Ammar al-Beik (Syria, b. 1972)

Selected Solo Exhibitions

2017  
Lost Images Berlin / Damascus, Museum Neukölln, Berlin, Germany

2013  
Boya Boya Boya, Ayyam Gallery, Al Quoz, Dubai, UAE

2011  
Oil Leaks, Ayyam Gallery, Damascus, Syria

2010  
Colored Earth... Black Chainsaw, Ayyam Gallery, Damascus, Syria

A Small Wedding, Q Contemporary, Beirut, Lebanon

2008  
Video Game, Ayyam Gallery, Damascus, Syria

1999  
Youth Culture Club, Kelibia, Tunisia

Goethe Institute, Damascus, Syria

1996  
Spanish Cultural Centre, Damascus, Syria

Selected Group Exhibitions

2017  
Away from Home, Künstlerforum Bonn, Bonn, Germany

Syrian New Waves, EYE Film Museum, Amsterdam, Netherlands

Sanctuary, For-Site Foundation, San Francisco, USA

Screening, The Sun Incubator, Filmfest Dresden, Germany

2016  
Screening, Syria Trilogy, The Sun’s Incubator, La Dolce Siria, kaleidoscope, Cinema Lumière, Italy

Teen Bedroom, Gallery Crone, Vienna, Austria (Curator: Dirk Schoenberger)

Zwischen den Welten – Between the Worlds at Schloss Roskow, Germany (Curator: Mark Gisbourne)

In the heart of the heart of another country, TwixtLab Tainiothiki, Athens, Greece

Islamic Art Now, Part 2: Contemporary Art of the Middle East, Los Angeles County Museum of Art, USA
Away From Home, Kunstverein Grafschaft Bentheim, Neuenhaus, Germany

2015

Screening, Kaleidoscope, 12th Dubai International Film Festival, Dubai, UAE

Syria Off Frame, Fondazione Giorgio Cini, Venice, Italy

Screening, La Dolce Siria, 51st Pesaro International Film Festival, Pesaro, Italy; Expand_MMCA Berlinale, Seoul, South Korea

Screening, La Dolce Siria, Museum of Modern and Contemporary Art, Seoul, South Korea

View From Inside: Contemporary Arab Photography, Video and Mixed Media Art, Abu Dhabi Festival, Abu Dhabi, UAE (Curators: Wendy Watriss and Karin Adrian von Roques)

Screening, La Dolce Siria, 65th Berlin Film Festival, Berlin, Germany

2014

Contemporary Uprising: Art from the Middle East, Nest Gallery, Geneva, Switzerland

Fluid Forms II, Samsung Blue Square, Seoul, South Korea: Busan Museum of Art, Busan, South Korea (Curator: Yu Yeon Kim)

Screening, View from Inside, FotoFest Biennial, Houston, Texas, USA (Curator: Karin Adrian von Roques)

2013

Screening, 6th Middle East: What Cinema Can Do, Les 3 Luxembourg, Paris, France

R-Evolution, Ayyam Gallery, Al Quoz, Dubai, UAE

2012

Screening, 9th Dubai International Film Festival, Dubai, UAE

Mid-East Evenings I and II, Palais de Tokyo, Paris, France

The Samawi Collection II, Ayyam Gallery, Al Quoz, Dubai, UAE

2011

Screening, The Sun’s Incubator, Venice International Film Festival, Venice, Italy

Screening, 8th Dubai International Film Festival, Dubai, UAE

Two-Person Exhibition, Ayyam Editions l with Safwan Dahoul l Ayyam Gallery, DIFC, Dubai, UAE

The Samawi Collection, Ayyam Gallery, Al Quoz, Dubai, UAE

2010-11

Shabab Uprising, Platinum Tower, Beirut, Lebanon

Screening, Mapping Subjectivity, Museum of Modern Art, New York, USA
Then What? 1965-2010: The Samawi Collection, Ayyam Gallery, Damascus, Syria

2010

**Screening**, MoMA: The Museum of Modern Art, New York, USA

*Shabab Uprising*, Ayyam Gallery, Dubai, UAE

2009

Yamagata International Documentary Festival, Yamagata, Japan

*Shabab Uprising*, Ayyam Gallery, Dubai, UAE

2008

*Black vs Colour*, Ayyam Gallery, Al Quoz, Dubai

*Contemporary Syria - Damascus and Dubai*, Ayyam Gallery, Damascus, Syria

2007

**Screening**, 2nd Arabisch Film Festival, Brussels, Belgium

**Screening**, Cinema East Film Festival, New York, USA

**Screening**, 11th Yamagata International Documentary Festival, Yamagata, Japan

**Screening**, Edinburgh Documentary Film Festival, Edinburgh, UK

**Screening**, 1st Malta International Film Festival, Valletta, Malta

**Screening**, 57th Berlin Film Festival, Berlin, Germany

**Screening**, 60th Locarno International Film Festival, Locarno, Switzerland

**Screening**, 2nd International Documentary Festival, Tunis, Tunisia

**Screening: I Am the One Who Brings Flowers to Her Grave**, 7th Arab Film Festival, Rotterdam, Netherlands

**Screening**, 6th Emirates Film Competition, Abu Dhabi, UAE

**Screening**, 7th International Films & Visual Arts Festival, Greece

**Screening**, 18th International Documentary Festival, Marseille, France

**Screening**, 20th Singapore International Film Festival, Singapore

**Screening: I Am the One Who Brings Flowers to Her Grave**, 13th Tetouan International Film Festival, Tetouan, Morocco

**Screening**, 4th Mexico City International Contemporary Film Festival, Mexico City, Mexico

**Screening**, Augsburg International Film Festival, Augsburg, Germany

**Screening**, 28th Cinéma du Réel, Paris, France

**Screening**, Festival International del Cinema Spirituale, Italy
2006

**Screening**, Euro-Arab Cinema Caravan, Alexandria, Egypt

**Screening: I Am the One Who Brings Flowers to Her Grave, 3rd**
Dubai International Film Festival, Dubai, UAE

**Screening**, 26th Festival des 3 Continents, Nantes, France

**Screening, 21st** Carthage Film Festival, Carthage, Tunisia

**Screening, 4th** Copenhagen International Documentary Film Festival, Copenhagen, Denmark

**Screening**, 30th São Paulo International Film Festival, São Paulo, Brazil

**Screening, 7th** Beirut International Film Festival, Beirut, Lebanon

**Screening: I Am the One Who Brings Flowers to Her Grave, 63rd**
Venice International Film Festival, Venice, Italy

2005

**Screening,** Cinema East Film Festival, New York, USA

**Screening, OVNI - Observatori De Video No Identificat, Barcelona, Spain**

2004

**Screening, 3rd** Emirates Film Competition, Abu Dhabi, UAE

**Screening, 7th** Arab Film Festival, Paris, France

2003

**Screening, OVNI - Observatori De Video No Identificat, Barcelona, Spain**

**Screening, 49th** International Short Film Festival, Oberhausen, Germany

2002

**Screening: When I Color My Fish, 11th** Brisbane International Film Festival, Brisbane, Australia

**Screening, 6th** Ismailia International Film Festival, Cairo, Egypt

2001

**Screening: They Were Here, 5th** Ismailia International Film Festival, Cairo, Egypt

**Screening, 5th** Argos International Film Festival, Brussels, Belgium

**Screening, 19th** World Wide Video Festival, Amsterdam, The Netherlands

**Screening, 5th** Arab Film Festival, San Francisco, California, USA

**Screening: They Were Here, 6th** International Short Film Days Festival, Tunis, Tunisia

**Screening: They Were Here, Festival Internacional de Cine en la Ciudad de México, Mexico City, Mexico
Screening: They Were Here, 3rd Independent Arab Screen Film Festival, Doha, Qatar

2000 Screening, 7th Brussels International Film Festival, Brussels, Belgium
1999 19th Festival International du Film Amateur de Kélibia, Kélibia, Tunisia

Collections
Arte, Strasbourg, France
BBC, London, UK
Centre Pompidou, Paris, France
Los Angeles County Museum of Art, California, USA
Museum of Modern Art, New York, USA
The Samawi Collection, Dubai, UAE

Awards
2012 Jury Prize, The Sun’s Incubator, Busan International Short Film Festival, Busan, Korea
2007 Golden Hawk Award, I Am The One Who Brings Flowers To Her Grave, 7th Rotterdam Arab Film Festival, Rotterdam, Netherlands
Golden Prize – Tetouan Documentaries Award, I Am The One Who Brings Flowers To Her Grave, 13th Tetouan International Film Festival, Tetouan, Morocco
Scenario Development Award, 27th International Film Festival, Amiens, France
2006 Bronze Prize - The Muhr Documentaries Award, I Am The One Who Brings Flowers To Her Grave, 3rd Dubai International Film Festival, Dubai, UAE
First Prize - Best Documentary, I Am The One Who Brings Flowers To Her Grave, 63rd Venice International Film Festival, Venice, Italy
2004 Honorary Mention, When I Color My Fish and They Were Here, 3rd Emirates Film Competition, Abu Dhabi, UAE
2002 Jury Prize, When I Color My Fish, 11th Brisbane International Film Festival, Brisbane, Australia
Special Award, International Federation of Film Societies
2001  
**Jury Prize**, 5th Ismailia International Film Festival, Cairo, Egypt

**Jury Prize, They Were Here**, 6th International Short Film Days Festival, Tunis, Tunisia

**Special Award, They Were Here**, Festival Internacional de Cine en la Ciudad de México, Mexico City, Mexico

**Jury Prize, They Were Here**, 3rd Independent Arab Screen Film Festival, Doha, Qatar

2000  
**Liege Mayor Award**, 7th Brussels International Film Festival, Brussels, Belgium

1999  
**First Photography Prize**, 19th Festival International du Film Amateur de Kélibia, Kélibia, Tunisia

1998  
**Honorary Award**, 19th Annual Photography Exhibition, Damascus, Syria

1996  
**Honorary Award**, 17th Annual Photography Exhibition, Damascus, Syria

1995  
**Honorary Award**, 16th Annual Photography Exhibition, Damascus, Syria

**Memberships and Participations**

**Member**, La Fédération Internationale de l'Art Photographique, Paris, France

**Filmography**

2015  
*Kaleidoscope* (20 minutes)

2014  
*La Dolce Siria* (24 minutes)

2011  
*Aspirin and a Bullet* (125 minutes)

*The Sun's Incubator* (11 minutes)

2008  
*Samia* (40 minutes)

2007  
*I Am the One Who Brings Flowers to Her Grave | with Hala Alabdalla |* (105 minutes)

2003  
*Clapper* (58 minutes)

2002  
*The River of Gold* (15 minutes)

*16mm* (2 minutes)

*Boulevard Al Assad* (1 minute)
My Ear Can See (8 minutes)

When I Color My Fish (5 minutes)

2000 They Were Here (8 minutes)

1997 Light Harvest (3 minutes)

Presentations

2017 Artist Talk, Exile Today, University of Bergamo, Bergamo, Italy.