

Ammar al-Beik (Syria, b. 1972)

Selected Solo Exhibitions

- 2017 *Lost Images Berlin / Damascus*, Museum Neukölln, Berlin, Germany
- 2013 *Boya Boya Boya*, Ayyam Gallery, Al Quoz, Dubai, UAE
- 2011 *Oil Leaks*, Ayyam Gallery, Damascus, Syria
- 2010 *Colored Earth... Black Chainsaw*, Ayyam Gallery, Damascus, Syria
A Small Wedding, Q Contemporary, Beirut, Lebanon
- 2008 *Video Game*, Ayyam Gallery, Damascus, Syria
- 1999 Youth Culture Club, Kelibia, Tunisia
Goethe Institute, Damascus, Syria
- 1996 Spanish Cultural Centre, Damascus, Syria

Selected Group Exhibitions

- 2017 *Away from Home*, Künstlerforum Bonn, Bonn, Germany
Syrian New Waves, EYE Film Museum, Amsterdam, Netherlands
Sanctuary, For-Site Foundation, San Francisco, USA
Screening, *The Sun Incubator*, Filmfest Dresden, Germany
- 2016 **Screening**, *Syria Trilogy*, *The Sun's Incubator*, *La Dolce Siria*, *kaleidoscope*, Cinema Lumière, Italy
Teen Bedroom, Gallery Crone, Vienna, Austria (Curator: Dirk Schoenberger)
Zwischen den Welten – Between the Worlds at Schloss Roskow, Germany (Curator: Mark Gisbourne)
In the heart of the heart of another country, TwixtLab Tainiothiki, Athens, Greece
Islamic Art Now, Part 2: Contemporary Art of the Middle East, Los Angeles County Museum of Art, USA

- Away From Home*, Kunstverein Grafschaft Bentheim, Neuenhaus, Germany
- 2015 **Screening**, *Kaleidoscope*, 12th Dubai International Film Festival, Dubai, UAE
- Syria Off Frame*, Fondazione Giorgio Cini, Venice, Italy
- Screening**, *La Dolce Siria*, 51st Pesaro International Film Festival, Pesaro, Italy; Expand_MMCA Berlinale, Seoul, South Korea
- Screening**, *La Dolce Siria*, Museum of Modern and Contemporary Art, Seoul, South Korea
- View From Inside: Contemporary Arab Photography, Video and Mixed Media Art*, Abu Dhabi Festival, Abu Dhabi, UAE (Curators: Wendy Watriss and Karin Adrian von Roques)
- Screening**, *La Dolce Siria*, 65th Berlin Film Festival, Berlin, Germany
- 2014 *Contemporary Uprising: Art from the Middle East*, Nest Gallery, Geneva, Switzerland
- Fluid Forms II*, Samsung Blue Square, Seoul, South Korea; Busan Museum of Art, Busan, South Korea (Curator: Yu Yeon Kim)
- Screening**, *View from Inside*, FotoFest Biennial, Houston, Texas, USA (Curator: Karin Adrian von Roques)
- 2013 **Screening**, 6th Middle East: What Cinema Can Do, Les 3 Luxembourg, Paris, France
- R-Evolution*, Ayyam Gallery, Al Quoz, Dubai, UAE
- 2012 **Screening**, 9th Dubai International Film Festival, Dubai, UAE
- Mid-East Evenings I and II*, Palais de Tokyo, Paris, France
- The Samawi Collection II*, Ayyam Gallery, Al Quoz, Dubai, UAE
- 2011 **Screening**, *The Sun's Incubator*, Venice International Film Festival, Venice, Italy
- Screening**, 8th Dubai International Film Festival, Dubai, UAE
- Two-Person Exhibition**, *Ayyam Editions I* with Safwan Dahoul | Ayyam Gallery, DIFC, Dubai, UAE
- The Samawi Collection*, Ayyam Gallery, Al Quoz, Dubai, UAE
- 2010-11 *Shabab Uprising*, Platinum Tower, Beirut, Lebanon
- Screening**, *Mapping Subjectivity*, Museum of Modern Art, New York, USA

Then What? 1965-2010: The Samawi Collection, Ayyam
Gallery, Damascus, Syria

- 2010 **Screening**, MoMA: The Museum of Modern Art, New York, USA
Shabab Uprising, Ayyam Gallery, Dubai, UAE
- 2009 Yamagata International Documentary Festival, Yamagata, Japan
Shabab Uprising, Ayyam Gallery, Dubai, UAE
- 2008 *Black vs Colour*, Ayyam Gallery, Al Quoz, Dubai
Contemporary Syria - Damascus and Dubai, Ayyam Gallery,
Damascus, Syria
- 2007 **Screening**, 2nd Arabisch Film Festival, Brussels, Belgium
Screening, Cinema East Film Festival, New York, USA
Screening, 11th Yamagata International Documentary Festival,
Yamagata, Japan
Screening, Edinburgh Documentary Film Festival, Edinburgh, UK
Screening, 1st Malta International Film Festival, Valletta, Malta
Screening, 57th Berlin Film Festival, Berlin, Germany
Screening, 60th Locarno International Film Festival, Locarno,
Switzerland
Screening, 2nd International Documentary Festival, Tunis, Tunisia
Screening: *I Am the One Who Brings Flowers to Her Grave*, 7th Arab
Film Festival, Rotterdam, Netherlands
Screening, 6th Emirates Film Competition, Abu Dhabi, UAE
Screening, 7th International Films & Visual Arts Festival, Greece
Screening, 18th International Documentary Festival, Marseille, France
Screening, 20th Singapore International Film Festival, Singapore
Screening: *I Am the One Who Brings Flowers to Her Grave*, 13th
Tetouan International Film Festival, Tetouan, Morocco
Screening, 4th Mexico City International Contemporary Film Festival,
Mexico City, Mexico
Screening, Augsburg International Film Festival, Augsburg, Germany
Screening, 28th Cinéma du Réel, Paris, France
Screening, Festival International del Cinema Spirituale, Italy

- 2006 **Screening**, Euro-Arab Cinema Caravan, Alexandria, Egypt
- Screening: *I Am the One Who Brings Flowers to Her Grave***, 3rd
Dubai International Film Festival, Dubai, UAE
- Screening**, 26th Festival des 3 Continents, Nantes, France
- Screening**, 21st Carthage Film Festival, Carthage, Tunisia
- Screening**, 4th Copenhagen International Documentary Film Festival,
Copenhagen, Denmark
- Screening**, 30th São Paulo International Film Festival, São Paulo,
Brazil
- Screening**, 7th Beirut International Film Festival, Beirut, Lebanon
- Screening: *I Am the One Who Brings Flowers to Her Grave***, 63rd
Venice International Film Festival, Venice, Italy
- 2005 **Screening**, Cinema East Film Festival, New York, USA
- Screening**, OVNI - Observatori De Video No Identificat, Barcelona,
Spain
- 2004 **Screening**, 3rd Emirates Film Competition, Abu Dhabi, UAE
- Screening**, 7th Arab Film Festival, Paris, France
- 2003 **Screening**, OVNI - Observatori De Video No Identificat, Barcelona,
Spain
- Screening**, 49th International Short Film Festival, Oberhausen,
Germany
- 2002 **Screening: *When I Color My Fish***, 11th Brisbane International Film
Festival, Brisbane, Australia
- Screening**, 6th Ismailia International Film Festival, Cairo, Egypt
- 2001 **Screening: *They Were Here***, 5th Ismailia International Film Festival,
Cairo, Egypt
- Screening**, 5th Argos International Film Festival, Brussels, Belgium
- Screening**, 19th World Wide Video Festival, Amsterdam, The
Netherlands
- Screening**, 5th Arab Film Festival, San Francisco, California, USA
- Screening: *They Were Here***, 6th International Short Film Days
Festival, Tunis, Tunisia
- Screening: *They Were Here***, Festival Internacional de Cine en la
Ciudad de México, Mexico City, Mexico

- Screening:** *They Were Here*, 3rd Independent Arab Screen Film Festival, Doha, Qatar
- 2000 **Screening**, 7th Brussels International Film Festival, Brussels, Belgium
- 1999 19th Festival International du Film Amateur de Kélibia, Kélibia, Tunisia

Collections

- Arte, Strasbourg, France
- BBC, London, UK
- Centre Pompidou, Paris, France
- Los Angeles County Museum of Art, California, USA
- Museum of Modern Art, New York, USA
- The Samawi Collection, Dubai, UAE

Awards

- 2012 **Jury Prize**, *The Sun's Incubator*, Busan International Short Film Festival, Busan, Korea
- 2007 **Golden Hawk Award**, *I Am The One Who Brings Flowers To Her Grave*, 7th Rotterdam Arab Film Festival, Rotterdam, Netherlands
- Golden Prize – Tetouan Documentaries Award**, *I Am The One Who Brings Flowers To Her Grave*, 13th Tetouan International Film Festival, Tetouan, Morocco
- Scenario Development Award**, 27th International Film Festival, Amiens, France
- 2006 **Bronze Prize - The Muhr Documentaries Award**, *I Am The One Who Brings Flowers To Her Grave*, 3rd Dubai International Film Festival, Dubai, UAE
- First Prize - Best Documentary**, *I Am The One Who Brings Flowers To Her Grave*, 63rd Venice International Film Festival, Venice, Italy
- 2004 **Honorary Mention**, *When I Color My Fish* and *They Were Here*, 3rd Emirates Film Competition, Abu Dhabi, UAE
- 2002 **Jury Prize**, *When I Color My Fish*, 11th Brisbane International Film Festival, Brisbane, Australia
- Special Award**, International Federation of Film Societies

- 2001 **Jury Prize**, 5th Ismailia International Film Festival, Cairo, Egypt
- Jury Prize**, *They Were Here*, 6th International Short Film Days Festival, Tunis, Tunisia
- Special Award**, *They Were Here*, Festival Internacional de Cine en la Ciudad de México, Mexico City, Mexico
- Jury Prize**, *They Were Here*, 3rd Independent Arab Screen Film Festival, Doha, Qatar
- 2000 **Liege Mayor Award**, 7th Brussels International Film Festival, Brussels, Belgium
- 1999 **First Photography Prize**, 19th Festival International du Film Amateur de Kélibia, Kélibia, Tunisia
- 1998 **Honorary Award**, 19th Annual Photography Exhibition, Damascus, Syria
- 1996 **Honorary Award**, 17th Annual Photography Exhibition, Damascus, Syria
- 1995 **Honorary Award**, 16th Annual Photography Exhibition, Damascus, Syria

Memberships and Participations

Member, La Fédération Internationale de l'Art Photographique, Paris, France

Filmography

- 2015 *Kaleidoscope* (20 minutes)
- 2014 *La Dolce Siria* (24 minutes)
- 2011 *Aspirin and a Bullet* (125 minutes)
- The Sun's Incubator* (11 minutes)
- 2008 *Samia* (40 minutes)
- 2007 *I Am the One Who Brings Flowers to Her Grave* | with Hala Alabdalla | (105 minutes)
- 2003 *Clapper* (58 minutes)
- 2002 *The River of Gold* (15 minutes)
- 16mm* (2 minutes)
- Boulevard Al Assad* (1 minute)

My Ear Can See (8 minutes)

When I Color My Fish (5 minutes)

2000 *They Were Here* (8 minutes)

1997 *Light Harvest* (3 minutes)

Presentations

2017 **Artist Talk**, *Exile Today*, University of Bergamo, Bergamo, Italy.