with Honours before joining the Iraqi Union and the Society of Iraqi Plastic Artists. In 1990, Al Saidi participated in the Festival of Arab Cooperation and Council, which led him to have his first solo exhibition in the Hall of the Institute of Fine Arts in 1995. This was followed by his second solo show in 1998, creating higher exposure and a growing demand for his work. Since then, Al Saidi has had several solo and collective exhibitions around the Middle East. His artworks hold definitive contradictions between beautifully expressed humanitarian models with innovative visions of positive energy blended with a nostalgic sadness using vibrant colours.





# Abdiaziz Bube Ashir

(Somalia, born 1960)

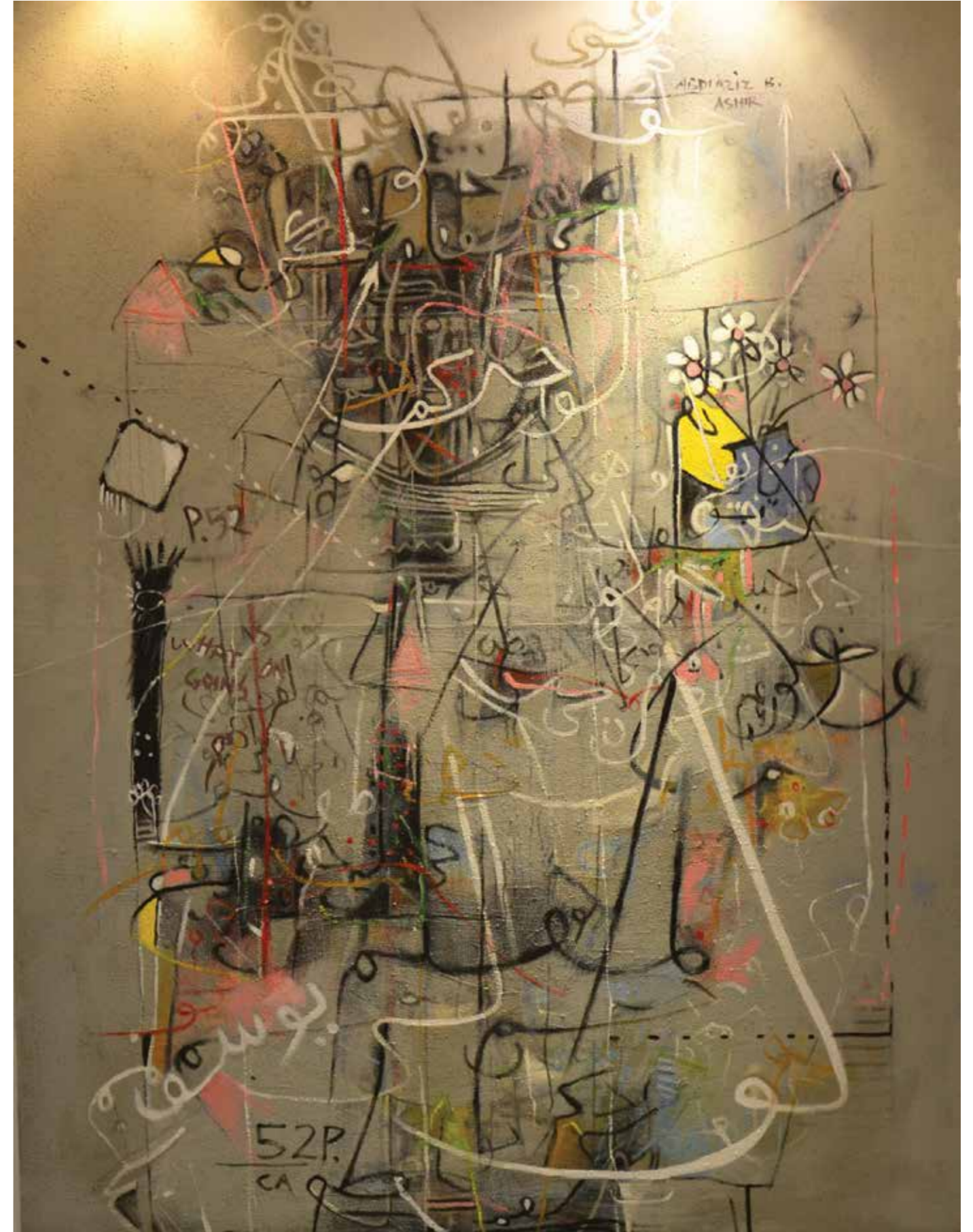
## Lot 015

*Untitled*  
2012

Acrylic and mixed media on canvas  
200 x 150 cm  
Signed and dated

Estimate: SAR 20,000 - 25,000

Abdiaziz Bube Ashir is an Arab/Somalian who was born in Mogadishu in 1960 and currently works as a graphic artist and painter at the Saudi Institute of Fine Art in Jeddah, Saudi Arabia. He has held several solo and collective exhibitions in Riyadh and Jeddah throughout his career and a number of international shows within the Arab world. He is a permanent member of the Arab Society of Fine Arts, has received several awards and seeks to express the identity of his country through painting with the use of poetic texture, colour saturation, design and graphic symbols. His artistic palette has an intrinsic beauty that has been equated to the aesthetics of the Swiss-German painter Paul Klee, yet surpasses him with an essence of splendour that stems from his use of coincidence, spontaneity and an objective point of beauty and brilliance.





# Yousef Jaha

(Saudi Arabia, born 1953)

## Lot 016

*Pulse*  
2012  
Oil on canvas  
107 x 128 cm  
Signed and dated

Estimate: SAR 35,000 – 45,000

Born in Makkah, Saudi Arabia in 1953, Yousef Jaha holds a Bachelor of Art in Art Education from Umm Al-Qura University, Makkah. Working as a primary school art teacher, the curiosity and innocence of his pupils, as well as the spirituality and landscape of Makkah, have greatly influenced his work. In a 2008 collective exhibition with Edge of Arabia, Jaha exhibited two expressionist oil paintings.





Abdullah Hammam  
(Saudi Arabia, born 1953)

Lot 017

*Untitled*  
2012  
Acrylic and sackcloth on wood  
156 x 156 cm  
Signed and dated

Estimate: SAR 70,000 - 85,000

Abdullah Hammam was born in Abha in 1953 and educated at the Riyadh Institute of Arts. He taught art for thirty-one years and is one of the seven artists supported by the Al Mansouria Foundation. He is said to be among the first few painters to have pushed the limits of traditional and decorative painting and to have embarked on a quest to link colours and materials to his homeland. The colourful paintings the artist makes are often adapted to the venue in which they are displayed. For example in Riyadh, the paintings are mature and serious in nature and do not venture beyond abstract forms. In Al-Khobar, he has exhibited at the Arab Heritage Gallery using bright colours, clear lines and human forms. Hammam has exhibited in various galleries throughout Saudi Arabia and internationally in Paris, France and Rabat, Morocco. His paintings are housed in public collections in the Middle East, Europe and the United States.





# Thaier Helal

(Syria, born 1967)

## Lot 018

*Untitled*  
2010  
Mixed media on canvas  
90 x 90 cm  
Signed and dated

Estimate: SAR 30,000 – 40,000

A leading figure in contemporary Syrian art, Thaier Helal's large mixed media works are at the forefront of contemporary Arab abstraction. Drawing inspiration from his immediate environment and the physical and psychic aspects of society and culture, Helal's canvases communicate movement and energy through explosions of colour, the meticulous division of space and the repetitive layering of the surface.

Born in Syria in 1967, Thaier Helal lives and works in the United Arab Emirates. He is the recipient of numerous awards including the Al Burda International Award from the Emirati Ministry of Culture, Youth and Community Development (2008), the Grand Gold Award at the Iran Contemporary Painting Biennial, Tehran (2005), the Award for Painting at the Sharjah International Biennial (1997), and the Distinguished Works Award at the 15th General Exhibition of the UAE Fine Arts Association (1996).

Selected solo exhibitions include Ayyam Gallery DIFC (2012); Ayyam Gallery Cairo (2011); Ayyam Gallery Beirut (2010) Ayyam Gallery Damascus (2010); Green Art Gallery, Dubai (2006, 2003); Cultural Foundation, Abu Dhabi (2002); Sharjah Art Museum (2000). Selected group exhibitions include Art Paris Abu Dhabi (2008); Iran Contemporary Painting Biennial, Tehran (2005); Imagining the Book International Biennale, Alexandria (2005).





# Afsoon

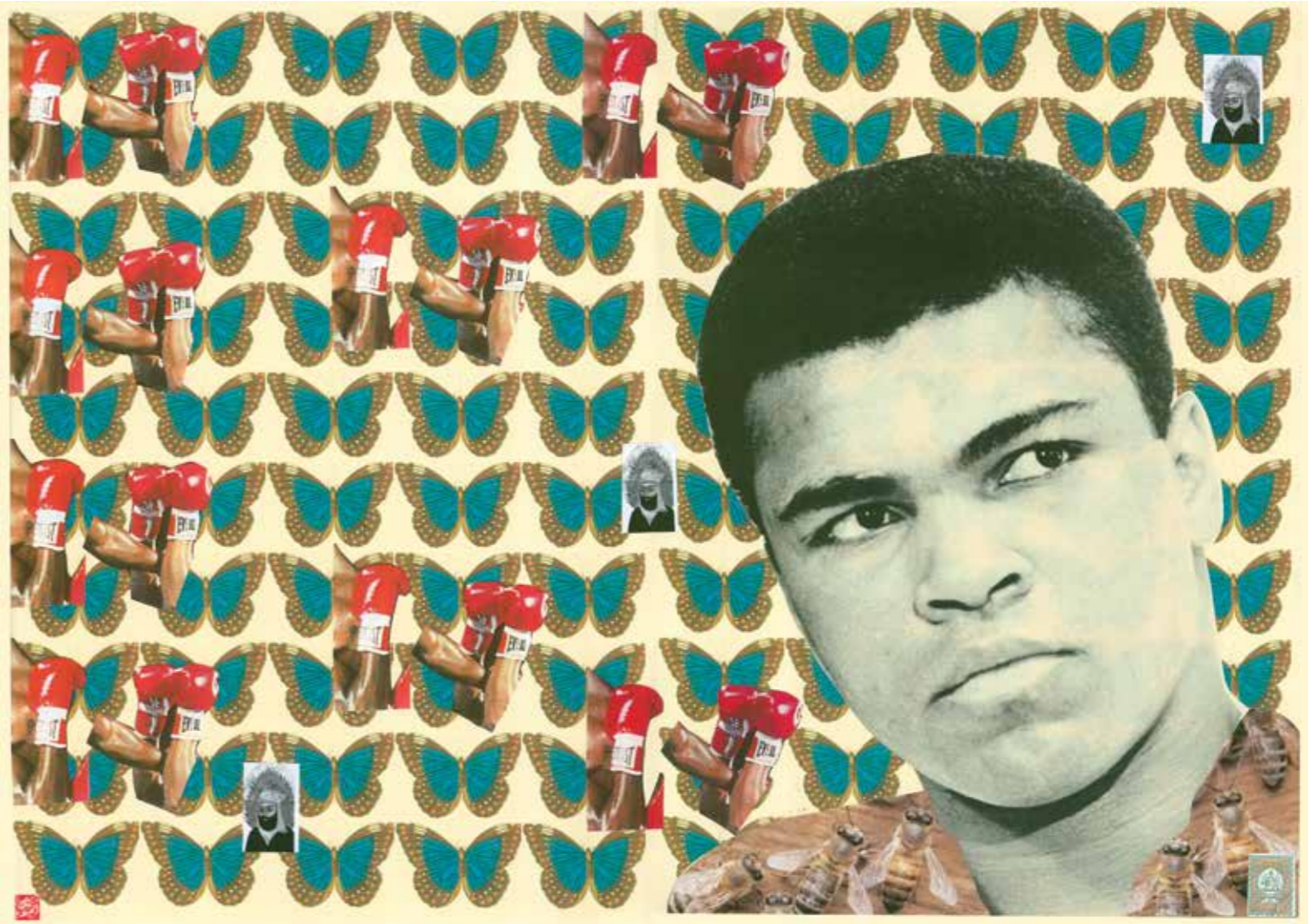
(Iran, born 1961)

## Lot 019

*Muhammed Ali*  
From the Fairytale Icons series  
2010  
Mixed media on canvas  
42 x 59 cm  
Edition 5/8  
Signed, dated and numerated

Estimate: SAR 8,000 – 12,000

Iranian artist Afsoon spent her childhood in Iran, received a BA in Media and Communications from Fresno State University in 1984, and presently resides in London. Her nomadic lifestyle is reflected in the clear meeting of East and West in her artworks. Employing various techniques such as linocuts, photography, etching and an overlay of images and text, Afsoon creates richly varied works of art. With solo exhibitions in London and New York City, and collective exhibitions in Europe, Turkey, the UAE, Finland, and Hong Kong, Afsoon's collages are globally recognised. Her work has been acquired by prestigious collections including the British Museum, The Farjam Collection, The Zoroastrian Institute in Paris, the Sabanci Collection in Istanbul, Salsali Private Museum, as well as the private collections of Fereydoun Ave, Farbod Dowlatshahi, and Rose Issa.





# Tammam Azzam

(Syria, born 1980)

## Lot 020

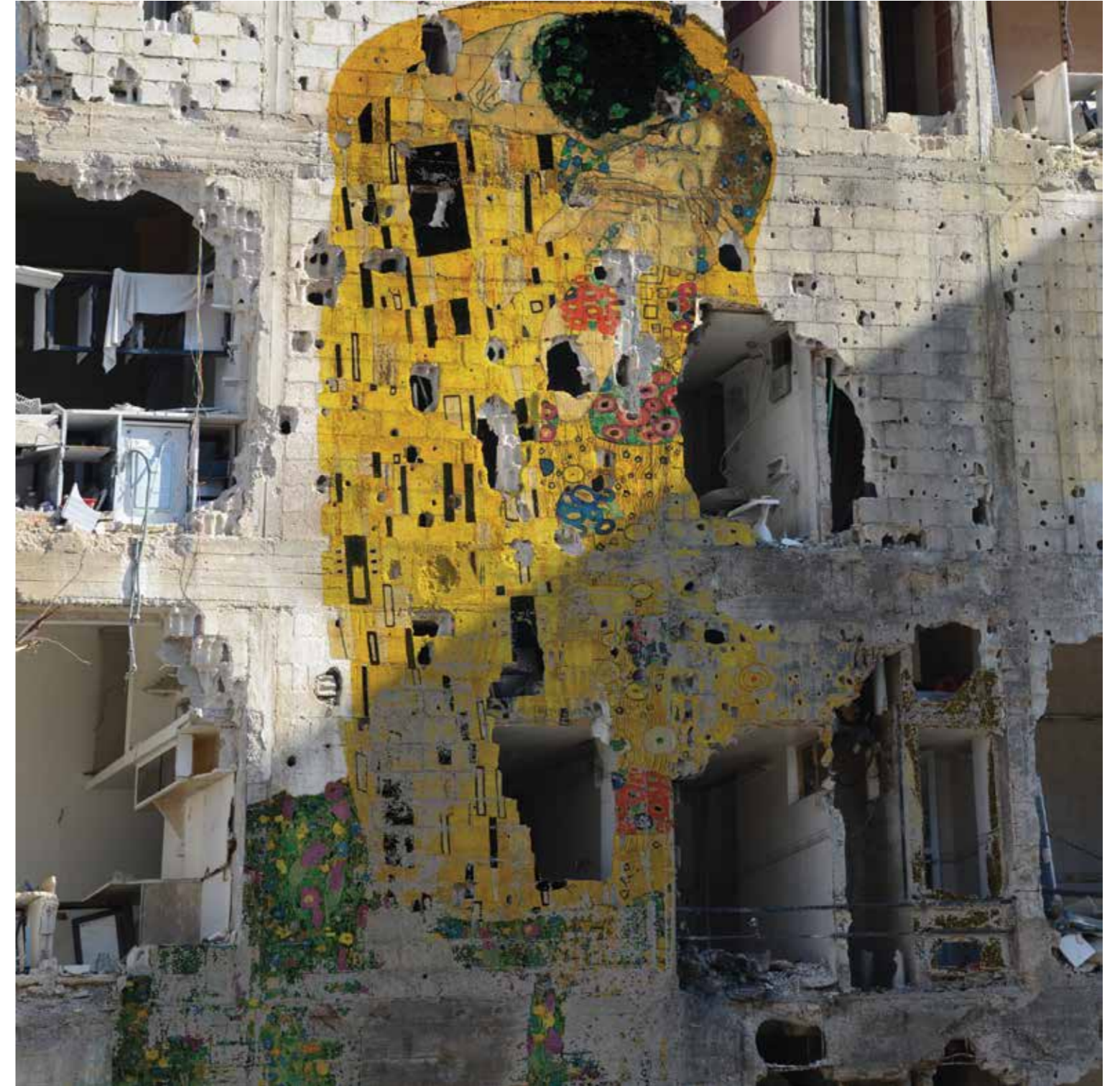
*Freedom Graffiti (Gustav Klimt's The Kiss)*  
From the Syrian Museum series  
2013  
Lightbox  
75 x 75 cm  
Edition 5/5

Estimate: SAR 45,000 – 60,000

Syrian artist Tammam Azzam experiments in the application of various media. For Azzam, such a methodology facilitates the creation of an artwork as a 'hybrid form', one that is capable of borrowing and multiplying as it evolves. His recent works employ digital media and street art references to examine the ongoing political and social upheaval in Syria and the cycles of violence and destruction tearing his country apart. Azzam cleverly reconfigures iconic symbols into poignant reflections of the turmoil facing his countrymen and the neglect of the world to their plight.

*Freedom Graffiti* gained global popularity on social media in 2013. The Syrian Museum series incorporates iconic subjects from the greatest European masters such as da Vinci, Matisse, Goya and Picasso - paralleling the greatest achievements of humanity with the destruction it is also capable of inflicting. Each is particularly relevant to what has befallen Syria. The iconic image of Gustav Klimt's *The Kiss* covers a bullet-ridden building, displaying the love and relationship between people juxtaposed with the capacity of hate the regime holds for its people.

Born in Damascus in 1980, Tammam Azzam has recently relocated Dubai. Selected solo and group exhibitions include The 30th Ljubljana Biennale of Graphic Arts, Slovenia (2013); Ayyam Gallery Beirut (2013); Ayyam Gallery London (2013); Ayyam Gallery Al Quoz, Dubai (2012, 2009); Ayyam Gallery DIFC, Dubai (2011); Ayyam Gallery Beirut (2010); Ayyam Gallery Damascus (2010). In March 2014, Azzam's artworks will feature at the Fotofest Biennial of Contemporary Arab Photography, Video and Mixed Media Art in Houston, Texas.





# Qais Al-Sindy

(Iraq, born 1967)

## Lot 021

*Tribe Shaikh & Arabian Woman with Abaya*  
2013  
Acrylic on canvas  
91 x 30 cm each  
Signed and dated

Estimate: SAR 12,000 – 18,000

Born in 1967 in Baghdad, Iraq, Qais Al-Sindy received his Bachelor of Fine Arts in 2000 and a Master of Fine Arts in 2004 from Baghdad University. He has been commissioned to produce mural paintings for the Academy of Fine Arts and the French Embassy of Baghdad. In 2006, Al-Sindy participated in a solo exhibition in Fribourg, Switzerland, where he also lectured on Contemporary Iraqi Art at a conference held at the University of Fribourg. Since then, Al-Sindy has held nine solo exhibitions in Switzerland, Jordan, the United States of America, the United Arab Emirates and Kuwait. Al-Sindy has also participated in over fourteen collective exhibitions throughout the United States, as well as participating in the 12th Cairo Biennale in 2012. He is a member of the Museum of the Living Artist Association in San Diego, the International Association of Plastic Arts in Paris, France, and the Iraqi Artist Association and the Iraqi Plastic Arts Society. Al-Sindy presently works and resides in California.





# Alireza Fani

(Iran, born 1975)

## Lot 022

*Green Card*  
From the series I'm the One Who...  
2012  
Archival print on cotton paper  
101 x 134 cm  
Edition 2/5  
Signed, dated and numerated

Estimate: SAR 20,000 – 30,000

Alireza Fani was born in 1975 in Tehran, Iran. He received a Diploma in Graphic Design from Chamran Technical High School of Gorgan, and in 1994, entered Azad University of Art and Architecture to further his studies in Graphic Design. Fani has worked as a graphic designer, art director and freelance photographer since 1997 and developed a focus on fine art photography in 2007. He has held five solo exhibitions in Iran and participated in numerous collective exhibitions in Iran, China, Croatia, Poland, the United Kingdom, the United States, the United Arab Emirates, and India.





# Mohammad Bozorgi

(Iran, born 1978)

## Lot 023

*Untitled*  
2013  
Acrylic on canvas  
118 x 185 cm  
Signed

Estimate: SAR 40,000 – 50,000

Born in Tehran in 1978, Mohamad Bozorgi holds a Bachelor of Science in Biomedical Engineering as well as an MBA from the Industrial Management Institute and Momtaz degrees from the Calligraphy Association of Iran. After training with the Society of Iranian Calligraphers for 15 years, Bozorgi left the Society to pursue more innovative calligraphic forms.

Studying classical calligraphic forms such as divani, kufic, nastaliq, naskh, sols, Mohaggegh and broken nastaliq, allowed Bozorgi to develop his own uniquely contemporary characters based on Arabic and Persian roots. He approaches calligraphy with an architectural eye that is evident in the mathematical structure and symmetry of letters, especially those in his Crying for Honour series. Employing his engineering background, Bozorgi makes qualitative calculations in building his works, using geometry to create abstract illusions of movement and space.





# Ali Cha'aban

(Lebanon, born 1988)

## Lot 024

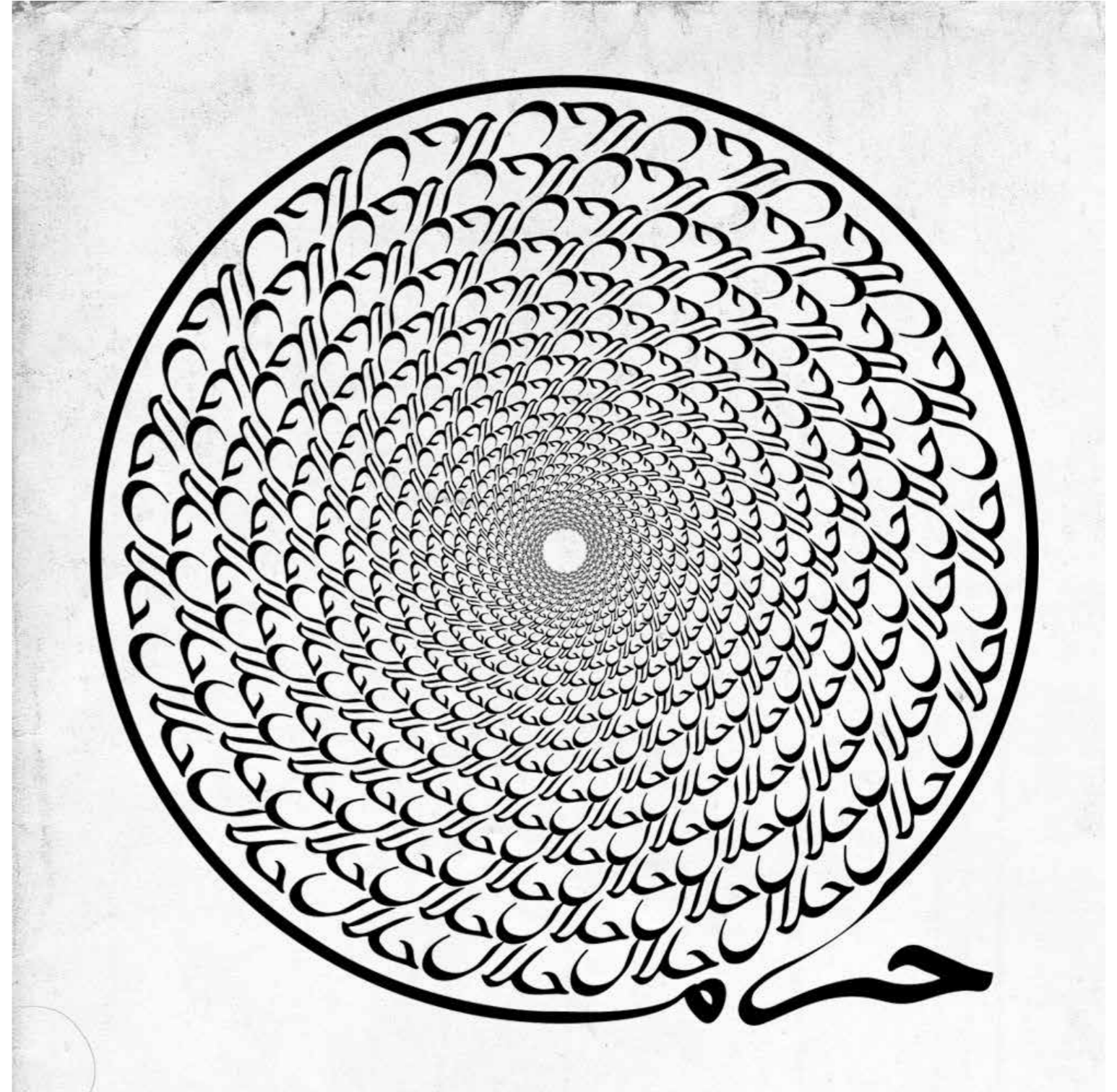
*What's حلال my Killer, What's حرام my Dealer*  
2013  
Digital print encased in Plexiglas  
100 x 100 cm  
Edition 1/5  
Signed

Estimate: SAR 8,000 – 12,000

Ali Cha'aban is a promising new Lebanese artist who has brought Pop Art to the Kuwaiti art scene. The artist blends consumerist values and notions as well as popularised cultural artifacts into his graphic design masterpieces. With two sold-out art exhibitions and various commissions pending, Cha'aban is certainly an artist to watch.

Filled with pop cultural artifacts, globalised images and nostalgic childhood snapshots, viewing Cha'aban's artwork is like delving into a consumerist Disneyland while strolling down memory lane. Every work revolves around a central notion, yet the main idea is left to the viewer's disposal. The viewer conjures his own pattern of ideas regarding each piece, and this sense of individualistic meaning is central to all Cha'aban's works and what makes them ever so popular.

Rephrased from a famous rap song, *What's حلال my Killer, What's حرام my Dealer*, visually describes how 'the thinking majority' falls in a spiral paradigm of what we believe is critical thinking, while being constantly bombarded by the thought of questioning ancient beliefs as forbidden. People have been confusing and abusing religion as a mean to demolish what they don't understand by stopping this critical thought, because of a fear of the Haram.





# Charles Khoury

(Lebanon, born 1966)

## Lot 025

*Untitled*  
2009  
Acrylic on jute  
98 x 102 cm

Estimate: SAR 20,000 – 30,000

Born in Beirut, Lebanon in 1966, Charles Khoury has a Diploma in Lithography from the Lebanese Academy of Fine Arts. He is a member of the International Association of Fine Arts – Unesco in Paris. Since 1989, he has participated in numerous personal and collective exhibitions in the Ivory Coast, Syria, Egypt, Kuwait, Lebanon, Dubai and Abu Dhabi, Bangladesh, the United Kingdom and several times in France. In 2008, the Nicolas Sursock Museum granted him the Special Jury Award. In 2009, he held a solo exhibition at the Balamand University and another at Galerie Janine Rubeiz.





# Ezzat Batrawi

(Egypt, born 1958)

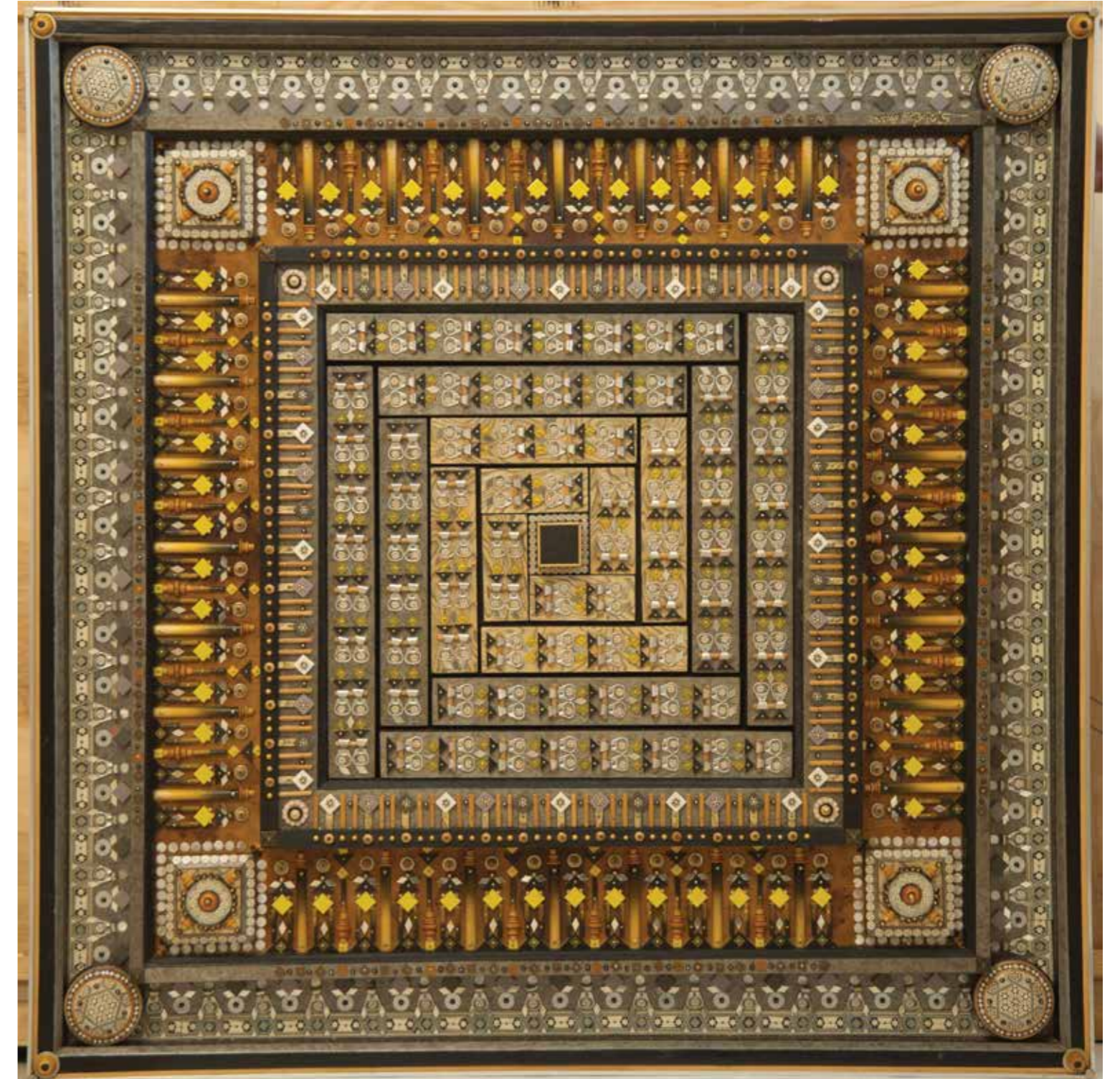
## Lot 026

*Centre the Universe*  
2012  
Mixed media  
125 x 125 cm  
Signed and dated

Estimate: SAR 25,000 - 35,000

Ezzat Basrawi was born in Cairo in 1958 and received his PhD in Art Education at the University of Helwan. He is a member of several art societies and helps in the organisation of different art galleries in Egypt, as well as being a member of the Faculty of Art Education at the University of Umm Al-Qura.

All things whether present or absent, have emerged from one universe, which pulses to create and provide life to all creatures. Throughout time, the universe has never slowed down this process and continues to physically release life forms that have no boundaries to place or time. Simultaneously, these life forms are all spiritually converged in one Centre, which has been an influence to Islamic artists. In this particular artwork, the shape of the square is used in order to reflect the physical and spiritual powers of the universe in one unique symbol or shape, just like many Islamic artists have used before, which allows the element of tradition to come into play.





# Farzad Kohan

(Iran, born 1967)

## Lot 027

*Without Borders*  
2012

Mixed media on wood panel  
152 x 152 cm  
Signed, dated and titled

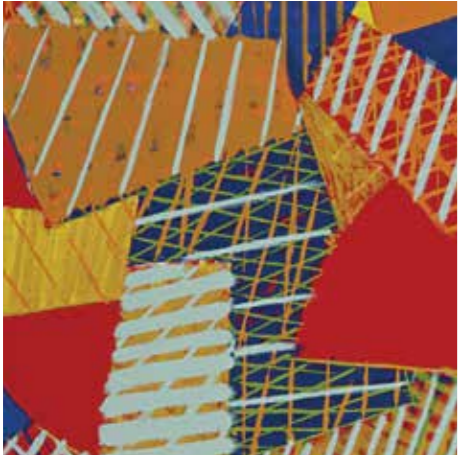
Estimate: SAR 25,000 – 35,000

The sculptures, installations and photographs of Iranian artist Farzad Kohan seek to address issues of migration and identity, communicating across the divides of culture, language, religion and gender. As a manifestation of his desire to articulate his inner workings through the ordinary things that surround us, Kohan often makes use of found objects and materials as diverse as wood, coffee, milk, motor oil and sand. Recent collage works are comprised of layered newspaper advertisements mounted on canvas and painted.

Kohan comments that his work is merely a reflection of how he sees the world around him. 'Many find that life is a struggle of both the emotional and the physical...My art reflects what is often a simultaneous experience of both the struggle and beauty that comprises life. With my art, I communicate across cultural divides, language barriers, religion and gender. I'm a citizen of this world.'

Born in Tehran in 1967, Farzad Kohan lives and works in Los Angeles. Solo exhibitions include Ayyam Gallery DIFC, Dubai in 2013 and Seyhoun Gallery, Los Angeles in 2006. Selected group exhibitions include Human Rights Awareness Tour, USA (2008); JFerrari Gallery, Los Angeles (2008); Eagle Rock Cultural Centre for Arts (2008); Phantom Galleries, Los Angeles (2007).





# Samia Halaby

(Palestine, born 1939)

## Lot 028

*City Turnings*  
1983

Silkscreen  
56 x 76.5 cm  
Edition II/40

Signed, dated, numerated and titled

Estimate: SAR 15,000 – 20,000

Born in Jerusalem in 1936, Samia Halaby is a leading Palestinian painter and scholar. After immigrating to the United States via Lebanon in 1951, she obtained a BS in Design from the University of Cincinnati in 1959 and a Master of Fine Arts from Indiana University in 1963. Shortly after, she began an extensive career teaching art at the university level, which culminated in a decade long position as the first full-time female associate professor at the world-renowned Yale School of Art in New Haven, Connecticut. Although based in New York, Halaby has also worked in the Arab world, teaching at institutions such as Birzeit University in the West Bank and Darat al- Funun in Amman, Jordan.

Since 1970, she has held countless solo exhibitions, both in the US and abroad and has been featured in a number of groundbreaking group exhibitions of Arab art throughout the US and Europe. With recent blockbuster sales of her paintings at auction, her works have become increasingly sought-after by collectors.

Although her exceptional painting style has changed dramatically over the years—from large canvases exploring the colour planes of geometric and helix formations to colourist assemblages that speak of movement and nature—she has continued to push the boundaries of art for over fifty years. As such, she is recognised as a major innovator of the school of abstraction in contemporary Arab art. Halaby's vivid canvases have been hailed by a number of international publications including *The New York Times* and *Art in America*. Forever on the cutting edge of art, in 1983 she created a computer programme for kinetic paintings, resulting in several audio-visual presentations including a tour of Syria, Palestine and Jordan and a performance accompanied by live musicians at New York's Lincoln Centre in 1998.

Halaby's work is housed in several museum collections worldwide, most notably the Jordan National Gallery of Fine Arts, The British Museum, the Guggenheim Museum, The Art Institute of Chicago, and The Detroit Institute of Art. As an art historian, she has been instrumental in curating several exhibitions in the United States. In 2002, her many years of scholarship led to the publishing of *Liberation Art of Palestine*, one of the few English language books on contemporary Palestinian art available today. In early 2014, Booth-Clibborn Editions published her second monograph *Samia Halaby: Fifty Years of Painting and Innovation*.





## Mohamed Siam

(Saudi Arabia, 1954-2011)

### Lot 029

*Guitar Player*  
2012

Acrylic and oil on canvas  
100 x 100 cm  
Signed and dated

Estimate: SAR 30,000 - 40,000

Mohamed Siam was born and raised in Medina and moved to the capital of Saudi Arabia to study at the Institute of Art Education, from which he graduated in 1973. His art was greatly inspired by his hometown and he drew upon his experiences there to create many of his artworks.

Through his strong visual language and use of various artistic genres, Siam depicted the traditional lives of the people of Medina; their homes, alleyways, and inherited culture. He especially strengthened this means by photographing the Prophet's Mosque in Medina as well as the Grand Mosque in Mecca. His desire for research and discovery led him to gain influence through children's drawings, primitive scenes and old photographs he discovered, allowing for a certain innocence and diversification to permeate his paintings.

Siam was strongly influenced by Cubism; the strength in which he paints within this movement allowed critics to equate him to the status of Picasso or Braque, the founders of the Cubist Movement. Arts professionals have written that if he lived during the reign of Cubism, his name would have been recorded along side those artists.

During his lifetime, he has been a founding member of the Society of Fine Arts and has participated in many local and international exhibitions such as the Bangladesh Biennale and Spozm Sharm Al Shaikh. He has also won numerous awards including the Abha Cultural Award and the Courtyard of the Arts Award, with a number of solo exhibitions in Jeddah and Medina. Before his death in 2011, Siam was preparing a solo show at the Fifth Saudi Centre and another in France to which he was invited by officials.





# Fahad Al-Hijilan

(Saudi Arabia, born 1957)

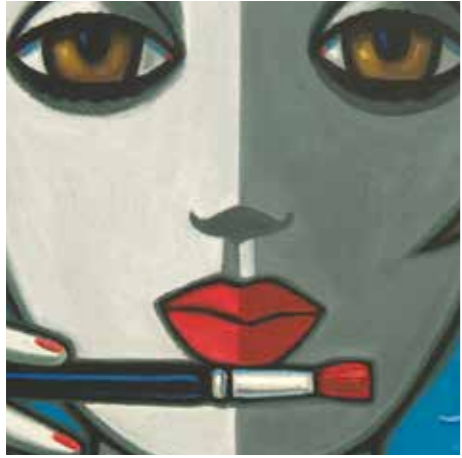
## Lot 030

*Black & White*  
2014  
Acrylic on canvas  
120 x 180 cm  
Signed and dated

Estimate: SAR 30,000 – 40,000

A freelance painter since 1999, Fahad Al-Hijilan is a member of the Fine Arts Advisory Committee of the Society of Culture and Art. Al-Hijilan's paintings were exhibited in the 11th Cairo Biennale of 2008. A recurrent theme in Al-Hijilan's paintings is the importance of women in a man's life - as mothers, wives, daughters or sisters, 'she' is the centre to which a man revolves. He derives his strength and inspiration from the women in his life and translates that power into his paintings. His paintings bear the thoughts, feelings and emotions he experienced with the different women that have passed through his life, and this has stirred controversy among critics and practitioners of art.





# Helmi Eltouni

(Egypt, born 1934)

## Lot 031

*Untitled*  
2009  
Acrylic on canvas  
100 x 100 cm  
Signed and dated

Estimate: SAR 40,000 – 50,000

Helmi Eltouni is an established Egyptian artist, illustrator and graphic designer who began his practice in the late 1950s in Cairo. He collaborated with a number of renowned periodicals and publishing houses in Egypt, Lebanon and Kuwait. Eltouni's outstanding work over the last forty years has brought distinguished contributions to the fields of Arabic book design and illustrated books for children, and earned him many awards at local and international book fairs such as the Beirut Arabic Book Fair (1977–79); the Leipzig Book Fair (Bronze Medal, 1982); Cairo International Book Fair Prize (1998); First Prize, Suzanne Mubarak Competition for Children's Literature (1999 and 2001); and the New Horizons Award, Bologna International Children's Book Fair (2002). Helmi Eltouni is currently the art director of the Arabic cultural periodical Weghat Nazar. He continues, beyond publication design, to be a painter participating with his artwork in several exhibitions in Egypt and other Arab countries.

Eltouni's artwork is characterised by delving into the depths of his heritage, with a constant layer of disconcerting sadness and vigilant dreams that lie just beneath the surface.





# Asma Fayoumi

(Syria, born 1943)

## Lot 032

*Untitled*  
2010  
Acrylic on canvas  
182 x 182 cm  
Signed and dated

Estimate: SAR 50,000 – 70,000

Born in Amman, Jordan in 1943, Asma Fayoumi's formative years as a painter occurred in the 1960s with the emergence of a particular school of Syrian abstraction that was lead by the Italian artist and instructor, Guido La Regina.

A graduate of the Faculty of Fine Arts in Damascus, she worked alongside fellow students Asaad Arabi, Faek Dahdouh and Sakher Farzat, who later became recognised as seminal artists. Her journey as a professional artist unfolded at one of the most critical periods of the regional art scene; when modernist schools first displayed evidence of a gradual transition into contemporary modes of representation and a charged political climate urged regional culture to take up the call for social change.

Fayoumi has been featured in countless solo and group exhibitions both at home and abroad and is acknowledged as a seminal female painter, one whose career has paved the way for subsequent generations of women artists. Today, Fayoumi's paintings are admired for their unique approach to depicting a range of subjects. From mythological figures to the stark realities of war, she freely reflects 'an explosion of internal struggle', giving her work a profound sensitivity and intuition. From her early days of depicting Damascene scenes using colourist principles of abstraction to her recent writhing compositions of quickly hatched strokes of paint, which are applied vigorously to create arcs of movement, violence, wind, chagrin, fear and horror, Fayoumi's signature style of layered and laboured figurative compositions has remained committed to depicting the world around her with fervent imagination.





# Mohsen Abu Al-Azem

(Egypt, born 1958)

## Lot 033

*Newspaper*  
2011

Acrylic on productible paper  
50 x 70 cm  
Signed and dated

Estimate: SAR 15,000 – 25,000

Mohsen Abu Al-Azem is an Egyptian artist who specialises in Photography and has participated in local and international exhibitions alike. He has worked as a newspaper artist as well as in education. Although he hasn't lived in Egypt for long periods, opting to move around the Middle East and North Africa for his work, Al-Azem's love for his country is expressive throughout his artworks. His works and belongings are distributed among individuals and they represent the most beautiful figures in Egyptian popular images. His drawings and caricatures depict the daily lives of Egyptians, their neighborhoods and alleyways, showing their ordinary lives in a style akin to realism. Al-Azem's meticulousness expresses the joys and sadness of these subjects, which has greatly influenced the artistic heritage of Egypt and its people.





# Mona Moein Ansari

(Iran, born 1984)

Lot 034

*No Feelings, We're Puppets*  
2013  
Mixed media on canvas  
120 x 80 cm

Estimate: SAR 15,000 – 25,000

Mona Moein Ansari was born and raised in Tehran, Iran. She graduated from Central Saint Martins, University of Arts London in 2009 where she studied Theater Design for performance and has gone on to work as an artist.

Ansari's paintings primarily tend to relate to an interest in offbeat things and characters. She is inspired by the emotional energy that she gets from people and things around her. Her work has been shown widely in Azadi Museum, Tehran, Palazzo Bufalini Citta Di Castello, Perugia, and at the Florence Biennale.

Mona Moein Ansari presently lives and works in Dubai and continues to dedicate herself to her new painting series.





# Mustafa Ali

(Syria, born 1956)

## Lot 035

*Head in a Tunnel*  
2008

Wood and bronze  
215 x 46 x 46 cm  
Signed and dated

Estimate: SAR 40,000 – 50,000

Renowned Syrian artist Mustafa Ali creates evocative, monumental sculptures forged from metal, marble, and wood. Often alluding to stories from ancient Syrian mythology, his work is primarily figurative, capturing the natural beauty of the human form.

Employing a laboured process in which the rawness of wood is treated with a bronze-like finish, Ali accentuates the natural contours of his medium while creating a dramatic patina-like surface that lends a timeless appearance to his work.

Born in Latakia, Syria in 1956, Mustafa Ali lives and works in Damascus . He is the Director of the non-profit Mustafa Ali Art Foundation, which presents exhibitions, workshops, lectures and cultural events throughout the year to local Damascus artists and the public.

His work is housed in private and public collections throughout the world, including the National Museum and the Museum of Contemporary Art in Damascus, the Jordan National Gallery in Amman, the Sharjah Museum of Art, and the Institut du Monde Arabe in Paris. Public art commissions include *The Gate of Syria* at the Mediterranean Olympiad in Pari, Italy, and *The Tower of Memory* at the Damascus International Fairground. He has participated in international biennales including the International Symposium for Sculptors in Valencia, Spain (2001); the Latakia Sculpture Biennial (1997); the Sharjah Biennial (1995); and the Biennial of Alexandria, Egypt (1994).





# Nadim Karam

(Lebanon, born 1957)

## Lot 036

*House*  
2008  
Mixed media on canvas  
100 x 100 cm  
Signed and dated

Estimate: SAR 20,000 – 30,000

Lebanese artist and architect Nadim Karam's multi-disciplinary approach incorporates painting, drawing, sculpture and writing. Fusing various cultural influences, Karam's works transcend social, political and national borders, forming a unique pictorial language, replete with recurring symbols, and with its own original characters and narratives. They form an alphabet of sorts, in what is an on-going, sometimes absurdist, exploration of the creative power of dreams.

Renowned for his public art and work in urban regeneration, Karam was lauded for his architectural plan *The Cloud*, which made international headlines for its revolutionary ideas on how to reconfigure public space amidst Dubai's growing cityscape. Karam's projects and installations are interventions that seek to animate cities as diverse as Melbourne, Prague, Dubai, Beirut, London and Nara, Japan. These interventions often take the form of large-scale steel sculptures, described as 'urban toys' by the artist. For Karam, it is not only we, as humans, who need to dream, but our cities too – his urban toys are acts of whimsy and a rebellion against the soulless nature of so many modern spaces, bringing to life the environments around him. Karam states, 'Each urban toy has a message. An open message ready to be inhabited by stories which become mingled with history.'

Born in 1957 in Senegal, Nadim Karam now lives and works in Beirut. In 1996, he established Atelier Hapsitus, a satellite grouping of young Lebanese architects and designers, that seeks to create an original urban vocabulary through large-scale art installation and architectural works for various cities worldwide. Karam's work has appeared in numerous solo and group exhibitions worldwide, as well as biennales including Venice, Liverpool, and Gwangju. His sculptural series *Closets & Closets* was recently displayed at the Institut du Monde Arabe, Paris (2013). Past publications include *The Cloud*, *The Desert and The Arabian Breeze* (2007); *Urban Toys* (2006), *Voyage* (2000), and *Stretching Thoughts*, launched by Booth-Clibborn Editions in fall 2013.





# Abdullah Nawawi

(Saudi Arabia, born 1947)

## Lot 037

*'Aleh' Trips*  
2013  
Acrylic on canvas  
90 x 120 cm  
Signed and dated

Estimate: SAR 10,000 – 20,000

Abdullah Nawawi is a painter of colourful abstraction who trained in arts and Ceramics and obtained his Masters in the United States, where he lived for several years. He is the manager of the Plastic Art Committee of the Ministry of Culture and Information, the Saudi Arabia Association of Arts and Culture, as well as the former president of the Jeddah Society for Art and Culture. In 2012, the House of Artists and the Jeddah Society for Arts and Culture honoured Nawawi for his accomplishments and dedication to introducing Saudi artists on a national and international level. Since beginning his work almost 40 years ago, Nawawi has organised a number of Saudi Art exhibitions around the world, traveling with artists and exposing the young and older Saudi talents to an international audience. Interviewed by the *Yemen Observer*, he explained his work as lines moving up and down, remembering moments of great joy and sadness. The artist has a distinct style within his fine art paintings and abstract works, blending his colours like a waterfall flowing down a canvas.





# Omar Abd AlThaher

(Egypt, born 1966)

## Lot 038

*Untitled*  
2012  
Oil on canvas  
100 x 100 cm  
Signed and dated

Estimate: SAR 20,000 – 30,000

Egyptian artist Omar Abd AlThaher holds a Doctorate in the Philosophy of Art and is a full time faculty member at the College of Fine Art. He has worked as a designer of graphics that utilises drilling techniques into metals and woods. Since these print artworks are closely related to technological developments, much skill and patience is required to achieve the final form. Abd AlThaher has had numerous solo and local collective exhibitions. His oil paintings depict the daily lives of the men and women of southern Egypt and all that their life entails, from farming and leisure to their love of art and music and the varied details of their rustic lives. He paints their lives with a concern to show their heritage and traditions as well as to express their excitement for love, life, hope and pain. His artworks hold a certain blend of folklore, realism and poetry that brings out a different emotion to each viewer.





# Taghreed Al-Bagshi

(Saudi Arabia, born 1975)

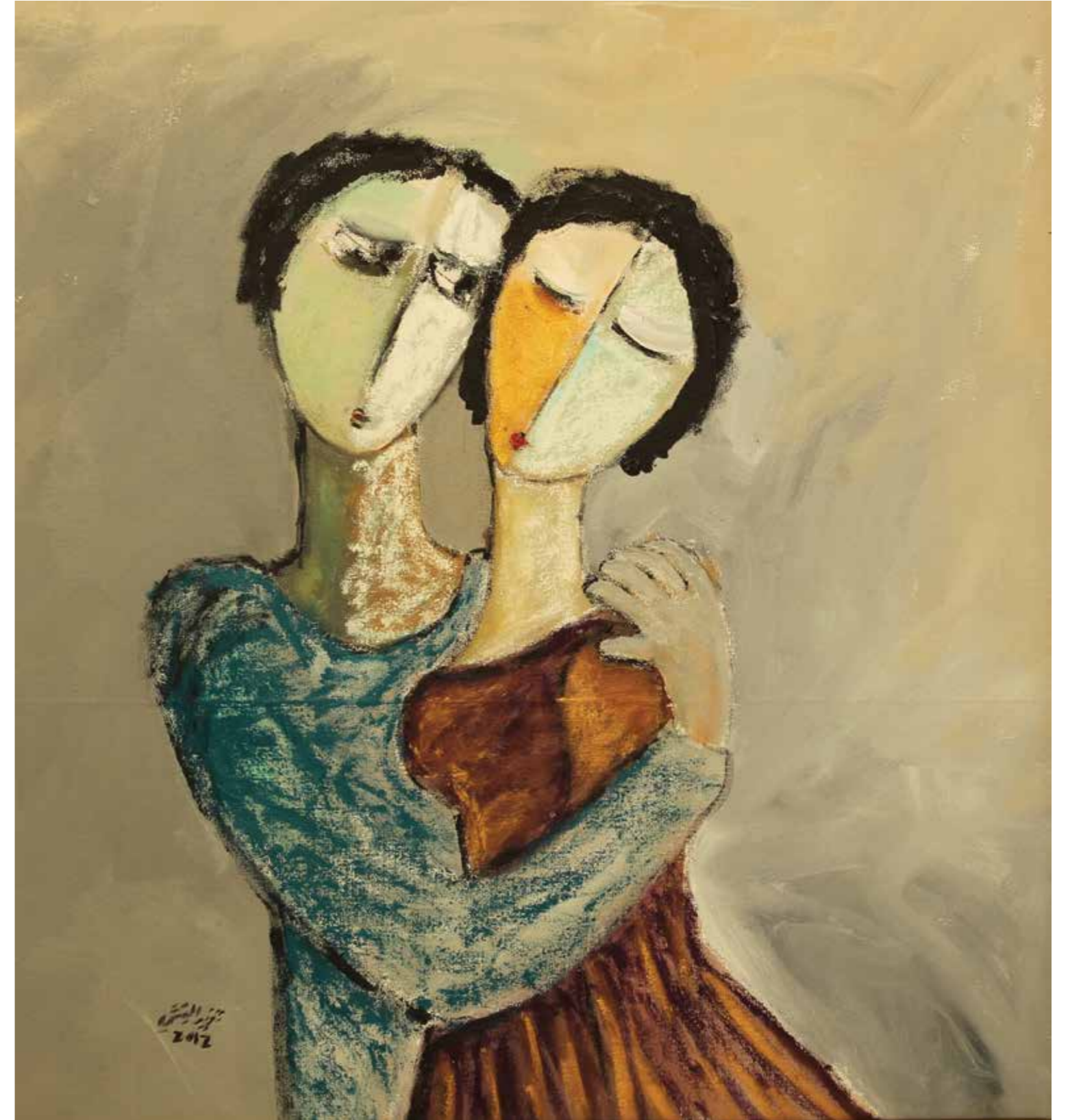
## Lot 039

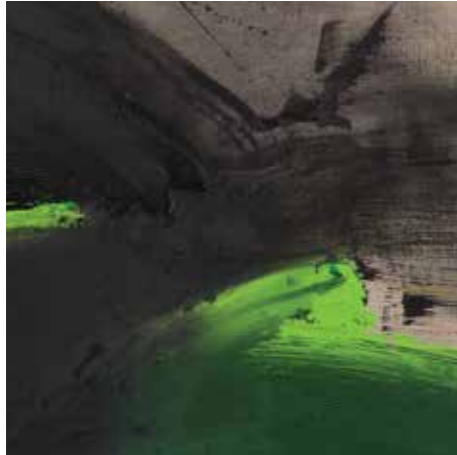
*You and Me*  
2012  
Acrylic on canvas  
90 x 100 cm  
Signed and dated

Estimate: SAR 25,000 - 35,000

Born in Ahsa in 1975, Saudi artist Taghreed Al-Bagshi received her BA in Science and Education after which she obtained her MA in Curriculum and Teaching Methods of Art Education from King Saud University, Riyadh, and is currently a supervisor in the education of girls. She has had solo exhibitions in Riyadh and Jeddah and participated in numerous exhibitions abroad to show and promote Arab Culture. The artist is also a founding member of the Board of Directors of the Saudi Society of Fine Arts, has published literary essays in local newspapers and was nominated for the Oscar Globe Arab World Award in her participation in the Jewellery Creation Design in 2002 in Dubai. She has also been represented in Austria, Korea, India, Lebanon, Egypt, Morocco, Oman, Tunisia, United Arab Emirates, Bahrain and Kuwait with more than eight international solo exhibitions.

Al-Bagshi handles a paintbrush exquisitely by practicing in Dammam, Qatif and Syria. She has steadily built a body of work that shows her growing knowledge of modern and classical art, with a twist of modern abstraction that gracefully accepts our own differences of creation. Heavily influenced by Modigliani's sculptures, her painted forms shifted from romantic seaside elements to visions of the inner thoughts of humans and that are often ruled by the moon in 2001. It is in 2007 that a flow of colour with solar elements returned to her paintings, showing her ability to handle any inspiration that may sweep across the Persian Gulf.





# Yasser Hammoud

(Syria, born 1963)

## Lot 040

*Illuminations II*  
2010  
Acrylic on canvas  
140 x 140 cm  
Signed and dated

Estimate: SAR 40,000 - 60,000

Painter Yasser Hammoud has long been established in the Syrian art scene. Born in Tartous in 1963, he received a degree in Interior Design from the Faculty of Fine Arts of the University of Damascus in 1987. Since completing his academic training, he has participated in several group shows at home and abroad and has held solo exhibitions throughout the Arab world.

In 2009, he represented Syria at the 53rd Venice Biennale. Prior to being bestowed with this great honour, he had exhibited his work in a number of collective exhibitions of Syrian art including the highly acclaimed *Paris-Damascus* (2008), which was hosted by the Institut du Monde Arabe and *Contemporary Syrian Art* (2008), one of the first shows to be held at Doha's Waqif Art Center. This impressive career history stands in addition to the many public commissions that he has received in Syria, namely the execution of large-scale murals and sculptures.

Known for acrylic on canvas paintings that radiate with dramatic areas of colour, Hammoud experiments with properties of light, encouraging the subconscious to expand into a vastness that lies amidst blackened areas upon which it can later rest its weary imagination. Working with a limited palette that is dominated by saturated tones and accentuated with blunt areas of dark hues, Hammoud creates atmospheric abstractions that allude to out-of-this-world dimensions. Respected scholar Nasser Rabat has noted that Hammoud's paintings are characterised by 'illuminations', moments that 'derive some of their meaning from their burning desire to return to their eternal origin'. It is the sublime implication of his gestural brushwork that produces such 'illuminations', as colour engulfs the viewer, suspending the mind into a realm that is free of earthly things.





# Youssef Dweik

(Palestine, born 1963)

## Lot 041

*Untitled*  
2008  
Mixed media on wood  
170 x 120 cm  
Signed

Estimate: SAR 40,000 – 50,000

Youssef Dweik was born in Jerusalem in 1963 and presently resides in the UAE. Since his graduation from Jordan's Al-Yarmouk University in 1985, he has been passionately portraying the progression of his country's forefathers and his personal feelings of the world around him in his paintings. Utilising symbols that represent the spirit of ancient Arabic history to tell his story, his paintings possess hidden depths to be unveiled by the viewer.

To achieve a balance between his commitment to telling his country's story and his desire to create beautiful artworks, Dweik uses delicate combinations of soft, textural colours to create a quiet harmony within his works, a technique he developed as a result of years of experimentation with different methods and raw materials.



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To register, you will need a form of identification such as a driver’s license, a passport or some other type of government issued identification. If you are a first time bidder, you will also be asked for your address, phone number and signature in order to create your account. If you are bidding for someone else, you will need to provide a letter from that person authorizing you to bid on that person’s behalf. Issuance of a bidding paddle is in at our discretion.

Once the first bid has been placed, the auctioneer asks for higher bids, in increments determined by the auctioneer. To place your bid, simply raise your paddle until the auctioneer acknowledges you. You will know when your bid has been acknowledged; the auctioneer will not mistake a random gesture for a bid.

Bidding Increments

The bids generally start below the minimum appraised value. Paddles shall be raised in accordance with the following chart. The auctioneer shall be entitled to change the bidding intervals.

Between	100	2,000 SAR	100 SAR
Between	2,000	5,000 SAR	200 500 800 SAR
Between	5,000	10,000 SAR	500 SAR
Between	10,000	20,000 SAR	1,000 SAR
Between	20,000	50,000 SAR	2000 5000 8000 SAR
Between	50,000	100,000 SAR	5000 SAR
Above	100,000		10,000 SAR

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If it is not possible for you to attend the auction in person, you may place your bid ahead of time. In the back of every catalogue there is an absentee bid form, which you can use to indicate the item you wish to bid on and the maximum bid you are willing to make. Return the completed absentee bid form to The Young Collectors Auction either by mail or fax. When the lot that you are interested in comes up for sale, an auction specialist will execute the bid on your behalf, making every effort to purchase the item for as little as possible and never exceeding your limit. This service is free and confidential. For detailed instructions and information, please see the Absentee Bid Form and Guide for Absentee Bidders instructions at the back of this catalogue.

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**Payment** If your bid is successful, you can go directly to Client Accounting to make payment arrangements. Otherwise, your invoice will be mailed to you. The final price is determined by adding the buyer’s premium to the hammer price on a per-lot basis. Sales tax, where applicable, will be charged on the entire amount. Payment is due in full immediately after the sale. However, under certain circumstances, The Young Collectors Auction may, in its sole discretion, offer bidders an extended payment plan. Such a payment plan may provide an economic benefit to the bidder. Credit terms should be requested at least one business day before the sale. However, there is no assurance that an extended payment plan will be offered. Please contact Client Accounting or the specialist in charge of the sale for information on credit arrangements for a particular lot. You may pay by cash, wire transfer, check, or credit card.

# AUCTION SALES CONDITIONS

## CONDITIONS OF SALE

The following Conditions of Sale and Terms of Guarantee are The Young Collectors Auction, Inc. and the Consignor's entire agreement with the purchaser relative to the property listed in this catalogue.

The Conditions of Sale, Terms of Guarantee, the glossary, if any, and all other contents of this catalogue are subject to amendment by us by the posting of notices or by oral announcements made during the sale. The property will be offered by us as agent for the Consignor, unless the catalogue indicates otherwise.

By participating in any sale, you acknowledge that you are bound by these terms and conditions.

**1. As Is** Goods auctioned are often of some age. The authenticity of the Authorship of property listed in the catalogue is guaranteed as stated in the Terms of Guarantee and except for the Limited Warranty contained therein, all property is sold "AS IS" without any representations or warranties by us or the Consignor as to merchantability, fitness for a particular purpose, the correctness of the catalogue or other description of the physical condition, size, quality, rarity, importance, medium, provenance, exhibitions, literature or historical relevance of any property and no statement anywhere, whether oral or written, whether made in the catalogue, an advertisement, a bill of sale, a salesroom posting or announcement, or elsewhere, shall be deemed such a warranty, representation or assumption of liability. We and the Consignor make no representations and warranties, express or implied, as to whether the purchaser acquires any copyrights, including but not limited to, any reproduction rights in any property. We and the Consignor are not responsible for errors and omissions in the catalogue, glossary, or any supplemental material.

**2. Inspection** Prospective bidders should inspect the property before bidding to determine its condition, size, and whether or not it has been repaired or restored.

**3. Buyer's Premium** A buyer's premium will be added to the hammer price and is payable by the purchaser as part of the total purchase price. The buyer's premium is 20%.

**4. Withdrawal** We reserve the right to withdraw any property before the sale and shall have no liability whatsoever for such withdrawal.

**5. Per Lot** Unless otherwise announced by the auctioneer, all bids are per lot as numbered in the catalog.

**6. Bidding** We reserve the right to reject any bid. The highest bidder acknowledged by the auctioneer will be the purchaser. In the event of any dispute between bidders, or in the event of doubt on our part as to the validity of any bid, the auctioneer will have the final discretion to determine the successful bidder, cancel the sale, or to reoffer and resell the article in dispute. If any dispute arises after the sale, our sale record is conclusive. Although in our discretion we will execute order or absentee bids or accept telephone bids as a convenience to clients who are not present at auctions, we are not responsible for any errors or omissions in connection therewith.

**7. Purchaser's Responsibility** On the fall of the auctioneer's hammer, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer, and such bidder thereupon (a) assumes full risk and responsibility therefore (including, without limitation, liability for or damage to frames or glass covering prints, paintings or other works), and (b) will immediately pay the full purchase price or such part as we may require. All property must be removed from our premises by the purchaser at his expense not later than 7 business days following its sale and, if it is not so removed, (i) a handling charge of 1% of the total purchase price per month from the tenth day after the sale until its removal will be payable to us by the purchaser, with a minimum of 5% of the total purchase price for any property not so removed within 60 days after the sale, and (ii) we may send the purchased property to a public warehouse for the account, at the risk and expense of the purchaser.

**8. Reserve** All lots in this catalogue are offered subject to a reserve, which is the confidential minimum hammer price at which a lot will be sold. All reserves are equal or lower than the low estimate.

**9. Tax** Unless exempted by law, the purchaser will be required to pay any applicable taxes or customs.

Auction No. 19

# The Young Collectors Auction The Jeddah Edition

Art from the Middle East

Viewing: 9 - 11 March, 2014, 10:00 AM to 9:00 PM

# Auction: Wednesday, March 12, 2014 9:00 PM

Head of Session & Auctioneer  
Khaled Samawi



Khaled Samawi

Dubai + 971 4 323 6242 khaled@ayyamgallery.com

Omar W Ashour

Jeddah + 966 5 464 48292 omar@ayyamgallery.com

Loulua Zawawi

Jeddah + 966 12 613 4111 loulua@ayyamgallery.com

General Information

auctions@ayyamgallery.com

# ayyam gallery | Jeddah

Bougainvillea Center, King Abdulaziz Road, North of Stars Avenue, Al-Shatea District Jeddah, Saudi Arabia  
Phone +966 12 613 4111, jeddah@ayyamgallery.com, www.ayyamgallery.com

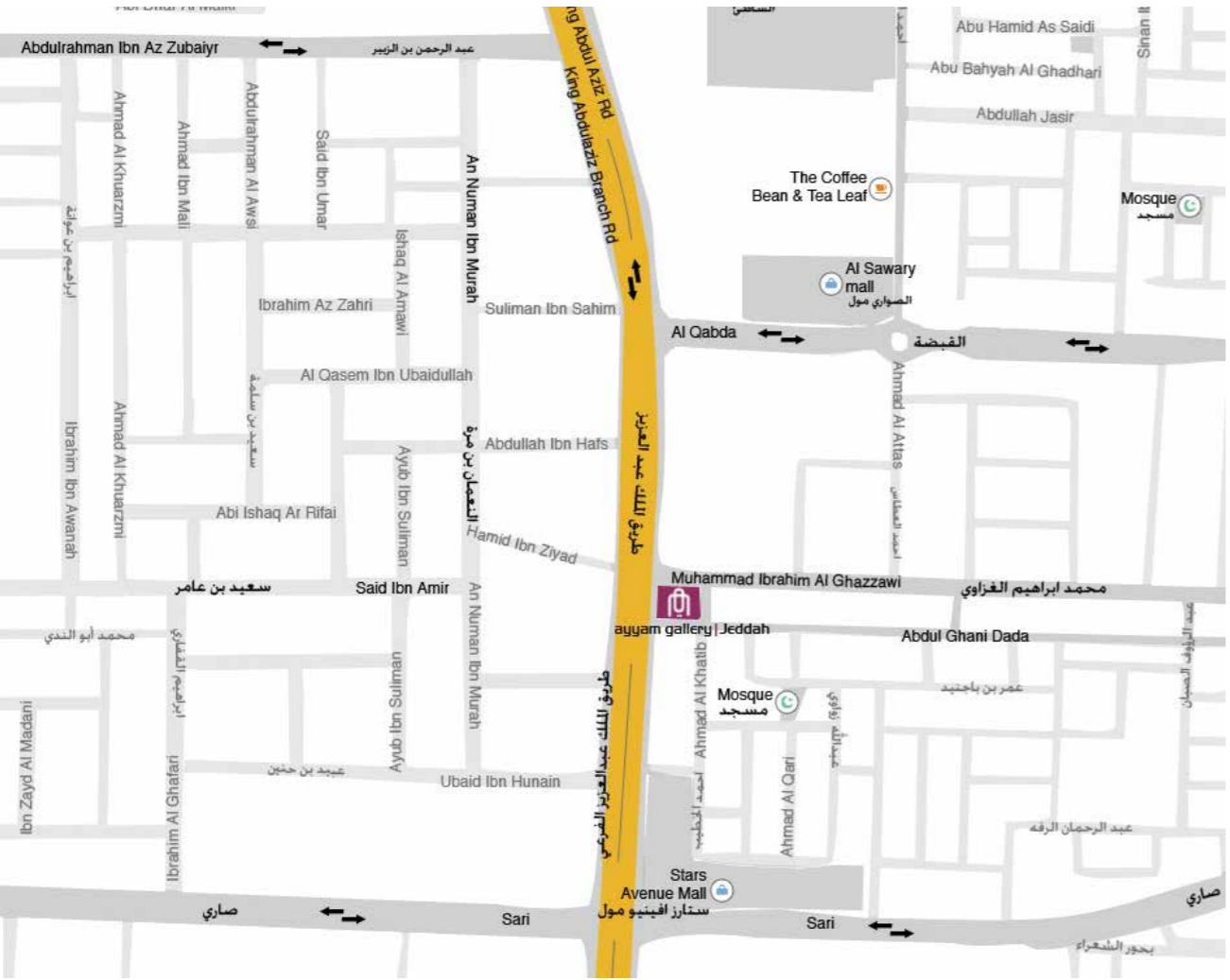
Auction No. I9

# The Young Collectors Auction The Jeddah Edition

Art from the Middle East

Viewing: 9 - 11 March, 2014, 10:00 AM to 9:00 PM

Auction: Wednesday, March 12, 2014  
9:00 PM



ayyam gallery | Jeddah

Bougainvillea Center, King Abdulaziz Road, North of Stars Avenue, Al-Shatea District Jeddah, Saudi Arabia  
Phone +966 12 613 4111, jeddah@ayyamgallery.com, www.ayyamgallery.com

## GUIDE FOR ABSENTEE & TELEPHONE BIDDERS

If you are unable to attend an auction in person, you may give one of the auction specialists (all of whom are listed in the front of the catalog) instructions to bid on your behalf by completing the form overleaf. This service is free and confidential.

Please record accurately the lot numbers, descriptions and top hammer price you are willing to pay for each lot.

We will try to purchase the lot(s) of your choice for the lowest price possible and will never exceed the maximum bid amount indicated on the reverse of this form.

Alternative bids can be placed by using the word “OR” between lot numbers. If your bid on an early lot is successful, we will not continue to bid on other lots for you. If your early bids are unsuccessful, we will continue to execute bids for alternative lots until a bid is successful, maintaining your maximum bid amounts.

Bids must be placed in the chronological order as in the catalog.

The form can be used for one sale only – please clearly indicate the sale number and date.

Please place your bids as early as possible, as in the event of identical bids the earliest received will take precedence. Wherever possible, bids should be submitted at least twenty- four hours before the auction.

Where appropriate, your bids will be rounded down to the nearest amount consistent with the auctioneer’s bidding increments. See the ‘Conditions of Sale’ in the back of the catalogue for more information on increments.

### Important

Please note that the execution of written and telephone bids is offered as a gratuitous service and is undertaken at the bidder’s risk. It is undertaken subject to The Young Collectors Auction’s other commitments at the time of the auction. The Young Collectors Auction therefore cannot accept liability for failure to place bids, whether through negligence or otherwise. All bids will be executed and are accepted subject to the “Conditions of Sale” printed in the auction catalogue. Please note that a buyer’s premium in the amount stated in paragraph 3 of the “Conditions of Sale” in the back of the auction catalogue will be added to the hammer price as part of the total purchase price, plus any applicable sales tax if relevant. Successful bidders will receive an invoice detailing their purchases and giving instructions for payment and clearance of goods. Unsuccessful bidders will also be notified.

All purchases must be paid for and artworks collected within seven days of the auction date or the works may be subject to forfeiture or if it is not removed, (i) a handling charge of 1% of the total purchase price per month from the tenth day after the sale until its removal will be payable by the purchaser, with a minimum of 5% of the total purchase price for any property not so removed within 60 days after the sale, and (ii) we may send the purchased property to a public warehouse for the account, at the risk and expense of the purchaser.

### New Clients

Please note that we may contact you to request a bank reference. In addition, The Young Collectors Auction requires a copy of government issued photo ID in order to generate a new account.

### For Written/Fixed Bids

Bids will be executed for the lowest price as is permitted by other bids or reserves. Stating “Buy” or unlimited bids are not be accepted, nor are “plus one” bids.

### For Telephone Bids

Please clearly specify the telephone number on which you may be reached at the time of the sale, including the country code. We will call you from the salesroom shortly before your lot is offered.

# The Young Collectors Auction

## ABSENTEE / TELEPHONE BIDDING FORM

Sale No

Sale Date

Please see important notice and information regarding absentee bidding on the reserve of this form.

TITLE OR COMPANY NAME (IF APPLICABLE)

FIRST NAME  LAST NAME

CLIENT ACCOUNT NO.  EMAIL\*

TELEPHONE (HOME)  (TELEPHONE BUSINESS)

FAX  CELLULAR

ADDRESS

Please write clearly and place your bids as early as possible, as in the event of identical bids, the earliest bid received will take precedence. Bids should be submitted at least 24 hours before the auction. The telephone bid service is offered for lots with a minimum low estimate of SAR 5,000. Bids must be placed in the chronological order as in the catalog. All purchases must be paid for and artworks collected within seven days of the auction date or the works may be subject to forfeiture.

TELEPHONE NUMBER DURING THE SALE (TEL. BIDS ONLY)

LOT NO.	LOT DESCRIPTION	MAXIMUM DOLLAR AMOUNT OR √ FOR PHONE BID (EXCLUDING PREMIUM AND TAX)
		SAR
		SAR
		SAR
		SAR
		SAR
		SAR
		SAR

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# The Young Collectors Auction

## PADDLE FORM

Sale No .....

Sale Date .....

NAME .....

ADDRESS .....

EMAIL .....

MOBILE NUMBER .....

OFFICIAL ID NUMBER .....

I ..... hereby guarantee that I will fulfill all my responsibilities and obligations as per the Auction Sales Conditions mentioned on the reverse of this form for the above mentioned sale. All purchases must be paid for and artworks collected within seven days of the auction date or the works may be subject to forfeiture. Please see the reverse for further information.

Signature : .....

Please fax to +971 4 3236243 or e-mail to [dubai@ayyamgallery.com](mailto:dubai@ayyamgallery.com)



The Young Collectors Auction